

Konzert e-Moll

für Violine und Orchester

F. Mendelssohn Bartholdy, op.64

Allegro molto appassionato

Solo-Violine

Solo
p

Str.
Pk.
pizz.

6

11

Holzbl., Hr.

16

Fl. I Fl. I, II

cresc. ..

21 A

f

cresc.

f Tutti

27

f

f Tutti

33

mf

cresc.

Br. *p*

Viol. I, II *p*

Klar. *p*

fp

cresc.

39

f

Tutti

f Tutti

B

47 *Tutti*

Tutti

53

f *ff* Holzbl.

59

ff

65

f Holzbl. Bässe, Fag.

C

70

Viol. I, Ob.

p

75

Solo

Klar, Fag.

p

80

cresc.

cresc.

85

Str.

f

p

91

sf *p* *cresc.* *sf*

Viol. I, II

p *sf* *p*

Kb.

97

cresc. *f*

Fl., Viol. I

Viol. I, II

p *cresc.* *p*

Va.

cresc. *Pk.*

102

p

Fl.

cresc. *p* *Str. dim.*

107

cresc.

cresc.

112

sf *sf*

Holzbl.

fp *f* *sf*

118 *f* *dim.* *sempre dim.*

Str.

dim. *p*

125 *p tranquillo* *pp* Klar. *pp tranquillo* Fl.

pp

E

135 *pp tranquillo* *pp*

145 *p cresc.* *f* *f* Fl., Klar. *p* *pp*

Str. *pp* Vc.

156 *cresc.* *pp*

Str. *pp*

166 **F**
cresc.
pp Bässe
p Str.
 pizz.
 arco

172
cresc. Ob.
f
cresc.
p Viol. I
p
cresc.
f

177 *leggiere*
cresc.
f
p
 Viol. II
 Va.
 Str. pizz.
p

182
pp
 Fl.
 Ob.
 Str. pizz.
pp

187
cresc.
f
f
 Fl.
 Ob.
 Klar.
 Str. arco
cresc.
 Bässe

192 *leggero*

f *cresc.* *f* *f* *f* *f* *f* *f* *p*

Fag. *sf* *cresc.* *pp* Str. *f*

199

p *p* *cresc.*

Fl. *pp* *p* *cresc. Str.*

Ob. *p*

203

ff *ff*

Fl., Ob. *ff*

Holzbl.

208

ff *con forza* *ff*

tr *tr* *tr*

Tutti *ff*

218

ff *dim.* *p*

tr *tr* *tr* *tr*

226

p agitato

Klar., Fag.

Fl.

cresc.

p pizz.

232

Tutti

f Tutti

Bässe arco

238

Solo **H**

p tranquillo

Fl.

Fl.

Ob.

p Str.

p Klar.

Bässe

245

cresc.

Klar. Fag.

Str.

Br.

Bässe

252

cresc.

f Tutti

Fl.

p Str.

f Tutti

f

p

259

dim.

p Str.

dim.

p Str. Klar., Fag.

pp Pk.

267

p dim.

sempre più *p al*

dim.

Str. sempre *dim. al*

Bässe

275

pp

pp sempre *pp*

pp Str.

Hr.

284

cresc.

Ob., Viol. I

poco a poco cresc.

Bässe

293

cresc.

Fl.

cresc.

sf

Violin-Kadenz ad lib.

299 *ff*

304 *f* *tr* *8^{va} Tpo. I*

308 *tr tr tr tr* *cresc.* *f*

323 *8^{va} a tempo* *f* *cresc.* *ff*

329 *poco a poco dim.* *segue* *pp*

Orchester

335 *pp* *pp*

Fl. Viol. I Ob.

Str.

341 *cresc.* *Ve. cresc.* *Pk.*

347 *ff* *cresc.* *ff* *Tutti*

K

353

359

Solo

mf *dim.*

Blechbl.

Klar.

ff *fp*

Str., Fl.

Bässe

365

dim.

sempre più tranquillo

371

L

Klar.

Hr.

pp

Fl.

pp Holzbl.

381

pp

Ob.

pp Holzbl.

Klar.

Hr.

392

cresc.

Str.

Holzbl.

pp

Hr.

402

2da

dim.

pp

Str.

Vc.

412

M

cresc.

Str.

Hr.

Trp.

pp

sf

p

Klar., Fag.

Str.

p

Bässe

Pk.

420

Viol. I, II

Str.

425

cresc.

f p

cresc.

p Str. pizz.

Va.

Bässe

430

pp

Ob. Klar.

p

pp Str. pizz.

Hr., Trp., Pk.

435

cresc.

sf

sf

sf

Str. Hr.

Hr., Trp., Pk.

arco

440

piu cresc.

f

f

p

cresc.

f

p

p

Va.

Vc. Bässe

446

p

cresc.

Ob. Holzbl.

Str. *cresc.*

451

3^a e 2^{da} corda

N

ff

Fl., Ob.

f Tutti

456

Solo
ff
ff Tutti

465

ff
ff
dim.
p
più presto
Klar., Fag.
p Str.

475

f
sf

481

sf cresc.
sf
sempre più presto
FL, Ob.
p
Str.

497

f
ff
sf
f
Klar., Fag.
cresc.

Presto

493

Fl. Ob. Viol. I, II Fl., Ob. Viol. I, II
Str. Holzbl. Hr. Str. Blechbl.
Pk. Pk.

Measures 493-500: This system contains the first two systems of music. The top staff is a single melodic line. The second system includes staves for Flute/Oboe and Violins I & II. The third system includes staves for Strings, Woodwinds (Horn, Clarinet), and Percussion. Dynamics include *sf* and *p*.

500

Fl. 8^{va}
Va. Blechbl. Str. P
Ve. Kb. Pk.

Measures 500-507: This system contains the second and third systems of music. The top staff continues the melodic line. The second system includes staves for Flute 8va, Viola, and Percussion. The third system includes staves for Violoncello/Double Bass and Percussion. Dynamics include *sf*, *cresc.*, and *ff*.

507

Ob. *cresc.*

Measures 507-513: This system contains the fourth and fifth systems of music. The top staff continues the melodic line. The second system includes the Oboe staff. The third system is the piano accompaniment. Dynamics include *cresc.*

513

ff Tutti

Measures 513-518: This system contains the sixth and seventh systems of music. The top staff is mostly rests. The second system includes the Oboe staff. The third system is the piano accompaniment. Dynamics include *ff* and *Tutti*.

518

Fag. Pk.

Measures 518-525: This system contains the eighth and ninth systems of music. The top staff is mostly rests. The second system includes the Bassoon staff. The third system is the piano accompaniment. Dynamics include *sf* and *p*.

Andante

Musical score for measures 1-8. The top staff is empty. The middle staff is for Flute (Fl.) and Violin I (Viol. I). The bottom staff is for Violin II (Viol. II), Viola (Va.), and Violoncello/Double Bass (Vc. Kb.). The score includes dynamic markings *p* and *pp*, and instrument labels: Fl., Viol. I, Viol. II, Va., Vc. Kb., Str. Holzbl., and Str.

Musical score for measures 9-15. The top staff is for Solo Violin, marked *arco*. The middle and bottom staves continue the orchestral accompaniment. The score includes dynamic markings *p* and *pp*.

Musical score for measures 16-21. The top staff continues the Solo Violin part. The middle and bottom staves continue the orchestral accompaniment. The score includes dynamic markings *p* and *pp*.

Musical score for measures 22-28. The top staff continues the Solo Violin part, marked *cresc.* and *dim.*. The middle staff is for Clarinet and Bassoon (Klar., Fag.). The bottom staff continues the orchestral accompaniment. The score includes dynamic markings *p* and *pp*, and instrument labels: Klar., Fag., and Str.

29

cresc. *f* *dim.*

Str. *sf* *p*

34

p

Klar., Fag. *pp* *p*

Str. *pizz.*

40

p

p *pizz.*

Str. *pizz.*

arco

45

p

Klar., Fag. *p* *pp*

pizz.

P

51

Viol. I
Hr. Trp.
Pk.
Vcll.
Tutti
pizz.
trem.
cresc.
Holzbl.
mf

54

Solo
Fl., Klar.
Tutti
cresc.
f
p
pizz.

57

Viol. I, II
p
cresc.

59

Viol. I
Holzbl.
ff
Tutti

62

Solo *p*

Fl. *p*

f Tutti

Solo

65

p

cresc.

f

Klar. *pp*

Viol. I pizz.

Viol. II

Va. *cresc.*

Vc. *p*

Bässe

68

cresc.

dim.

dim.

Pk.

Ob. Klar. Fag.

Str. *pp*

71

Solo *p*

cresc.

f

f

Klar.

Viol. I *p*

Tutti *sf*

Viol. I *p*

74

R

sf *sf* *p* *cresc.* *dim.*

Ob. Viol. I, II arco Ob. Viol. I, II pizz.

Tutti *sf* *dim.* Hr., Pk. *pp*

p

77

sempre dim. *pp*

arco *pp*

Str., Holzbl. *pp* pizz.

80

82

arco

85

Klar. Fag.

p cresc.

p

Str. *cresc.*

p

pizz.

S

91

Viol. I, Va.

arco

Ob.

Str. *cresc.*

cresc.

97

Klar., Fag.

dim.

p

pp

Str. *7*

103

sempre più p

pp

Fl.

p

dim.

pp

Str. *pp*

Fl., Klar., Fag. Str.

Allegretto non troppo

110

mf espressa. *p* *cresc.* *p*

mf Str. *p* *cresc.* *p*

Bässe Vc. Bässe

117

molto cresc. *f* *dim.* *pp*

f *dim.* *p* *pp*

Vc. Bässe

Allegro molto vivace

p scherzando

Trp.
Hr.
Pk. *f*

Str. *p*

5

cresc. *pp leggiero*

Fl. *p* Tutti *cresc.* *f*

PK.

9

sempre pp e leggiero

Fl.

p Str. pizz.

Trp.

13

p

17

Fl.

Klar.

p Fag.

Fl.

Klar.

Fag.

21

Hr.

cresc.

Str. pizz.

Str.

25 *dim.* *p*

Fl. *p* Klar. Fag. *p*

29

Klar. Fl. *p*

33 *cresc.*

Klar. *p* *cresc.*

37 *f* *f* *p*

Fl. *cresc.* Str. *p* *f* *sf* *p*

T

41 *p leggiero*

Ob. >

pp

Ob. >

45 *sf* *cresc.* *sf*

Fl. Viol. I

Viol. II

Fl.

49 *f*

Fag. *p*

Fl.

Fag.

Fl.

Fag.

51 *più f* *ff*

Fl. *8*.....

cresc. *f*

U

55

Tutti *ff* *p* Viol. Klar. Fl.

60

Solo *f* *sf* *p* *f*

65

f *p* *pp* Str. *f* *pp*

70

cresc. *f* *p* *cresc.* *p* *cresc.* Klar., Fag., Hr. *f* *p* *cresc.*

76

f *dim.* *p semplice* *pp leggiero* Viol. Bässe Va. Ob. *sf* *dim.* *p* *pp*

V

82

Fl., Klar. Ob. Viol. I, II

pp Str. pizz. Pk. pp Klar.

86

Ob. Viol. I, II Klar. Fl., Ob.

pp Bässe Blechbl.

90

Ob. Viol. I, II

p poco a poco cresc. Bässe Bässe

94

pizz. arco Solo

cresc. f Tutti ff

98

dim. W

Fl., Ob. Klar., Fag. Fl.

Str. p Viol. I, II Klar., Fag. pizz.

102

Ob., Klar., Fag. Fl.

Klar. *p* *pp*

106

Klar. Viol. I

pp Fag., Klar.

Fag.

110

Viol. II Viol. I

sempre pp Fag., Klar.

Va.

114

cresc. *p* Fl. Klar.

cresc. *pizz.*

118

Str. Klar.

p

124

cresc. *p* *dim.*

dim. *pp Str.*

X

Detailed description: This system covers measures 124 to 128. The top staff features a melodic line with a crescendo leading to a piano dynamic, followed by a decrescendo. The piano accompaniment consists of chords and arpeggiated figures. A box with the letter 'X' is placed above the piano part at the end of the system.

129

pp tranquillo *senza ritardare*

Va., Vc., Hr.

pizz. *pizz.*

Detailed description: This system covers measures 129 to 133. The tempo is marked 'pp tranquillo' and 'senza ritardare'. The woodwinds (Viola, Violin, Horn) have a melodic line. The piano accompaniment is primarily pizzicato chords.

134

Detailed description: This system covers measures 134 to 138. The melodic line continues with a series of eighth-note patterns. The piano accompaniment features sustained chords and arpeggiated textures.

139

pp leggiero Fl. Klar.

cantabile Va. Vc.

Detailed description: This system covers measures 139 to 142. The dynamics are 'pp leggiero' and 'cantabile'. The woodwinds (Flute, Clarinet) and strings (Viola, Violin) have melodic lines. The piano accompaniment is more active with arpeggiated figures.

143

cresc. *sf* *molto cresc.*

cresc.

Detailed description: This system covers measures 143 to 147. The dynamics include 'cresc.', 'sf' (fortissimo), and 'molto cresc.'. The piano accompaniment becomes more complex with dense arpeggiated patterns.

147 *Solo*
ff *ff* *p*
Str. pizz. *f* *ff* Tutti

152 *p* *ff* Tutti
Holzbl. *p* *ff* Tutti

156 *cresc.* *f* *p* *cresc.*
Holzbl. *p* *f* *p*

161 *p* *cresc.* *f* *p*
p *cresc.* *f* *dim.* *p*
Bässe *f* *sf* Str. *sf* Va. *sf*

166 **Y**
semplice *pp leggiero*
 Bl.
pp

170
 Str. *pp*
 Ob. Fl.

174
cresc. *f* *segue*
 Str. *p cresc.*

178 *sempre più f* *ff* *ff* Solo *tr*
cresc. *ff* Tutti *ten.* *ten.*
 Pk.

184

f dim.
Klar.
p
Str.
p
Fl.
pp
Klar.
p cresc.

191

f
Klar.
Fag.
Str. *p*

195

sempre f
più f
sf
Str.
cresc.
Pk.
p
cresc.

200

sf
ff
Tutti
ff

204

fp
cresc.
f
fp
Fl.
Viol. I
Fag. *fp*
Ve.
sf
p
sf

209

f *cresc.*

sf *p* *cresc.*

214

sempre cresc. *più f* *ff*

Str. *sempre cresc.* *cresc.* *ff*

Bässe

219

ff con forza *f* *f*

sempre ff *sf* *fp Vc.* *p*

224

f *Blechbl.*

fp *sf* *Bässe* *Str.*

229

ff

ff *sf*

Konzert e-Moll

für Violine und Orchester

Solo - Violine

Allegro molto appassionato

F. Mendelssohn Bartholdy, op.64
Bezeichnet von Walther Davison

The musical score is written for a solo violin in E minor. It consists of 67 measures across 11 staves. The tempo is marked 'Allegro molto appassionato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' and 'IV'. The score is divided into sections marked with letters A, B, and C. Section A starts at measure 25, Section B at measure 46, and Section C at measure 67. The dynamics range from piano (p) to fortissimo (ff). The key signature has one sharp (F#) and the time signature is 4/4.

Solo-Violine

75 *Solo*

84

91

97

101

106

110

114

120

128

141

151

Solo-Violine

(Tempo I)

162 *pp* *cresc.* *sf*

172 *cresc.* *f* *cresc.* *p* *leggero*

178 *cresc.* *sf* *p*

182 *pp*

186 *cresc.*

190 *sf* *sf* *sf* *sf* *cresc. sf*

195 *sf* *sf* *sf* *sf* *sf* *p* *leggero*

200 *p* *cresc.*

204 *ff*

208 *ff* *con forza*

218 *sf* *agitato* *p* *Tutti*

228 *cresc.* *f*

The score consists of ten staves of music for a solo violin. It begins at measure 162 with a *pp* dynamic and a *cresc.* marking. The music features various fingerings (I, II, III, IV, V) and bowing techniques (trills, accents). Dynamics range from *pp* to *ff*. The tempo is marked (Tempo I). The score includes several key signatures changes and a variety of rhythmic patterns. The piece concludes at measure 228 with a *f* dynamic and a *cresc.* marking.

Solo-Violine

236 Solo **H**
p tranquillo

242

247 *cresc.*

252 **I** *f* *f*

258 *dim.*

263 *p dim.* *sempre più piano*

275 *pp* *pp* *sempre pp*

285 *cresc.*

295 *Cadenza ad libitum*

300

303 *f*

306 *Tempo I* *tr tr tr tr* *p* *cresc.*

Solo - Violine

310

II 0 2

319

a tempo

325

cresc.

328

ff

331

poco a poco diminuendo al

334

pp

Orchester

337

340

343

cresc.

346

ff

349

K Tutti

353

ff

Solo - Violine

362 Solo I *mf* *mf* II *dim.* *sempre*

Musical staff 362-370: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various fingerings (1, 2, 3, 4) and bowing marks (V, II). Dynamics include *mf* and *dim.*. The word *sempre* is written at the end of the staff.

370 *più tranquillo* II

Musical staff 370-377: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 4) and bowing marks (V, II). The dynamic is *pp*. The word *più tranquillo* is written above the staff.

377 L 1 2 3 4 5 6 7 8 *pp*

Musical staff 377-389: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1-8) and bowing marks (V). The dynamic is *pp*. A box labeled 'L' is present at the beginning.

389

Musical staff 389-397: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V, II). Dynamics include *cresc.* and *(sf)*.

397 *cresc.* *(sf)*

Musical staff 397-406: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V, II). Dynamics include *cresc.* and *(sf)*.

406 *dim.* *pp*

Musical staff 406-414: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V, II). Dynamics include *dim.* and *pp*.

414 M III V IV 3 2 1 3 0 4 0 *cresc.* *(sf)*

Musical staff 414-420: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4, 0) and bowing marks (V). Dynamics include *cresc.* and *(sf)*. A box labeled 'M' is present at the beginning.

420

Musical staff 420-424: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V). Dynamics include *cresc.*

424 *cresc.*

Musical staff 424-428: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V). Dynamics include *cresc.*

428 *f p*

Musical staff 428-432: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V). Dynamics include *f* and *p*.

432 *pp*

Musical staff 432-436: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4) and bowing marks (V). The dynamic is *pp*.

436 *cresc.* *sf* *sf* *sf* *(sf)*

Musical staff 436-440: Treble clef, key signature of two sharps. The staff contains a melodic line with fingerings (1, 2, 3, 4, 0) and bowing marks (V). Dynamics include *cresc.* and *sf*.

Solo - Violine

Andante

Viol.

Solo

The musical score is written for a solo violin in 6/8 time, marked *Andante*. It begins with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. The score includes various performance markings such as *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *Tutti*. There are also dynamic boxes labeled **O**, **P**, and **Q**. The score features numerous technical markings including fingerings (1-4), slurs, accents, and breath marks. The piece concludes with a *cresc.* marking and a final *f* dynamic.

Solo - Violine

67 *f* *dim.*

70 *pp* *cresc.*

73 *f* *p* *cresc.*

76 *dim.* *sempre dim.*

78 *pp*

85 *S*

93 *cresc.* *dim.* *p*

100 *restez* *sempre*

104 *più p* *pp*

Allegretto non troppo

110 *mf espress.* *p* *cresc.* *p*

116 *molto cresc.* *sf* *dim.* *pp* (III)

Allegro molto vivace

ff *p scherzando* *cresc.*

pp leggiero

sempre pp e leggiero

cresc.

cresc. II I

sf *dim.* *p* II

cresc.

sf II I

cresc.

sf II

p leggiero

sf *cresc.* II

Solo - Violine

97 *f* *dim.* Solo

100 *p* **W**

103 **II**

106 *p* **V**

111 *cresc.*

117 *p*

121

125 *cresc.* *p* *dim.* **V**

129 *pp* *tranquillo* *senza ritardare*

133 **X**

136

