

Посвящается  
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Dédié à  
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Impromptu [passionné]  
[Воспоминание о Бельтове и Любе]  
[Первое изложение]

Impromptu passionné  
[Souvenir de Beltov et Liouba]  
[Première version]

Andantino, quasi Allegretto appassionato

1)

1) К этому месту относится автограф №7; приводим его полностью:  
A ce passage se rapporte à l'autographe №7; nous le citons en entier:

Довольно медленно

Рояль  
Piano

\*) Конец автографа №7.  
Fin de l'autographe №7.

ritardando

a tempo

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a series of chords and melodic lines, with some notes marked with a '7' (likely indicating a seventh). A dynamic marking of *mf* is present in the middle of the system.

The second system continues the musical piece. It features similar chordal and melodic structures. A dynamic marking of *p* (piano) is visible in the middle of the system.

The third system shows further development of the musical themes. It includes various rhythmic patterns and chord progressions. A dynamic marking of *p* is present at the beginning of the system.

The fourth system continues the piece. Some notes in the bass staff are marked with an 'x', possibly indicating a specific performance instruction or a correction. The musical texture remains consistent with the previous systems.

poco riten.

a tempo

The fifth system concludes the page. It features a final cadence with sustained chords in both staves. The tempo marking *a tempo* is present at the beginning of this system.

accelerando

ritard.

Meno mosso

ten.

pp

rallent.

pp

pp

ritenuto assai

ppp

pp dim.

più lento

pp

ppp

С.-П.-бг. Модест Мусоргский  
St - Petersburg. Modeste Moussorgsky