

Yellow submarine

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff contains a melodic line with triplets and a dynamic marking of *p*. The tablature staff shows fret numbers: 2 3 5 5 2 0 2 | 3 2 2 0 3 0 0 0 2 2. A bracket labeled "B II" spans the second and third measures of the treble staff.

Second system of musical notation for guitar, starting at measure 5. It features a treble clef staff with a key signature change to two sharps (F# and C#) and a dynamic marking of *p*. The tablature staff shows fret numbers: 0 2 3 5 5 2 0 2 | 3 2 2 0 3 0 0 0 2 2. A bracket labeled "B II" spans the second and third measures of the treble staff.

Third system of musical notation for guitar, starting at measure 8. It features a treble clef staff with a key signature change to one sharp (F#) and a dynamic marking of *rall.*. The tablature staff shows fret numbers: 0 3 0 0 0 2 2 | 2 2 3 5 5 5 2 3 5 7 9 | 9 10 9 7 9 7 5 7 5 3 2 0. The treble staff contains a melodic line with triplets and a *rall.* marking.

Fourth system of musical notation for guitar, starting at measure 12. It features a treble clef staff with a key signature change to one sharp (F#) and a dynamic marking of *FF*. The tablature staff shows fret numbers: 5 5 5 5 7 | 0 0 0 0 0 0 | 0 0 0 0 0 0. A bracket labeled "B II" spans the first two measures of the treble staff.

B II

15

p

T 2 3 3 3 3 3 5 5 5 5 7 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3
A 3 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3
B 0 4 2 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

a *m*

T 5 0 2 0 2 2 0 2 3 2 3 2 3 2 2 0 3 0 0 0 2 2 0 2 3
A 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0
B 0

24

T 5 0 2 0 2 2 0 2 3 2 3 2 3 2 2 0 3 0 0 0 2 2 0 2 3
A 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0
B 0

28

T 2 3 0 0 0 2 3 5 7 9 9 10 9 7 9 7 5 7 5 3 2 0 5 5 5 5 7 0 0 0 0 0
A 3 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3
B 0

32

T
A
B

35

B II

rall.

T
A
B