

With A Little Help From My Friends

Words and Music By
John Lennon & Paul McCartney

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Paul used a heavily damped sound for this number, achieved by utilising the string mutes built into the bridge on the Rickenbacker 4001. He plays some lovely descending fills using 9ths and 6ths in addition to the chord tones, to give the line a sense of movement and melody. To emulate this feel either put a duster under the strings or use your palm to mute the strings by the bridge.

♩ = 114

A Verse 1

E B/D# F#m/C# F#m B7

What would you think if I sang out of tune, would you stand up and walk out on me.

TAB: 9 8 11 9 11 9

E B F#m

Lend me your ears and I'll sing you a song, and I'll try

TAB: 9 11 9-6 9 7 9 9 11

B Chorus 1

B7 E D A

not to sing out of key. Oh, I get by with a lit-tle help from my friends,

H H H
8-9 8-9 8-9

T
A
B 9 9 7 4 5 5 7 7 6

E D A E

Mmm I get high with a lit-tle help from my friends, Mmm gon-na try

7-7-7-7-4 5 5 7-7-6 7-5-4 7

A E B7

with a lit-tle help from my friends. Drums

9-8-6 9-7-9

T
A
B 5 4 7 4 4 7 9-8-6 9-7-9

C Verse 2

E B F#m

What do I do when my love is a-way? Does it wor-

13-11-9 11

T
A
B 7 9 9 13-11-9 11

B7 E B

- ry you to be a - lone? How do I feel by the end

TAB 9 9 6 7 9 6 7 9

F#m B7 E

of the day? Are you sad be - cause you're on your own? No I get by

TAB 9 13 11 9 11 9 9 6 7 8-9 8-9 8-9 4

D Chorus 2

D A E D A

with a lit - tle help from my friends, Mm I get high with a lit - tle help from my friends,

TAB 5 5 5 7 7 6 7 7 7 7 4 5 5 7 7 6

E A E

Mm gon - na try with a lit - tle help from my friends. Do you need

TAB G 7 7 7 (7) 7 4 7 4 7 4 4 7 7 7 7

§ **E H** Bridge 1&2

C#m F# E D A

an - y - bo - dy? I need some - bo - dy to love. Could it be

legato

T 6-4-3 6 4-2 6-4 7-7-5-5-5 7-7-7-7

A 4 6-4 7-7-5-5-5 7-7-7-7

B 4 6-4 7-7-5-5-5 7-7-7-7

C#m F# E D To Coda ⊕

an - y - bo - dy? I Want some - bo - dy to love.

2x 2x

T 6-4-3 6 4-2 6-4 7-7-5-5-5 (5)

A 4 6-4 7-7-5-5-5 7-7-7-7

B 4 6-4 7-7-5-5-5 7-7-7-7

F Verse 3

A E B F#m

Would you be - lieve in a love at first sight? Yes I'm cer -

T 7-7-7-7-7 7 9 9-11 9

A 7-7-7-7-7 7 9 9-11 9

B 7-7-7-7-7 7 9 9-11 9

B7 E B

- tain that it hap - pens all the time. What do you see when you turn

T 11-9 11-9 7 9

A 9 9 7 9

B 9 9 7 9

F#m B7 E

— out the light? — I can't tell — you but I know — it's mine. — Oh — I get by —

TAB 9 9-11 9 9 7 8-9 8-9 8-9 G (4)

G Chorus 3

D A E D A

— with a lit - tle help — from my friends, — Mm — I get high — with a lit - tle help — from my friends, —

TAB 5 5 7 7 6 7 7 7 7 4 5 5 7 7 5

E A E *D.%. al Coda*

— Ooh — I'm gon - na try — with a lit - tle help — from my friends. —

TAB 7 5 4 2 5 4 7 4 (4) 7 7 7 7

Coda ⊕

J Chorus 4

A D A E

— Oh — I get by — with a lit - tle help — from my friends, — Mmm — gon - na try

TAB 7 7 7 7 4 5 5 7 7 6 7 9 8-9 8-9 G (4)

D A E A

— with a lit - tle help — from my friends, — Ooh — I get by — with a lit - tle help — from my friends. —

T A B 5 5 7 7 6 7 9 (5) 7 4 7 4 (4)

Detailed description: This system contains the first three measures of a musical piece. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "— with a lit - tle help — from my friends, — Ooh — I get by — with a lit - tle help — from my friends. —". The middle staff is a bass line in bass clef. The bottom staff is a guitar fretboard with two lines (T and B) showing fingerings: 5, 5, 7, 7, 6, 7, 9 (5), 7, 4, 7, 4 (4). Chord symbols D, A, E, and A are placed above the first four measures.

E D A

— Yes — I get by — with a lit - tle help — from my friends — with a lit - tle help — from my friends. —

T A B 7 7 7 7 (0) 5 7

Detailed description: This system contains the next three measures. The top staff is a vocal line in treble clef with the lyrics: "— Yes — I get by — with a lit - tle help — from my friends — with a lit - tle help — from my friends. —". The middle staff is a bass line in bass clef. The bottom staff is a guitar fretboard with two lines (T and B) showing fingerings: 7, 7, 7, 7 (0), 5, 7. Chord symbols E, D, and A are placed above the first three measures.

G A E/B

T A B 5 5 5 5 7 7 7 7 9

Detailed description: This system contains the final three measures. The top staff is a vocal line in treble clef. The middle staff is a bass line in bass clef. The bottom staff is a guitar fretboard with two lines (T and B) showing fingerings: 5, 5, 5, 5, 7, 7, 7, 7, 9. Chord symbols G, A, and E/B are placed above the first three measures.