

You've Got to Hide Your Love Away

Words and Music by John Lennon and Paul McCartney

Intro
Moderately

Verse

D D A C D

1. Here I stand, head in hand, —
2. See additional lyrics

T 3 2 3 3 2 3 | 3 2 3 0 2 2 | 3 1 3 2 0 3 2
A 0 2 3 0 2 3 | 0 2 3 2 2 | 3 1 3 2 0 3 2
B 0 2 3 0 2 3 | 0 2 3 2 2 | 3 1 3 2 0 3 2

G C G D A C D

turn my face to the wall. If she's gone, I can't go on, —

3 0 3 3 0 | 0 1 3 0 0 | 3 2 3 0 2 0 | 3 1 3 2 0 3 2
3 0 3 3 0 | 3 0 0 0 0 | 0 2 3 0 2 0 | 3 0 0 0 2
3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

G C G/B A D A

feel - ing two foot small. — Ev - 'ry - where

3 3 0 3 0 | 0 1 0 3 0 0 | 2 2 2 2 2 2 | 3 2 3 0 2 2
3 3 3 3 3 | 3 2 0 0 0 | 0 2 0 2 2 | 0 2 3 0 2 2
3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

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C D G C G

peo - ple stare, each and ev - 'ry day.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "peo - ple stare, each and ev - 'ry day." The guitar accompaniment is in the same key signature and features a steady eighth-note bass line. The guitar tablature below the accompaniment shows fingerings for the strings, including triplets and barre positions.

D A C D G

I can see them laugh at me, and I hear them

The second system continues the musical piece with the lyrics "I can see them laugh at me, and I hear them". The guitar accompaniment maintains the eighth-note bass line pattern. The guitar tablature includes various techniques such as triplets and barre.

C G/B A A/G A/F# A/E

say:

The third system begins with the word "say:" followed by a long horizontal line indicating a breath or a pause. The guitar accompaniment continues with the same eighth-note bass line. The guitar tablature shows more complex fingerings, including a barre on the fourth fret.

Chorus

D A Asus4 A Asus2 A

Hey! You've got to hide your love a - way.

The chorus section is titled "Chorus" and features the lyrics "Hey! You've got to hide your love a - way." The guitar accompaniment changes to a pattern of chords (D, A, Asus4, A, Asus2, A) with a more varied bass line. The guitar tablature includes a prominent barre on the fifth fret.

D G Asus4 A Asus2 A

Hey! You've got to hide your love a-way.

Outro

D A C D G

1. 2.

C G C G D

Additional Lyrics

2. How could I even try, I can never win.
 Hearing them, seeing them, in the state I'm in.
 How could she say to me love will find a way?
 Gather round all you clowns, let me hear you say: