

9. Но если бы с тобою я встретиться могла

Романс

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Не очень скоро

Рас -

- ста - лись гор - до мы; ни сло - вом, ни сле -

- зо - ю я гру - сти при - зна - ка те - бе не по - да -

- ла. Мы ра - зо - шлись на - век...

Но ес - ли бы сто - бо - ю я встре - тить - ся мог -

- ла! Без слез, без

жа - лоб я скло - ни - лась пред судь - бо - ю. Не зна - ю,

сде - лав мне так мно - го в жив - ни зла, лю -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics "сде - лав мне так мно - го в жив - ни зла, лю -". The piano accompaniment starts with a forte (*f*) dynamic and includes various musical notations such as slurs and ties.

- бил ли ты ме - ня? Но

rit.

The second system continues the vocal line with the lyrics "- бил ли ты ме - ня? Но". A "rit." (ritardando) marking is placed above the vocal line. The piano accompaniment features a dynamic shift from *sf* (sforzando) to *p* (piano) and includes a large slur over the piano part.

ес - ли бы сто - бо - ю я встре - титься мог - ла!

tempo

The third system begins with the lyrics "ес - ли бы сто - бо - ю я встре - титься мог - ла!". A "tempo" marking is placed above the vocal line. The piano accompaniment includes dynamic markings of *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

The fourth system shows the piano accompaniment with various dynamics including *pp* and *p* (piano). It features complex rhythmic patterns and slurs.

rit.

The fifth system continues the piano accompaniment with a "rit." marking and a *ppp* (pianississimo) dynamic. The system concludes with a final chord and a fermata.