

When I'm Sixty-Four

Words and Music by John Lennon and Paul McCartney

Intro
Moderately (♩ = $\overset{3}{\text{♩}}$)

The Intro section is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure starts with a guitar pickup (2) and a fret number (3). The melody features a triplet of eighth notes (F#4, G4, A4) and a half note (B4). The bass line consists of a quarter note (F#3) and a half note (B3). The second measure continues the melody with a quarter note (B4), an eighth note triplet (C#5, D5, E5), and a quarter note (F#4). The bass line has a quarter note (B3) and a half note (D4). The third measure has a quarter note (F#4), an eighth note triplet (G4, A4, B4), and a quarter note (C#5). The bass line has a quarter note (B3) and a half note (E4). The fourth measure has a quarter note (B4), an eighth note triplet (C#5, D5, E5), and a quarter note (F#4). The bass line has a quarter note (B3) and a half note (F#4). A dynamic marking of *mf* is present. A guitar instruction $1/2CV-----7$ is written above the final measure.

⌘ Verse

The first two measures of the Verse are in 4/4 time. The first measure has a guitar pickup (3) and a fret number (2). The melody has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). The bass line has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). The second measure has a guitar pickup (2) and a fret number (3). The melody has a quarter note (B3), a quarter note (C#4), and a quarter note (D4). The bass line has a quarter note (B3), a quarter note (C#4), and a quarter note (D4).

The next two measures of the Verse continue the melody and bass line. The third measure has a guitar pickup (5) and a fret number (3). The melody has a quarter note (E4), a quarter note (F#4), and a quarter note (G4). The bass line has a quarter note (E4), a quarter note (F#4), and a quarter note (G4). The fourth measure has a guitar pickup (2) and a fret number (3). The melody has a quarter note (A4), a quarter note (B4), and a quarter note (C#5). The bass line has a quarter note (A4), a quarter note (B4), and a quarter note (C#5).

The final two measures of the Verse conclude the melody and bass line. The fifth measure has a guitar pickup (4) and a fret number (3). The melody has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The bass line has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). The sixth measure has a guitar pickup (3) and a fret number (3). The melody has a quarter note (G5), a quarter note (A5), and a quarter note (B5). The bass line has a quarter note (G5), a quarter note (A5), and a quarter note (B5).

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To Coda 2

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature contains numbers 0-7 and includes a circled '3' in the first measure.

To Coda 1
Bridge

Musical notation for the second system, labeled "Bridge". It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes numbers 0-12 and a double bar line.

Musical notation for the third system, labeled "CVII". It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes numbers 0-12 and a dashed line indicating a continuation.

Musical notation for the fourth system, labeled "1/2CV". It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes numbers 0-7 and a dashed line indicating a continuation.

Musical notation for the fifth system, labeled "D.S. al Coda 1". It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The notation includes "Sva loco" and "Harm." markings.

Coda 1

Musical notation for the sixth system, labeled "Coda 1". It features a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes numbers 0-5.

4

CVII----- 4 1/2CV-----

8va loco Harm.

D.S. al Coda 2

⊕ Coda 2

1/2CV-----