

Yesterday

Words and Music by John Lennon and Paul McCartney

Intro
Moderately slow
G5

Verse

1. Yes - ter - day,
2. Sud - den - ly,

all my trou - bles seemed so far a - way, -
I'm not half the man I used to be, -
now it looks as though they're
there's a shad - ow hang - ing

here to stay, - oh, I be - lieve - in yes - ter - day. -
o - ver me, - oh, yes - ter - day - came sud - den - ly. -

Bridge

F#m7 B7 Em D C Am D

Why she had to go I don't know, she would - n't

Detailed description: This system contains the first three measures of the bridge. The vocal line starts with a half note on G4 for 'Why', a half note on A4 for 'she', and a quarter note on G4 for 'had'. The guitar melody features a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The guitar chords are F#m7, B7, and C, Am, D.

G F#m7 B7 Em D C

say. I said some - thing wrong, now I

Detailed description: This system contains the next three measures. The vocal line continues with a half note on G4 for 'say.', a half note on A4 for 'I', and a quarter note on G4 for 'said'. The guitar melody continues: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The guitar chords are G, F#m7, B7, and C, Em, D.

Am D G Verse
G

long for yes - ter - day. 3., 4. Yes - ter - day,

Detailed description: This system contains the first three measures of the verse. The vocal line has a half note on G4 for 'long', a half note on A4 for 'for', and a quarter note on G4 for 'yes - ter - day.'. The guitar melody features a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The guitar chords are Am, D, G, and G. The verse section is marked with a double bar line and a repeat sign.

F#m B7 Em C D

love was such an eas - y game to play. — Now I need a place to

0 2 4 0 2 3 | 2 0 0 | 0 0 3 1 0 2

2 2 | 0 2 0 0 | 3 0

Gsus4 G D Em A C G

hide a - way, — oh, I be - lieve — in yes - ter - day. —

1 0 0 | 2 | 0 0 2 | 0 0 0 | 0 0 0

3 3 2 | 0 0 2 | 3 3

Outro
G
rit.

A C G

Mm. mm. mm. mm. mm. —

rit.

0 0 2 2 | 0 0 0 | 0 0 0

3 0 2 | 3 3