

Посвящается М. О. Микешину

3. Листья шумели уныло

Музыкальный рассказ

Слова А. ПЛЕЩЕЕВА

Медленно

постепенно усиливал

pp

rca

p

pp

p

Ли - стья шу - ме - ли у -

- ны - - ло в дуб -

- ра - ве ноч - но - ю по -

- ро́й.

Грoб о - пу -

- сти - ли в мо - ги

The first system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics '- сти - ли в мо - ги' written below it. The middle and bottom staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- лу, гроб, о - за -

The second system continues the musical score. The vocal line has the lyrics '- лу, гроб, о - за -'. The piano accompaniment maintains the same rhythmic pattern as the first system, with the right hand playing chords and the left hand playing eighth notes.

- рен - ный лу - ной,

The third system continues the musical score. The vocal line has the lyrics '- рен - ный лу - ной,'. The piano accompaniment continues with the same rhythmic pattern, though there is a slight change in the right-hand accompaniment towards the end of the system.

гроб,

The fourth system concludes the musical score. The vocal line has the lyrics 'гроб,'. The piano accompaniment features a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) later. The right hand has a fermata over the final chord, and the left hand continues with eighth notes.

о за ре -

- ный лу ной.

Ти - хо, без пла - ча, за - ры - ли

и у - да - ли - лись все прочь,

толь - ко, скло -

- ньясь над мо ги лою,

ли - стья шу -

ме - ли всю но - чь .

The musical score consists of six systems of staves. The top staff is the vocal line, with lyrics in Russian: "ме - ли всю но - чь .". The piano accompaniment is written in two staves (treble and bass clef). The score includes various musical notations:

- Dynamic markings:** *pp*, *mf*, *dim.*, *sf*, *ppp*, *p*.
- Articulation:** *cresc.* (crescendo).
- Figuration:** Numerous triplet markings (3) are used throughout the piano part.
- Phrasing:** Slurs and breath marks are used to indicate phrasing in both the vocal and piano parts.
- Tempo/Character:** The time signature is 4/4, and the key signature has two flats (B-flat and E-flat).