

YESTERDAY

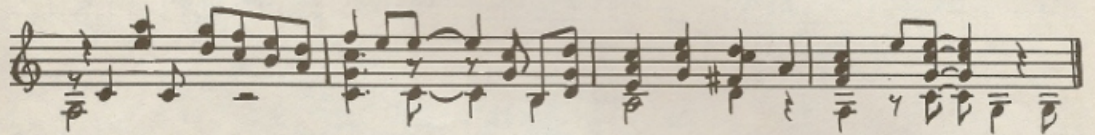
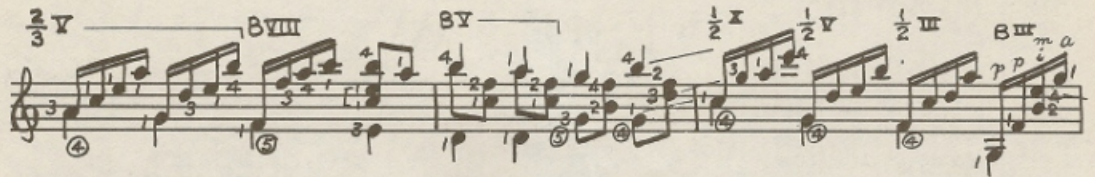
JOHN LENNON and
PAUL McCARTNEY

Freely, ad lib.

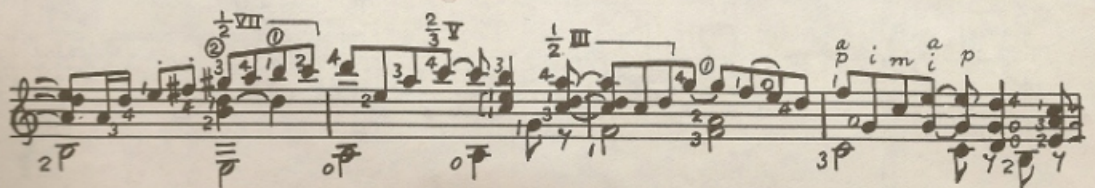
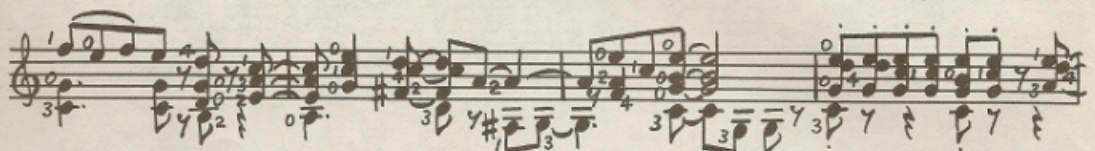
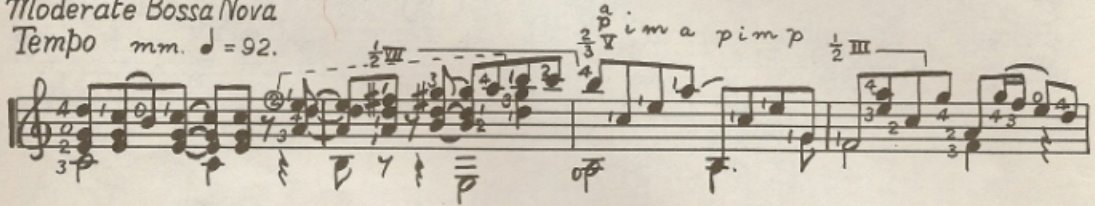
Handwritten musical score for "Yesterday" by Lennon and McCartney. The score is written in treble clef with a 4/4 time signature. It features a vocal line with lyrics "i m a" and "paimaimi", and a guitar accompaniment. The guitar part includes various chord diagrams and fingering instructions.

The score is divided into five systems of music:

- System 1:** Vocal line with lyrics "i m a". Chord diagrams for BI and 1/2 V are shown.
- System 2:** Guitar accompaniment with chord diagrams for BI and BIII.
- System 3:** Guitar accompaniment with chord diagrams for 1/2 VIII, 2/3 V, and 2/3 III.
- System 4:** Guitar accompaniment with chord diagrams for BIII, BI, and BIII.
- System 5:** Guitar accompaniment with chord diagrams for 2/3 V, BIII BY, and BIII. The lyrics "paimaimi" are written above the notes.



Moderate Bossa Nova
Tempo mm. ♩ = 92.



p a m i a m p m i p a m

$\frac{2}{3}$ V — BVIII — BY — BII — BIII

Freely. ad lib.

$\frac{2}{3}$ V — BVIII — BY

$\frac{1}{2}$ I — $\frac{1}{2}$ V — $\frac{1}{2}$ III — BIII — BII

BY — BY

BIII — BY — $\frac{5}{6}$ BVII — BX — BVIII — H. XII