

You're Going To Lose That Girl.

John Lennon and Paul McCartney.

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(Organ: Registration No. 1)

Moderato

mf

C Am Dm7 G7

You're going to lose that girl, — you're going to lose that girl. —

C Em7 Dm7 G7 C

1.3. If you don't take her out tonight, she's going to change her mind. And I will take her
2. If you don't treat her right my friend you're going to find her gone. 'Cause I will treat her

Em7 Dm7 G7 C Am

out tonight — and I will treat her kind. } You're going to lose that girl, — you're going to
right and then, you'll be the lone - ly one. }

Dm7 *to Coda* 1. G7 2. G7 Dm7 Bb Eb

lose that girl. — girl, — you're going to lose, — I'll make a point of

Ab Eb Ab Db

taking her a-way from you, — yeah — The way you treat her, what else can I do. —

G7 Dm7 Bb F C

Coda

girl, you're going to lose — that girl. —

D.S. al Coda