

With A Little Help From My Friends.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Fairly slow

C G Dm

1. What would you think — if I sang — out of tune, — would you stand
 2. What do I do — when my love — is a way, — does it wor -
 3. Would you be - lieve — in a love — at first sight? — Yes, I'm cer -

G7 C G

- up and walk — out on me?
 - ry you to — be a - lone?
 - tain that it hap - pens all the time.

Lend me your ears — and I'll sing —
 How do I feel — by the end —
 What do you see — when you turn —

Dm G7

— you a song — and I'll try — not to sing — out of key —
 — of the day, — are you sad — be - cause you're — on your own —
 — out the light? — I can't tell — you but I — know it's mine —

C Bb F

oh — }
 no — } I get by — with a lit - tle help — from my friends,
 oh — }

C Bb F

Mm, I get high with a lit - tle help from my friends.

Detailed description: This system contains the first two measures of the vocal line. The first measure is in C major and the second is in Bb major. The piano accompaniment consists of simple chords in the left hand and a melodic line in the right hand.

C F *to Coda*

mm, I'm gon - na try with a lit - tle help from my friends.

Detailed description: This system contains the next two measures of the vocal line. The first measure is in C major and the second is in F major. The piano accompaniment continues with simple chords and a melodic line. A Coda symbol is placed at the end of the system.

1. C 2. C Am D7

Do you need an - y - bod - y? I

Detailed description: This system contains two first endings. The first ending is in C major and leads back to the beginning of the phrase. The second ending is in C major and leads to the next system. The piano accompaniment includes chords in Am and D7.

C Bb F Am D7

need some - bod - y to love. Could it be an - y - bod - y? I

Detailed description: This system contains two more measures of the vocal line. The first measure is in C major, the second in Bb major, the third in F major, and the fourth in D7. The piano accompaniment continues with simple chords and a melodic line.

C Bb F

want some - bod - y to love.

Detailed description: This system contains the final two measures of the vocal line. The first measure is in C major, the second in Bb major, and the third in F major. The piano accompaniment consists of simple chords in the left hand and a melodic line in the right hand.

Coda C

Detailed description: The Coda section consists of a few final chords in C major, marked with a Coda symbol.

D.C. al Coda