

# 14. Калистрат

(Вторая редакция)

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Скоро, спокойно

The first system of the musical score for 'Калистрат' consists of two staves, treble and bass clef, in a key signature of two sharps (D major) and a 4/4 time signature. The music is marked *mf* (mezzo-forte). The melody is primarily in the right hand, with accompaniment in the left hand. The first two measures are circled with a large oval.

The second system of the musical score continues the piece. It features two staves with a treble and bass clef. The melody in the right hand continues with a similar rhythmic pattern. The left hand provides a steady accompaniment. The system concludes with a fermata over the final note of the right hand.

The third system of the musical score shows a change in dynamics to *p* (piano). The melody in the right hand features a long, sweeping line that spans across the system. The left hand continues with its accompaniment. The system ends with a fermata over the final note.

несколько замедляя

The fourth system of the musical score includes vocal lyrics. The right hand has a treble clef and the lyrics 'На - до' are written below the notes. The left hand has a bass clef. The music is marked *pp* (pianissimo) and *p*. The system concludes with a 3/2 time signature change and a fermata over the final note.

мной пе - ва - ла ма - туш - ка,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/2. The vocal line begins with a melodic phrase: "мной пе - ва - ла ма - туш - ка,". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

ко - лы - бель мо - ю, ко - лы - бель ка -

*p*

The second system continues the vocal line with the lyrics "ко - лы - бель мо - ю, ко - лы - бель ка -". The piano accompaniment includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The musical notation shows a continuation of the harmonic and melodic themes established in the first system.

- ча - ю - чи, ка - ча - ю - чи:

*pp*

The third system concludes the vocal phrase with "- ча - ю - чи, ка - ча - ю - чи:". The piano accompaniment features dynamic markings including *pp* and *sf* (sforzando). The system ends with a double bar line, indicating the end of a musical phrase.

Спокойно

„Бу - дешь счаст - лив,

*p*

The fourth system begins with the tempo instruction "Спокойно" (Ad libitum). The vocal line starts with the lyrics "„Бу - дешь счаст - лив,". The piano accompaniment includes dynamic markings like *p* and *pp*. The system concludes with the number "9091" at the bottom center.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: Ка - ли - стра - туш - ка!

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: Бу - дешь жить ты при - пе - ва - ю ..

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальные ноты: - чи, бу - дешь жить ты

при - пе - ва - ю - чи |

Несколько скорее

И сбылось по во - ле бо - жи - ей пред - ска -

за - нье мо - ей ма - туш - ки, сбы - лось по воле бо - жи - ей

пред - ска - зание мо - ей ма - туш - ки: замедляя

# Прежняя скорость

*mf*

нет счаст - ли вей, нет при - го жей,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a dynamic marking of *mf*. The lyrics are "нет счаст - ли вей, нет при - го жей,". The middle and bottom staves are for the piano accompaniment, with a dynamic marking of *p* at the beginning.

нет на - ряд - ней Ка - ли - стра - туш - ки! Ох!

The second system continues the musical score. The vocal line has the lyrics "нет на - ряд - ней Ка - ли - стра - туш - ки! Ох!". The piano accompaniment features a dynamic marking of *p* in the final measure.

нет на - ряд - ней Ка - ли - стра - туш - ки!

The third system shows the vocal line with the lyrics "нет на - ряд - ней Ка - ли - стра - туш - ки!". The piano accompaniment includes a dynamic marking of *f* in the final measure.

*p* *pp*

The fourth system is a continuation of the piano accompaniment, starting with a dynamic marking of *p* and *pp*.

*р*

*ляко* Клю - че - вой во - ди - цей

у - мы - ва - ю - ся, пя - тер -

*з*

*sf*

- ней че - шу во - ло - сынь - ки;

*sf*

**Смело**

у - ро - жа - ю до - жи - да - ю - ся

*sf*

сне - за - па - хан - ной по - ло - сын - ки, у - ро -

- жа - ю до - жи - да - ю - ся сне - за -

*pp* па - хан - ной по - ло - сын - ки, сне - за - се - ян - ной!

Первый темп

*p* А же - на мо - я за - ни - ма - ет.

Музыкальный фрагмент 1. Включает вокальную партию и фортепиано-сопровождение. Текст: *...ся на на - гих, на на - гих де - ти - шек*. Динамика *p*.

Музыкальный фрагмент 2. Включает вокальную партию и фортепиано-сопровождение. Текст: *стир - ко - ю; пу - ще му - жа на - ра - жа - ет - ся,*. Динамика *mf*.

Музыкальный фрагмент 3. Включает вокальную партию и фортепиано-сопровождение. Текст: *но - сит лап - ти с под - ко - выр - ко - ю,*. Динамика *sf*.

Музыкальный фрагмент 4. Включает вокальную партию и фортепиано-сопровождение. Текст: *но - сит лап - ти с под - ко - выр - ко -*. Динамика *p*.



ю! Да, бу - дешь счаст - лив, Ка - ли - стратуш - ка! Ох,

The first system of the musical score features a vocal line in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ю! Да, бу - дешь счаст - лив, Ка - ли - стратуш - ка! Ох,". The piano accompaniment is written in a grand staff (treble and bass clefs). It includes dynamic markings such as *f*, *p*, *pp*, and *p*. The music is characterized by flowing eighth and sixteenth notes in the piano part and a melodic line in the voice.

бу - дешь жить ты при - пе - ва - ю - чи..

The second system continues the musical score. The vocal line lyrics are: "бу - дешь жить ты при - пе - ва - ю - чи..". The piano accompaniment includes dynamic markings *pp* and *p*. The tempo or mood appears to change slightly as the system progresses, indicated by the change in the piano part's texture.

The third system shows the piano accompaniment continuing. It features a prominent *pp* dynamic marking. The music consists of flowing eighth-note patterns in both the treble and bass staves, with some longer note values in the upper register.

The fourth system concludes the piano accompaniment. It includes dynamic markings *pp* and *ppp*. The music features a mix of eighth and sixteenth notes, ending with a final chord in the bass clef.