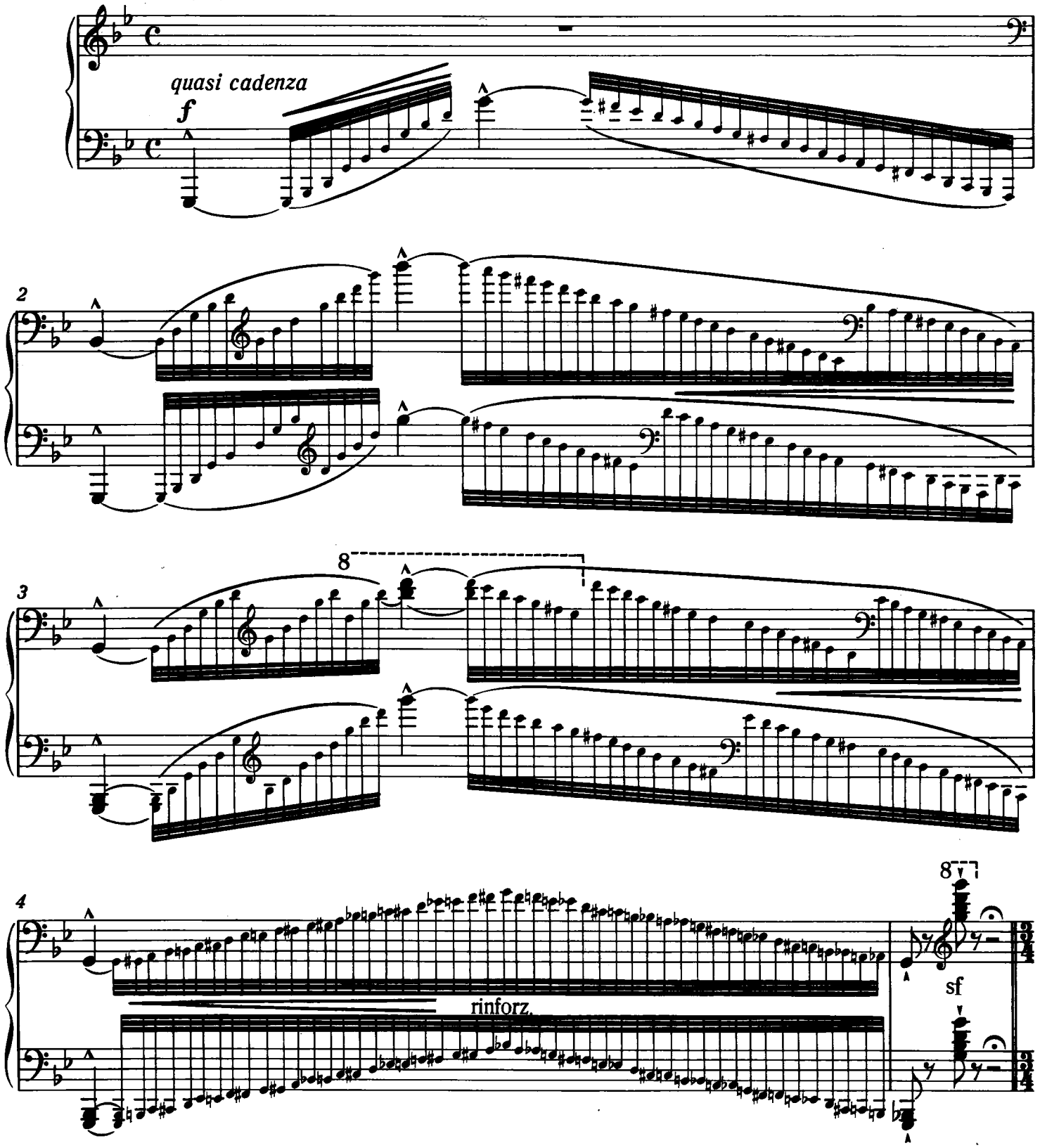
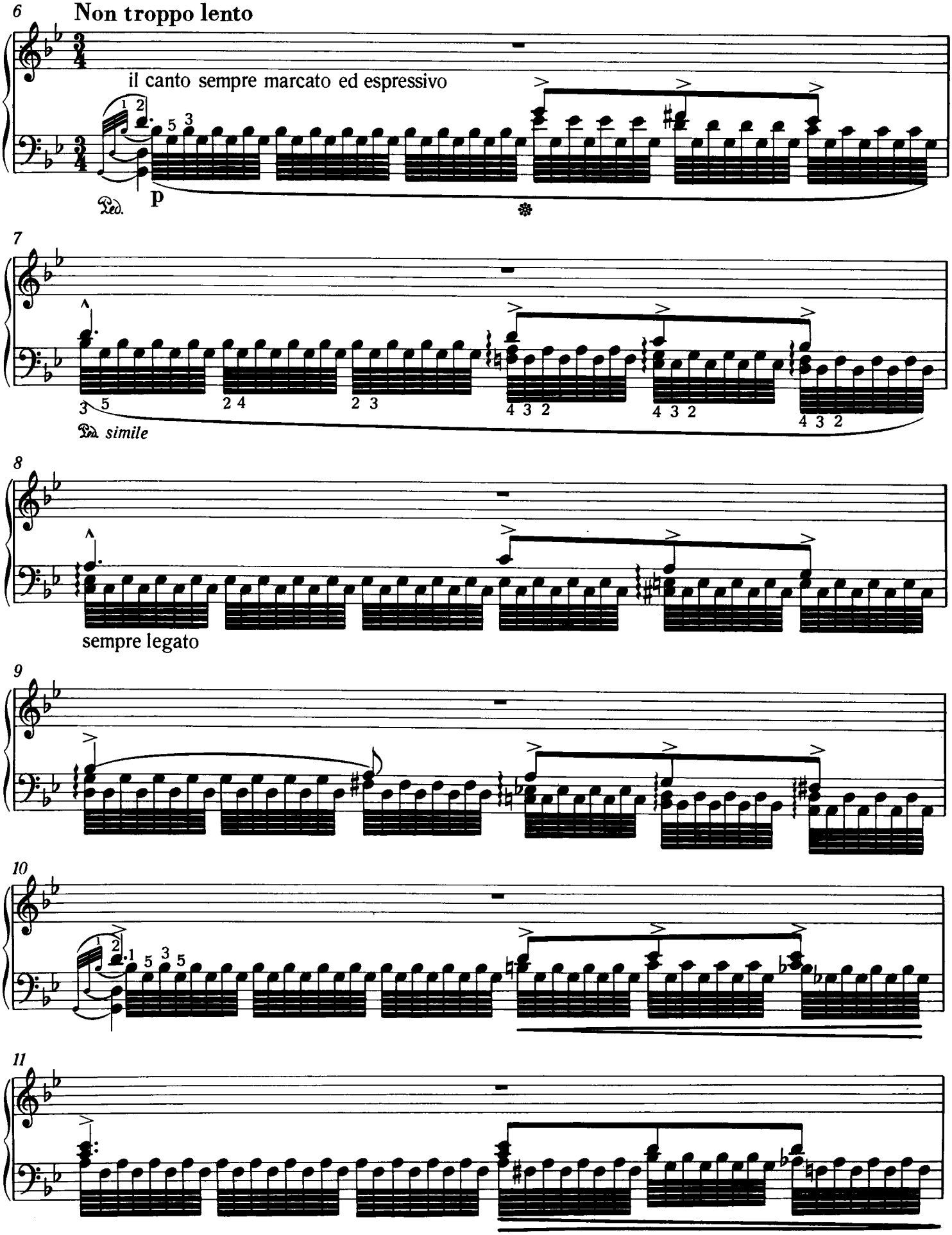
GRANDES ETUDES DE PAGANINI

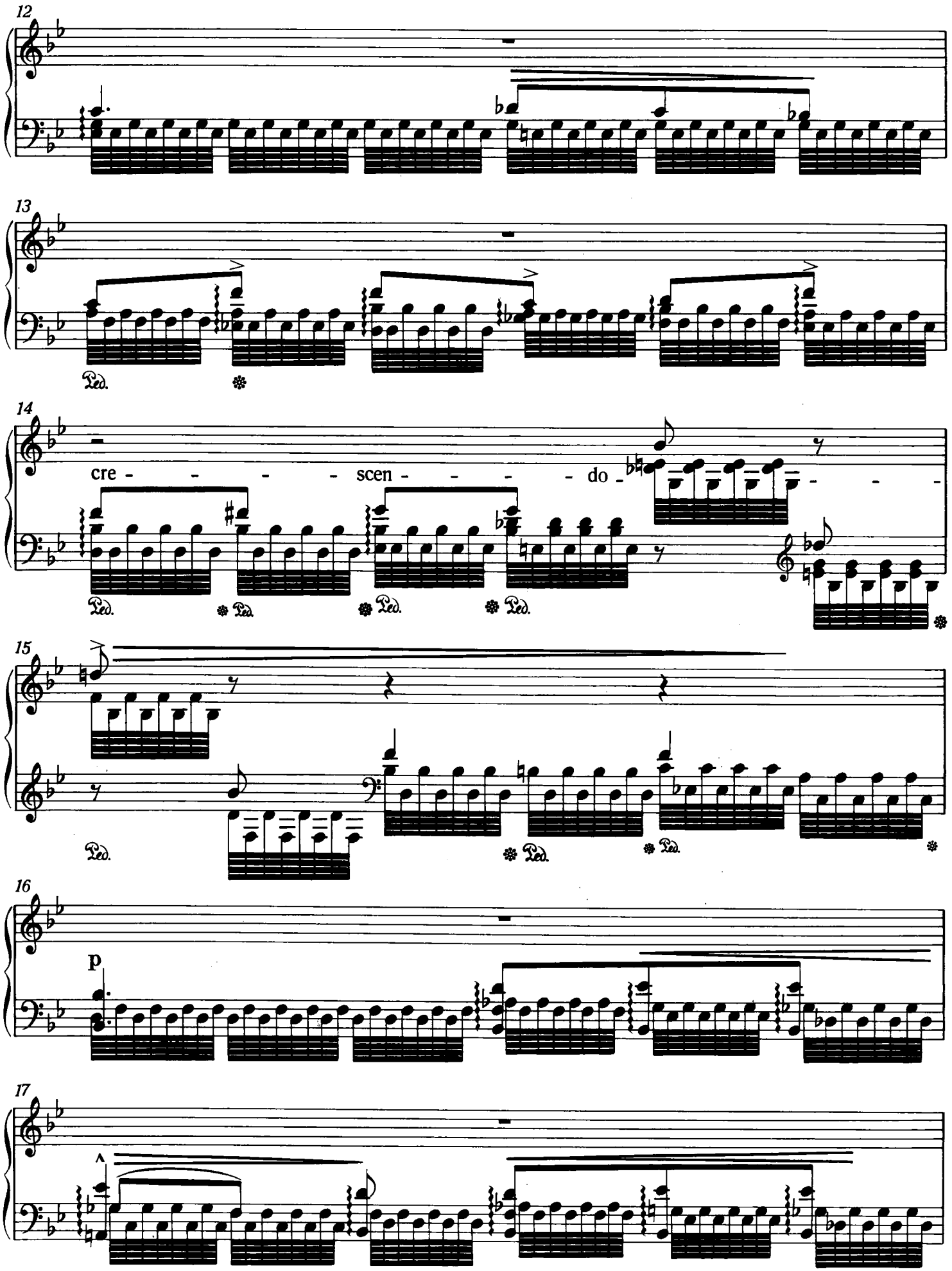
1.

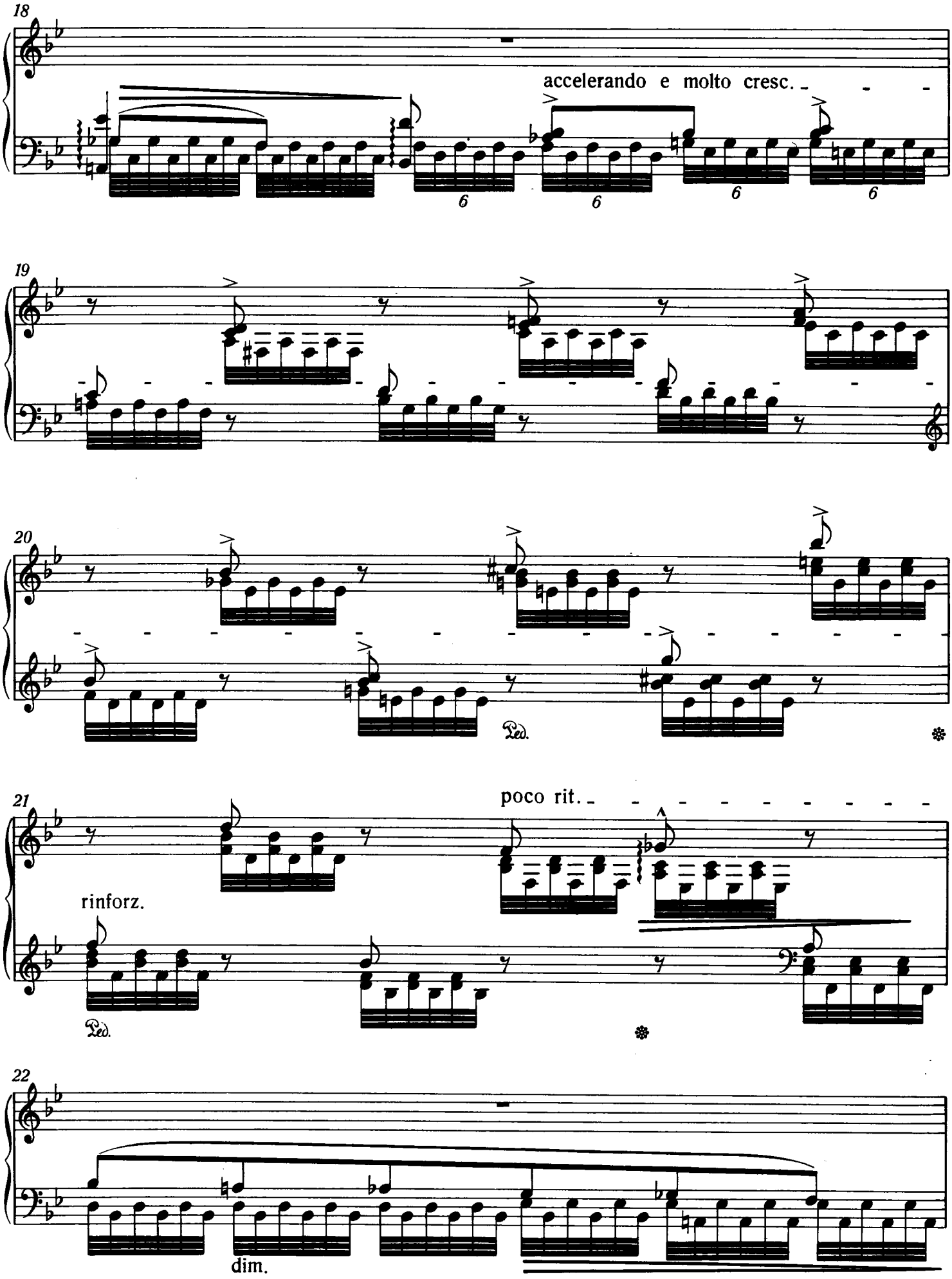
PRELUDIO

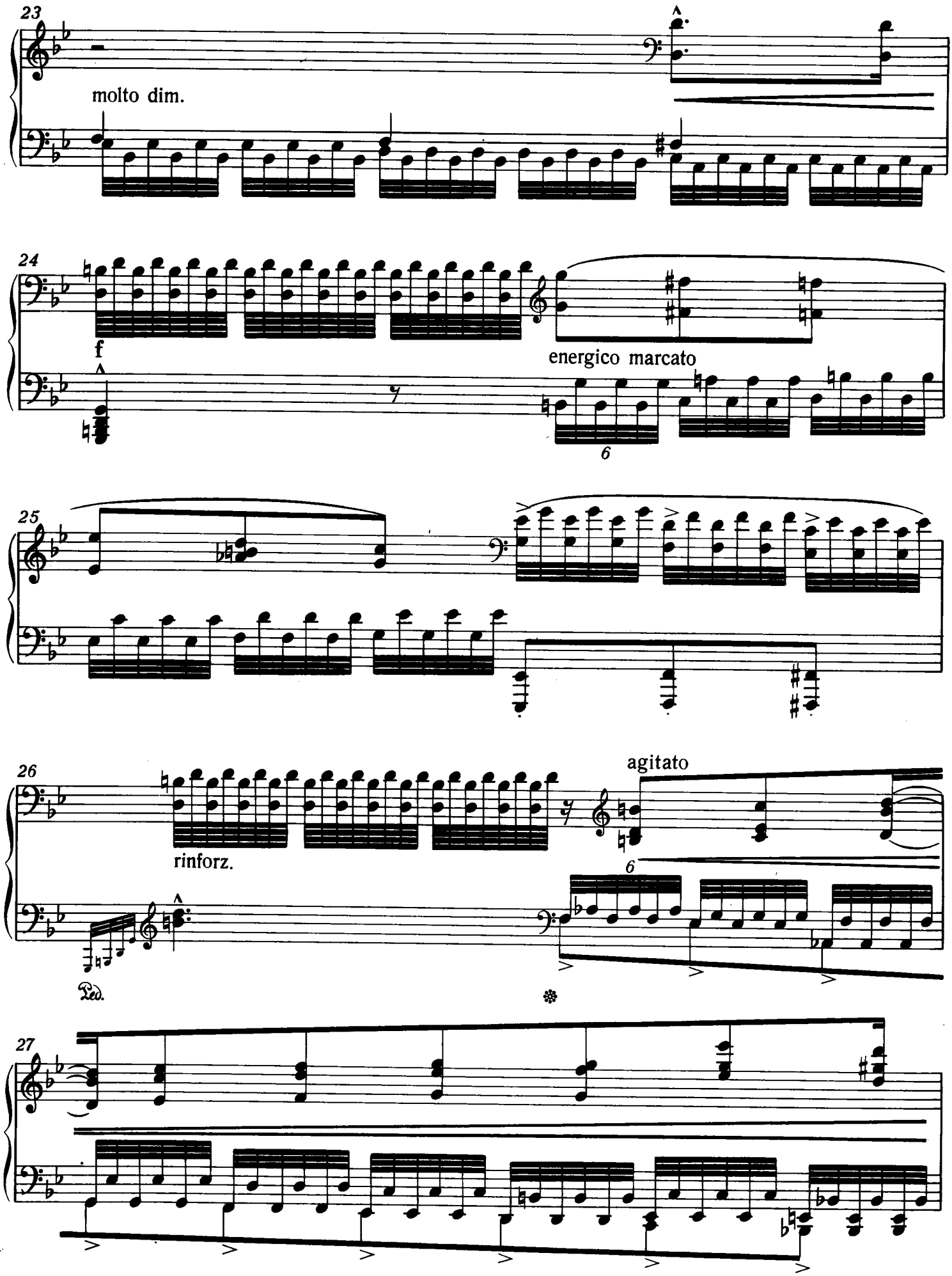
Andante

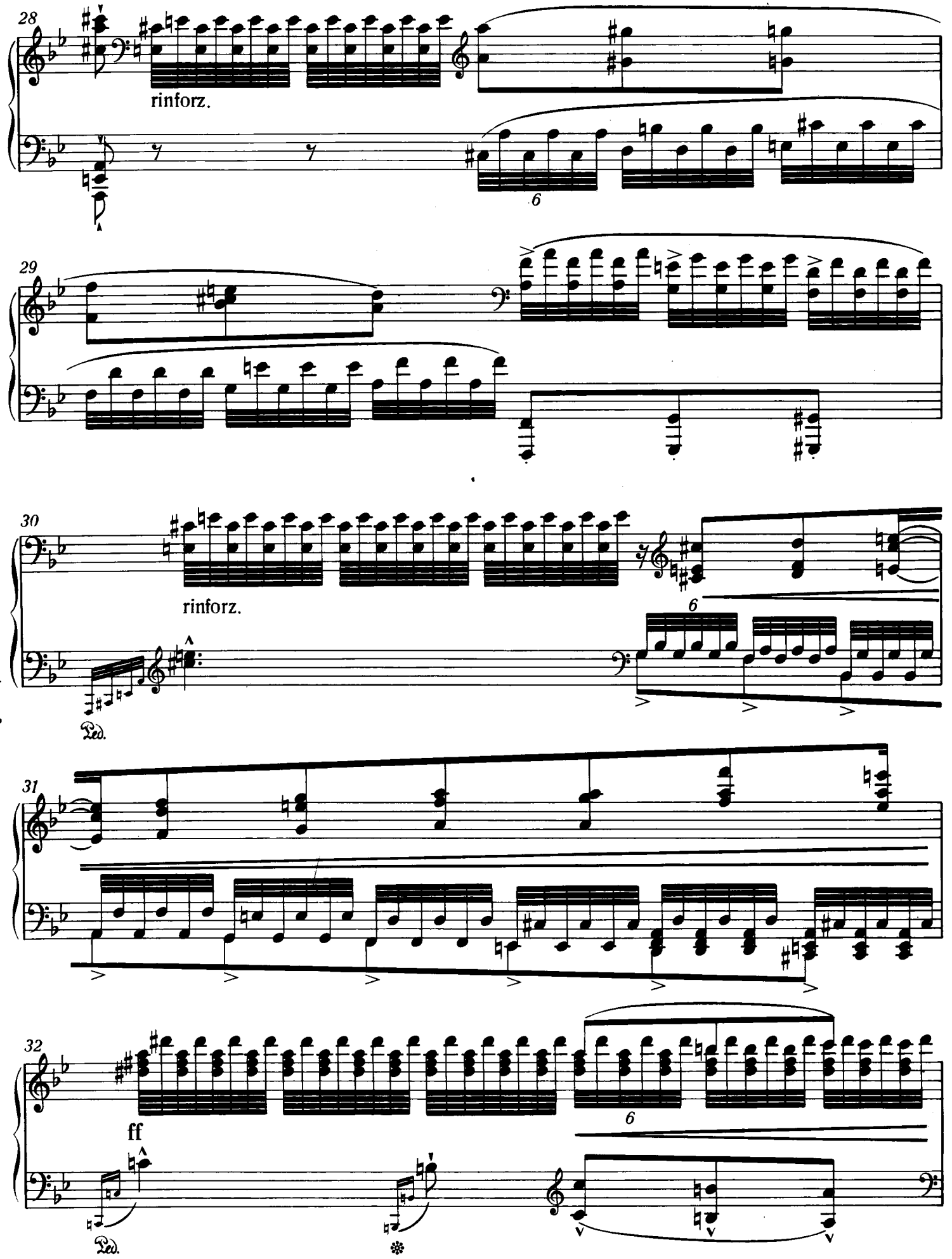


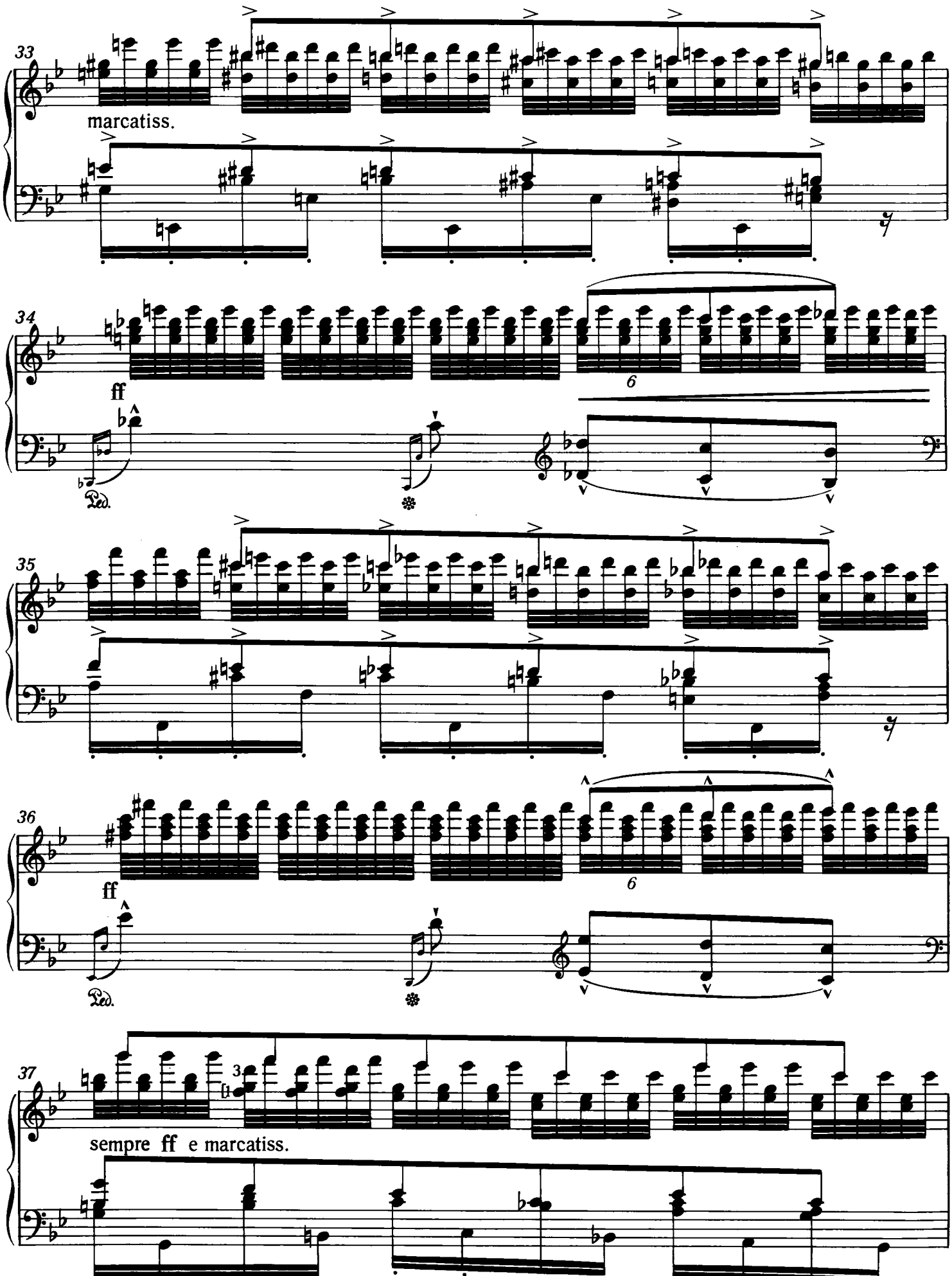

6
Non troppo lento
il canto sempre marcato ed espressivo
Ped.
p
7
Ped. simile
8
sempre legato
9
10
11

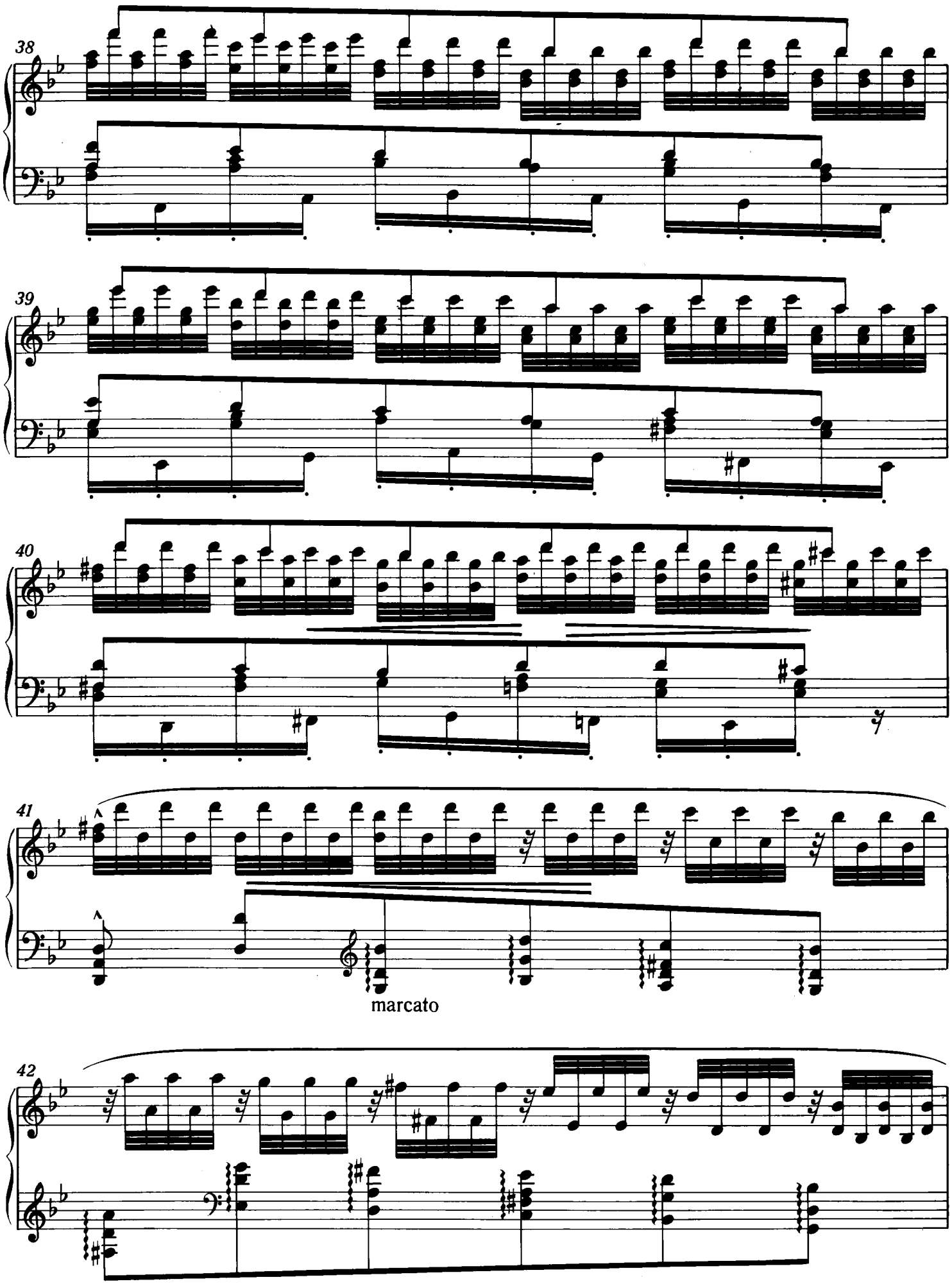

12
13
Ped.
14
cre - - - - scen - - - - do - - -
Ped.
Ped.
Ped.
Ped.
15
Ped.
Ped.
Ped.
16
p
17

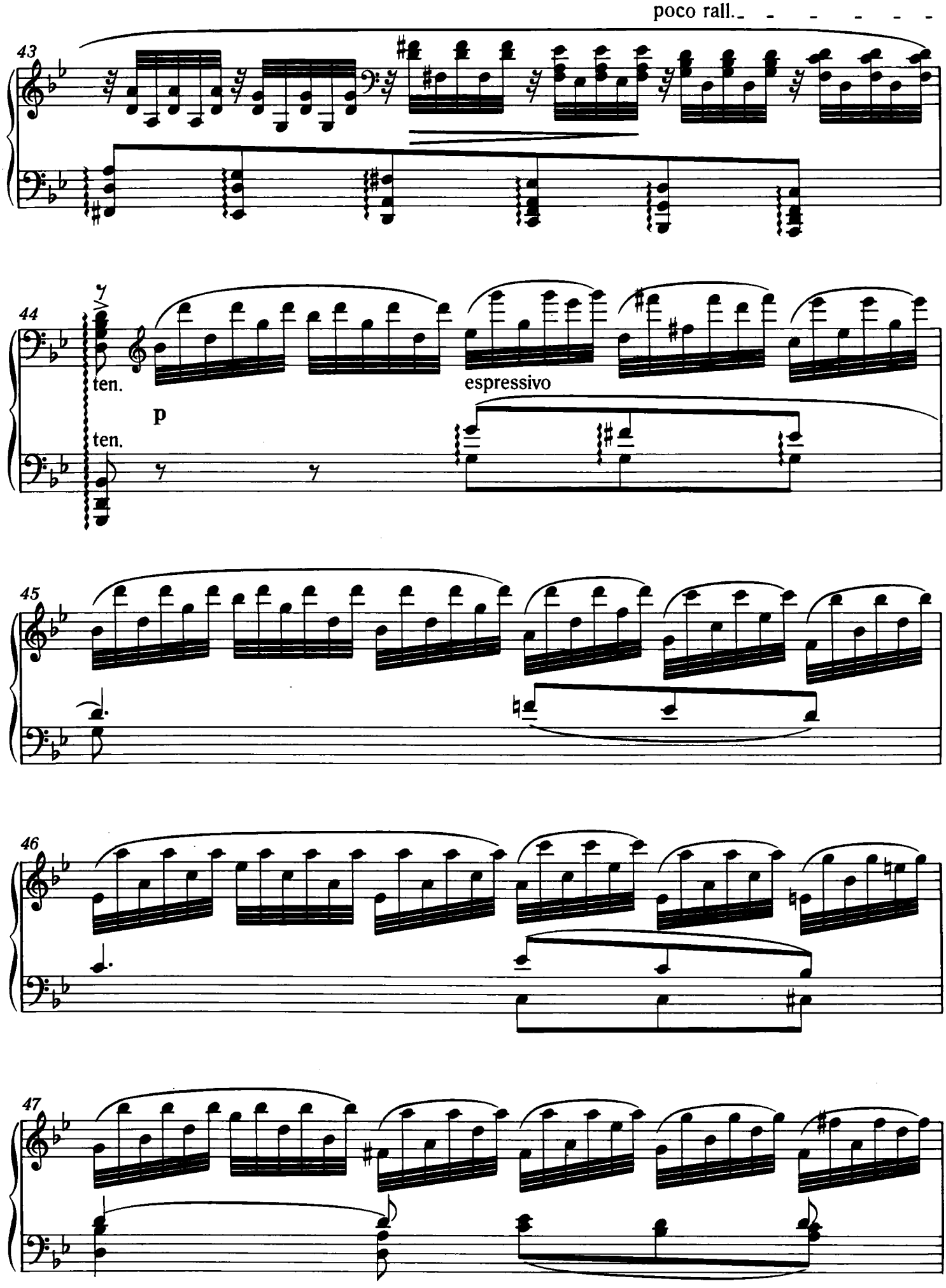

18
accelerando e molto cresc.
6
6
6
6
19
20
Ped.
21
poco rit.
rinforz.
Ped.
22
dim.

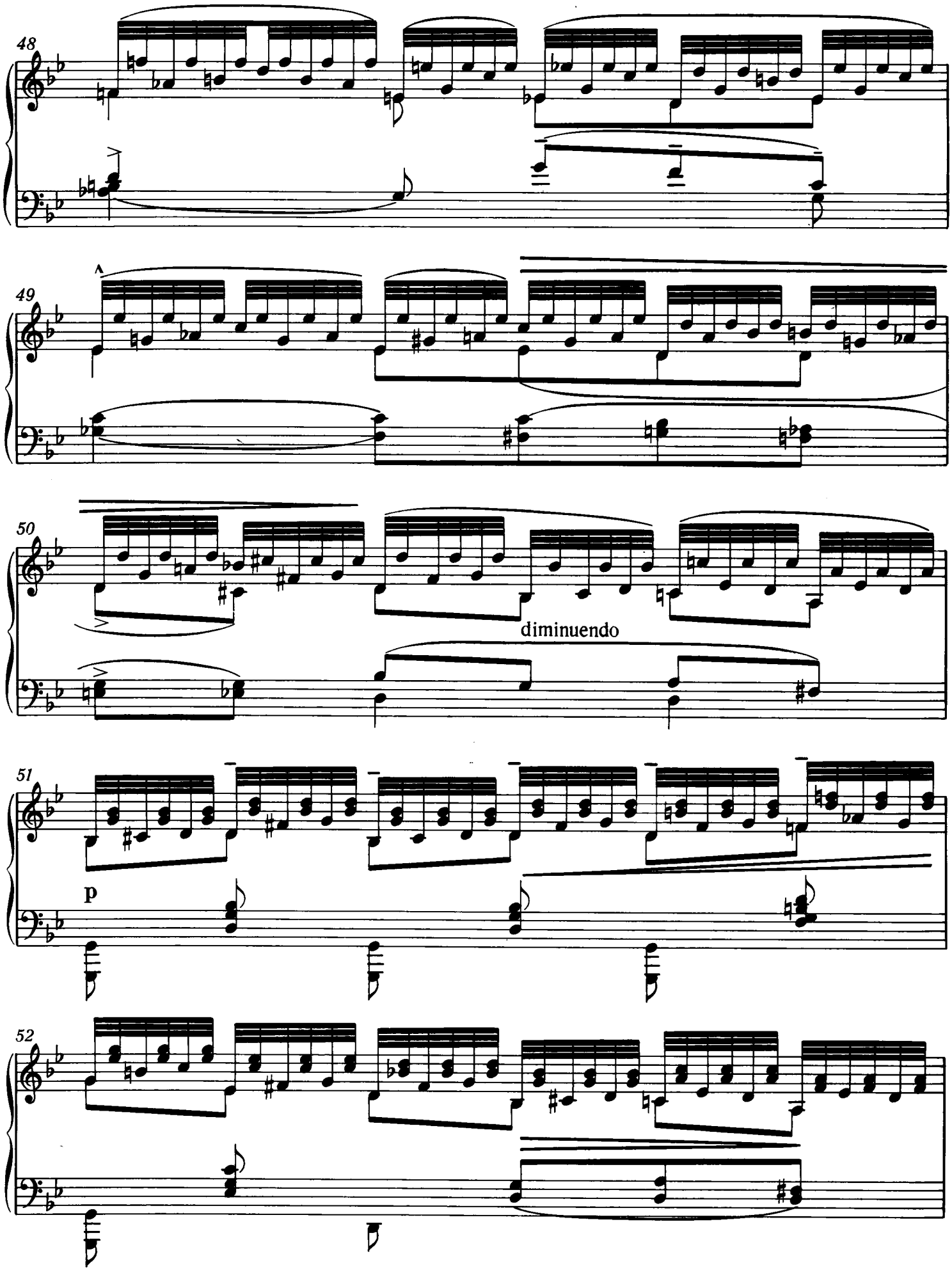

23
molto dim.
24
f
energico marcato
6
25
26
rinforz.
agitato
6
Ped.
27

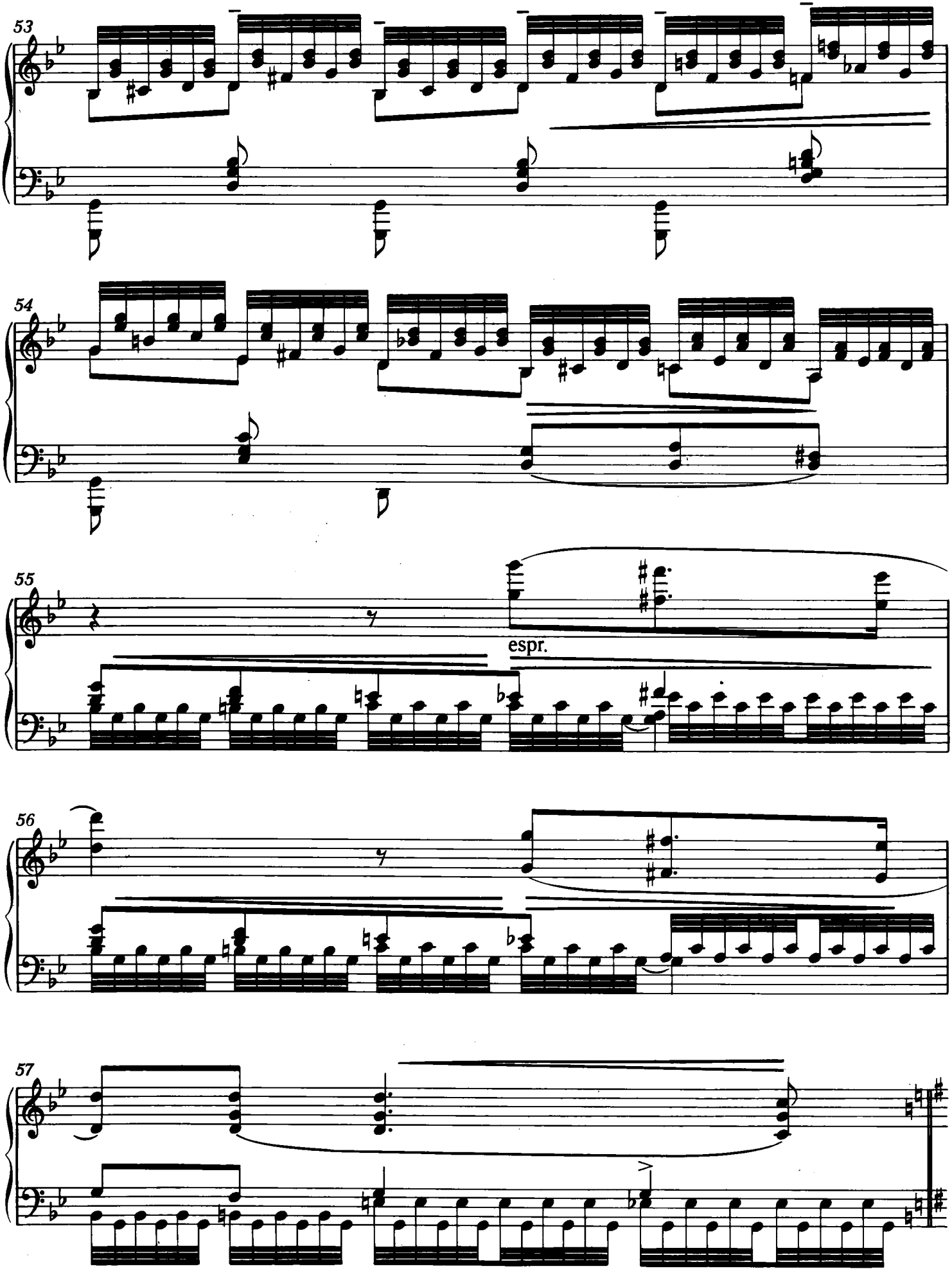

28
rinforz.
6
29
30
rinforz.
6
Ped.
31
32
ff
6
Ped.

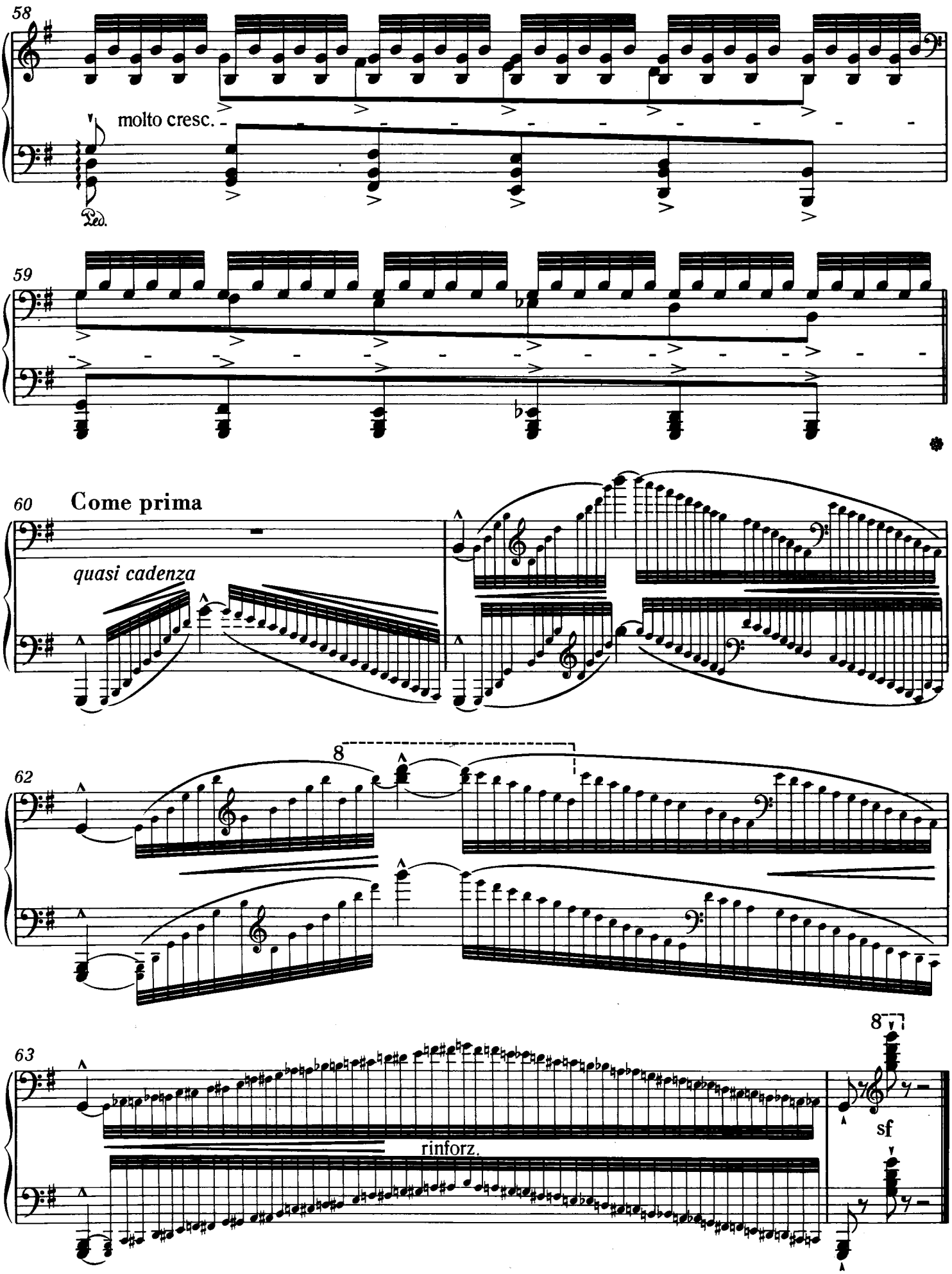

33
marcatiss.
34
ff
6
Ped.
35
36
ff
6
Ped.
37
3
sempre ff e marcatiss.


38
39
40
41
marcato
42


poco rall.
43
44
ten.
ten.
p
espressivo
45
46
47


48
49
50
diminuendo
51
p
52


53
54
55
espr.
56
57


58
molto cresc.
Ped.
59
60
Come prima
quasi cadenza
62
8
63
rinforz.
8
sf