

17. Песнь Балеарца

На пиру, в садах Гамильяра

из оперы „Ливиец“ [„Саламбо“]

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по роману Г. ФЛОБЕРА

Довольно быстро

Piano introduction in G major, 4/4 time. The right hand features a melodic line with triplets and a final flourish. The left hand provides a rhythmic accompaniment with triplets and a steady bass line. Dynamics include *p* and *sf*.

Piano accompaniment for the first system, continuing the rhythmic pattern with triplets in the right hand and a steady bass line in the left hand. Dynamics include *p*.

Vocal line and piano accompaniment for the first vocal phrase. The vocal line is in G major, 4/4 time, with lyrics: В обь_ять - ях де - вы мо - ло -

Vocal line and piano accompaniment for the second vocal phrase. The vocal line continues with lyrics: - дой, лоб - за - ньем жгу - чим

рас - па - лен - ный,

ды - ха - нья жар - ко -

- го стру - ей,

в рос - кош - ной не - ге у - по -

- ен - ный, под ше - пот сла - дост -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "- ен - ный, под ше - пот сла - дост -". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

- ных ре - чей я за - бы -

The second system continues the musical score. The vocal line has a triplet of eighth notes marked with a '3' above it. The lyrics are "- ных ре - чей я за - бы -". The piano accompaniment continues with similar rhythmic patterns.

- ва ю звук ме - чей.

The third system continues the musical score. The vocal line has a triplet of eighth notes marked with a '3' above it. The lyrics are "- ва ю звук ме - чей.". The piano accompaniment continues with similar rhythmic patterns.

В объ - ять - ях де - вы неж - ной

The fourth system concludes the musical score. The vocal line has a triplet of eighth notes marked with a '3' above it. The lyrics are "В объ - ять - ях де - вы неж - ной". The piano accompaniment continues with similar rhythmic patterns.

я за - сы - па ю без - мя -

- теж но, я за - сы -

ppp

- па ю...

sf *p* *3*

Музыкальный фрагмент с нотами и текстом. Включает вокальную партию и фортепиано-сопровождение.

Забудуль

Музыкальный фрагмент с нотами и текстом. Включает вокальную партию и фортепиано-сопровождение.

образе вымидой, забудуль

Музыкальный фрагмент с нотами и текстом. Включает вокальную партию и фортепиано-сопровождение.

блеск е-е очей

Музыкальный фрагмент с нотами и текстом. Включает вокальную партию и фортепиано-сопровождение.

ишепотсладостных ре.

- чей, среди зву ков пир - шества иг -

- ри вых, под ше пот сла дост -

- ных ре чей я за бы -

- ва ю звук мечей. Вобь -

я - ть - я х де - вы неж - ной

The first system of music features a vocal line in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "я - ть - я х де - вы неж - ной". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

я за - сы - па ю без - мя -

The second system continues the vocal line with the lyrics "я за - сы - па ю без - мя -". The piano accompaniment maintains its rhythmic pattern, with the right hand featuring some melodic flourishes and the left hand providing a consistent bass line.

- теж - но п, в слад - ком сне лю -

The third system has the lyrics "- теж - но п, в слад - ком сне лю -". The vocal line shows a slight melodic rise. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

- бо - вью у - по - ен - ный, по - ю лю -

The fourth system concludes with the lyrics "- бо - вью у - по - ен - ный, по - ю лю -". The vocal line features a triplet of eighth notes marked with a '3' above them. The piano accompaniment remains consistent throughout the system.

- бовь, и де - вы чуд - ну.

- ю кра - су, и де - ву

чуд - ну ю мо - ю!..

(2 флейты)

ppp