

## [Раздумье]

## Méditation

[Листок из альбома]

Feuillet d'album

Andantino. Non troppo allegro

First system of musical notation, starting with a piano (*p*) dynamic marking. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

*Cantabile. 1<sup>o</sup> canto ben marcato; ma delicatissimo*

Second system of musical notation, starting with a pianissimo (*pp*) dynamic marking. The tempo is marked *Cantabile*. The music continues with the same accompaniment and melodic line.

poco rit.

a tempo

Third system of musical notation, including a forte (*f*) dynamic marking. The tempo changes from *poco rit.* to *a tempo*. The music features a more active accompaniment and a melodic line with some grace notes.

poco rit.

Fourth system of musical notation, ending with a piano (*p*) dynamic marking. The tempo is marked *poco rit.*. The music concludes with a melodic flourish in the treble and a final accompaniment line in the bass.

<sup>1)</sup> В автографе № 284 бас первоначально был изложен так:  
 Dans l'autographe № 284 la partie des basses était antérieurement exposée ainsi:

a tempo

*p* *affrettando cresc.* *dim. p* *cresc.* *dim.*

poco ritard.

più ritard.

*p* *pp*

A tempo; cantabile

poco rit.

*pp*

a tempo

poco rit.

*f* *p*

1)

1) В автографе № 284 бас первоначально был изложен так:

Dans l'autographe № 284 la partie des basses était antérieurement exposée ainsi:



## Largamente

ritard.

Poco meno mosso

Più meno mosso

ritard.

M. Moussorgsky.  
[1880]

1) В автографе № 284 верхние голоса первоначально были изложены так:  
Dans l'autographe № 284 les dessus étaient antérieurement exposés ainsi:  
м. 18812 г.

