

# You Like Me Too Much.

George Harrison.

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(Organ: Registration No. 6)

**Moderato**  $\text{Am}$   $C$   $G$

1. Though you're gone a - way this morn - ing, you'll be back a - gain to - night, tell - ing  
 2. tried be - fore to leave me but you have - n't got the nerve to walk  
 3. I will fol - low you and bring you back where you be - long, 'cause I

*mf*

$\text{Am}$   $C$   $G$   $\text{Bm}$

me there'll be no next time if I just don't treat you right. You'll nev - er leave me  
 out and make me lone - ly which is all that I de - serve. You'll nev - er leave me  
 could - n't real - ly stand it, I ad - mit that I was wrong, I would - n't let you

$\text{Bm7}$   $\text{D9}$   $\text{D7}$   $G$   $C$  *to Coda*

and you know it's true, 'Cause you like me — too much and I like  
 and you know it's true, 'Cause you like me — too much and I like  
 leave me 'cause it's true, 'Cause you like me — too much and I like

$D$   $G$   $1. D$   $2. D7$   $\text{Em7}$

you.  
 you. 2. You've I real - ly

$A$   $\text{Bm}$   $A7$   $\text{Em7}$   $A7$

do, and it's nice when you be - lieve me. If you

$D7$

leave me, —

**Coda**  $G$

you, —

*D.S. al Coda*