

Passenger - Let Her Go

Fingerstyle cover by Peter Gergely

Music by Peter Gergely

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = F
Capo. 7 fret

Moderate $\text{♩} = 145$

Intro

www.youtube.com/GPeti2

1

let ring

T A B

5

let ring

T A B

Chorus

1.

10

let ring

T A B

14

let ring

T A B

Bridge

2.

19

let ring - - - - -

let ring - - - - -

1. 2.

Guitar tablature for the Bridge section, showing six strings and two measures of music. The first measure starts with a note on the 6th string at the 12th fret, followed by a eighth-note pair on the 5th and 4th strings. The second measure shows a eighth-note pair on the 5th and 4th strings, followed by a eighth-note pair on the 3rd and 2nd strings. The tablature includes various markings such as 'X' (crossed-out), '0' (open), '(1)', '(2)', '(3)', and '(0)'.

Verse 1

1. 2.

24

let ring - - - - -

Guitar tablature for Verse 1, measures 24-26. The first measure shows a eighth-note pair on the 5th and 4th strings. The second measure shows a eighth-note pair on the 3rd and 2nd strings. The third measure shows a eighth-note pair on the 5th and 4th strings. The fourth measure shows a eighth-note pair on the 3rd and 2nd strings. The tablature includes various markings such as 'X' (crossed-out), '0' (open), '(1)', '(2)', '(3)', and '(0)'.

29

let ring - - - - -

Harm. - - - - -

Guitar tablature for measures 29-31. The first measure shows a eighth-note pair on the 5th and 4th strings. The second measure shows a eighth-note pair on the 3rd and 2nd strings. The third measure shows a eighth-note pair on the 5th and 4th strings. The fourth measure shows a eighth-note pair on the 3rd and 2nd strings. The tablature includes various markings such as 'X' (crossed-out), '0' (open), '(1)', '(2)', '(3)', and '(0)'.

35

let ring - - - - -

Guitar tablature for measures 35-37. The first measure shows a eighth-note pair on the 5th and 4th strings. The second measure shows a eighth-note pair on the 3rd and 2nd strings. The third measure shows a eighth-note pair on the 5th and 4th strings. The fourth measure shows a eighth-note pair on the 3rd and 2nd strings. The tablature includes various markings such as 'X' (crossed-out), '0' (open), '(1)', '(2)', '(3)', and '(0)'.

Chorus

Verse 2

59

let ring

0-0-0-0 - 3-3-1 | 1-1-0-0 | 3-3-1-0 | 0-0-3-1 | 1-0-3 | 0-2-2 | 0-2-2

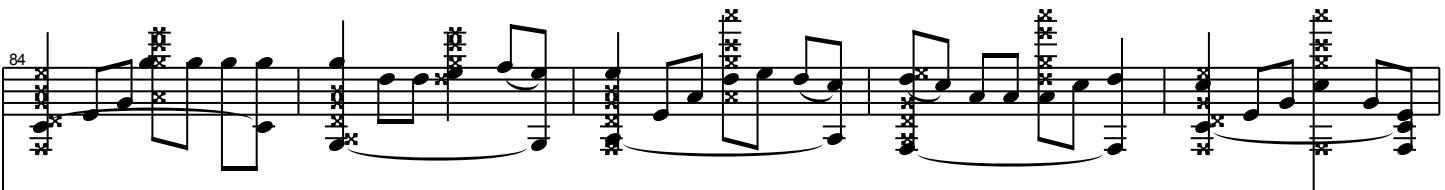
0 0-2 | 2-0-2 | 0-2-2 | 0-2-2

Chorus

74

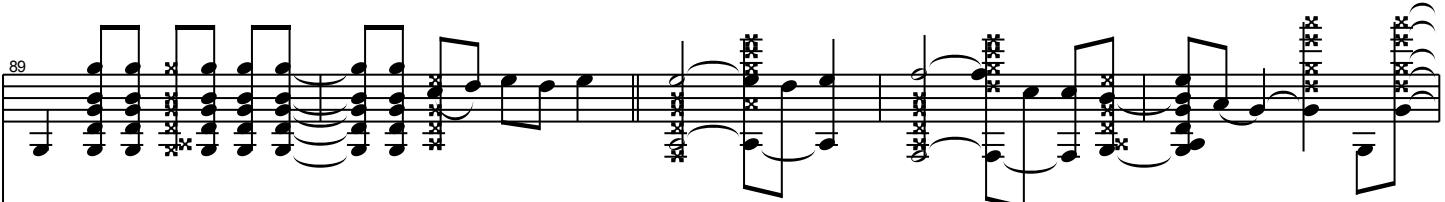
let ring

3	3	X	0			X					
0	0	3	3	1		1	1	1	1		
0	0	X				X	2	X	2		
0	0	X				X	2	X	2		
2	2	X				X	3	X	3		
0	0					X	0	X	0		



let ring - - - - 1 *let ring* 1/2

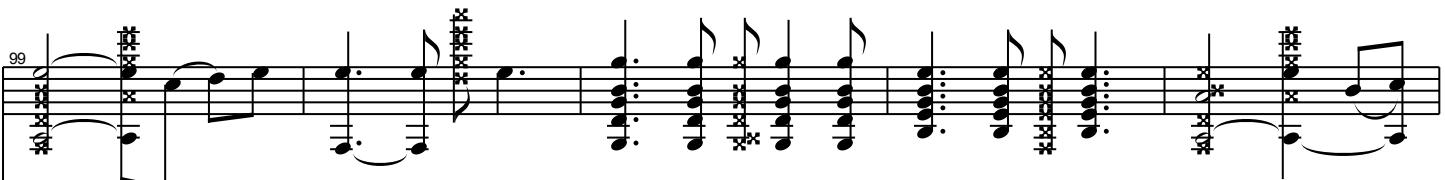
Interlude



let ring - - - - 4



let ring - - - - 4



let ring - - - - 1 *let ring* - - - -

Final chorus

104

let ring - - - - - 4

let ring - - - - - 1

Outro

127

let ring

3-1 2-2-2-0 1- 1-0 0-0-0 3-1 1-1-1-2-2-1

0 3-3-3 2-

132

(1) 3-0 3-1-3-0 3-3-1 (1) 3-0 3-1-2-2-2-0 (1)-0

harmonic

137

T.H.

0 0-0-3 3-1-2