

Night Changes (Flute and Piano)

One Direction

One Direction Arr. Kallyn O'Brien

♩ = 120

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a steady eighth-note pattern in the right hand and sustained octaves in the left hand. The vocal line begins in measure 5 with the lyrics "Go-in' out to-night chan-".

Musical notation for measures 6-9. The piano accompaniment continues with the same eighth-note pattern and octaves. The vocal line continues with the lyrics: "ges in-to some-thing red Her moth-er does -n't like that kind of dress Ever-y-thing she nev - er had".

Musical notation for measures 10-13. The piano accompaniment continues. The vocal line continues with the lyrics: "She's show-ing off Driv-ing too fast Mo-".

Musical notation for measures 14-17. The piano accompaniment continues. The vocal line continues with the lyrics: "-on is break-in' through her hair She's head-ing for some - thing that she won't for - get".

17

Hav-ing no re-grets is all that she real-ly wants We're on-ly get-ting old-

22

- er ba-by And I've been think-ing a-bout it late-ly Does it ev-er drive you cra-zy

27

Just how fast the night Chan-ge-es Ever-y-thing that you've ev-er dream of Dis-ap-pear-in' when

32

you wake up But there's noth-ing to be a-fraid of E-ven when the night chan-ge-es

It will nev-er change me and you Chas-ing her to-night Doubts

are run-ning 'round her head He's wait-ing Hides be-hind a cig-a-rette Heart is beat-ing loud but she

does-n't want it to stop Mov-ing too fast Moon is light-ing up her skin

She's fall-in' Does - n't e-ven know it yet Hav-ing no re-grets is all that she real-ly wa -

ants
We're on-ly get-ting old - er ba-by
And I've been think-ing a-bout

it late - ly
Does it ev-er drive you cra - zy
Just how fast the night
Chan-ge-es

Ever-y-thing that you've ev-er dream of
Dis-ap-pear-in' when you wake up
But there's noth-ing to be

a-fraid of
E-ven when the night chan-ge-es
It will nev-er change
me and you

75

Ooh... Ooh ooh ooh ooh ooh

80

Go-in' out to-night chan - ges in - to som-thing read Her moth-er does-

84

- n't like that kind of dress re - minds her of the miss - ing piece of in - no-cence she lost

88

We're on-ly get-tin' old - er ba - by And I've been think-in' a-bout it late-ly Does it ev-er drive

93

you cra - zy Just how fast the night Chan-ge-es Ever-y-thing that you've ev-er dreamed of

98

Dis-ap-pear-in' when you wake up But there's noth-ing to be a-fraid of E - ven when the night

103

Chan - ge - es It will nev - er change Ba - by It will nev - er cha-a-

107

-ange ba - by It will nev - er change me and you