

Yellow Submarine

Words and Music by John Lennon and Paul McCartney

Verse
Moderately (♩ = $\frac{3}{4}$)

mf

TAB

1.

2.

Chorus

1.

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Verse

The first system of the Verse section consists of a treble clef staff with a 7/8 time signature. The melody features a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The guitar tablature below shows fingerings for the strings, including triplets and various fret numbers (0, 1, 2, 3).

The second system continues the Verse melody. It includes a first ending bracket over the final two measures, which end with a key signature change to D major (indicated by a sharp sign on the F line). The guitar tablature continues with triplets and other fretting patterns.

The third system concludes the Verse section with a second ending bracket over the final two measures. The melody and guitar accompaniment follow the same patterns as the previous systems, ending with a final triplet.

Chorus

The Chorus section begins with a 4/4 time signature. The notation is primarily guitar-specific, using a style where notes are often represented by numbers on a staff rather than standard musical notation. The first system shows a series of chords and single notes, with guitar tablature below indicating fingerings and fret numbers.

The second system of the Chorus continues the guitar-specific notation. It includes a 'rit.' (ritardando) marking under the final measure, indicating a gradual deceleration. The system concludes with a double bar line.