

Mozart
Concerto No. 6 in E-flat Major
K. 268

Allegro moderato.

Tutti.

Violino.

Pianoforte.

The musical score is presented in three systems. The first system (measures 1-6) features a Violino part and a Pianoforte part. The Violino part begins with a *sf* dynamic and a *p* dynamic. The Pianoforte part also begins with a *sf* dynamic and a *p* dynamic. The second system (measures 7-11) continues the Violino part and the Pianoforte part, with a *cresc.* marking in the Violino part. The third system (measures 12-16) continues the Violino part and the Pianoforte part, with a *cresc.* marking in the Pianoforte part and a section marked 'A' in the Violino part. The Violino part ends with a *sf* dynamic and the Pianoforte part ends with a *p* dynamic.

21

Musical score for measures 21-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat major). The music features a piano accompaniment with chords and moving lines in both hands, and a melodic line in the upper treble staff. Dynamics include *sf* and *p*.

28

Musical score for measures 28-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with piano accompaniment and a melodic line in the upper treble staff. Dynamics include *sf*.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a piano accompaniment with chords and moving lines in both hands, and a melodic line in the upper treble staff. Dynamics include *p*.

38

Musical score for measures 38-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a piano accompaniment with chords and moving lines in both hands, and a melodic line in the upper treble staff. The word *dolce* is written in the treble and bass staves. Dynamics include *sf*.

44

Musical score for measures 44-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a piano accompaniment with chords and moving lines in both hands, and a melodic line in the upper treble staff. Dynamics include *sf*.

50 **B**

56

63

69

76 **C** Solo dolce

83

f *dolce*

This system contains measures 83 through 88. The first staff features a complex melodic line with many sixteenth-note passages. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *f* is placed above the first measure, and *dolce* is placed below the first measure.

89

f *p*

This system contains measures 89 through 94. The melodic line continues with intricate sixteenth-note patterns. The piano accompaniment provides harmonic support with chords and moving bass lines. The dynamic marking *f* is placed above the first measure, and *p* is placed above the sixth measure.

95

dolce *crese.*

This system contains measures 95 through 100. The melodic line is characterized by flowing sixteenth-note passages. The piano accompaniment features chords and moving lines. The dynamic marking *dolce* is placed below the first measure, and *crese.* is placed below the sixth measure.

101

f

This system contains measures 101 through 105. The melodic line is highly technical, featuring rapid sixteenth-note runs. The piano accompaniment consists of chords and moving lines. The dynamic marking *f* is placed above the first measure.

106

D *Solo* *p*

This system contains measures 106 through 111. The melodic line begins with a **D** section and includes a *Solo* section. The piano accompaniment features chords and moving lines. The dynamic marking *p* is placed below the first measure.

113

dolce *dim. p.*

120

dolce

125

f

130

f

134

p dolce

139

cresc. *f*

143

Tutti *cresc.*

150

158

166

8

173

178

Solo

183

188

194

cresc. **F** *Tutti*

199

204 Solo

208

212

216

220

cresc.

224

228

cresc. *f* *p*

233

f *dim.* *dolce*

240

245 *Tutti*
p

p Tutti

249 *cresc.*
p

cresc.

253 *cresc.*
cresc.

cresc.

257 *H* *Solo*
dolce
p

H *Solo*
dolce
p

263

270

dolce *f* *dolce*

Measures 270-275. The first system shows a melodic line in the right hand with a *dolce* marking and a *f* dynamic. The piano accompaniment in the left hand consists of chords and moving lines. The second system continues the piano accompaniment.

276

cresc. *f* *cresc.* *mf*

Measures 276-280. The first system features a melodic line with a *cresc.* marking and a *f* dynamic. The piano accompaniment in the left hand includes chords and moving lines. The second system continues the piano accompaniment with a *mf* dynamic.

281

I

Measures 281-286. The first system shows a melodic line with a first ending bracket labeled *I*. The piano accompaniment in the left hand consists of chords and moving lines. The second system continues the piano accompaniment.

287

dolce *p* *dim.* *p*

Measures 287-293. The first system features a melodic line with a *dolce* marking and a *p* dynamic. The piano accompaniment in the left hand includes chords and moving lines. The second system continues the piano accompaniment with a *dim.* and *p* dynamic.

294

dolce *p*

Measures 294-300. The first system shows a melodic line with a *dolce* marking and a *p* dynamic. The piano accompaniment in the left hand consists of chords and moving lines. The second system continues the piano accompaniment.

299

Musical score for measures 299-303. The first staff is the violin part, featuring a complex melodic line with many slurs and ornaments. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

304

Musical score for measures 304-307. The violin part continues with a similar melodic style. The piano accompaniment features more active chords in the right hand and a steady bass line in the left hand.

308

Musical score for measures 308-311. The violin part has a long, flowing melodic line. The piano accompaniment includes some syncopated rhythms in the right hand and a consistent bass line in the left hand.

312

Musical score for measures 312-315. The violin part features a very active, rapid melodic passage. The piano accompaniment has long, sustained chords in the right hand and a simple bass line in the left hand.

316

Musical score for measures 316-319. The violin part continues with a rapid melodic line, ending with a trill. The piano accompaniment features chords in the right hand and a bass line in the left hand.

321 *cresc.* **K** **Tutti**

cresc. **Tutti**

326 *p* *cresc.*

p *cresc.*

332 *p dolce*

p dolce

p *dolce*

338

343

343

p *pp* *perendosi.*

p *pp* *perendosi*

Un poco Adagio.

Tutti

f *p*

f *p*

5

Solo

dolce

p

p

11

ten.

f

f *ten.*

17 *tr* *L* *dolce*

22 *cresc.* *f* *tr* *sul G* *mf*

28 *p* *f* *mf*

35 *Cad.* *M* *Tutti* *Solo* *dim.* *f* *p*

41 *tr* *sul G* *espress.*

48

54

p dolce

N

Tutti

p

cresc.

60

Cad. Tutti

Solo

pp

p

65

69

dolce

dim.

pp

p

pp

Rondo.
Allegretto.

Solo
p

p

9 *cresc.* *f*

dolce

16 *dim.* *p* **O Tutti**

22 *cresc.* *f*

cresc. *f*

28

34 *Solo*
f
mf

42 *p*

50 *p*

58 *cresc.* *f* *P* *dolce*

67

77

Musical score for measures 77-84. The top staff features a rapid sixteenth-note melody with slurs and accents. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

85

Musical score for measures 85-92. The top staff continues with a rapid sixteenth-note melody. The piano accompaniment features chords in the right hand and a bass line with some eighth-note movement in the left hand.

93

Musical score for measures 93-100. The top staff features a rapid sixteenth-note melody. The piano accompaniment has chords in the right hand and a bass line with some eighth-note movement in the left hand.

101

Musical score for measures 101-108. The top staff features a rapid sixteenth-note melody. The piano accompaniment has chords in the right hand and a bass line with some eighth-note movement in the left hand.

109

Musical score for measures 109-116. The top staff features a rapid sixteenth-note melody with dynamics markings *cresc* and *f*. The piano accompaniment starts with *dolce* and has chords in the right hand and a bass line with some eighth-note movement in the left hand.

116 **Tutti**

dim. *p*

p

122

cresc. *f*

cresc.

128

34 **R**

f

40 **Solo**

espress. *p*

148

p

157

cresc. *f* *p*

164

cresc. *f* *dim.* *espress.* sul G

172

f

180

dim.

188 **S**
dim. *dolce*

197 *p leggiero*

204

211

217

224

Violin part and piano accompaniment for measures 224-230.

231

Violin part and piano accompaniment for measures 231-238. Includes markings: *espressivo*, *cresc.*, *f*, *p*.

239

Violin part and piano accompaniment for measures 239-246.

247

Violin part and piano accompaniment for measures 247-254. Includes markings: *cresc.*, *mf*.

254

261

269

277

284 *Tutti*

p *cresc.*

290 *V Solo*

f *V Solo* *mf*

296

304

312 *Tutti*

cresc.

317

322 *Solo*

p

p

328 *Tutti*

Mozart
Concerto No. 6 in E-flat Major
Violin

Allegro moderato.

Tutti

10

17 **A**

32

36

43 **B**

61

72 **C** *Solo*

80

85 *sul A*

89

94 *f* *dolce*

98 *cresc.* *f* *tr*

102 *tr*

105 *D* *Solo* *p*

112 *dolce*

119 *dim.* *p* *mf*

123

127 *f*

130

133

136 *p dolce*

140 *cresc.* *f* *Tutti*

145 1 2 3 4 5 6

160 *p*

170

179 **Solo 2**

185 **sul G.** *dolce*

190

195 *cresc.*

198 **F Tutti**

204 **Solo**

207

210

213

216

219

222 *tr*

226 *tr*

230 **G** *f*

237 *dimin.* *dolce*

241

245 *p* **Tutti** *p* *cresc.*

250 *f* *p* *cresc.*

256 **H** *f*

261 **Solo** *dolce*

267 *f*

271 *p* *dolce*

275 *cresc.* *f*

279

282 **Solo** *p* *dolce*

288 *dim.* *p*

294 *dolce*

300 *f*

308

305

307

309

312

314

316

318

321

334

341

cresc.

dolce

cresc.

f

Tutti

p

cresc.

p dolce

p

pp

perendosi

Un poco Adagio.

Tutti

Musical staff 1: Violin part, measures 1-5. Includes dynamics *f* and *p*.

Solo

Musical staff 2: Violin part, measures 6-11. Includes dynamics *dolce* and various ornaments.

Musical staff 3: Violin part, measures 12-15. Includes dynamics *dolce* and various ornaments.

Musical staff 4: Violin part, measures 16-19. Includes dynamics *dolce* and various ornaments.

Musical staff 5: Violin part, measures 20-24. Includes dynamics *dolce* and various ornaments.

Musical staff 6: Violin part, measures 25-27. Includes dynamics *cresc.* and *sul G*.

Musical staff 7: Violin part, measures 28-33. Includes dynamics *p1* and various ornaments.

Musical staff 8: Violin part, measures 34-37. Includes dynamics *dim.* and *M Tutti Solo*.

Musical staff 9: Violin part, measures 38-40. Includes dynamics *p* and various ornaments.

Musical staff 10: Violin part, measures 41-45. Includes dynamics *espress.* and *sul G*.

Musical staff 11: Violin part, measures 46-50. Includes dynamics *p* and various ornaments.

51 *p dolce*

55 *p* *cresc.* *f* **Tutti**

62 **Tutti** **Solo** *f* *p*

66 *dolce*

70 *dimin.* *pp*

RONDO.
Allegretto.

Solo *p*

5 *tr*

12 *cresc.* *f* *dim.*

17 **O Tutti** *p* *cresc.*

24 *f*

30

Solo

36

42

48 *sul A* *p* *tr*

54 *tr* *cresc.*

60 *f* *P* *dolce*

69

78

84

90 *sul A* *f*

96 *dim.* *p* *Q*

102  Musical staff 102-107, featuring sixteenth-note patterns.

108  Musical staff 108-115, featuring sixteenth-note patterns. Includes markings *tr*, *cresc.*, *f*, and *V*.

116  Musical staff 116-123, featuring sixteenth-note patterns. Includes marking *dim.* and the word **Tutti**.

124  Musical staff 124-131, featuring sixteenth-note patterns. Includes marking *f*.

132  Musical staff 132-141, featuring sixteenth-note patterns. Includes marking *f* and the letter **R**.

142  Musical staff 142-151, featuring sixteenth-note patterns. Includes marking *espressivo*, **Solo**, and *sul A*.

152  Musical staff 152-157, featuring sixteenth-note patterns. Includes marking *p*.

158  Musical staff 158-164, featuring sixteenth-note patterns. Includes markings *cresc.*, *f*, and *p*.

165  Musical staff 165-170, featuring sixteenth-note patterns. Includes markings *cresc.*, *f*, and *dim.*.

171  Musical staff 171-176, featuring quarter-note patterns. Includes marking *espress.* and *sul G*.

179

186

dim. *dolce*

196

p leggiero

204

210

216

222

228

espressivo

236

245

crese. *f*

251

257

263 *di - mi - nu - en - do p*

269

275 *cresc. - - - f* *dim.*

283 **Tutti** *cresc.*

291 **V Solo** *f*

298

304

311 **Tutti** *f*

319

326 **Solo** *p* **Tutti** *f*