

# When I'm Sixty Four

Words and Music by John Lennon and Paul McCartney

Intro  
Moderately (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

C F Gsus4 C

Verse

C G

1. When I get old - er, los - ing my hair, — man - y years from now, —

will you still be send - ing me a val - en - tine, — birth - day greet - ings,

**C**

bot - tle of wine? — If I'd been out — till quar - ter to three, —

0 4 3 1  
0 4 3 2

2 1 2 0 3 2  
3 3 2 0

**C7** **F** **Fm**

would you lock the door? — Will you still need — me,

0 0 3 2 1  
3 3 2 3

3 2 3 0  
1 2 1 4 3 0

1 2 1 4 3 0  
1 4

**C** **A** **D7** **G7** **C**

will you still feed — me when I'm six - ty - four?

1 0 1 0 2  
3 0 4

0 0 0 0  
5 5 4 3

1 0 0 0  
3 3 3 3

0 1 3

**Bridge**

**Am** **G** **Am**

Oo. —

1 1 1  
2 2 2

0 3 1 0 0 2 0  
2 4 2 0 0 2 0

0 0 0 0 3 3 3 3 0 0 0 2 0

E Am G/A

You'll be old - er too. Ah. \_\_\_\_\_

Detailed description: This system contains the first three measures of a musical phrase. The vocal line starts with 'You'll be old - er too.' and ends with 'Ah.' followed by a long horizontal line. The guitar accompaniment features a steady eighth-note bass line. The guitar tablature shows fingerings for the strings, including a 4-finger barre in the second measure.

Am7 Dm/F F

And if you say the word, — I could

Detailed description: This system contains the next three measures. The vocal line continues with 'And if you say the word, —' and 'I could'. The guitar accompaniment continues with a similar eighth-note pattern. The guitar tablature shows various fingerings, including a 4-finger barre and a 3-finger barre.

G C N.C. (G) (G7)

stay with you.

Detailed description: This system contains the final three measures of the phrase. The vocal line ends with 'stay with you.' The guitar accompaniment features a descending eighth-note line. The guitar tablature includes a 'N.C.' (Natural Chord) instruction and various fingerings for the strings.

**Verse**  
C

2. I could be hand - y mend - ing a fuse — when your lights have gone. —  
3. See additional lyrics

Detailed description: This system contains the Verse section. The vocal line starts with '2. I could be hand - y mend - ing a fuse — when your lights have gone. —' and '3. See additional lyrics'. The guitar accompaniment features a steady eighth-note bass line. The guitar tablature shows fingerings for the strings, including a 1-finger barre and a 2-finger barre.

G

You can knit a sweat - er by the fire - side. —

3 3 3 3

C

Sun - day morn - ings, go for a ride. — Do - ing the gar - den,

3 3 3 3

C7

F

dig - ging the weeds, — who could ask for more? —

3 3 3 3

To Coda ⊕

Fm

C

A

D7

G7

Will you still need — me, will you still feed — me when I'm six - ty -

1 2 1 4 3 1 0 1 0 2 3 3 4 0 0 0 3

Bridge

C Am

four? Ev - 'ry sum - mer we can rent a cot - tage in the Isle of Wight, —

Detailed description: This system contains the first three measures of the bridge. The vocal line starts with a whole rest, then sings 'Ev - 'ry sum - mer we can rent a cot - tage in the Isle of Wight, —'. The guitar accompaniment features a steady eighth-note pattern. The tablature shows the fretting for the guitar, including triplets and fingerings like '1 2 1 2 1 2 1 2'.

G Am

— if it's not too dear. — We shall scrimp and

Detailed description: This system contains the next three measures. The vocal line continues with '— if it's not too dear. — We shall scrimp and'. The guitar accompaniment continues with eighth notes. The tablature includes triplets and fingerings such as '0 0 0 2 2' and '0 0 0 2 2'.

E Am G/A Am7

save. Grand - chil - dren

Detailed description: This system contains the next three measures. The vocal line says 'save. Grand - chil - dren'. The guitar accompaniment features a mix of chords and eighth notes. The tablature shows various fretting techniques, including a 5-fret barre and fingerings like '0 1 0 3' and '0 0 0 0'.

Dm/F F G

on your knee; — Ve - ra, Chuck and

Detailed description: This system contains the final three measures. The vocal line says 'on your knee; — Ve - ra, Chuck and'. The guitar accompaniment continues with eighth notes. The tablature includes fingerings like '3 2 3 2' and '1 2 0 0 2 0'.

C N.C. (G) (G7)

Dave.

⊕ Coda

Outro

C C

four? Hoo!

F Gsus4 C N.C.

Additional Lyrics

- Send me a postcard, drop me a line,  
Stating point of view.  
Indicate precisely what you mean to say.  
Yours sincerely wasting away.  
Give me your answer, fill in a form,  
Mine forevermore.  
Will you still need me, will you still feed me  
When I'm sixty-four?