

WHEN I'M SIXTY FOUR

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately



mf

When I get old - er, los - ing my hair man - y years from now

G7

Will you still be send - ing me a val - en - tine,

no chord C

birth - day greet - ings bot - tle of wine? If I'd been out till

quar - ter to three would you lock the door?

Ab7-5/Gb C/G A7 D9 G7/6

Will you still need me, will you still feed me when I'm six - ty

four? Oo.

C Am

G **Am**

You'll be old - er,

This system contains the first two staves of music. The top staff is a vocal line with a treble clef, and the bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs). The lyrics 'You'll be old - er,' are written below the vocal line. Chord diagrams for G and Am are shown above the first two measures of the vocal line.

E **Am**

too. Ah,

This system contains the next two staves of music. The top staff is a vocal line with a treble clef, and the bottom two staves are a piano accompaniment with a grand staff. The lyrics 'too. Ah,' are written below the vocal line. Chord diagrams for E and Am are shown above the first two measures of the vocal line.

Dm

and if you say the word

This system contains the next two staves of music. The top staff is a vocal line with a treble clef, and the bottom two staves are a piano accompaniment with a grand staff. The lyrics 'and if you say the word' are written below the vocal line. A chord diagram for Dm is shown above the first measure of the vocal line.

F **G** **C**

I could stay with you.

This system contains the final two staves of music on the page. The top staff is a vocal line with a treble clef, and the bottom two staves are a piano accompaniment with a grand staff. The lyrics 'I could stay with you.' are written below the vocal line. Chord diagrams for F, G, and C are shown above the first three measures of the vocal line.

G  **C** 

I could be hand - y
Send me a post - card,



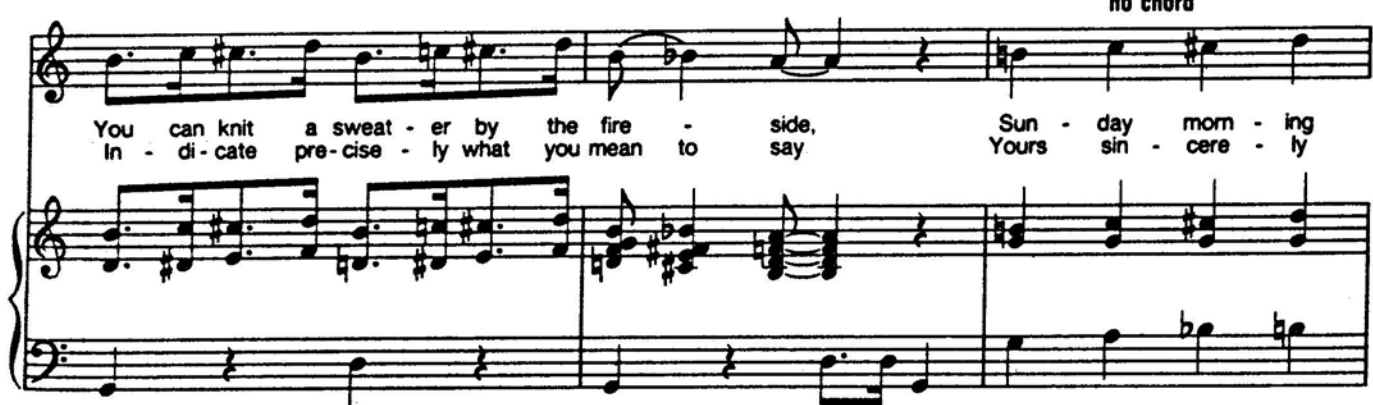
G7 


mend - ing a fuse when your lights have gone.
drop me a line stat - ing point of view.




no chord

You can knit a sweat - er by the fire - side, Sun - day morn - ing
In - di - cate pre - cise - ly what you mean to say Yours sin - cere - ly



C 

go for a ride. Do - ing the gar - den, dig - ging the weeds,
wast - ing a - way. Give me your an - swer, fill in a form,



C7 **F** **A^b7-5/G^b**

Who could ask for more? Will you still need me,
 Mine for - ev - er more. Will you still need me,

C/G **A7** **D9** **G7/6** **C** To Coda

will you still feed me, When I'm six - ty four?
 will you still feed me, When I'm six - ty

Am **F** **G**

Ev - 'ry sum - mer we can rent a cot - tage in the Isle of Wight if it's not too dear.

Am **E**

We shall scrimp and save;



Grand - chil - dren on your knee;



Ve - ra, Chuck and Dave.



D.S. al Coda

CODA



four? Ho!

