

When I'm Sixty Four

Words & Music by John Lennon & Paul McCartney

Moderately

C

F

G7

Piano introduction in 4/4 time, starting with a C chord. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line.

C

Piano accompaniment for the first line of the song, continuing the C chord. The right hand has a melodic line with some rests, and the left hand has a steady bass line.

♩

C

Vocal melody and piano accompaniment for the first verse. The piano part continues with a steady bass line. The vocal line is in 4/4 time.

1. When I get old - cr. los - ing my hair — ma - ny years from now...
 2. I could be hand - y. mend - ing a fuse, — when your lights have gone...
 3. Send me a post - card, drop me a line, — stat - ing point of view...

G7

Vocal melody and piano accompaniment for the second verse. The piano part continues with a steady bass line. The vocal line is in 4/4 time.

— Will you still be send - ing me a val - en - tine, —
 — You can knit a sweat - er by the fire — side, —
 — In - di - cate pre - cise - ly what you mean to say —

No Chord

C

birth - day greet - ings, bot - tle of wine? — If I'd been out — till
Sun - day morn - ing go for a ride. — Do - ing the gar - den,
Yours sin - cere - ly wast - ing a - way. — Give me an an - swer,

C7

F

quar - ter to three — would you lock the door? —
dig - ging the weeds, — Who could ask for more? —
fill in a form, — mine for ev - er more. —

C/G

A7

D7

G7

3rd time
To Coda

Will you still need — me, will you still feed — me, when I'm six - ty
Will you still need — me. will you still feed — me, when I'm six - ty
Will you still need — me, will you still feed — me, when I'm six - ty

C

Am

four? (1.) Oo
four? (2.) Ev - 'ry sum - mer we could rent a cot - tage in the Isle of Wight.

G

Am

— if it's not too dear. You'll be
We shall

E

Am

old er, and
scrimp and

too. save

Ah, Ah,

Dm

F

and if you say the word, I Ve could
grand - child - ren on your knee, ra,

G

C

G

stay with you.
Chuck and Dave,

1.

2.

*D.S. al Coda**Coda*

C

four?

F

G7

C

four?