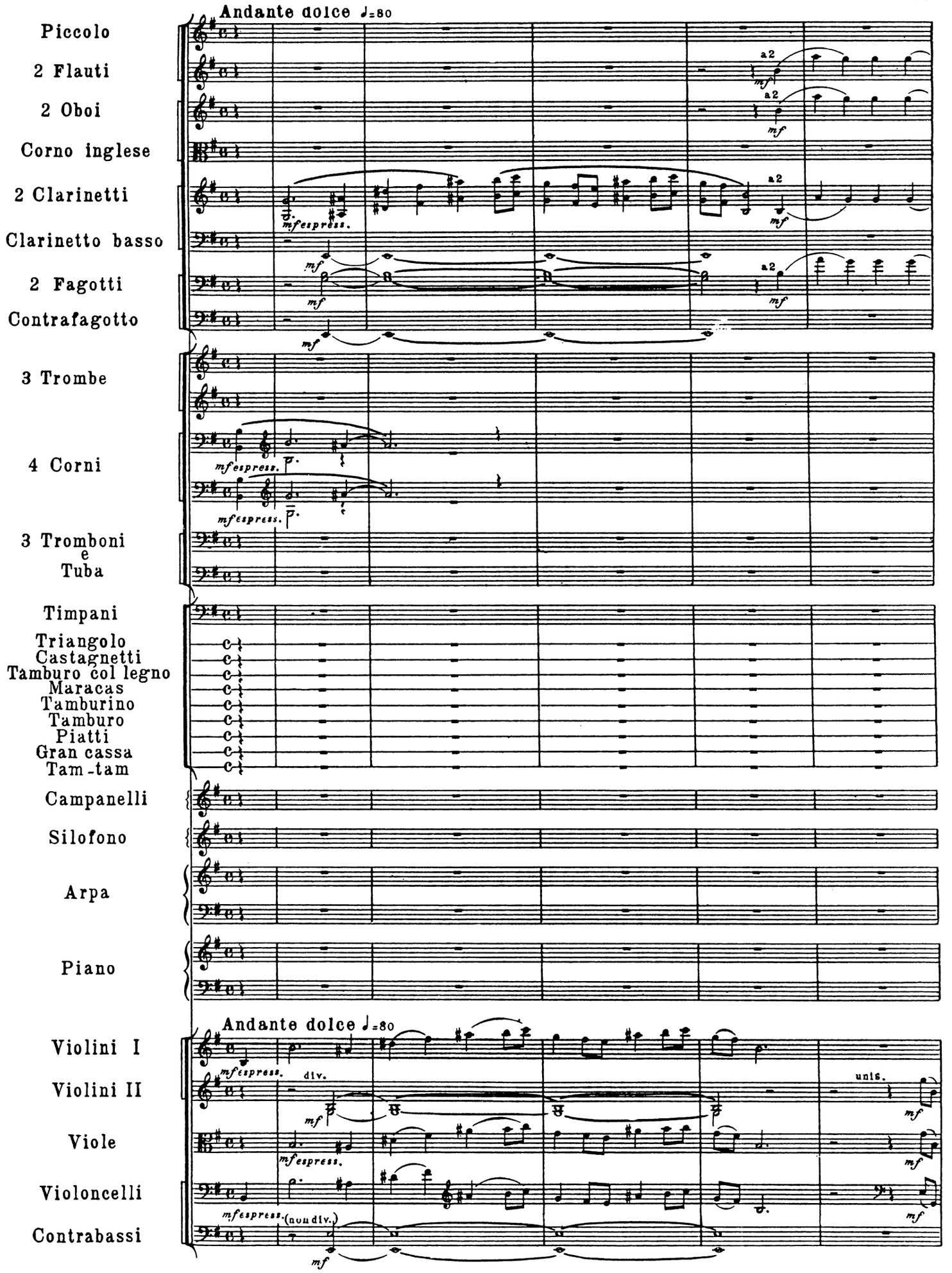

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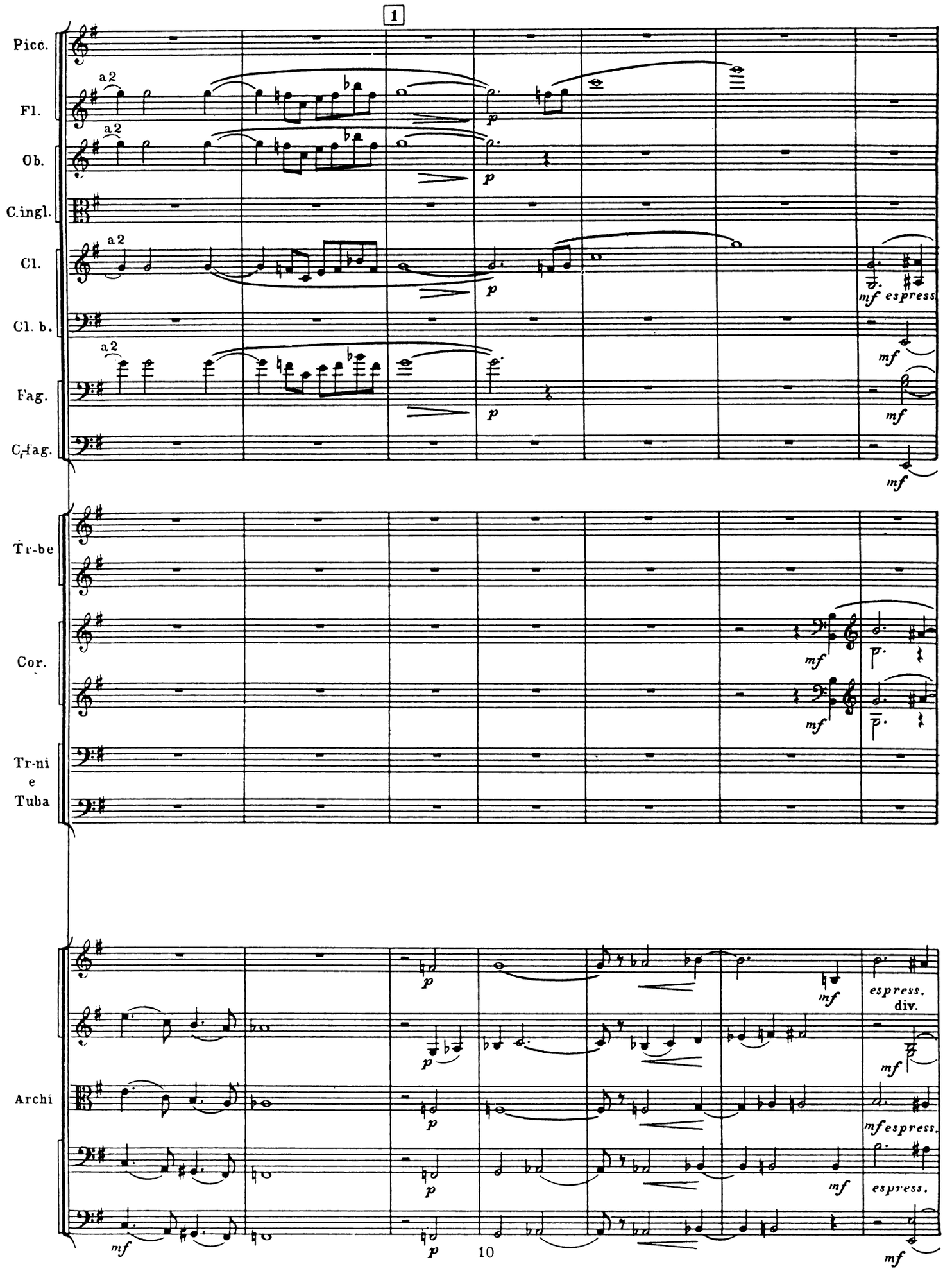
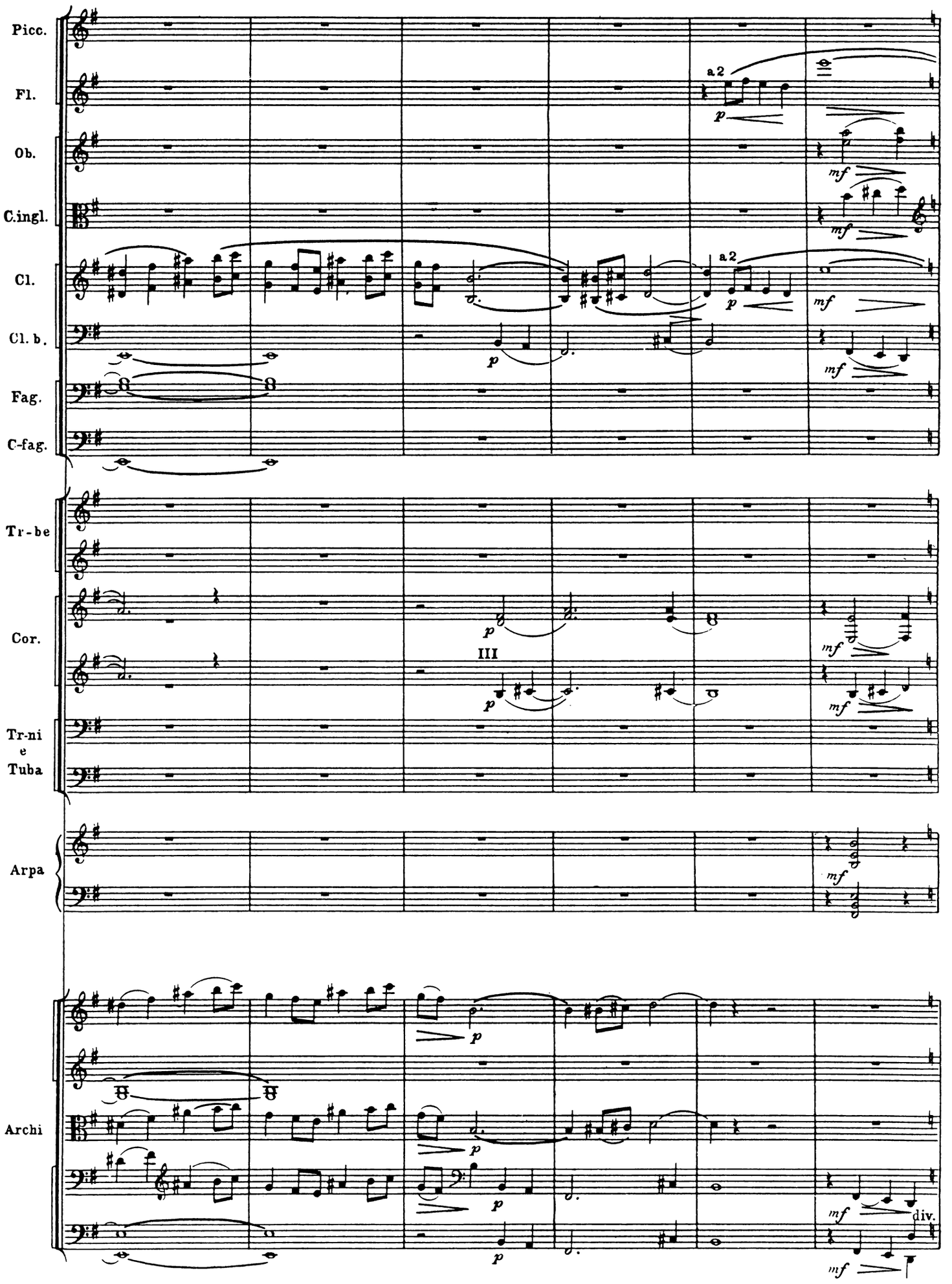
Publishers of Music
Boca Raton, Florida


1
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C. fag.
Tr-be
Cor.
Tr-ni e Tuba
Archi
a2
p
mf espress.
mf
espress.
div.
mf espress.
espress.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Arpa
Archi
a 2
a 2
III
div.

16

2

Poco meno mosso

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

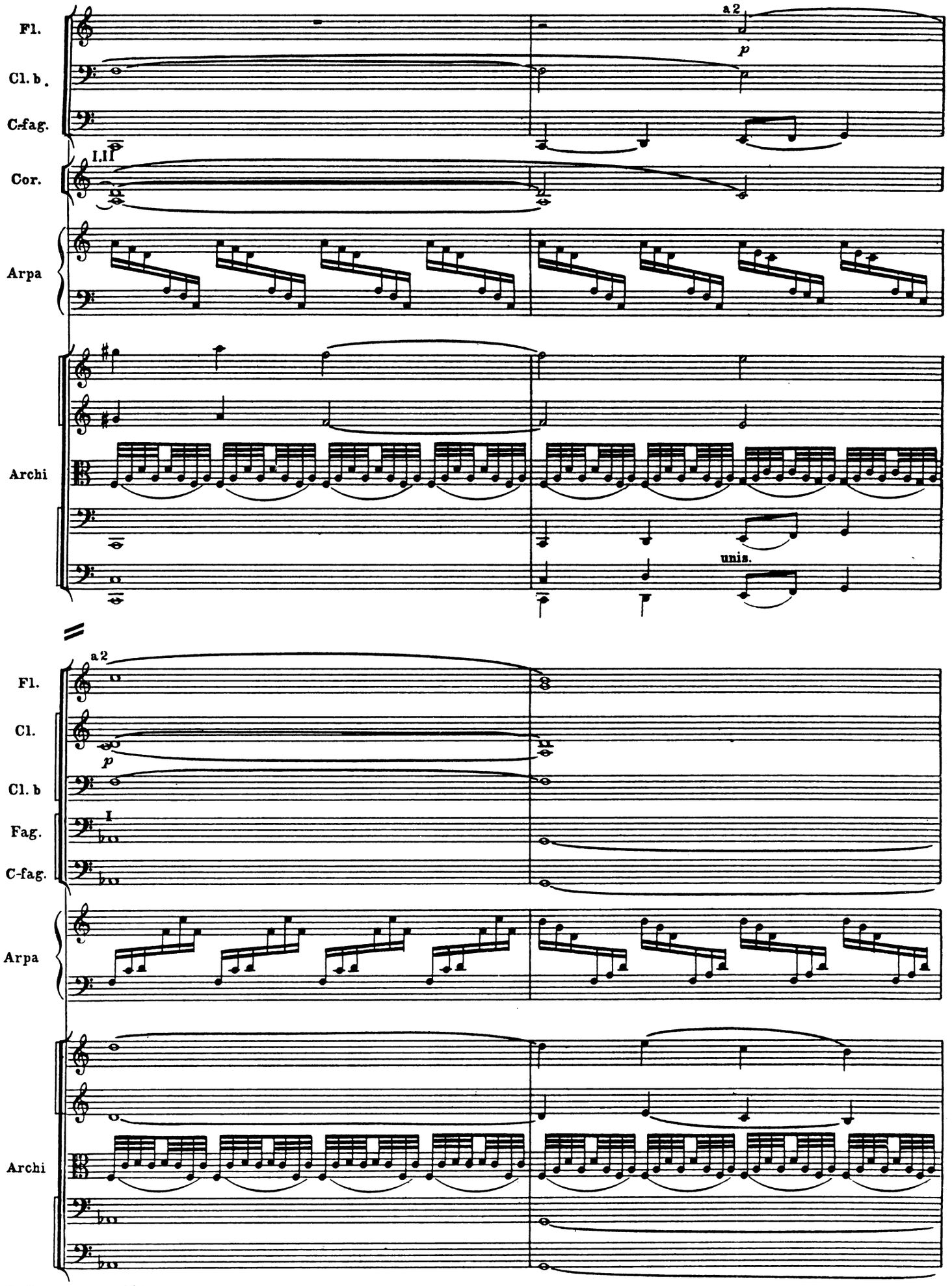
Poco meno mosso

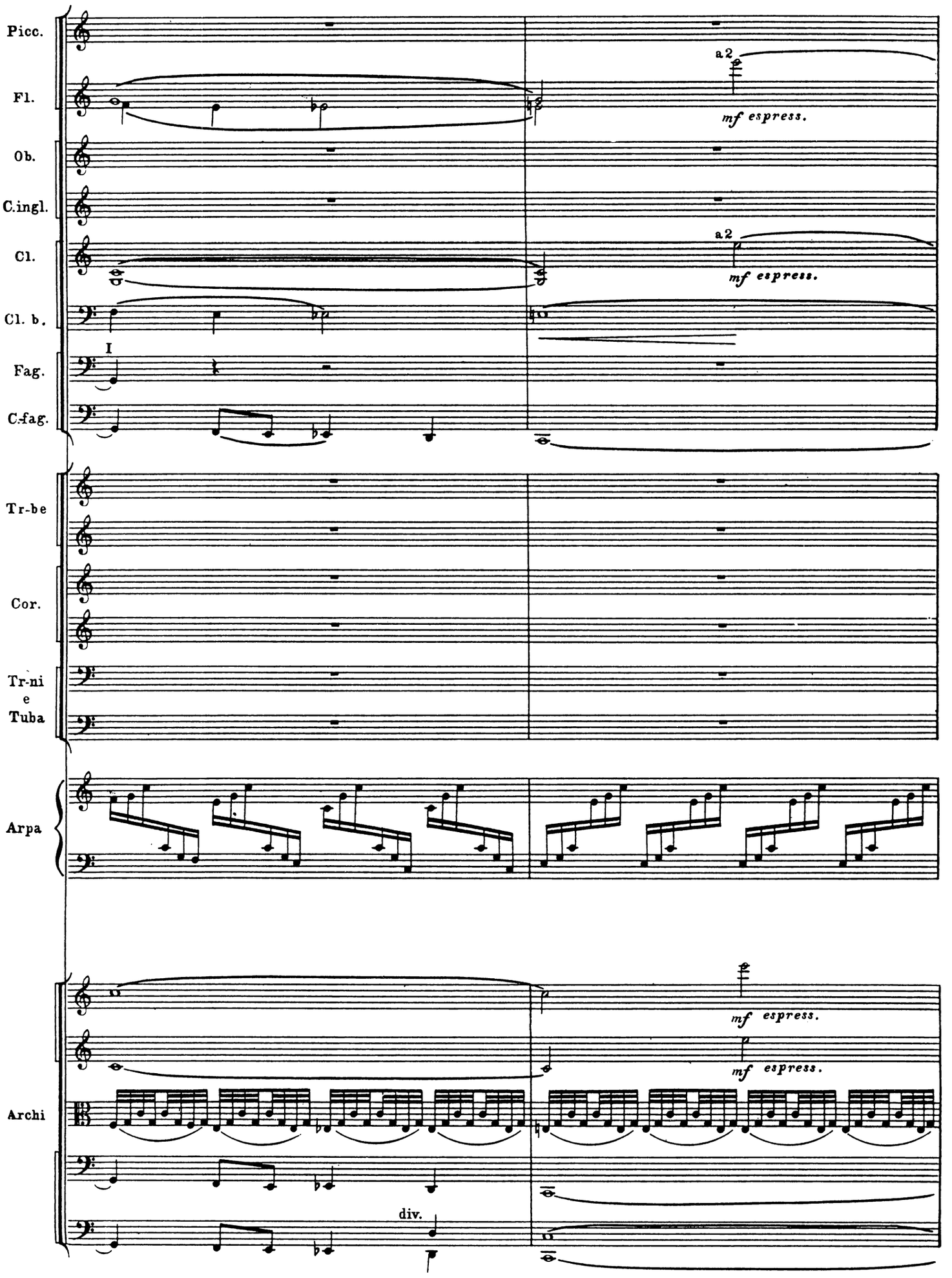
p molto espressivo

p molto espressivo

Archi

20


Fl.
Cl. b.
C-fag.
a 2
p
I.II
Cor.
Arpa
Archi
unis.
a 2
Fl.
Cl.
p
Cl. b
Fag.
I
C-fag.
Arpa
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Tr-be
Cor.
Tr-ni e Tuba
Arpa
Archi
I
a 2
mf espress.
a 2
mf espress.
mf espress.
mf espress.
div.

3

Picc.

Fl.

a 2

I

Ob.

mf

C.ingl.

Cl.

a 2

Cl. b.

mf

Fag.

C.fag.

mf

Tr-be

Cor.

mf

III

mf

Tr-ni

e

Tuba

Tuba

mf

Gr.c.

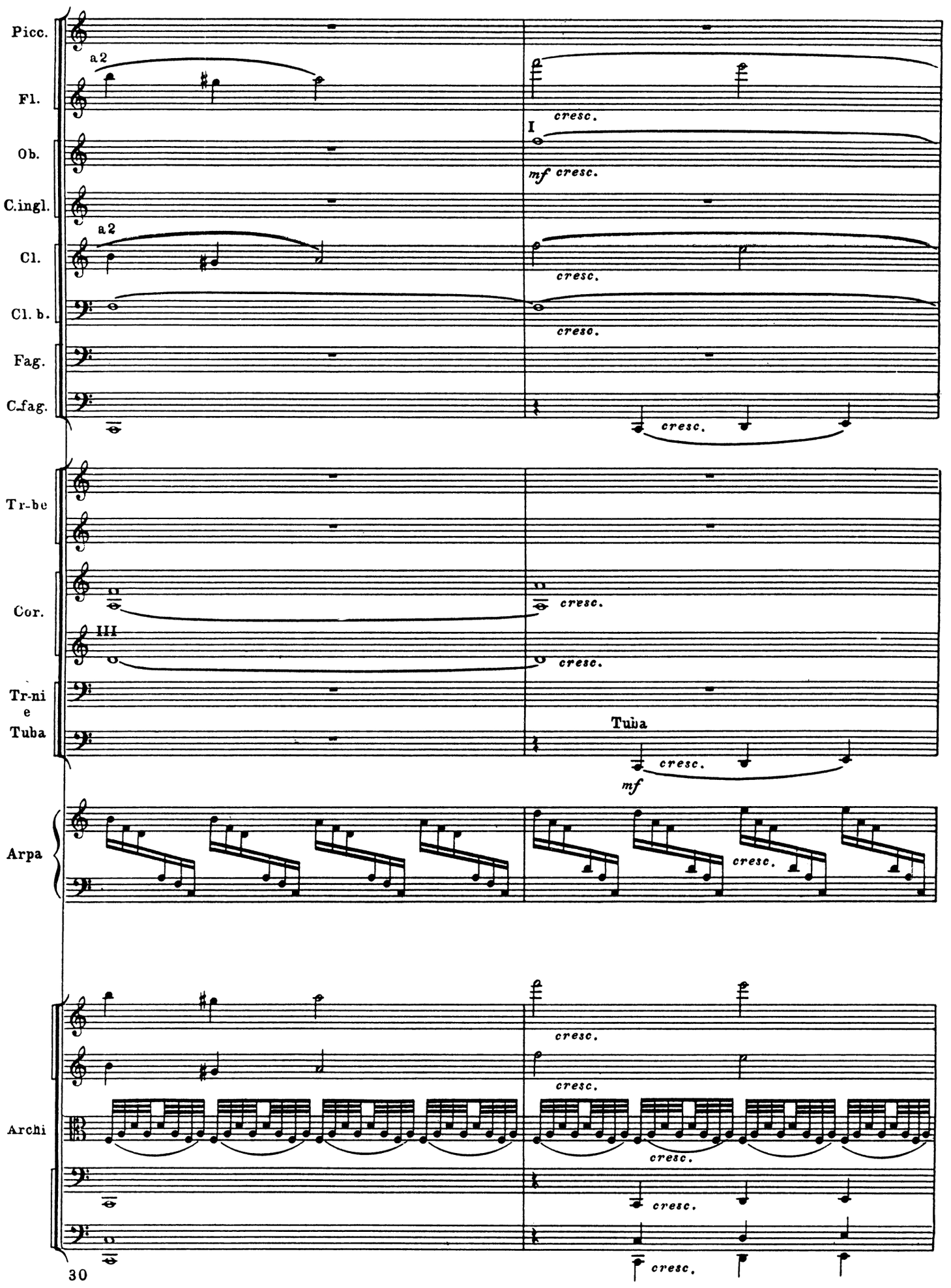
p

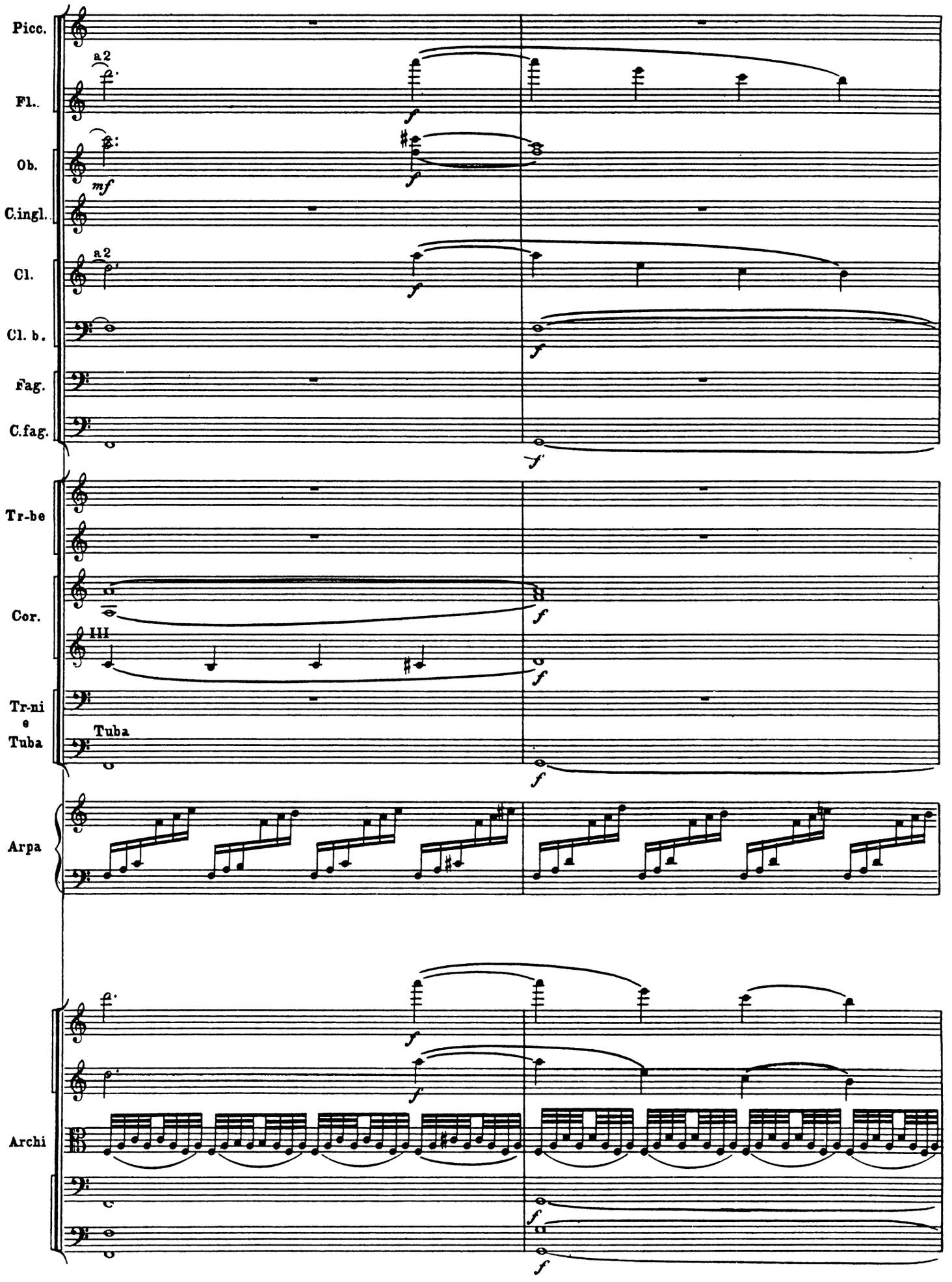
Arpa

Archi

mf

mf


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Arpa
Archi
a2
a2
I
III
cresc.
mf cresc.
Tuba
mf
30


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Arpa
Archi
a2
mf
f
III
Tuba

4

Tempo I

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

Archi

a2

III

Tuba

dim.

p

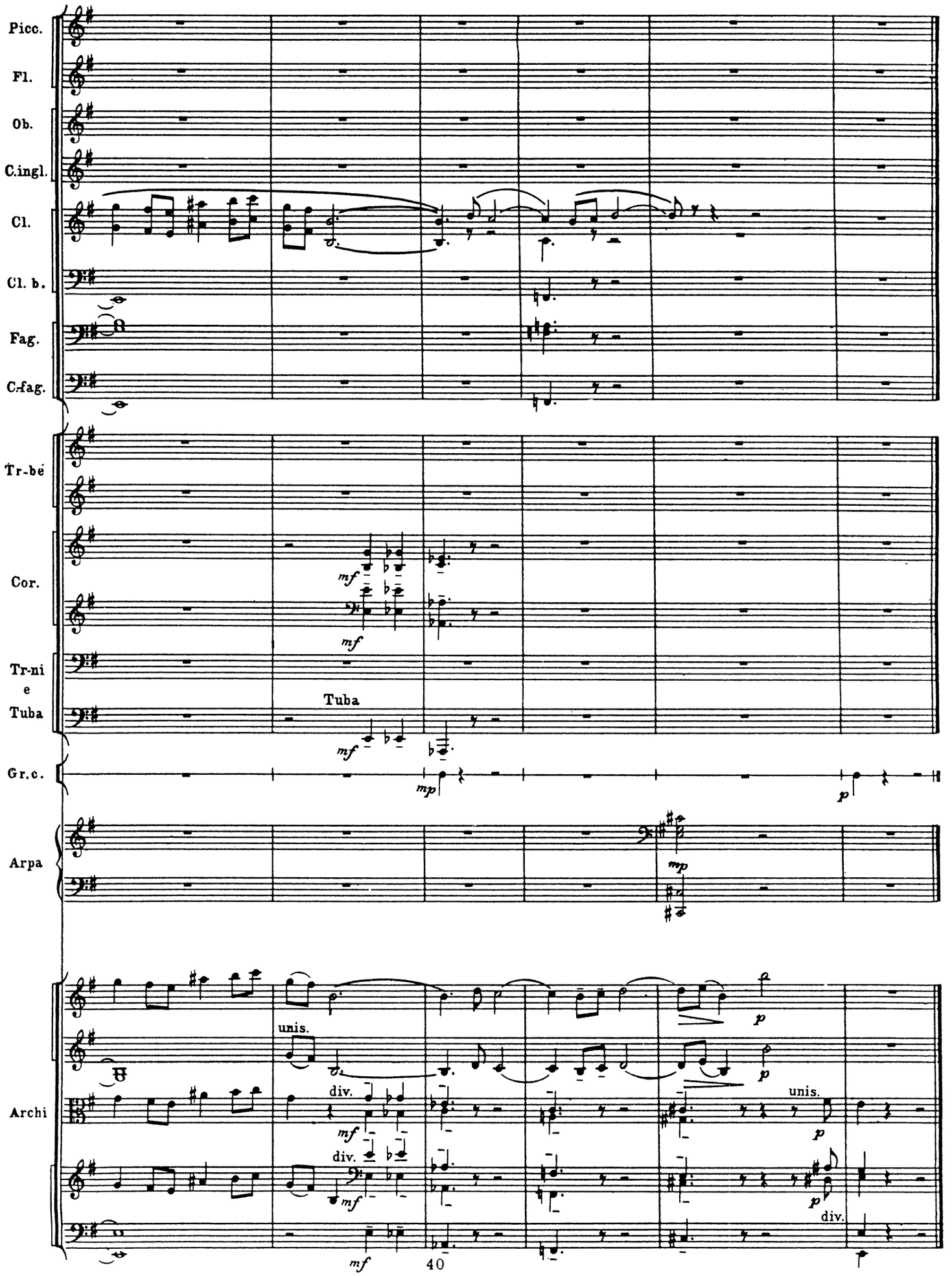
mf

espress.

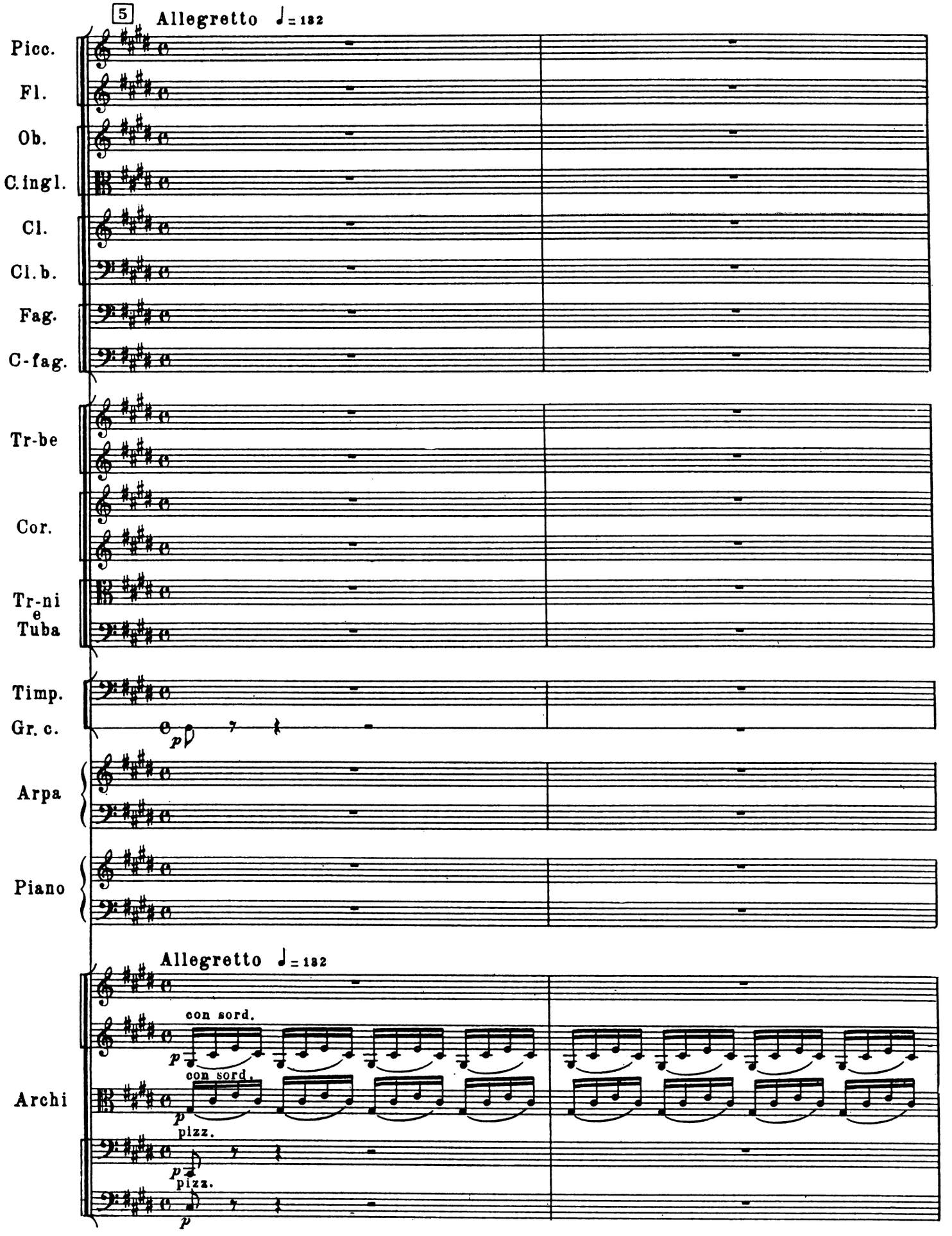
Tempo I

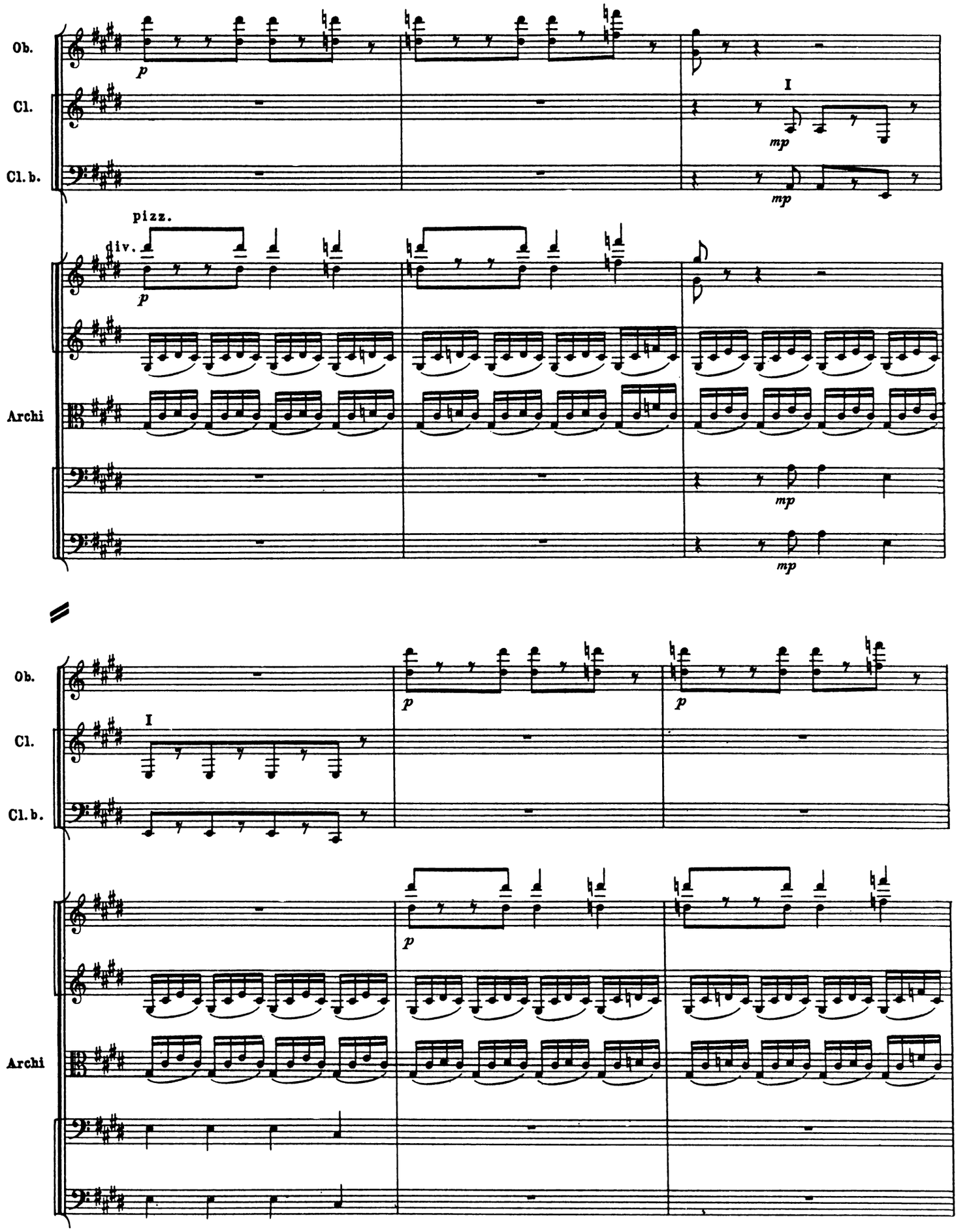
div.

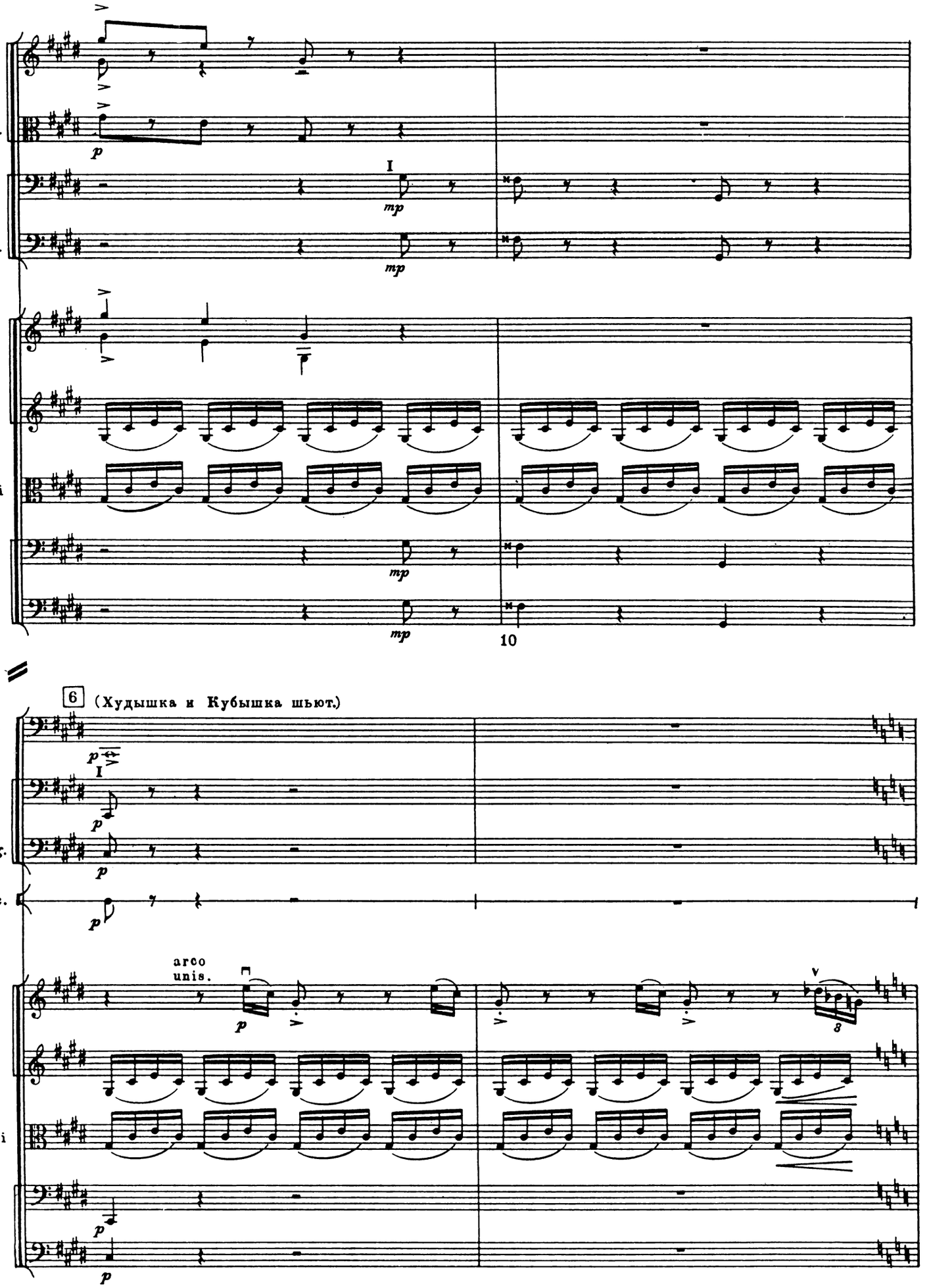
(non div.)

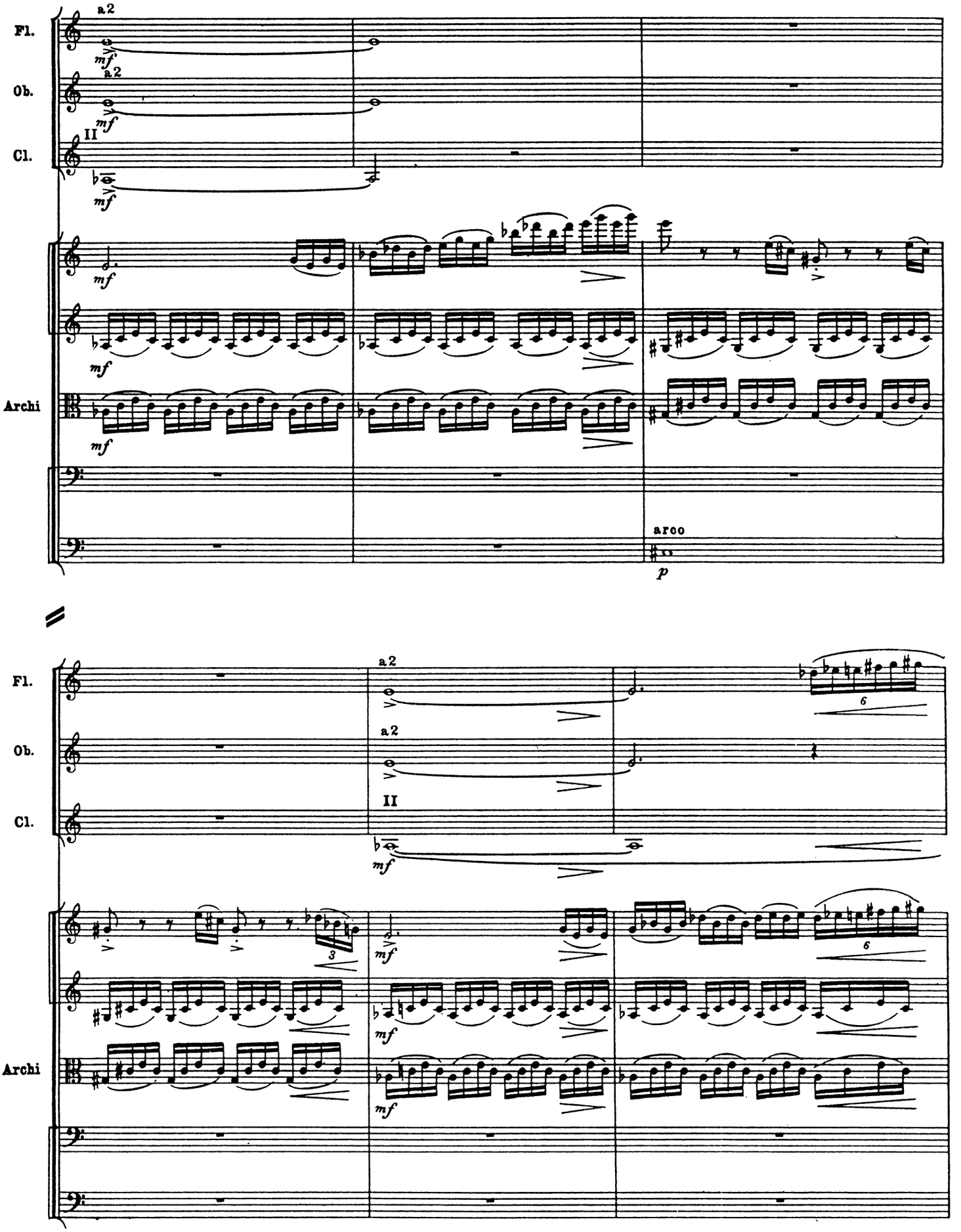

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Tr-bé
Cor.
Tr-ni
e
Tuba
Gr.c.
Arpa
Archi
Tuba
unis.
div.
unis.
div.
mf
mp
p
40

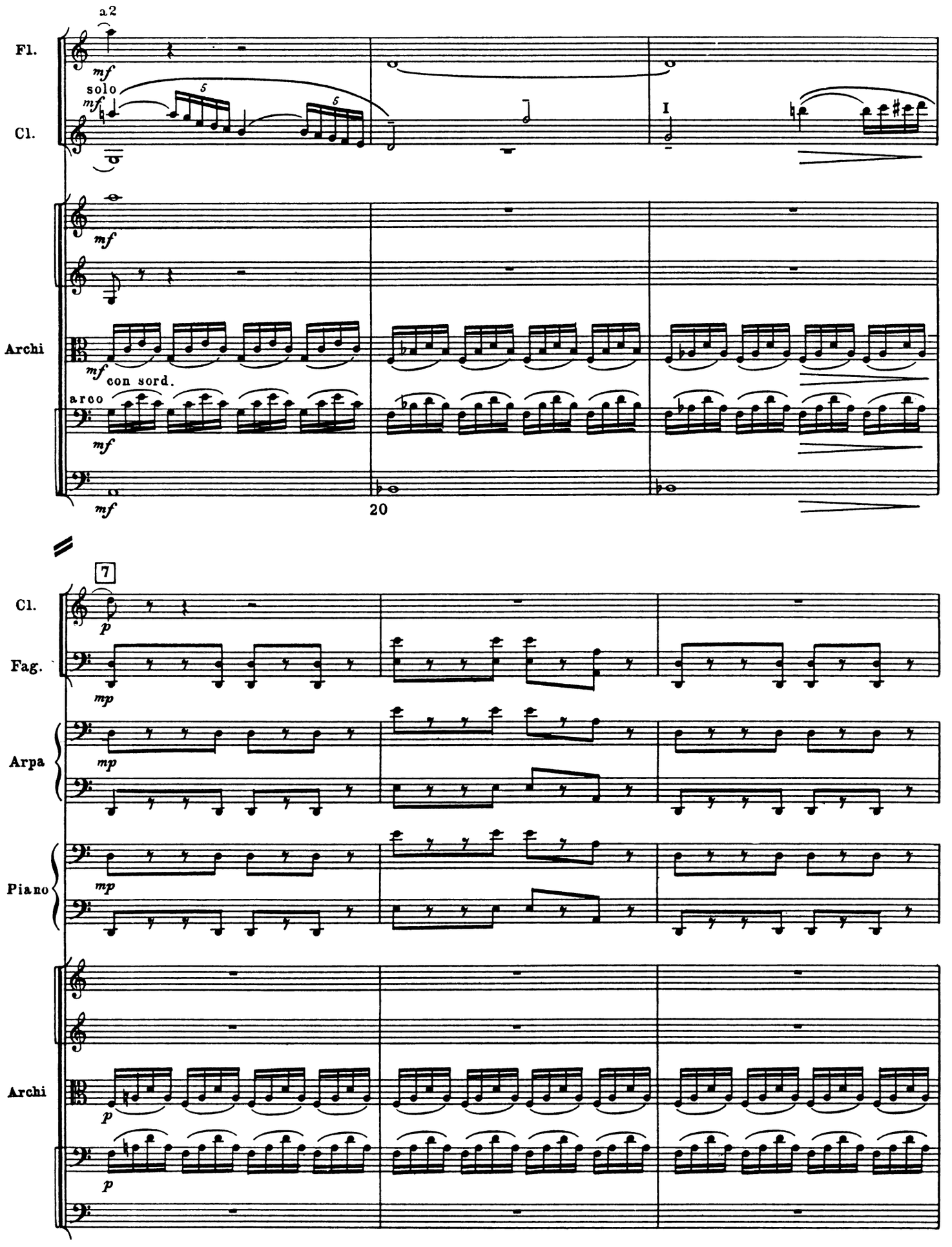
2. Shawl Dance

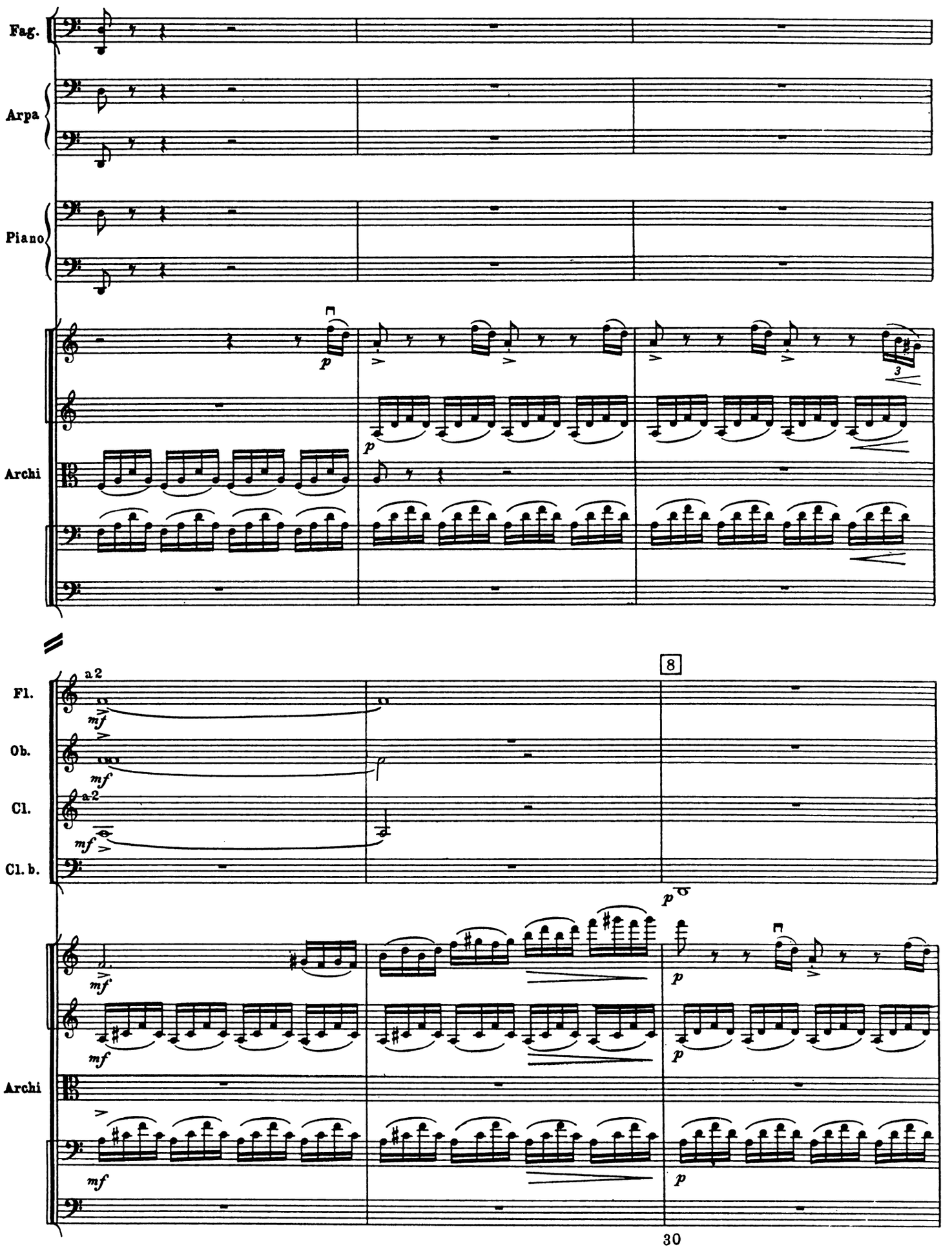


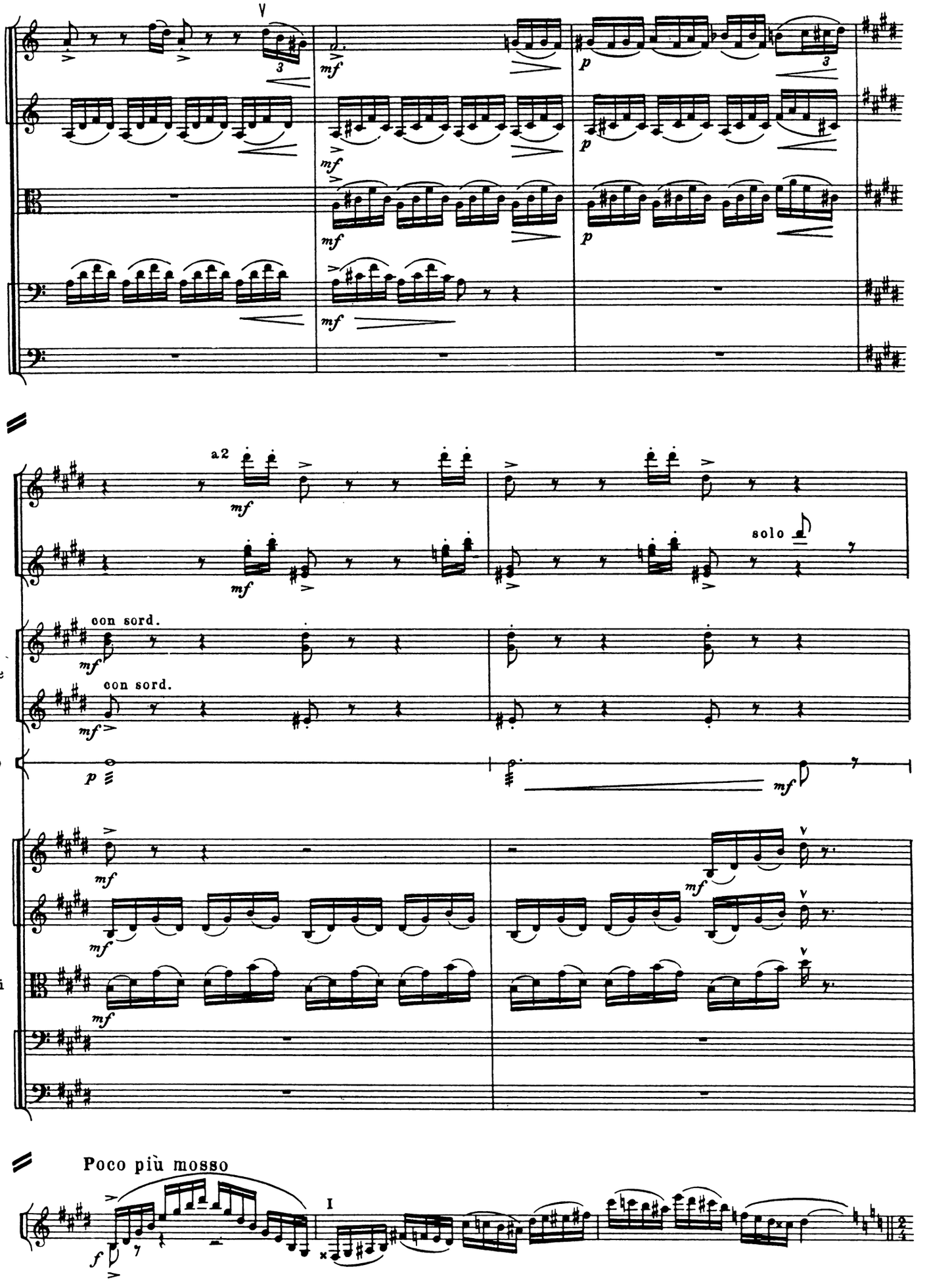

Ob.
Cl.
Cl. b.
Archi
p
I
mp
pizz.
div.

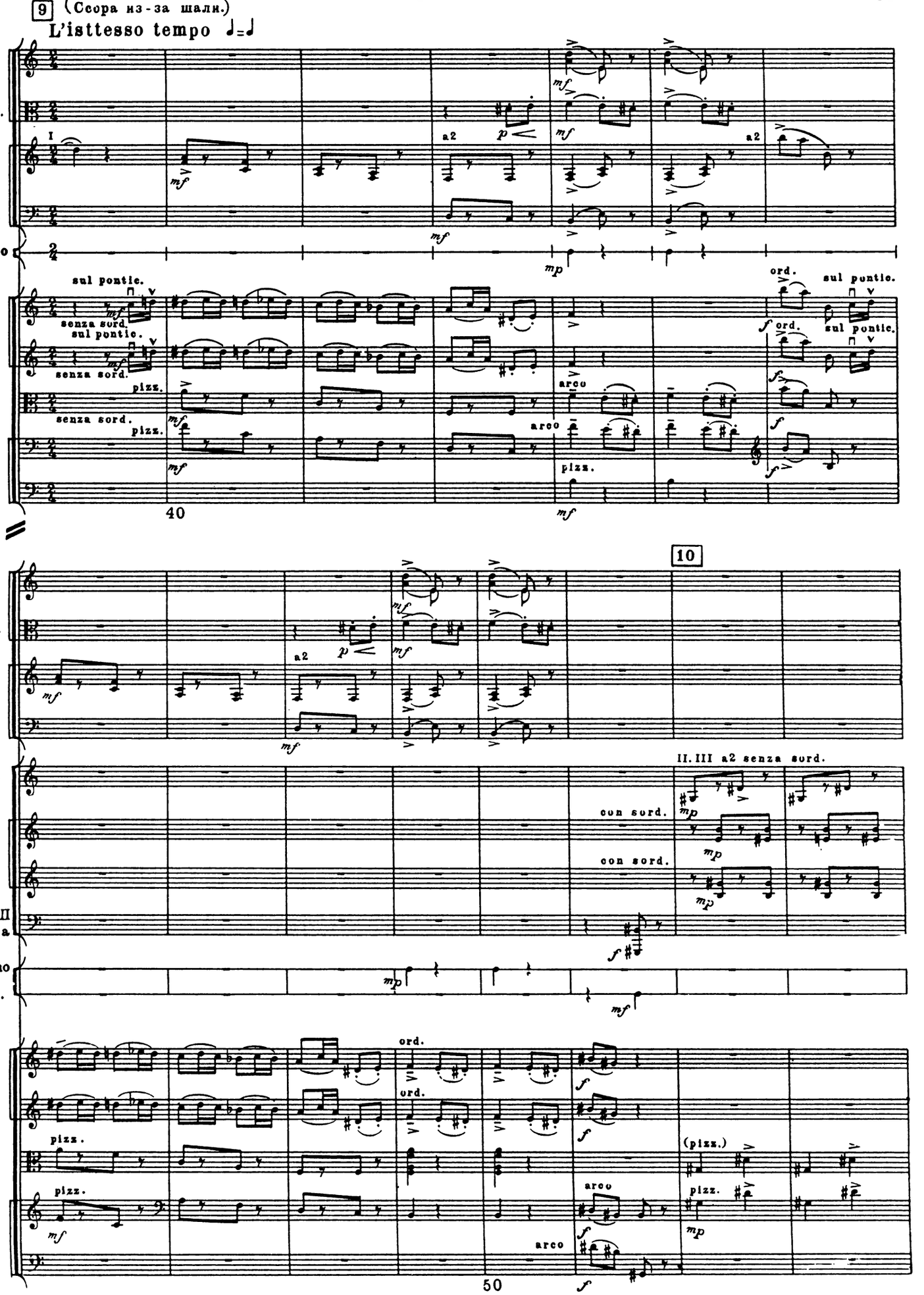

Ob.
C.ingl.
Fag.
C-fag.
Archi
I
mp
10
6 (Худышка и Кубышка шьют.)
Cl.b.
Fag.
C-fag.
Gr.c.
arco
unis.
p

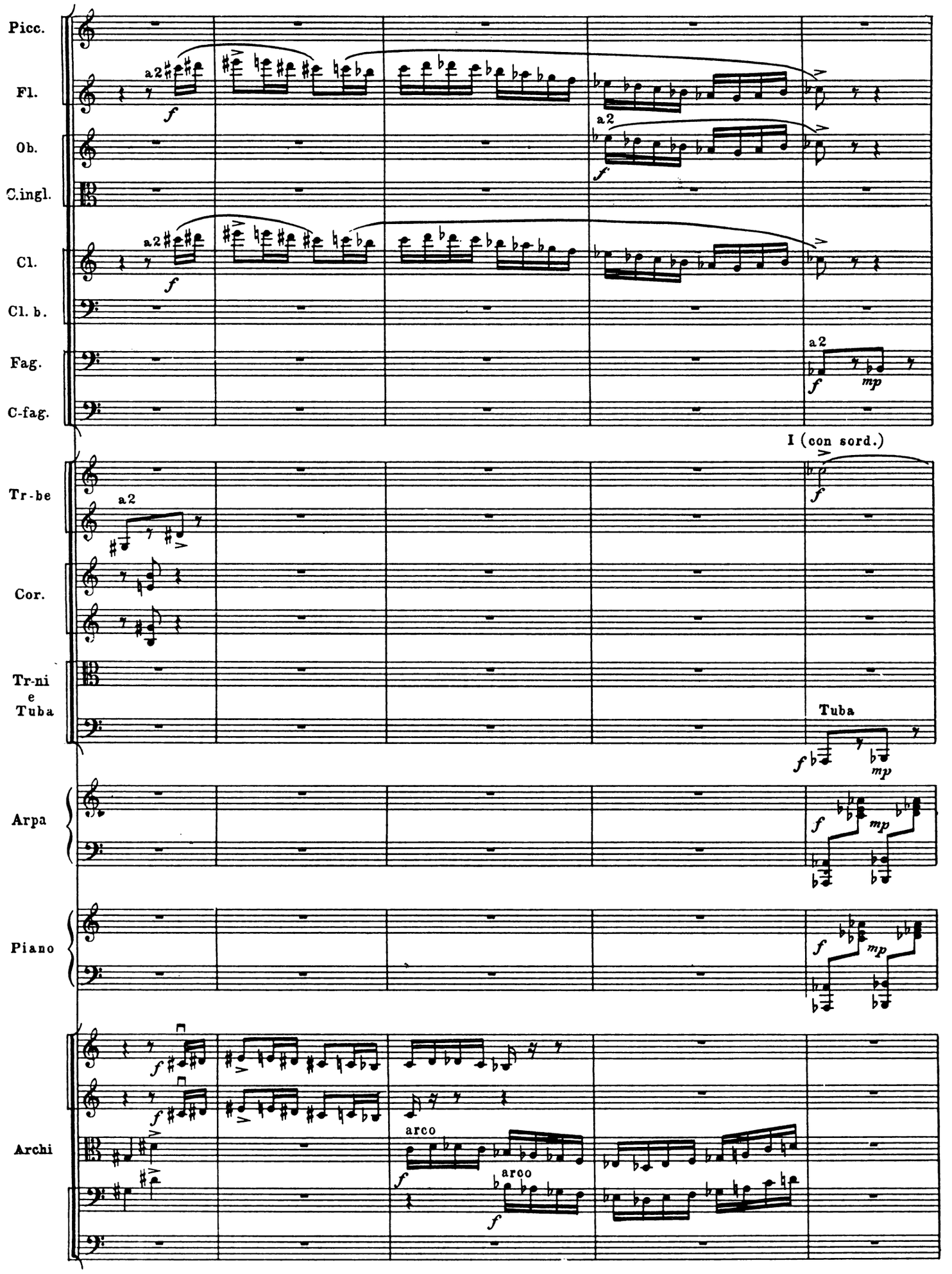

Fl.
Ob.
Cl.
Archi
a2
a2
II
mf
arco
p
6
3

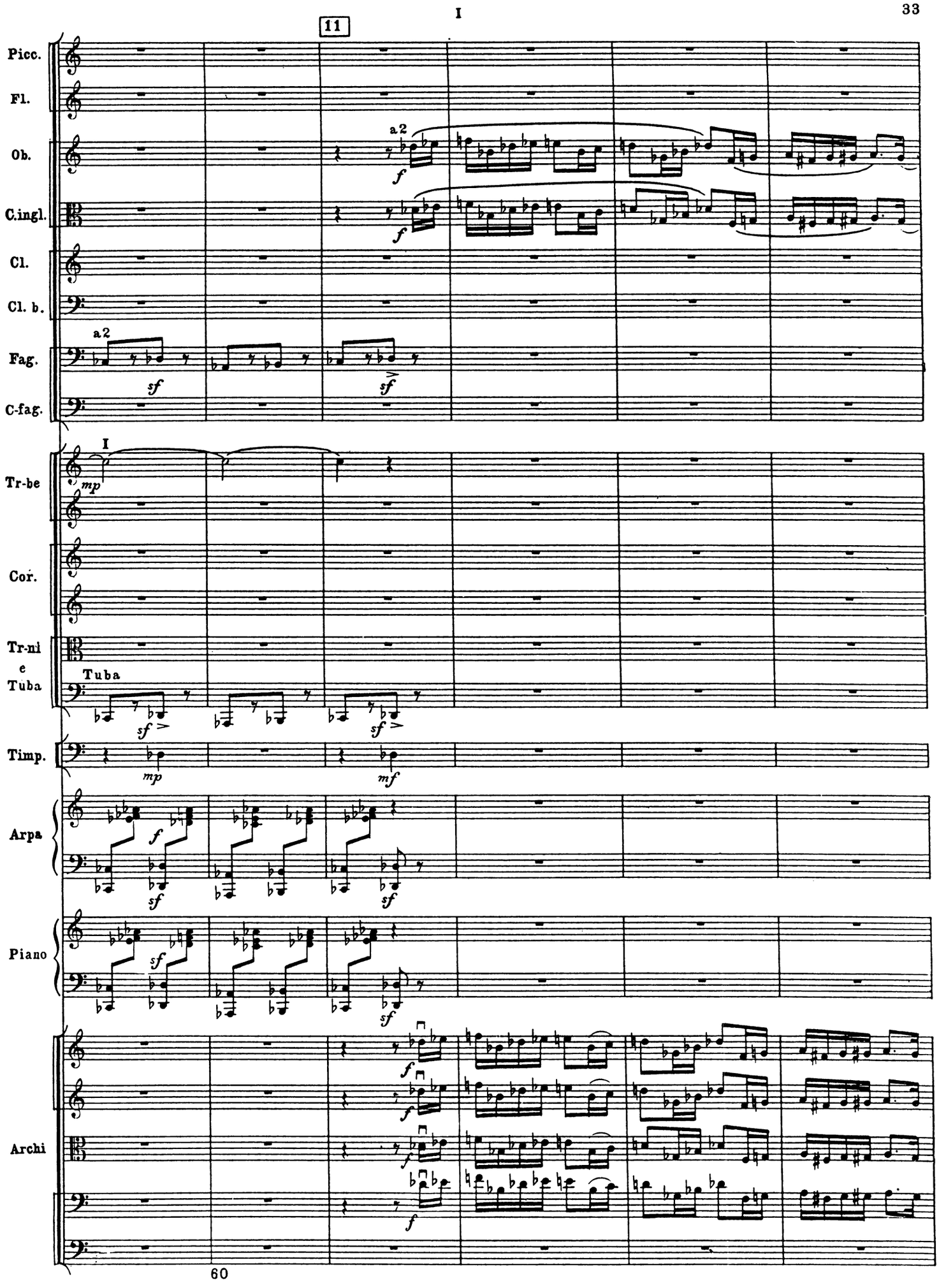

a2
Fl.
mf
solo
mf
Cl.
I
mf
Archi
mf
con sord.
arco
mf
mf
20
7
Cl.
p
Fag.
mp
Arpa
mp
Piano
mp
Archi
p
p

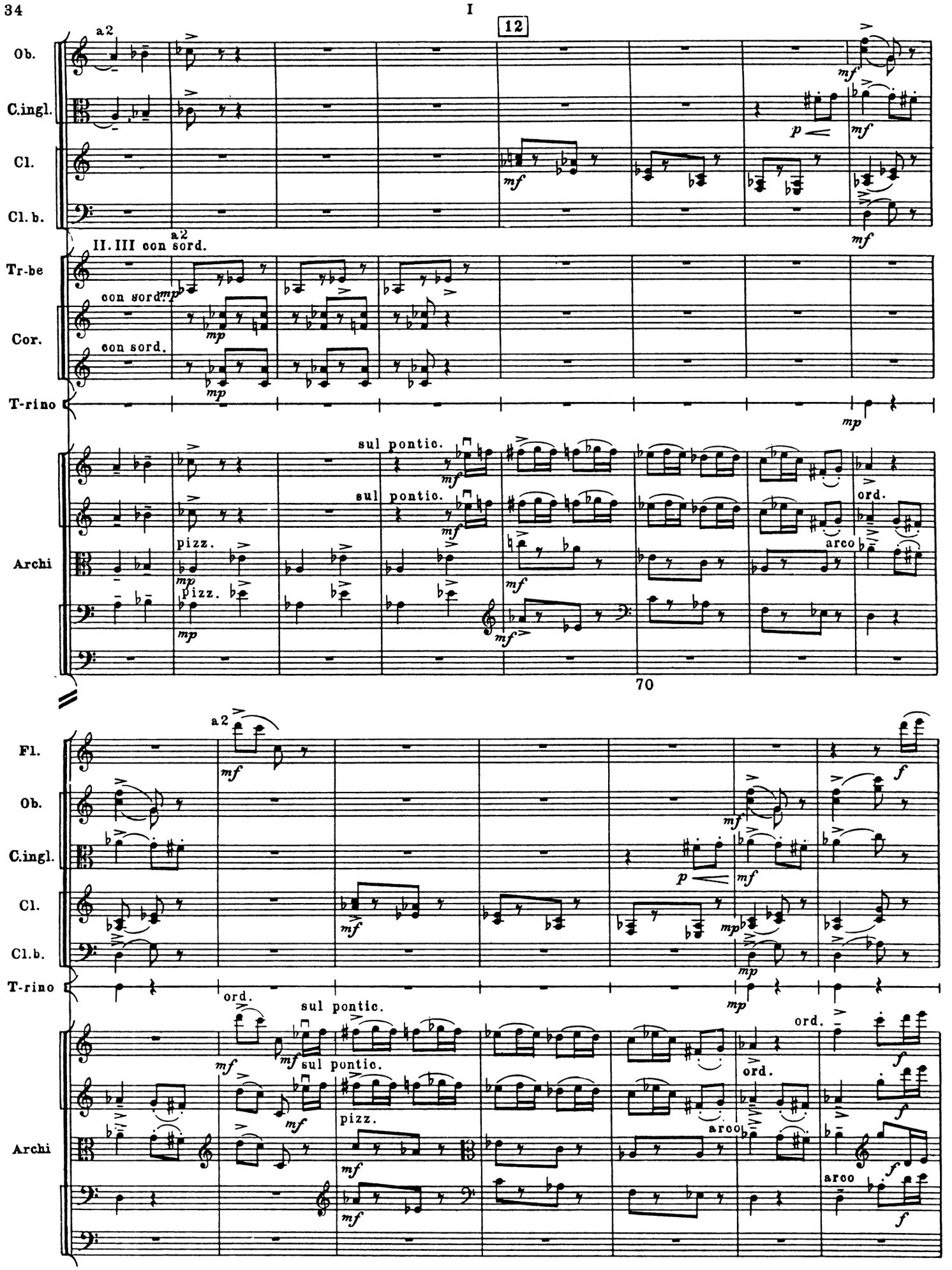

Fag.
Arpa
Piano
Archi
Fl.
Ob.
Cl.
Cl. b.
Archi
a 2
a 2
8
30

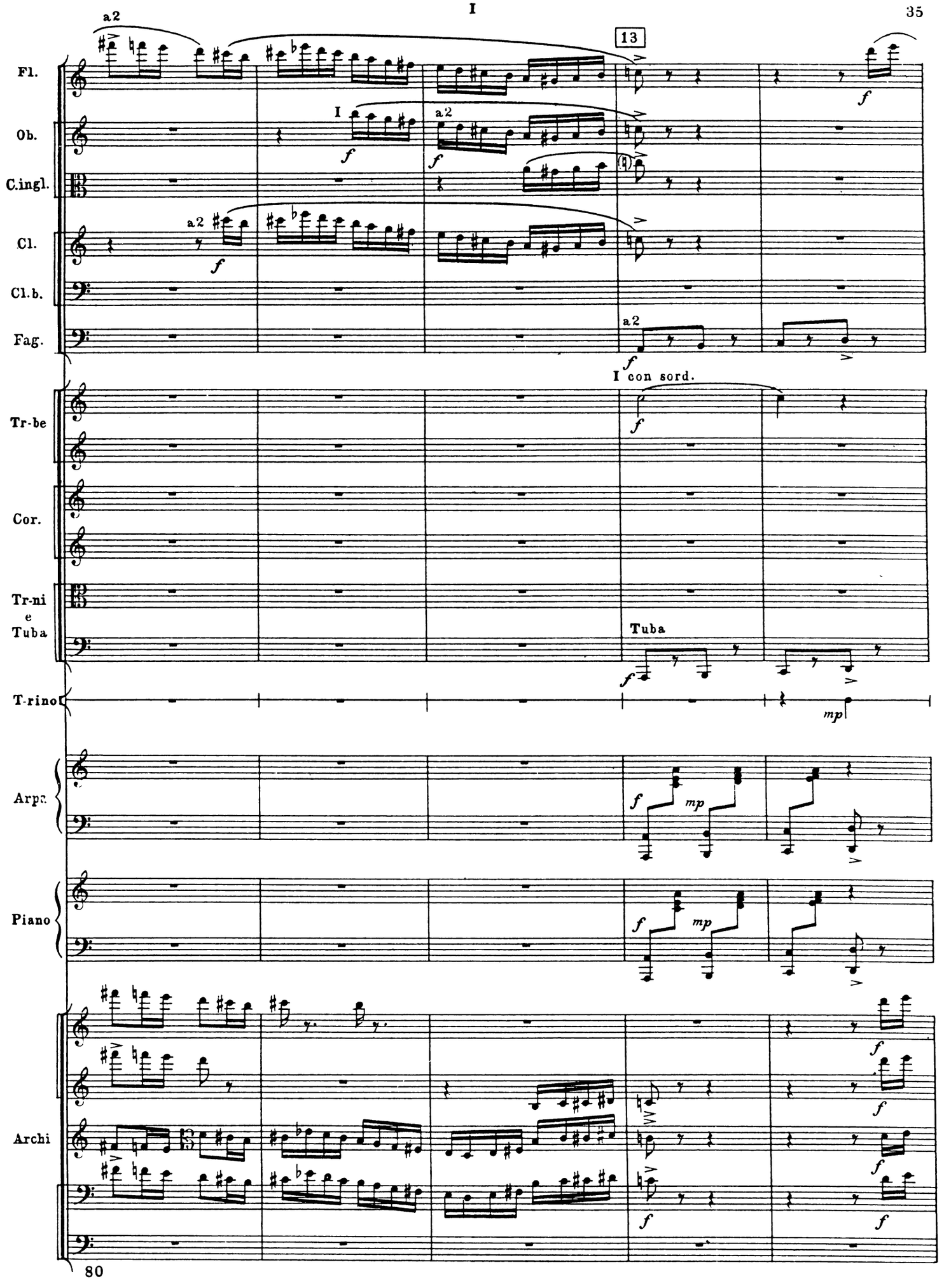

Archi
Ob.
a2
Cl.
solo
con sord.
Tr-be
con sord.
T-ro
Archi
Poco più mosso
Cl.

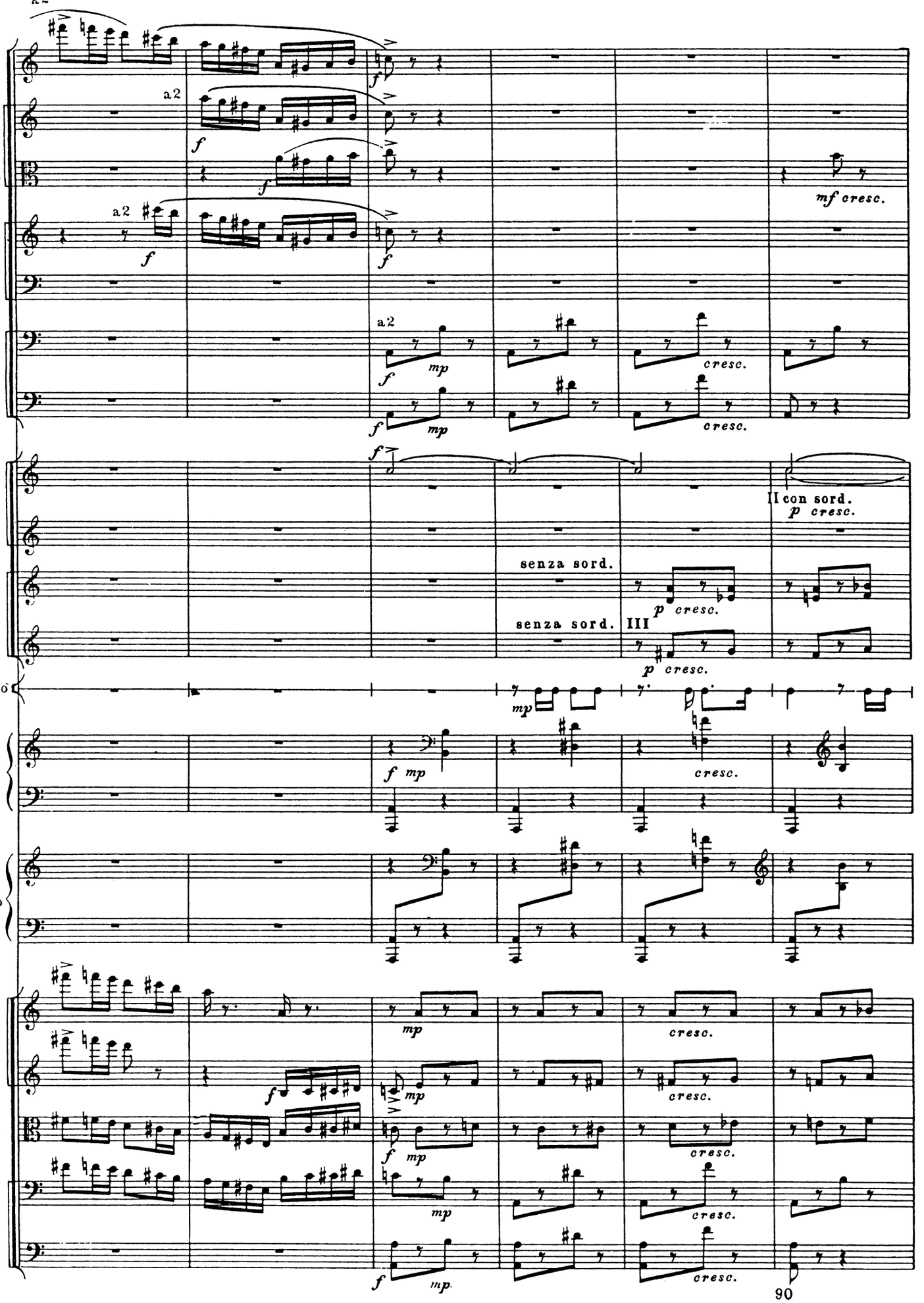

9 (Ссора из-за шали.)
L'isttesso tempo
Ob.
C.ingl.
Cl.
Cl. b.
T-rino
Archi
sul pontic.
senza sord.
pizz.
arco
ord.
a2
40
10
Tr-be
Cor.
Tr.neIII e Tuba
T-rino
Gr. c.
con sord.
II. III a2 senza sord.
(pizz.)
50


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Arpa
Piano
Archi
a2
f
mp
I (con sord.)
Tuba
arco

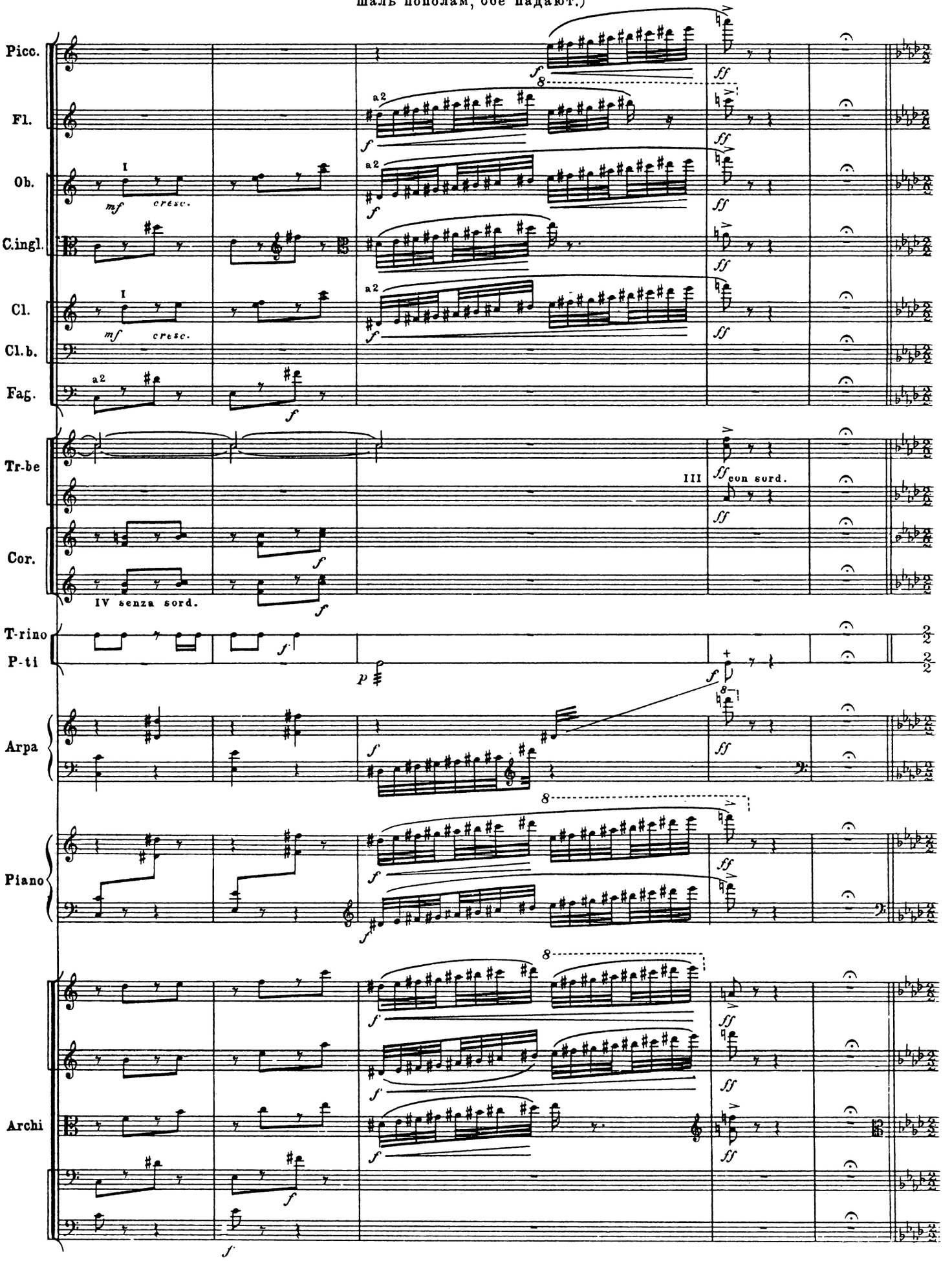

11
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Arpa
Piano
Archi
a2
Tuba
I
60


12
Ob.
C.ingl.
Cl.
Cl. b.
a2
II. III con sord.
Tr-be
con sord.
Cor.
con sord.
T-rino
Archi
sul pontic.
pizz.
arco
ord.
70
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
T-rino
Archi
a2
ord.
sul pontic.
pizz.
arco


13
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
T-rino
Arpa
Piano
Archi
a2
I
I con sord.
Tuba
f
mp


Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
T-rino
Arpa
Piano
Archi
a2
f
mp
cresc.
mf cresc.
II con sord.
p cresc.
senza sord.
III

(Худышка и Кубышка тянут шаль в разные стороны; мать режет шаль пополам, обе падают.)



14 L'istesso tempo ♩=♩

Ob. a2 p

C.ingl. p

Cl. p I solo p

Cl. b. p

Fag. p

C-fag p

Timp. p

Arpa p

Archi p

pizz. p

pizz. p

arco p

100

15 (Худышка и Кубышка танцуют, каждая со своей половиной шали.)

Cl. I

Tr-lo p

Arpa p senza arpeggiare

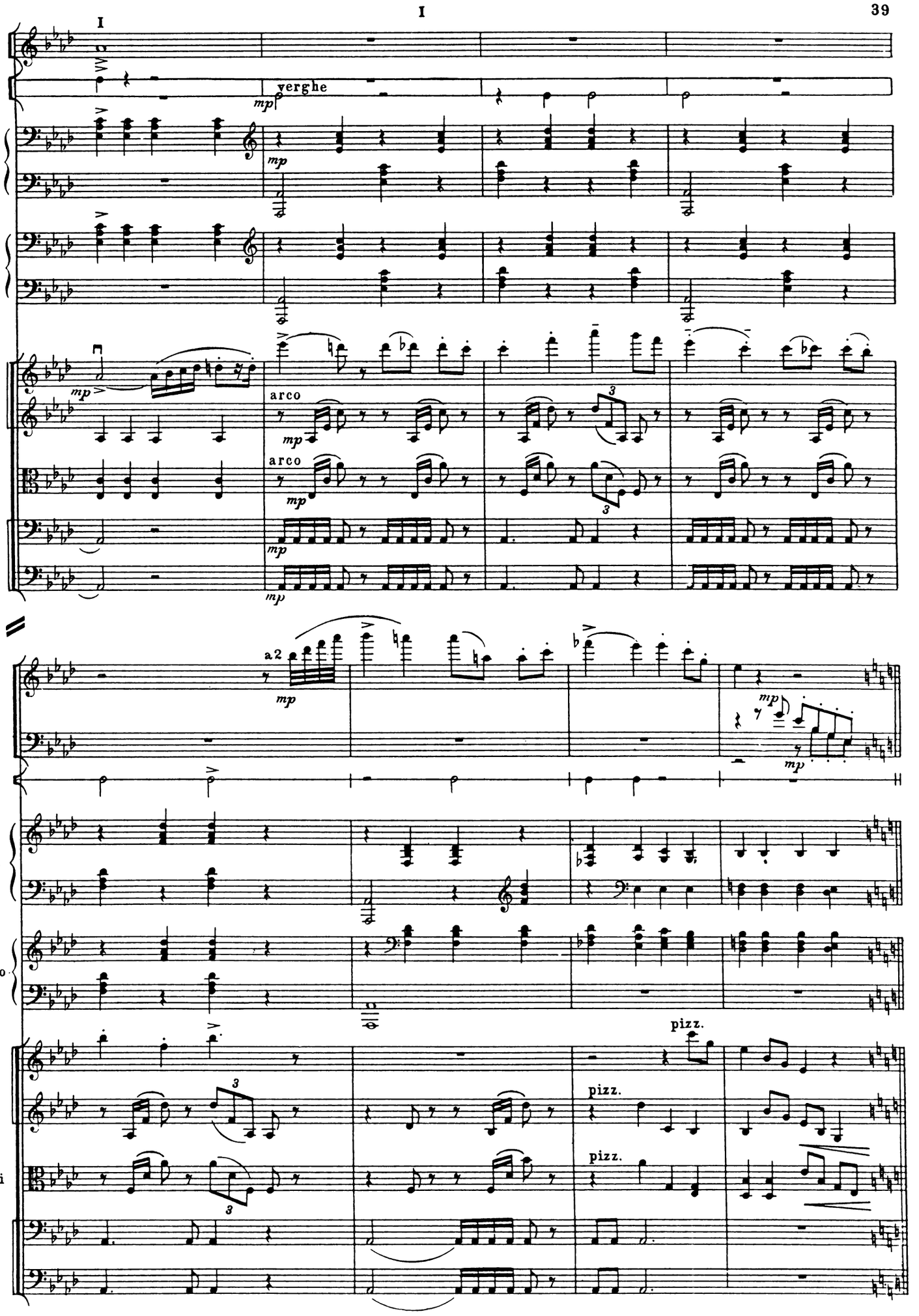
Piano

Archi pizz. p

pizz. (non div.) p

p

110


I
Cl.
Tr-lo
P-ti
verghe
mp
Arpa
Piano
Archi
arco
Fl.
Fag.
a2
pizz.

16 Poco più animato ♩= 88

Fl. a2 mf

Cl. I solo mf II f

Fag. f mf

Tuba mp p

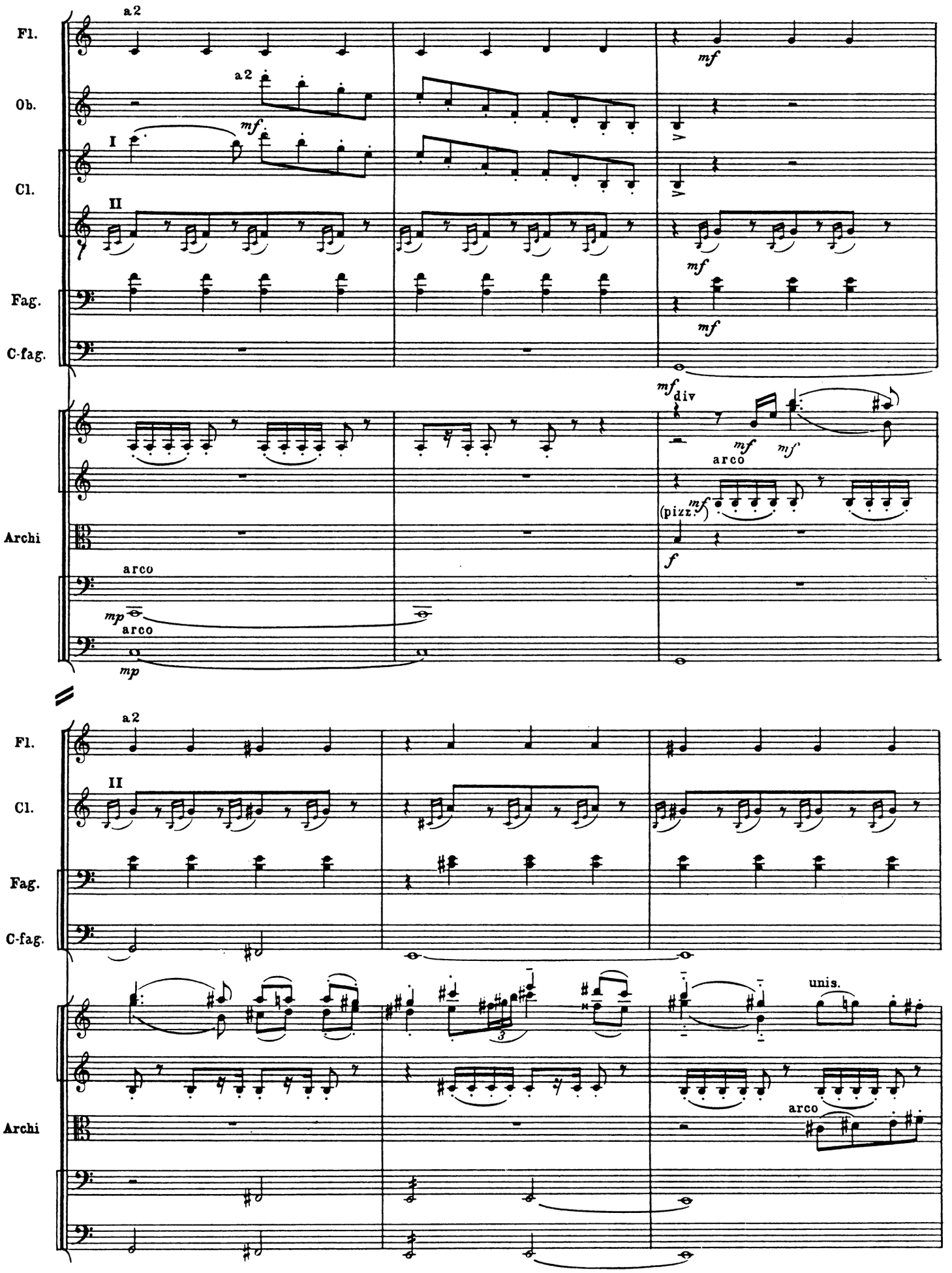
Timp. mp

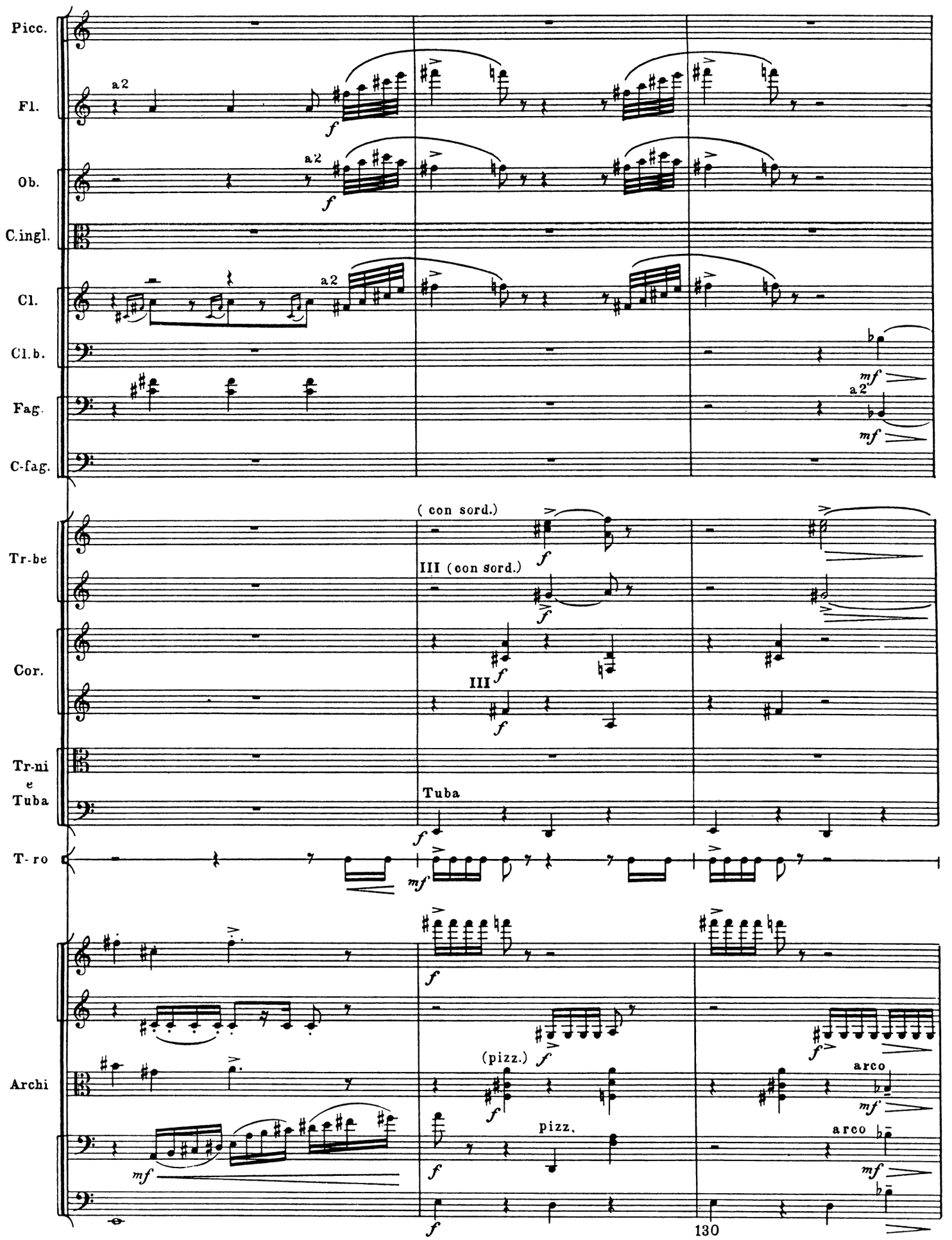
Arpa mf

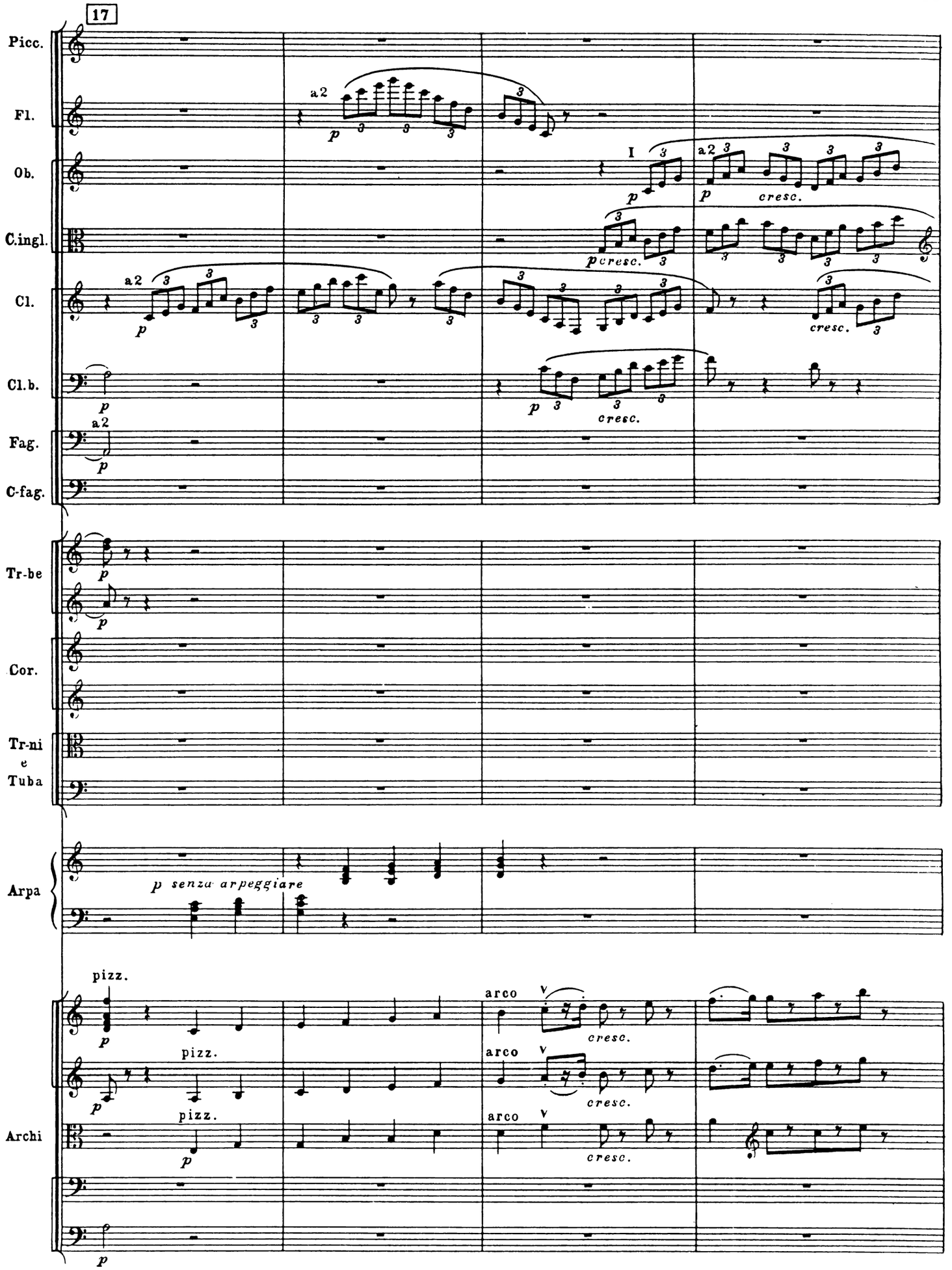
Piano mf

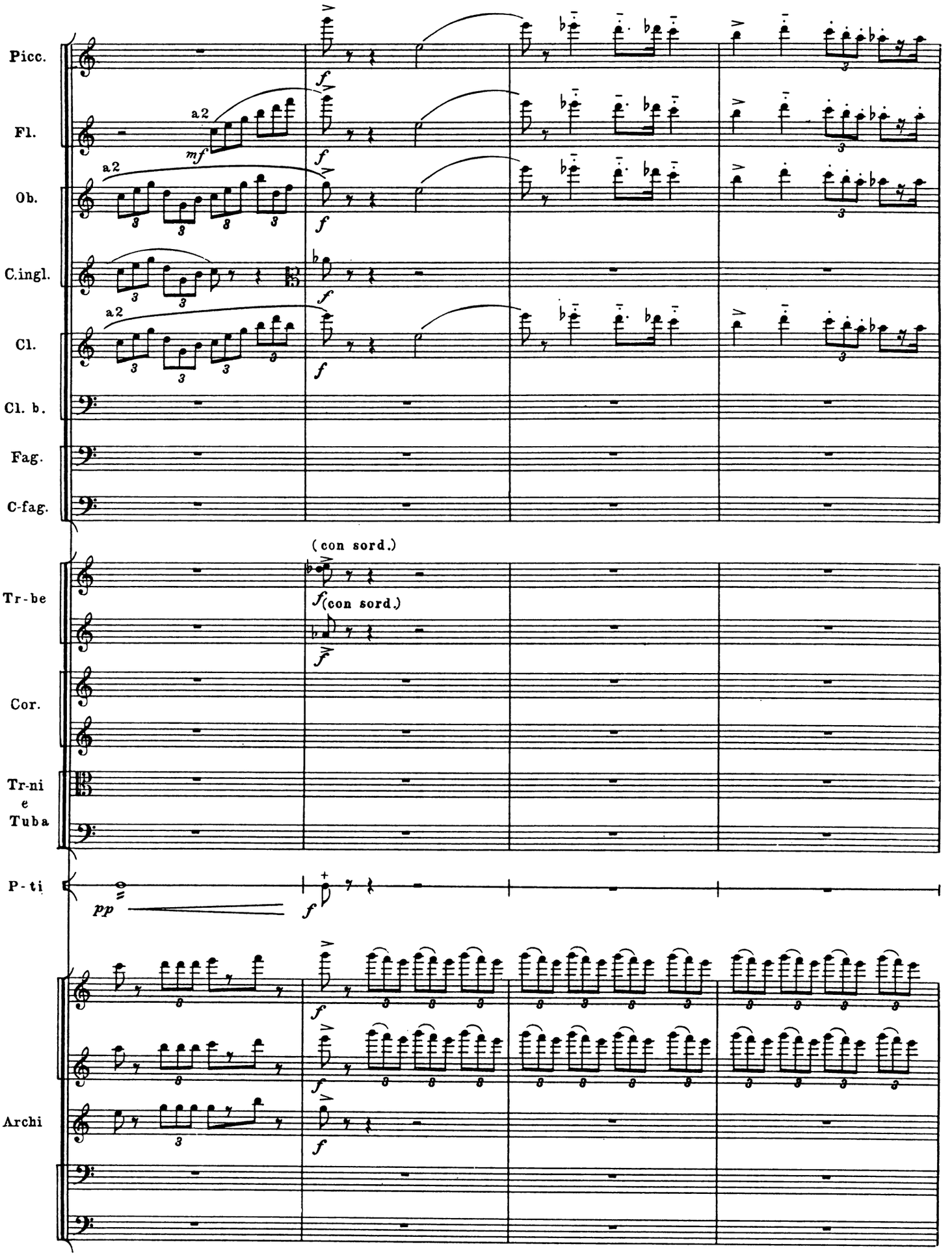
Poco più animato ♩= 88

Archi. arco mp f pizz. mf pizz. mf


Fl.
Ob.
Cl.
Fag.
C-fag.
Archi
a2
I
II
mf
mp
arco
div
(pizz.)
f
unis.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
T-ro
Archi
a2
(con sord.)
III (con sord.)
III
Tuba
(pizz.)
pizz.
arco
130


17
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Arpa
Archi
a2
I
p
cresc.
p senza arpeggiare
pizz.
arco
V


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
P-ti
Archi
a2
mf
f
pp
(con sord.)
(con sord.)

(Уход отца, мачехи и сестёр.)

18 Meno mosso

(Allegretto) ♩ = 66

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

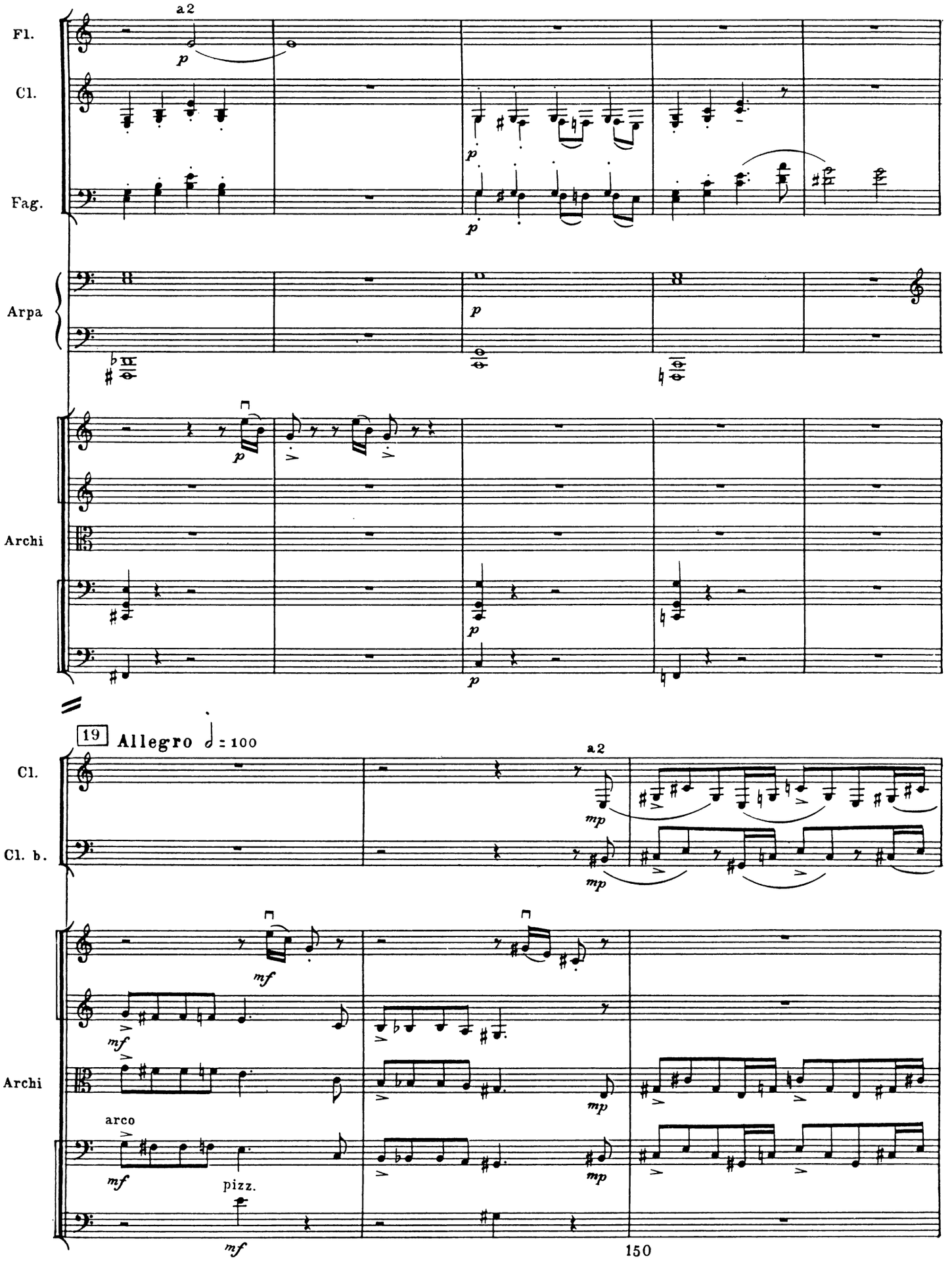
Gr. c.

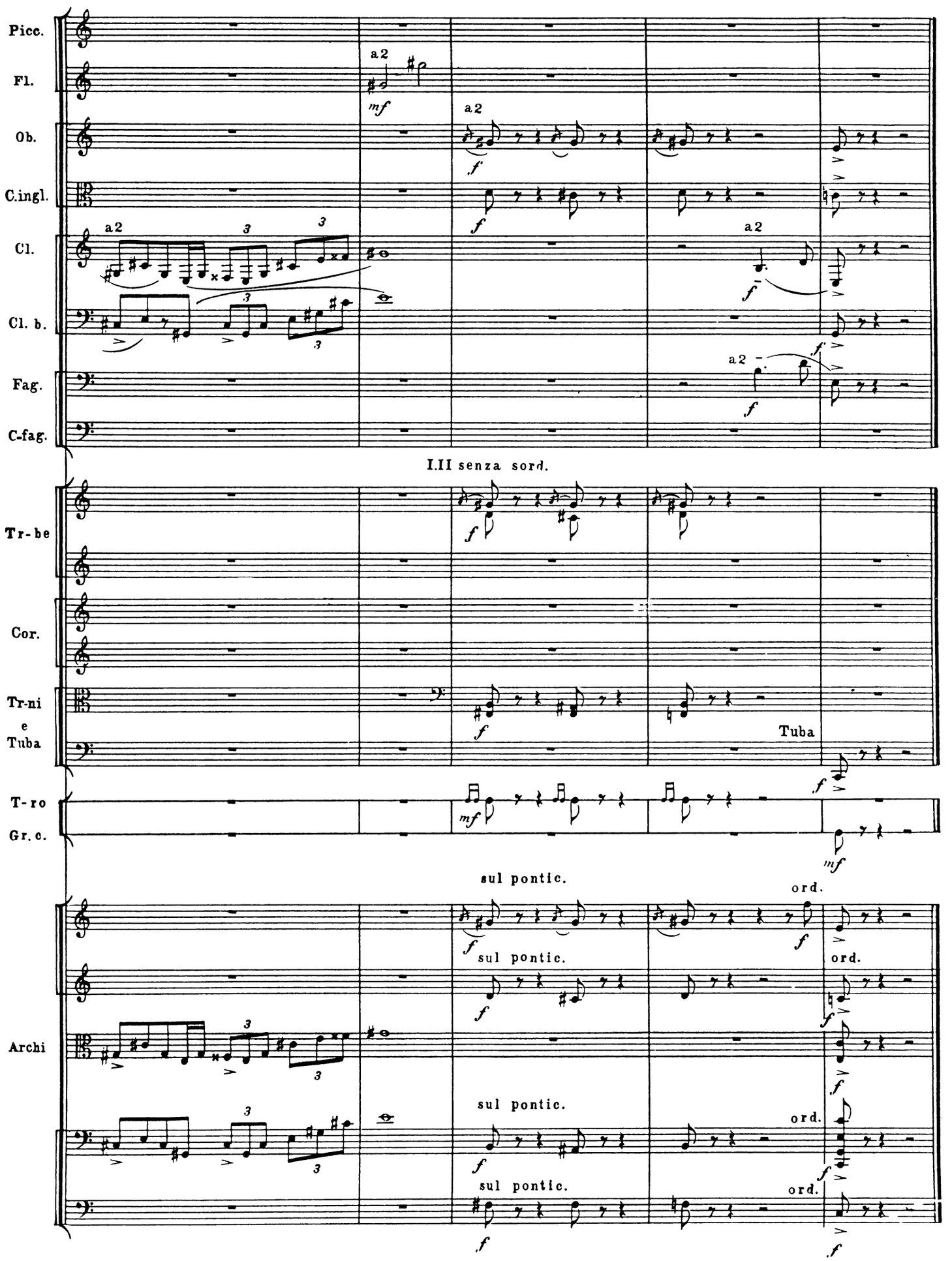
Arpa

Archi

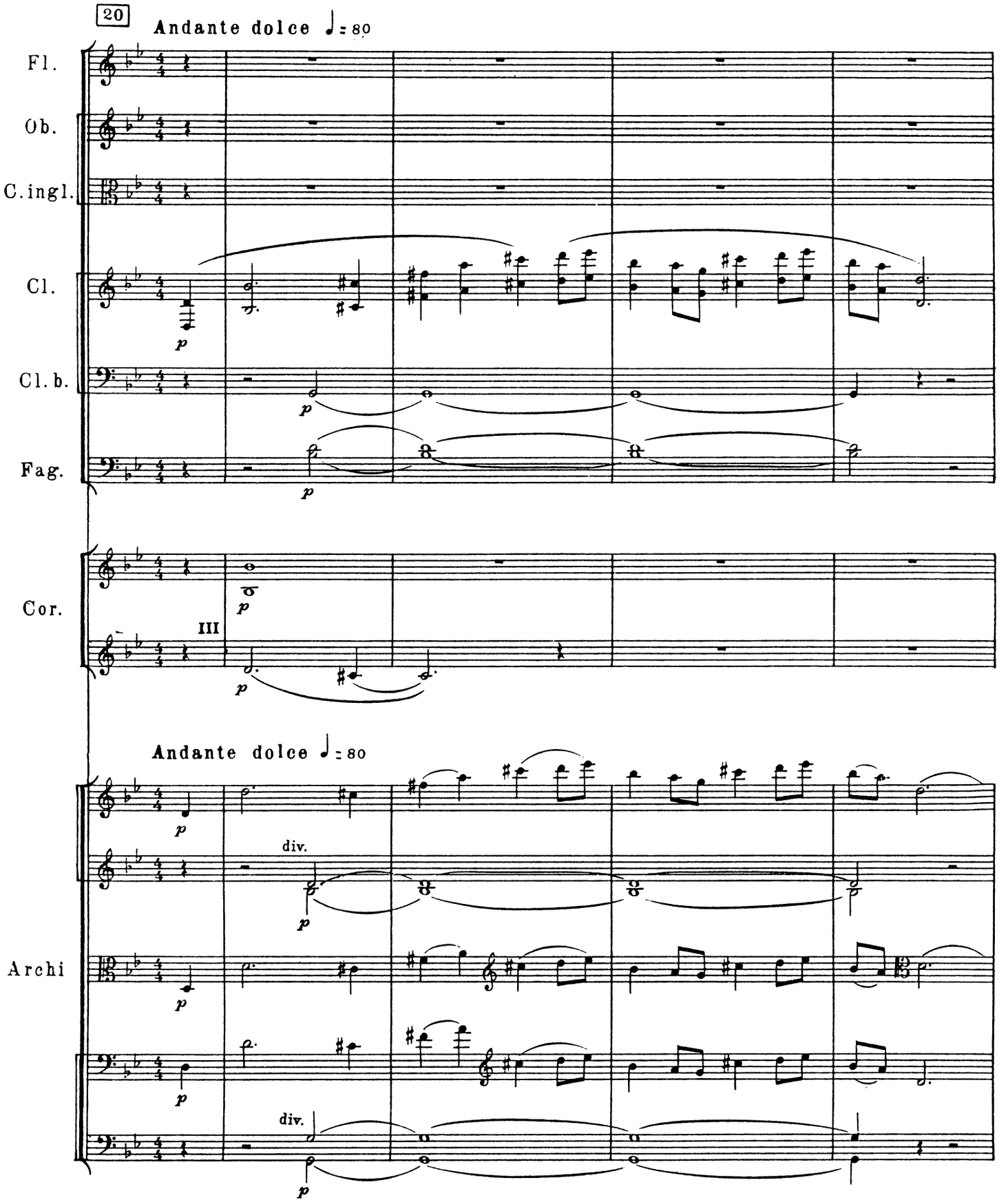
con brio

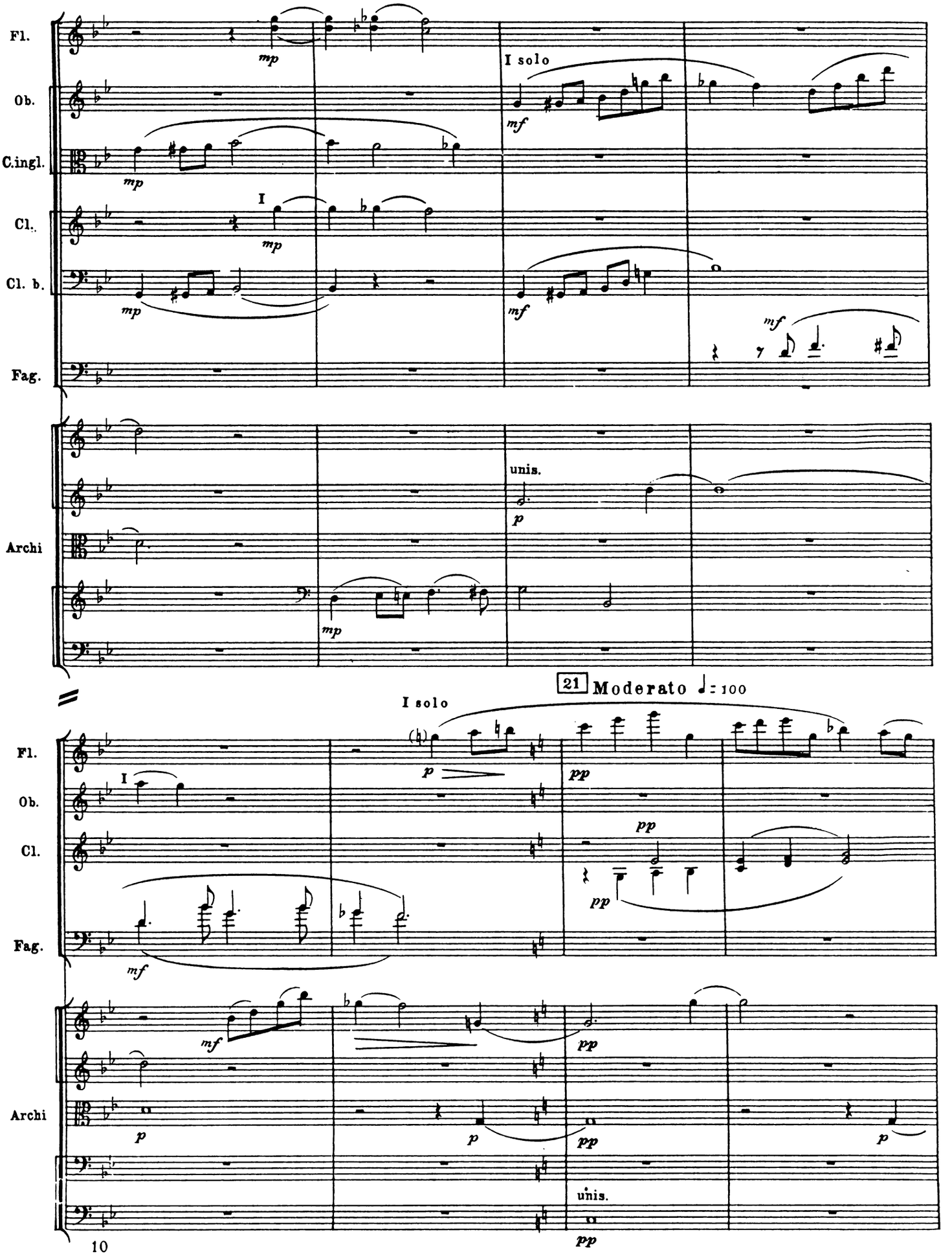
pizz.

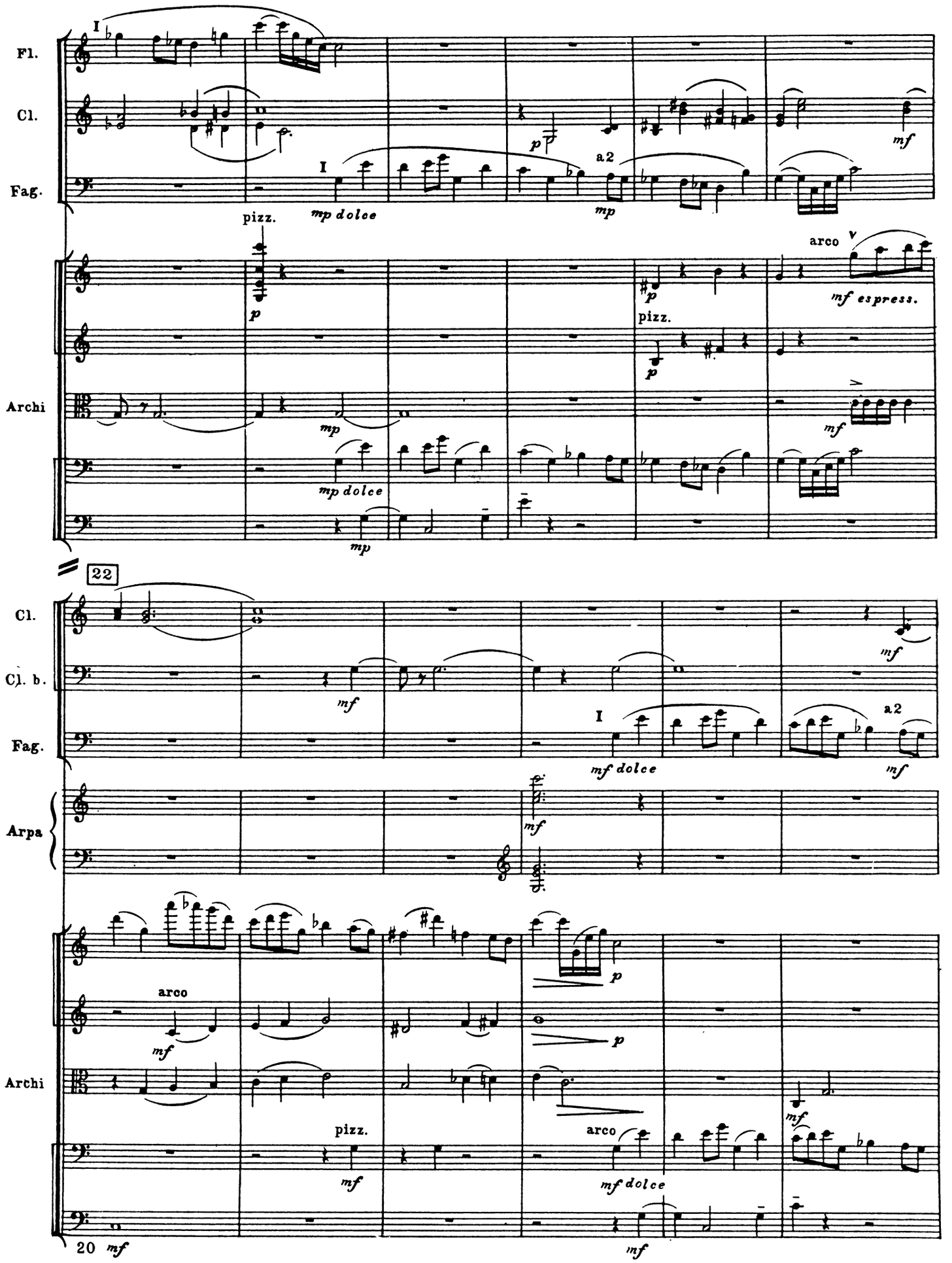

Fl.
Cl.
Fag.
Arpa
Archi
a2
p
19
Allegro ♩ = 100
Cl.
Cl. b.
a2
mp
mf
Archi
arco
pizz.

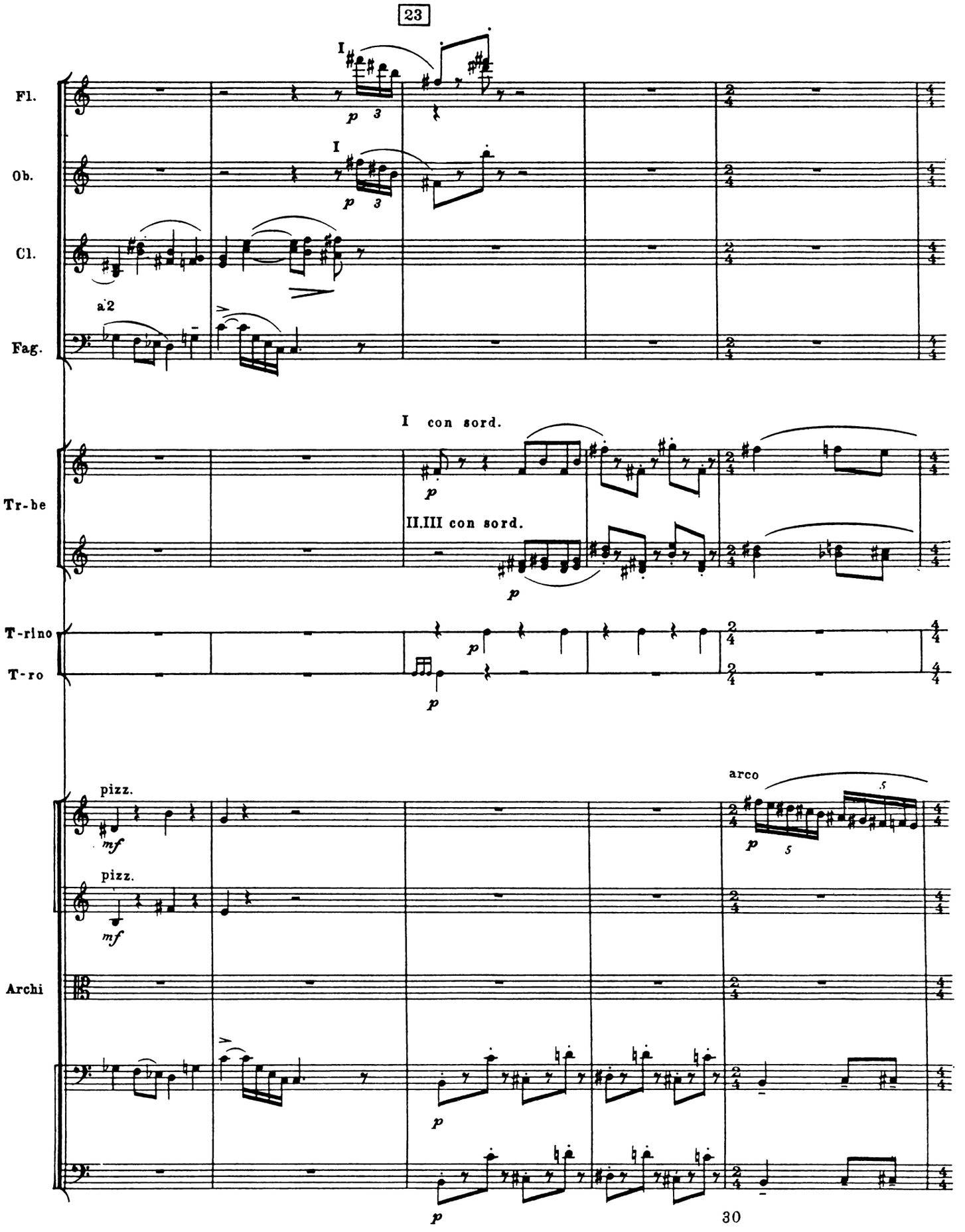

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
mf
f
I.II senza sord.
Tr-be
Cor.
Tr-ni
e
Tuba
Tuba
T-ro
Gr. c.
sul pontic.
ord.
Archi

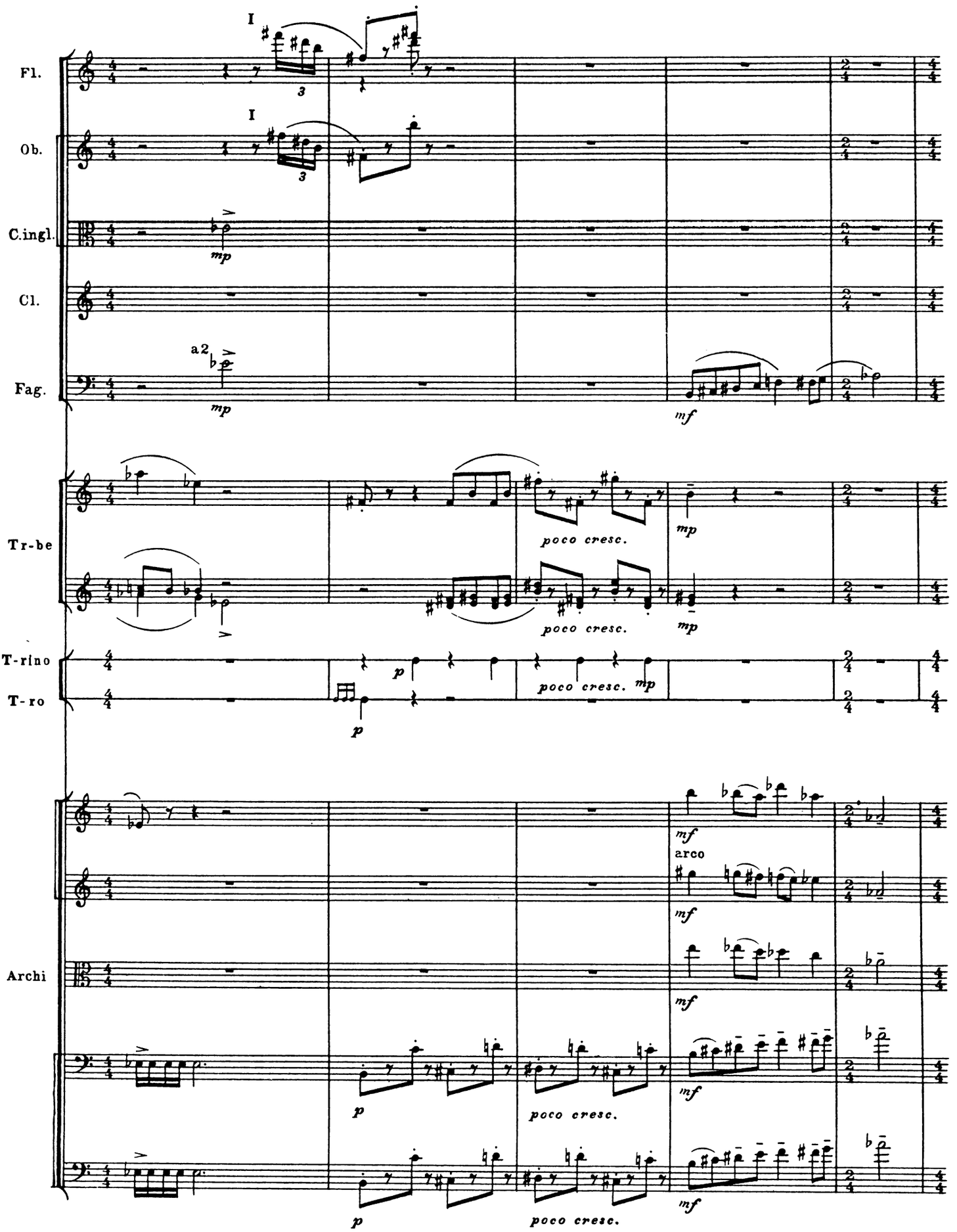
3. Cinderella

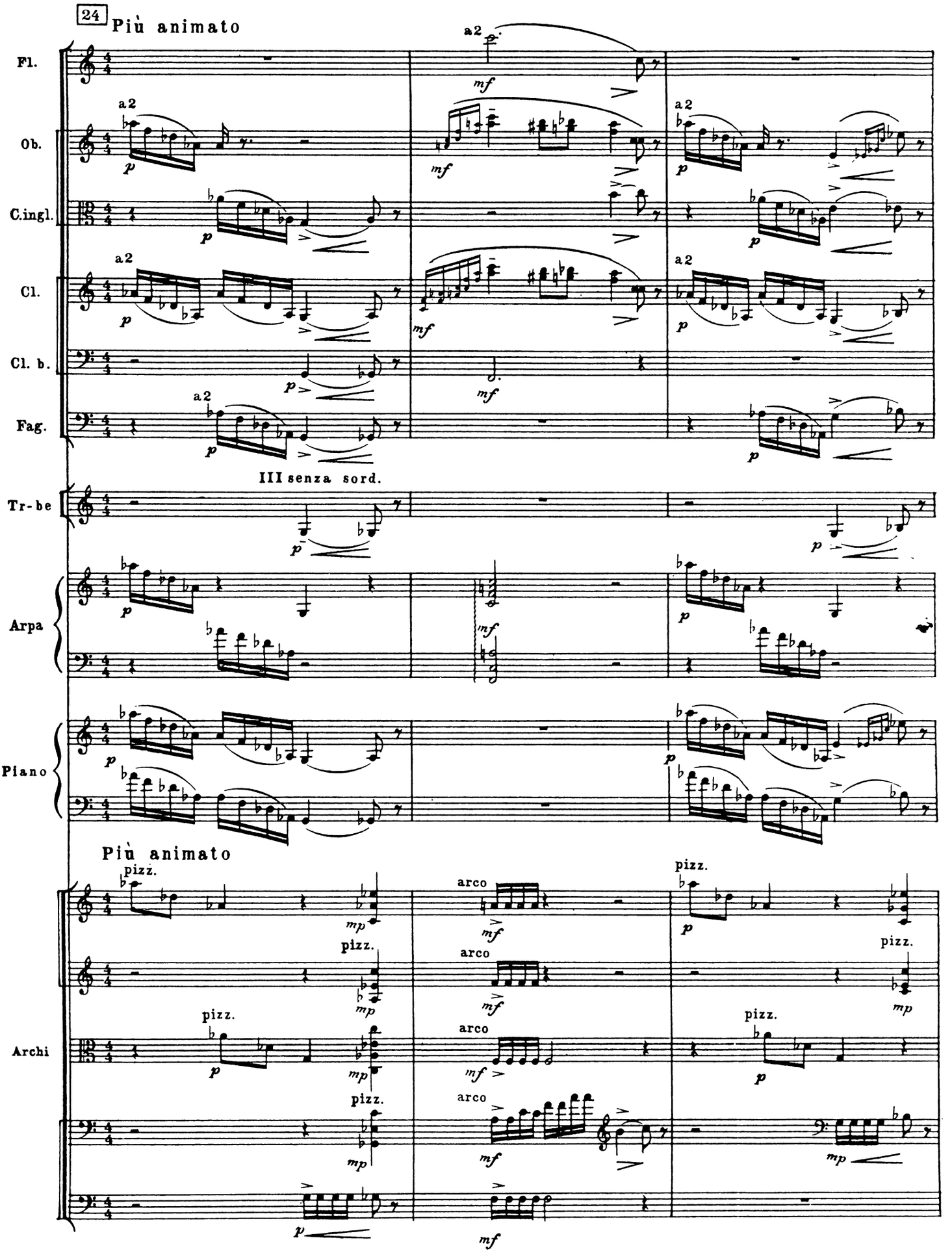


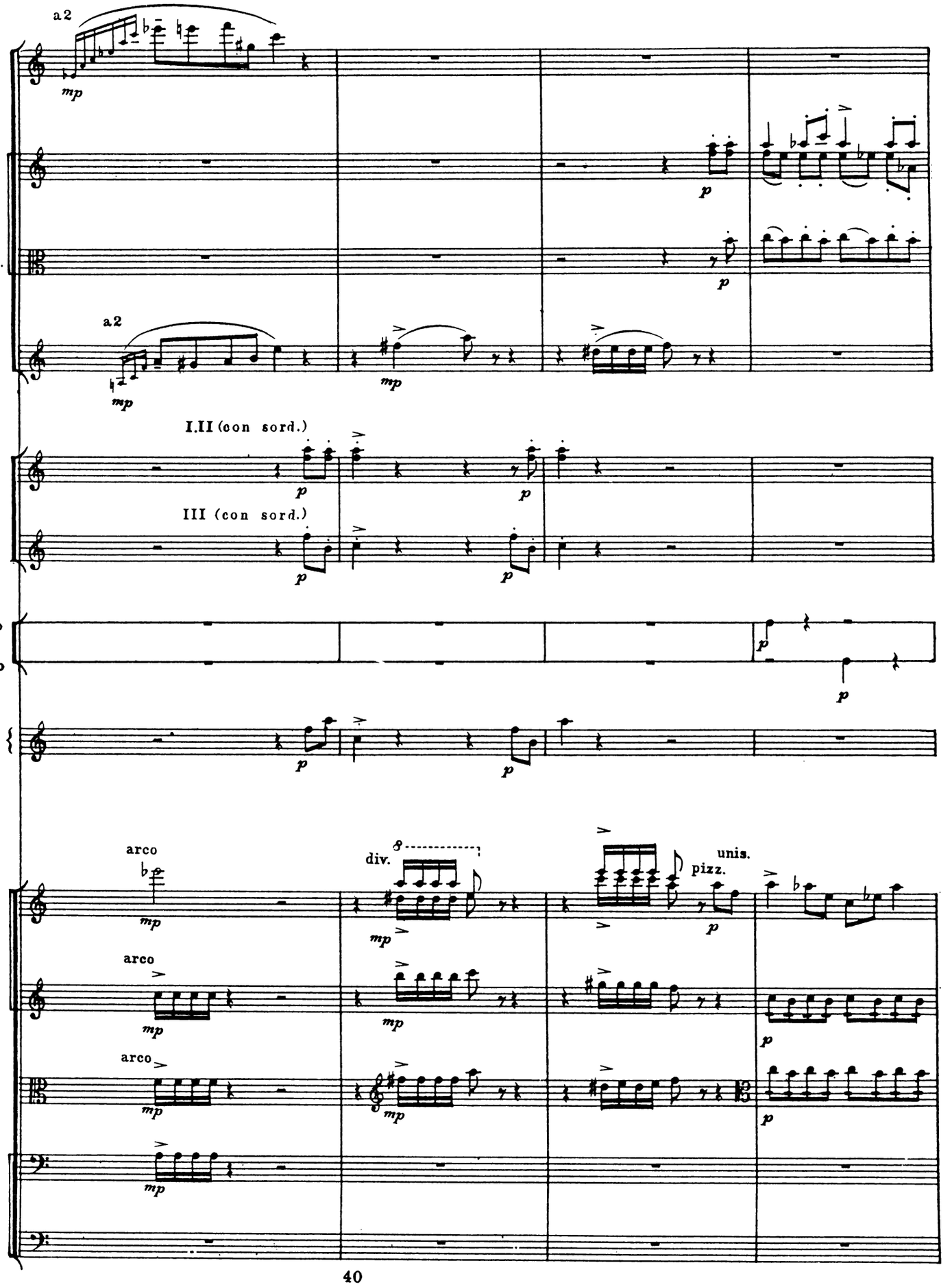

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Archi
I solo
unis.
21 Moderato ♩: 100
I solo
unis.

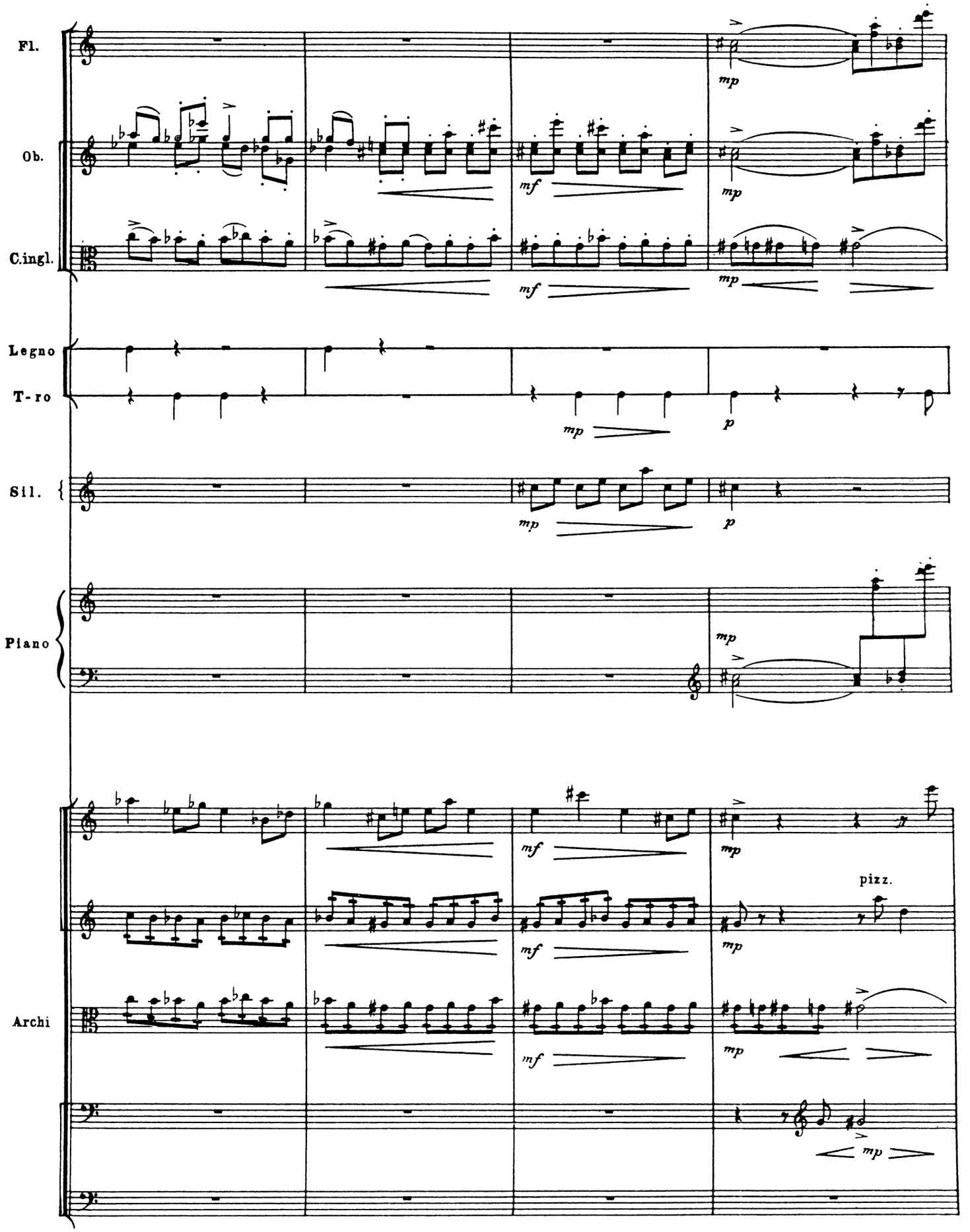

Fl.
Cl.
Fag.
Archi
I
a2
mp dolce
mp
pizz.
arco
mf espress.
22
Cl.
Cl. b.
Fag.
Arpa
Archi
mf dolce
mf
p
20

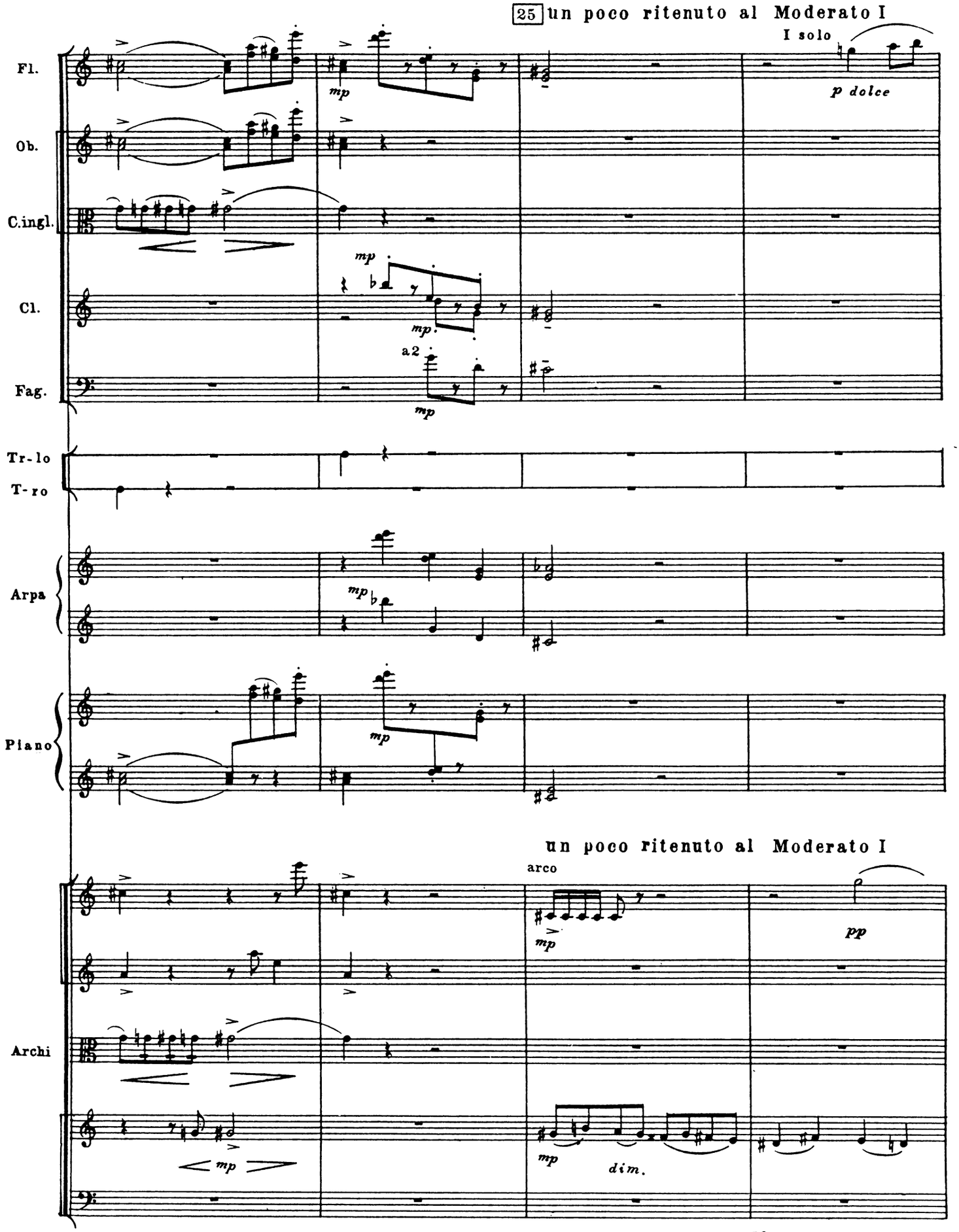

23
Fl.
Ob.
Cl.
a 2
Fag.
I con sord.
II.III con sord.
Tr-be
T-rino
T-ro
pizz.
arco
Archi

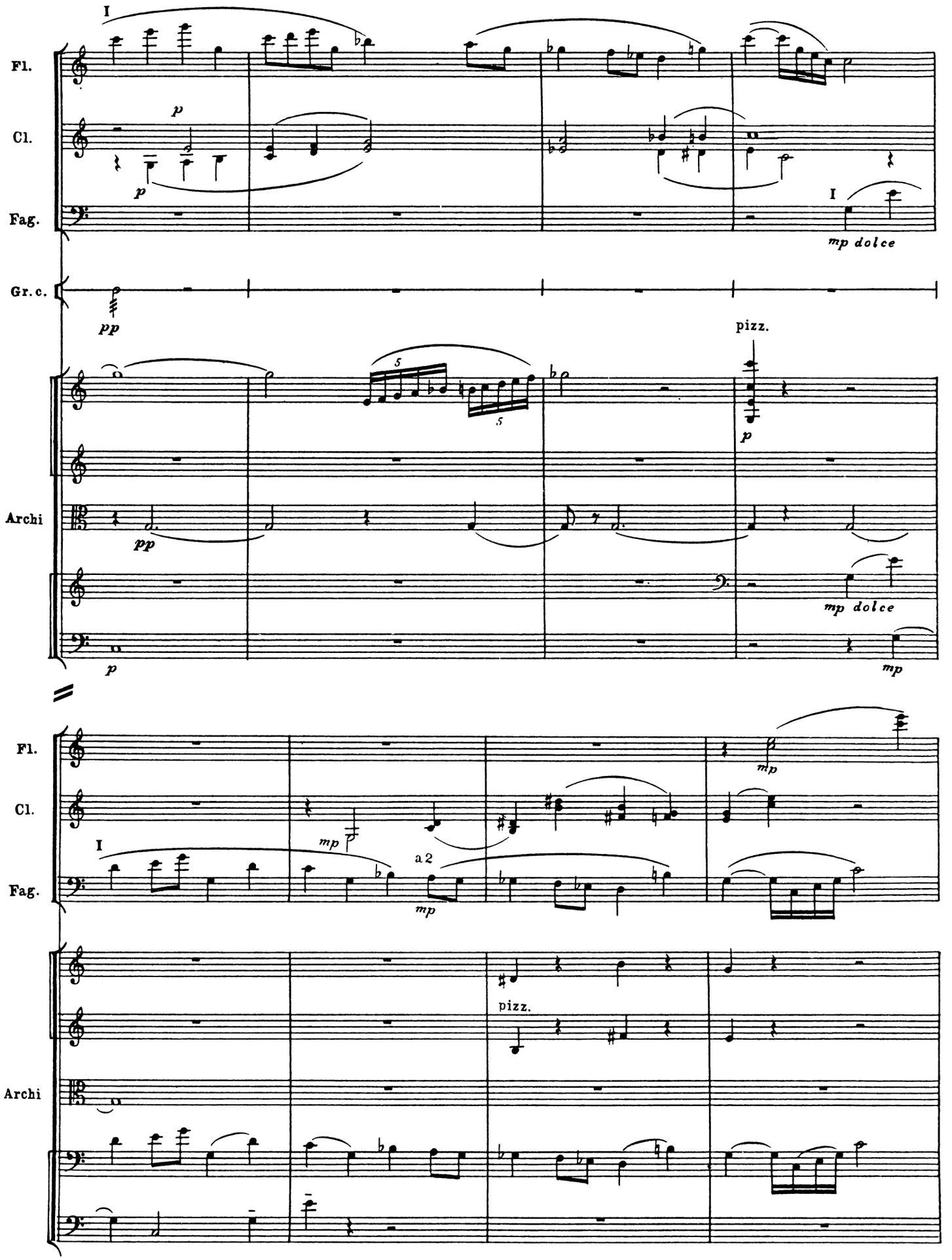

Fl.
Ob.
C.ingl.
Cl.
Fag.
Tr-be
T-rino
T-ro
Archi
I
a2
mp
mf
p
poco cresc.
arco

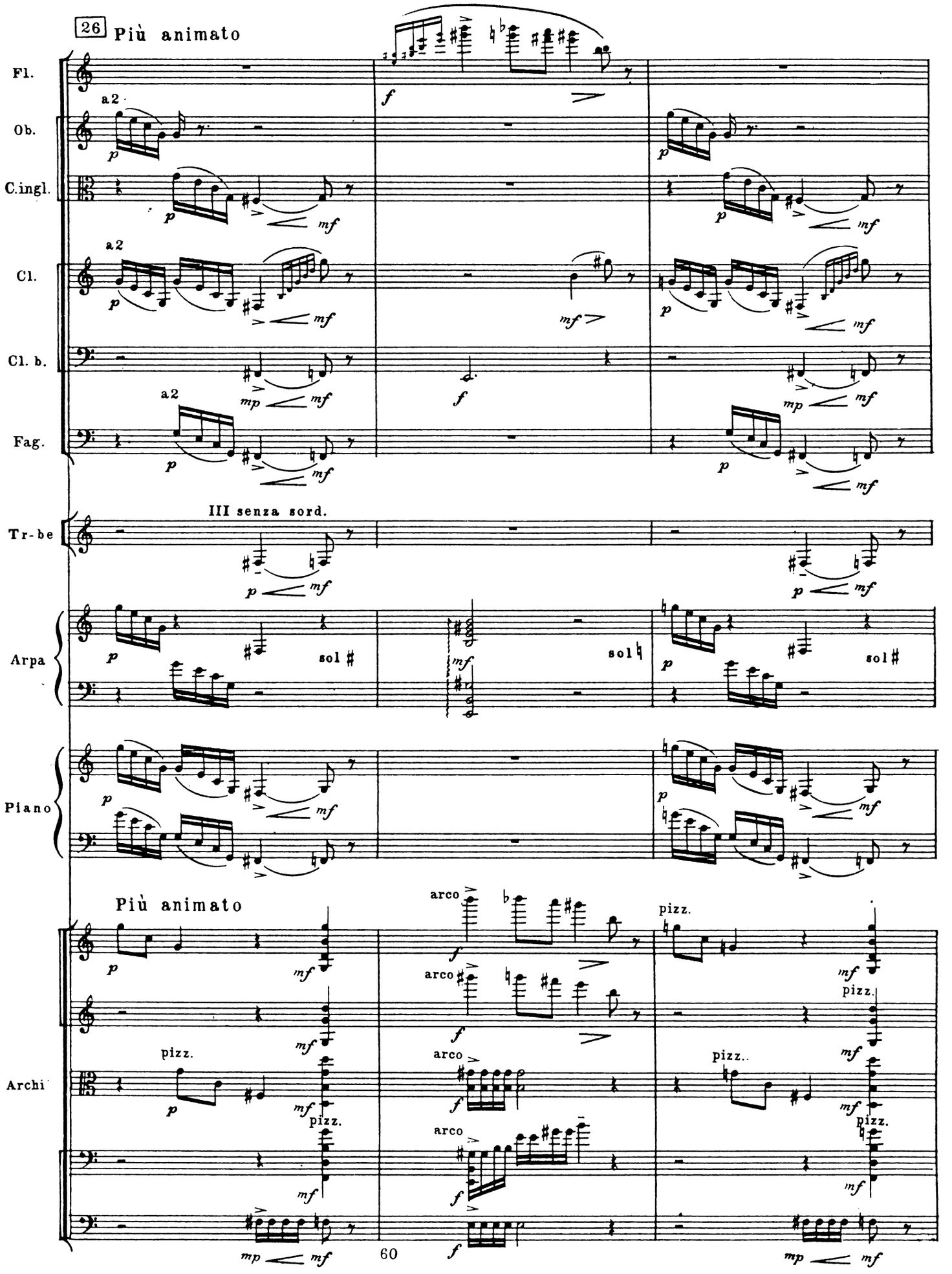

24 Più animato
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
III senza sord.
Arpa
Piano
Più animato
Archi
a2
pizz.
arco
p
mf
mp

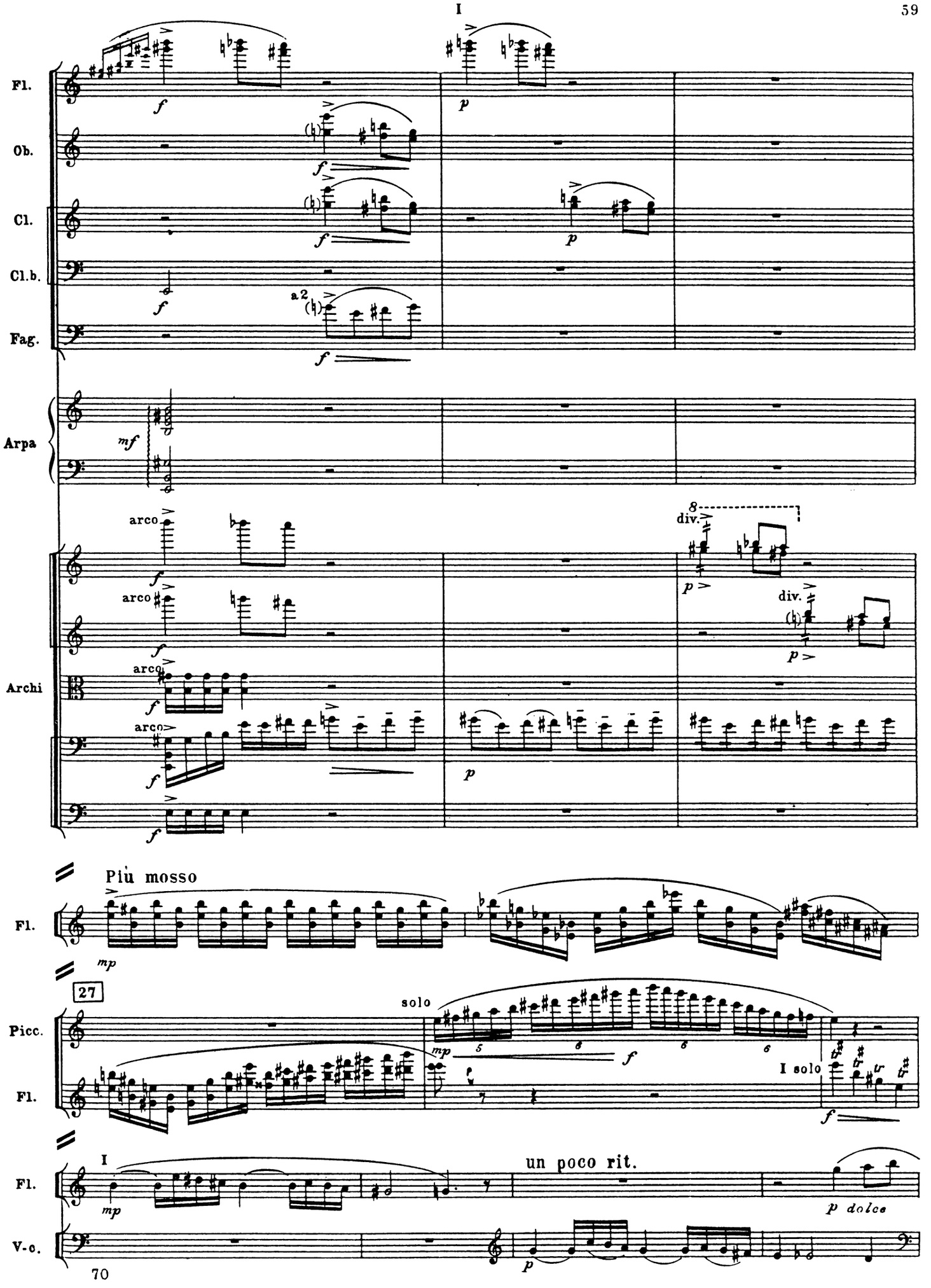

Fl.
a2
mp
Ob.
p
C.ingl.
p
Cl.
a2
mp
mp
I.II (con sord.)
III (con sord.)
Tr-be
p
p
p
p
Legno
Tr-lo
p
p
Sil.
p
p
arco
mp
div.
8
mp
unis.
pizz.
p
arco
mp
mp
p
arco
mp
mp
p
Archi
mp

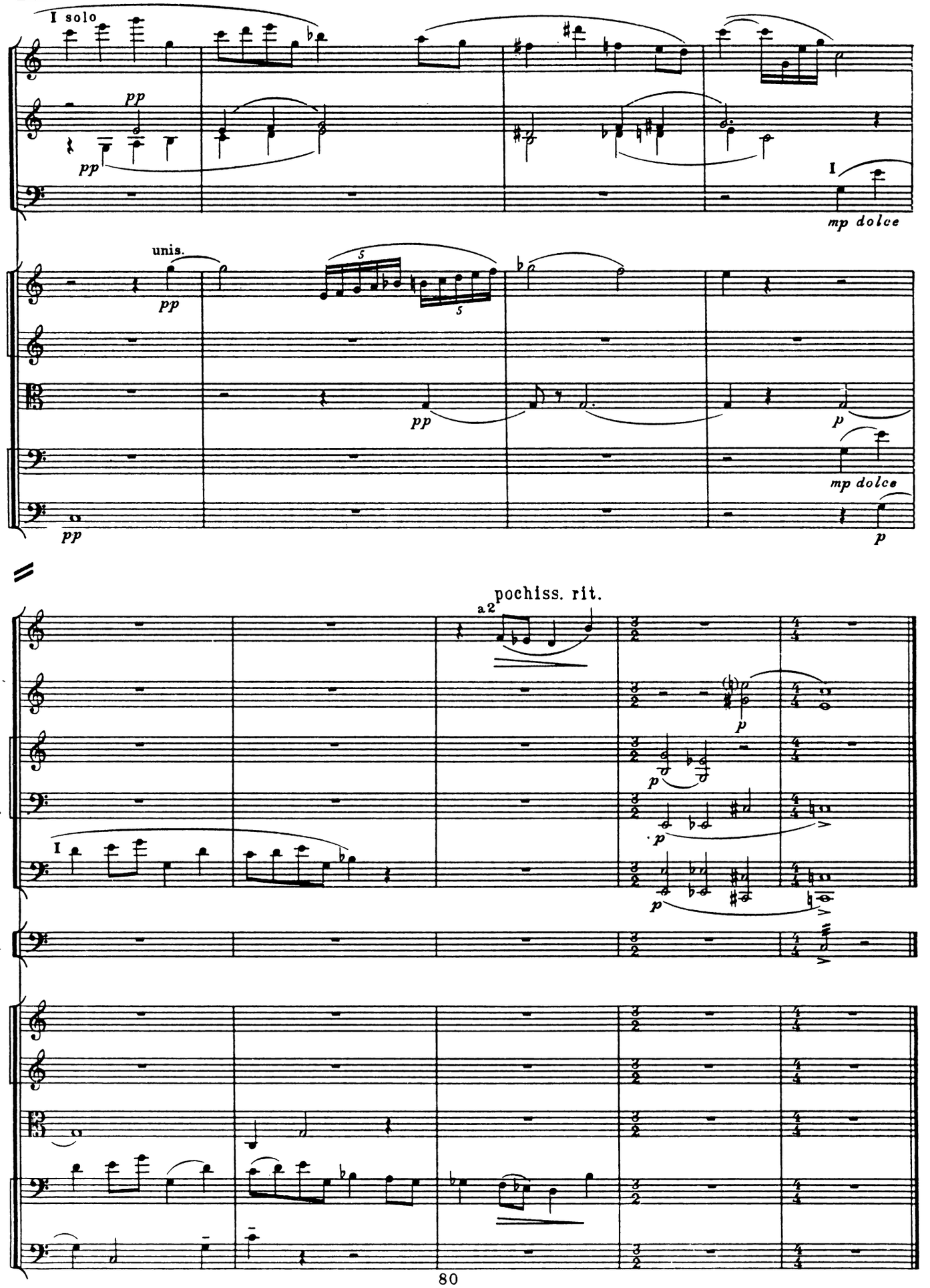

Fl.
Ob.
C.ingl.
Legno
T-ro
Sil.
Piano
Archi
mp
mf
p
pizz.


25 un poco ritenuto al Moderato I
I solo
Fl.
Ob.
C.ingl.
Cl.
Fag.
Tr-lo
T-ro
Arpa
Piano
Archi
mp
p dolce
a2
un poco ritenuto al Moderato I
arco
pp
dim.

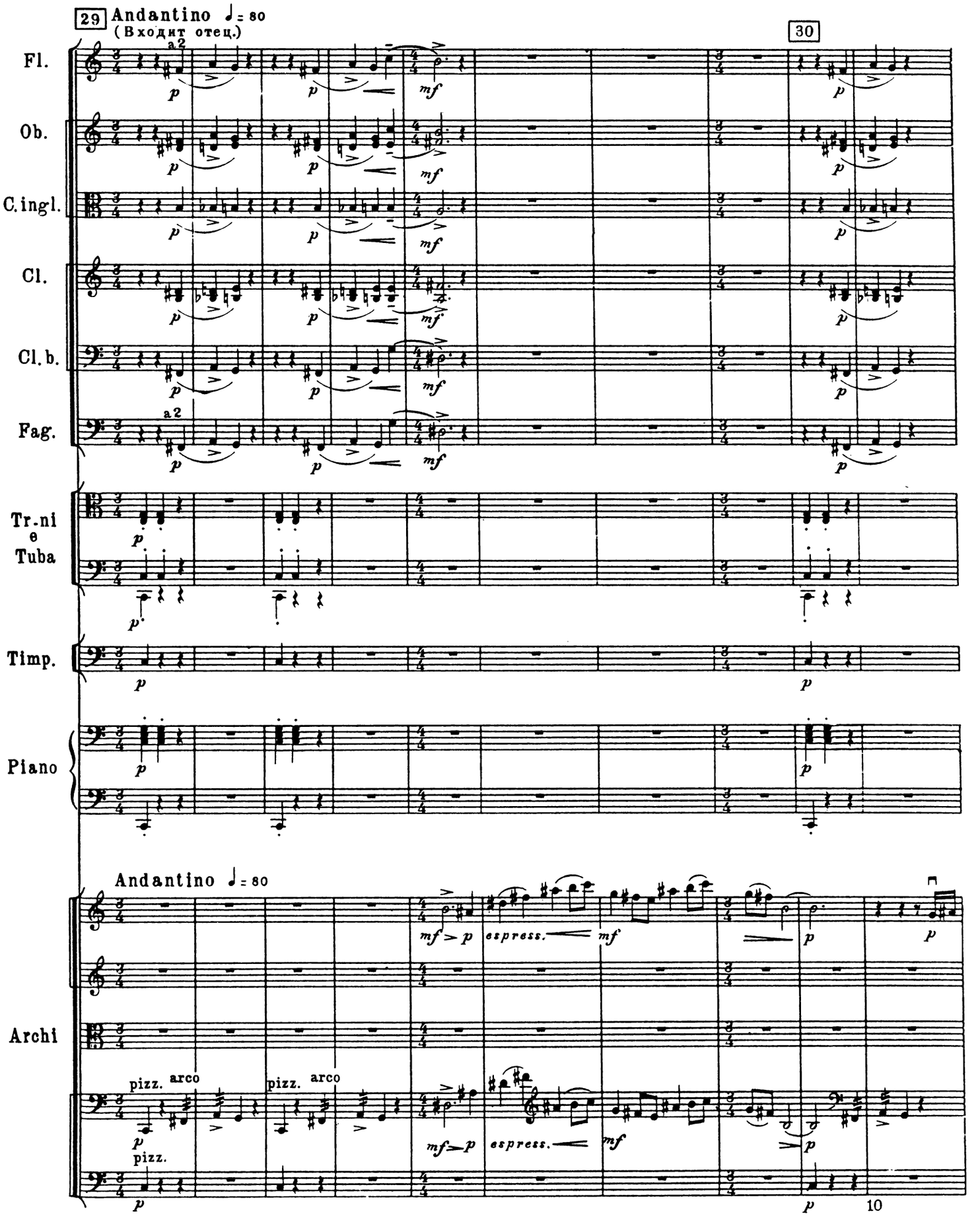

I
Fl.
Cl.
Fag.
p
p
I
mp dolce
Gr.c.
pp
pizz.
Archi
pp
p
mp dolce
mp
Fl.
Cl.
Fag.
mp
I
mp
a 2
mp
pizz.
Archi


26 Più animato
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a2
Tr-be
III senza sord.
Arpa
sol ♯
sol ♮
Piano
Più animato
Archi
arco
pizz.
60


Fl.
Ob.
Cl.
Cl.b.
Fag.
a2
Arpa
Archi
arco
div.
Più mosso
Picc.
27
solo
I solo
I
un poco rit.
p dolce
V-c.

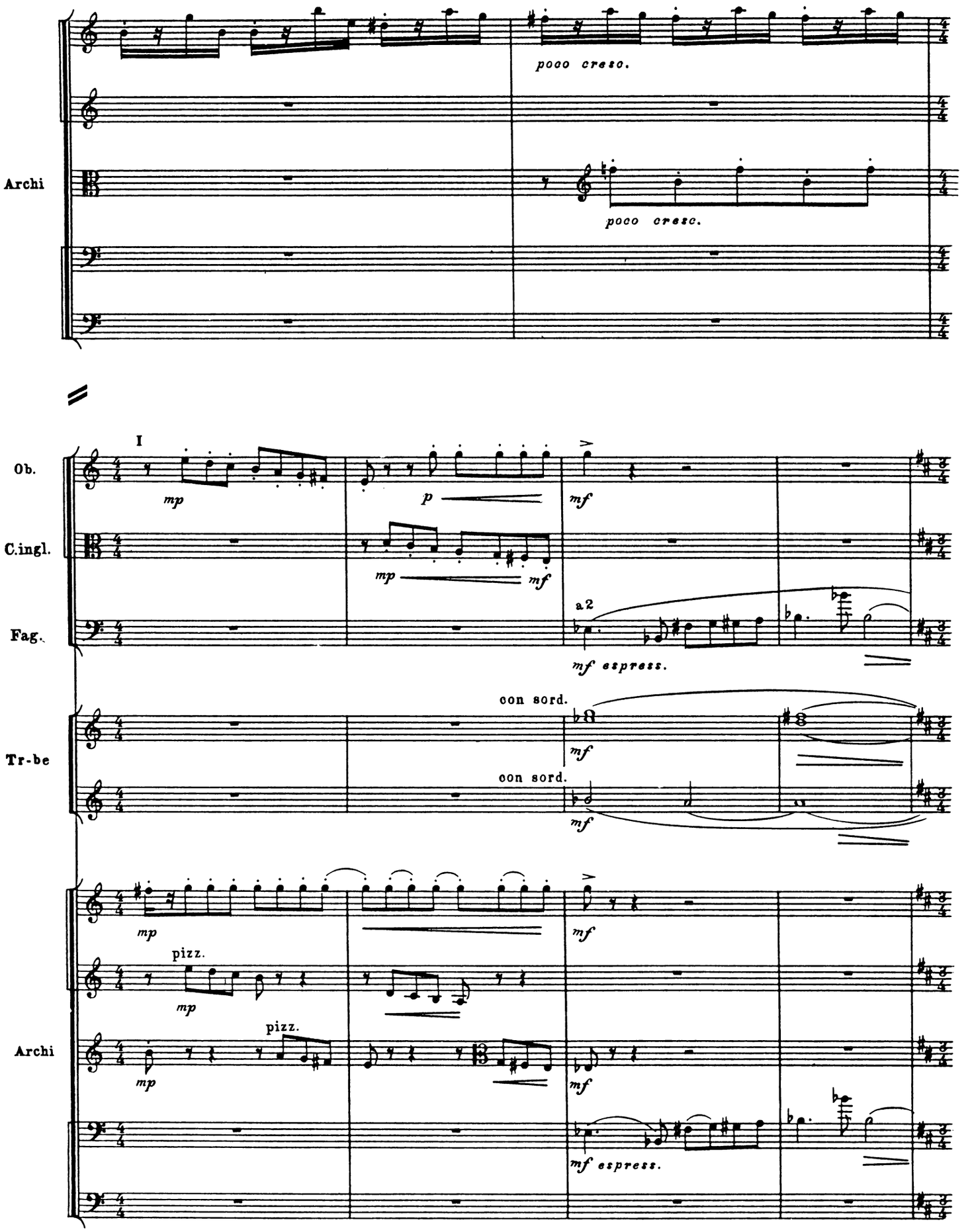

28 Moderato
I solo
Fl.
Cl.
Fag.
pp
I
mp dolce
unis.
Archi
pp
p
mp dolce
pochiss. rit.
a 2
Ob.
Cl.b.
Timp.

4. The Father


29
Andantino ♩= 80
(Входит отец.)
30
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
a2
Tr.-ni
e
Tuba
Timp.
Piano
Andantino ♩= 80
Archi
pizz.
arco
espress.
10

Più mosso

(Отец забеспокоился, увидев открытый портрет первой жены.)



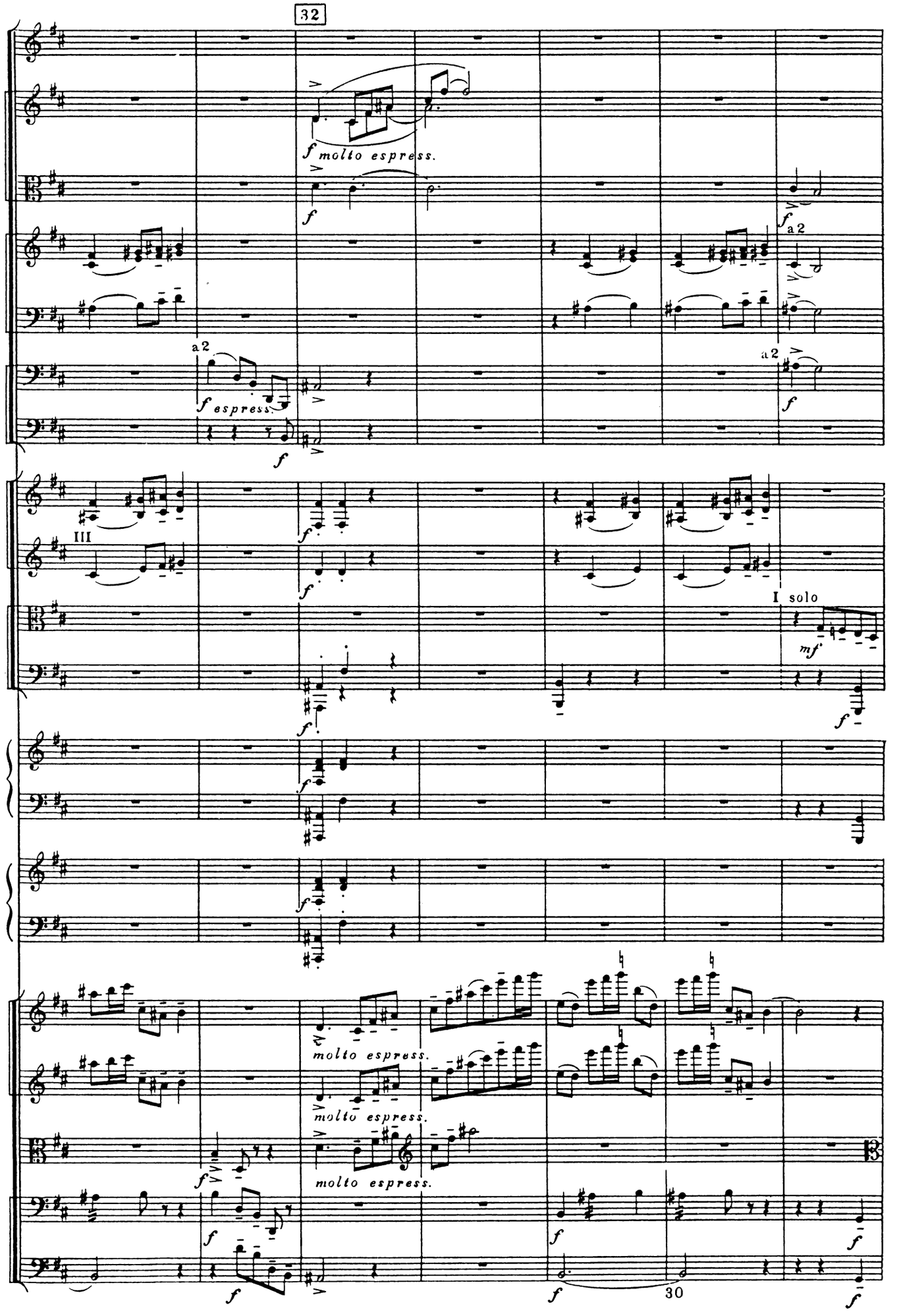
Andante, un poco dramatico ♩= 69

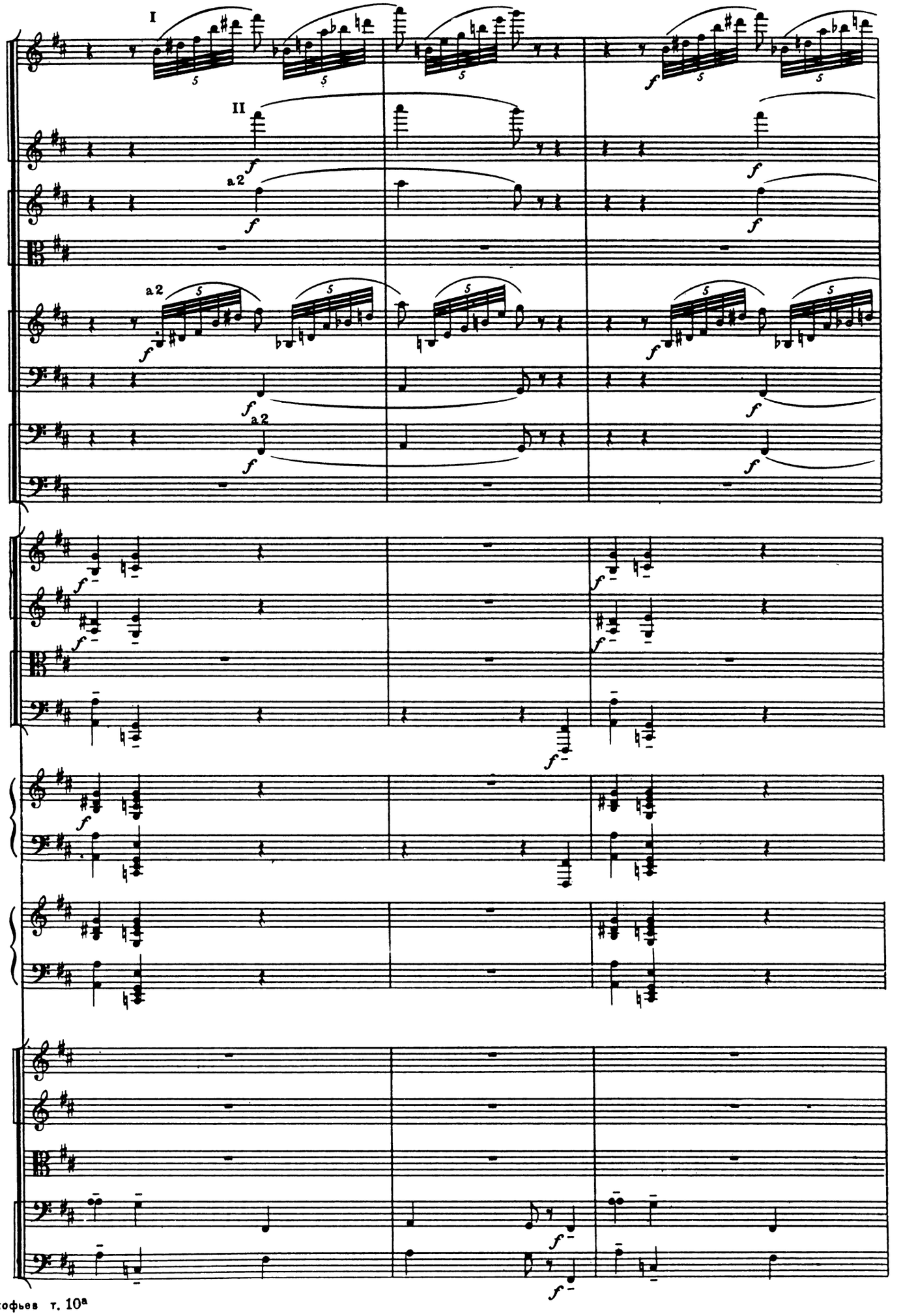
31 (Сцена перед портретом.)

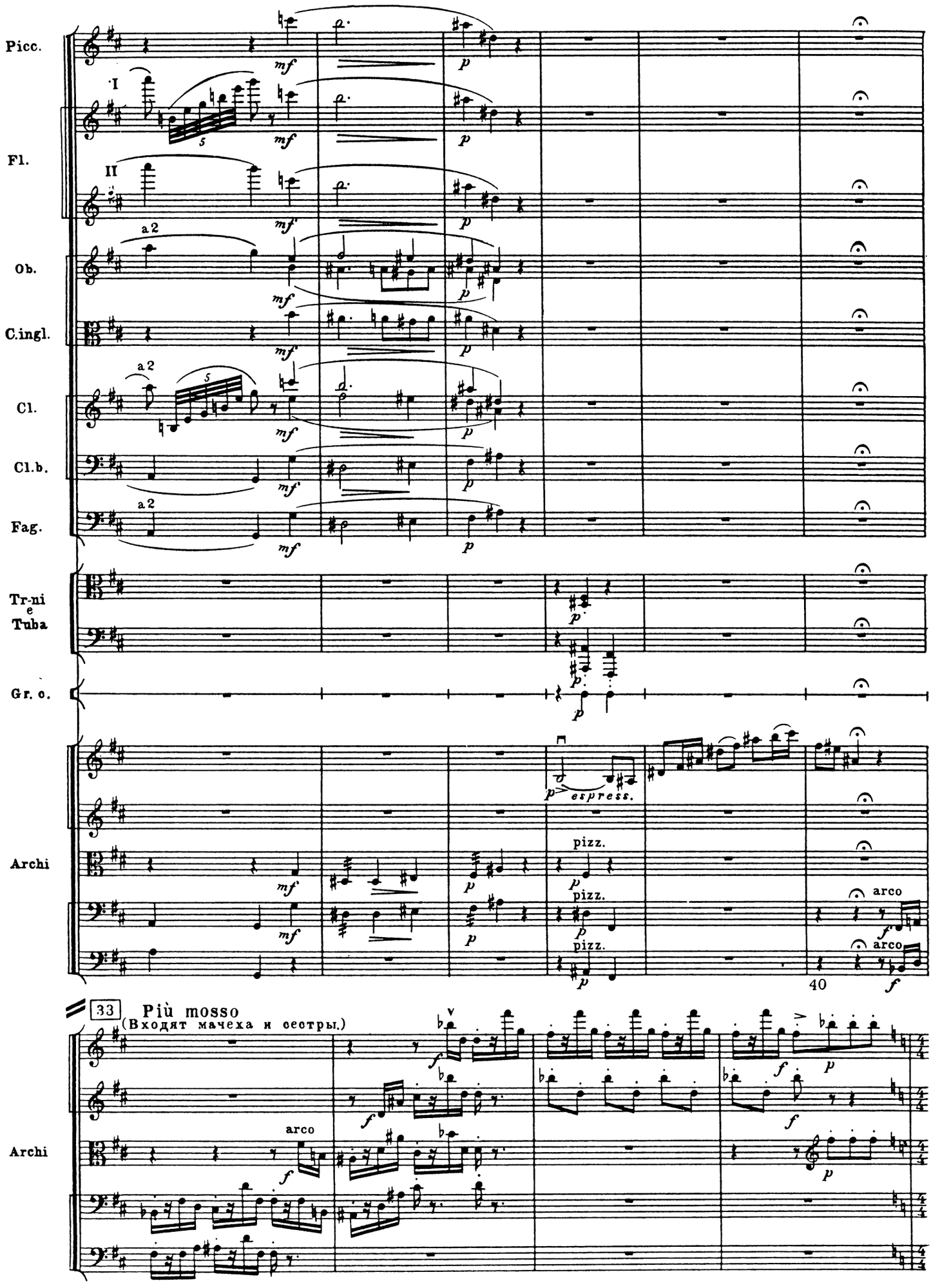
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne III e Tuba
Arpa
Piano
Archi

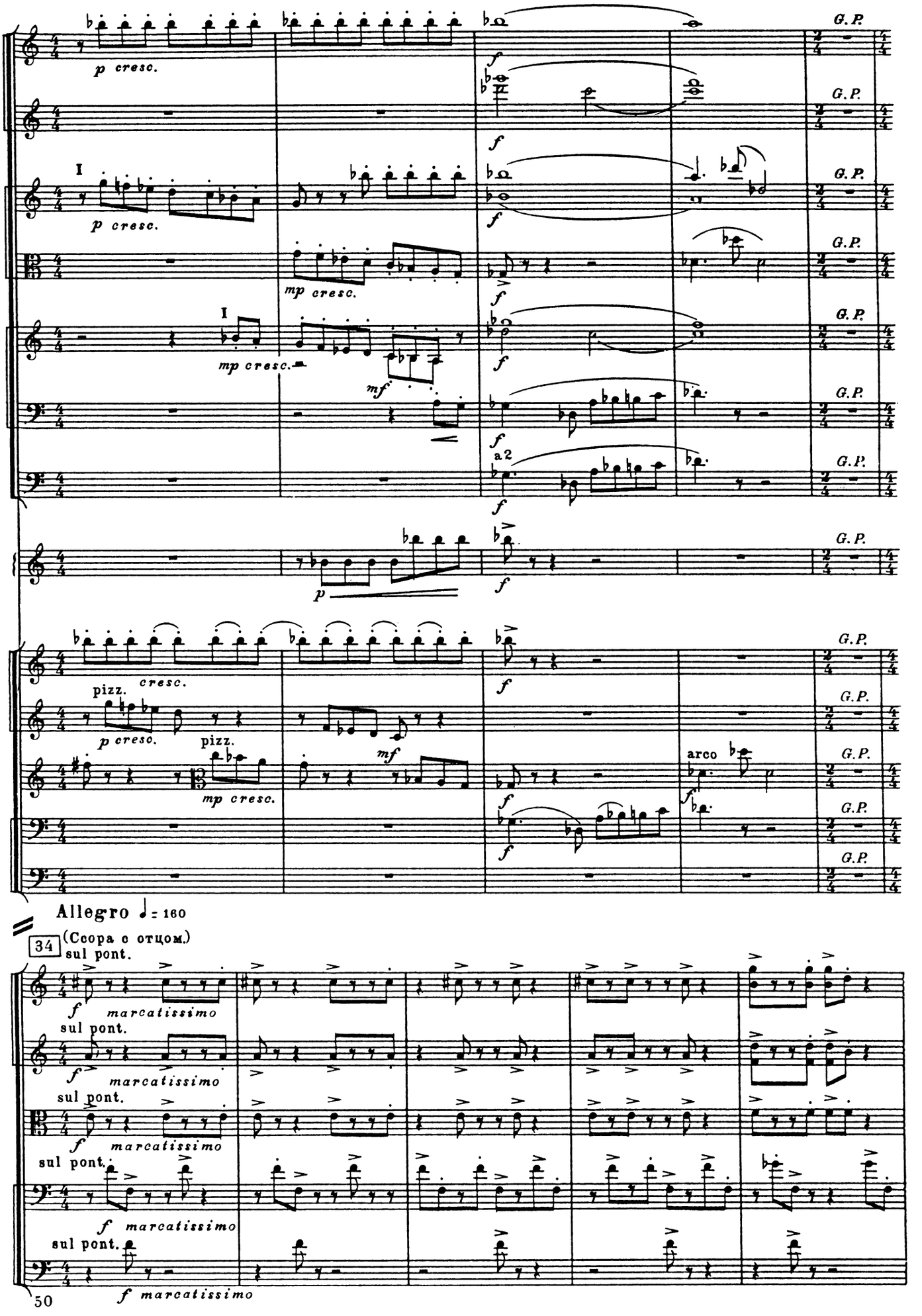
a2 III pizz. arco molto espress.

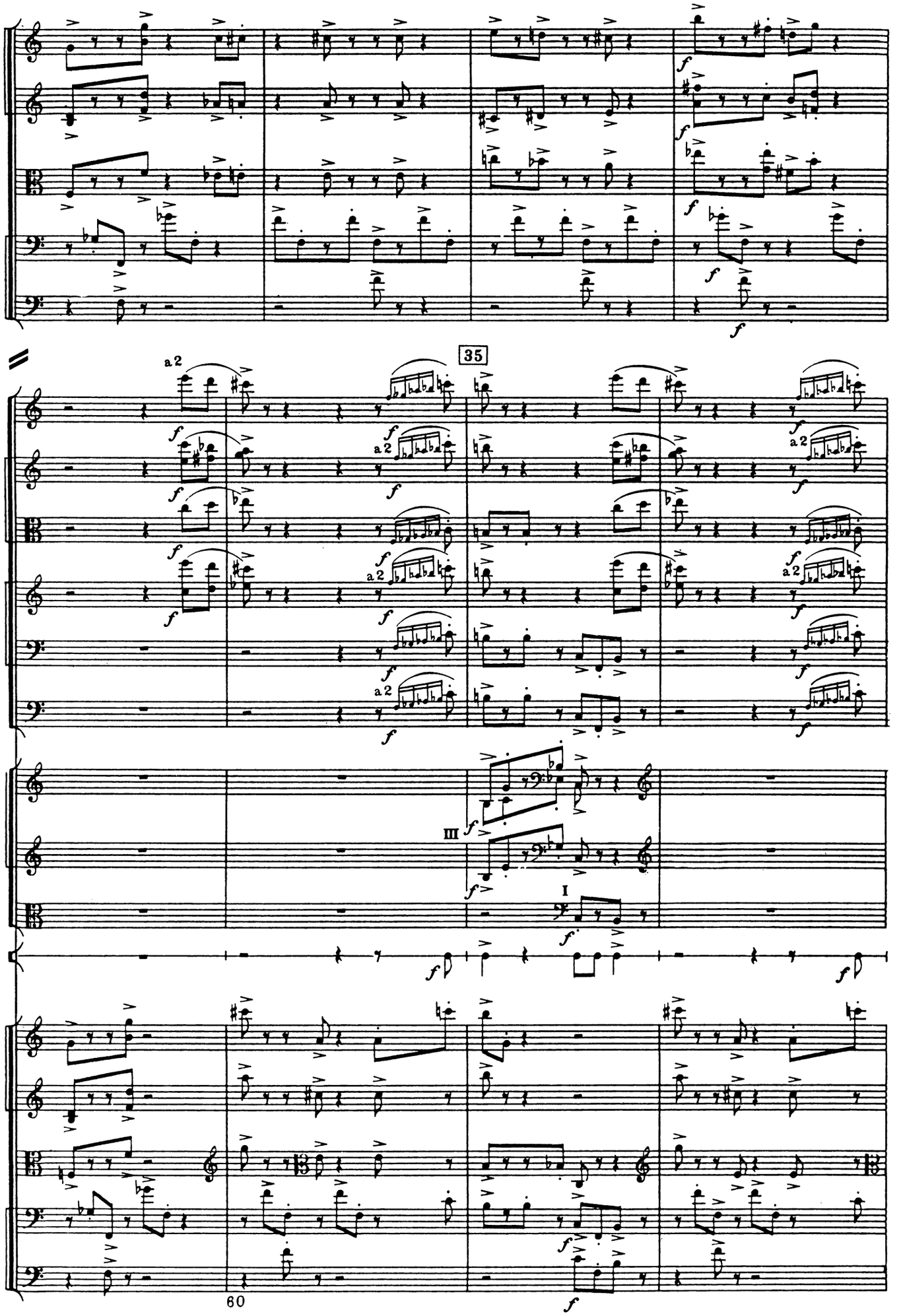
Andante,un poco dramatico ♩= 69

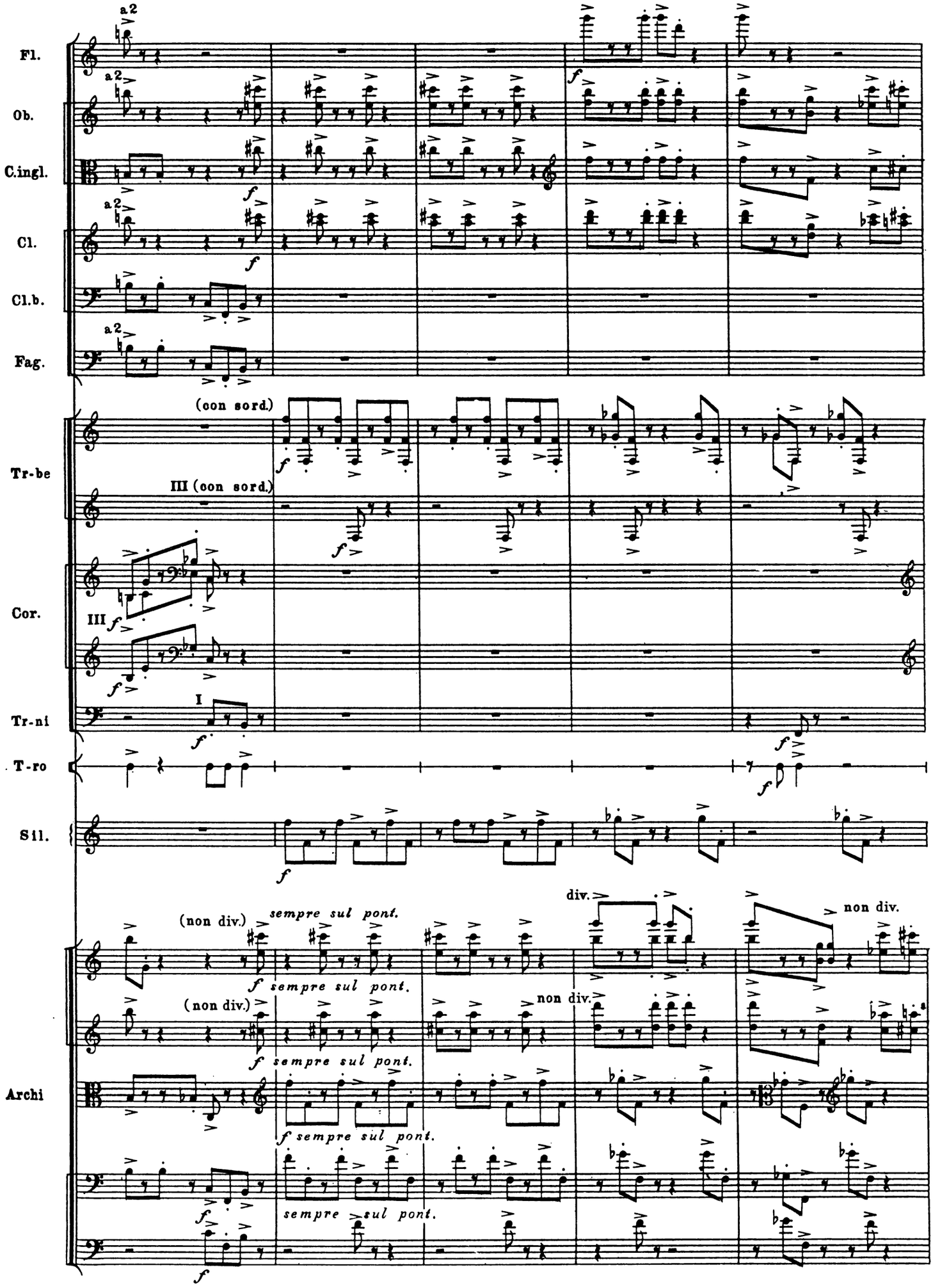

32
Fl.
Ob.
f molto espress.
C.ingl.
f
Cl.
a 2
Cl. b.
Fag.
a 2
f espress.
C-fag.
Cor.
III
I solo
Tr-ni e Tuba
mf
Arpa
Piano
molto espress.
molto espress.
molto espress.
Archi
30


I
II
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-ni e Tuba
Arpa
Piano
Archi
a2
f


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-ni
e
Tuba
Gr. c.
Archi
Archi
I
II
a 2
mf
p
espress.
pizz.
arco
40
33
Più mosso
(Входят мачеха и сестры.)
f


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Sil.
Archi
p cresc.
mp cresc.
mf
pizz.
arco
a 2
G.P.
Allegro ♩= 160
34
(Сцора с отцом.)
sul pont.
marcatissimo
50


Archi
35
a 2
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
III
I
Tr-ni
T-ro
Archi
60

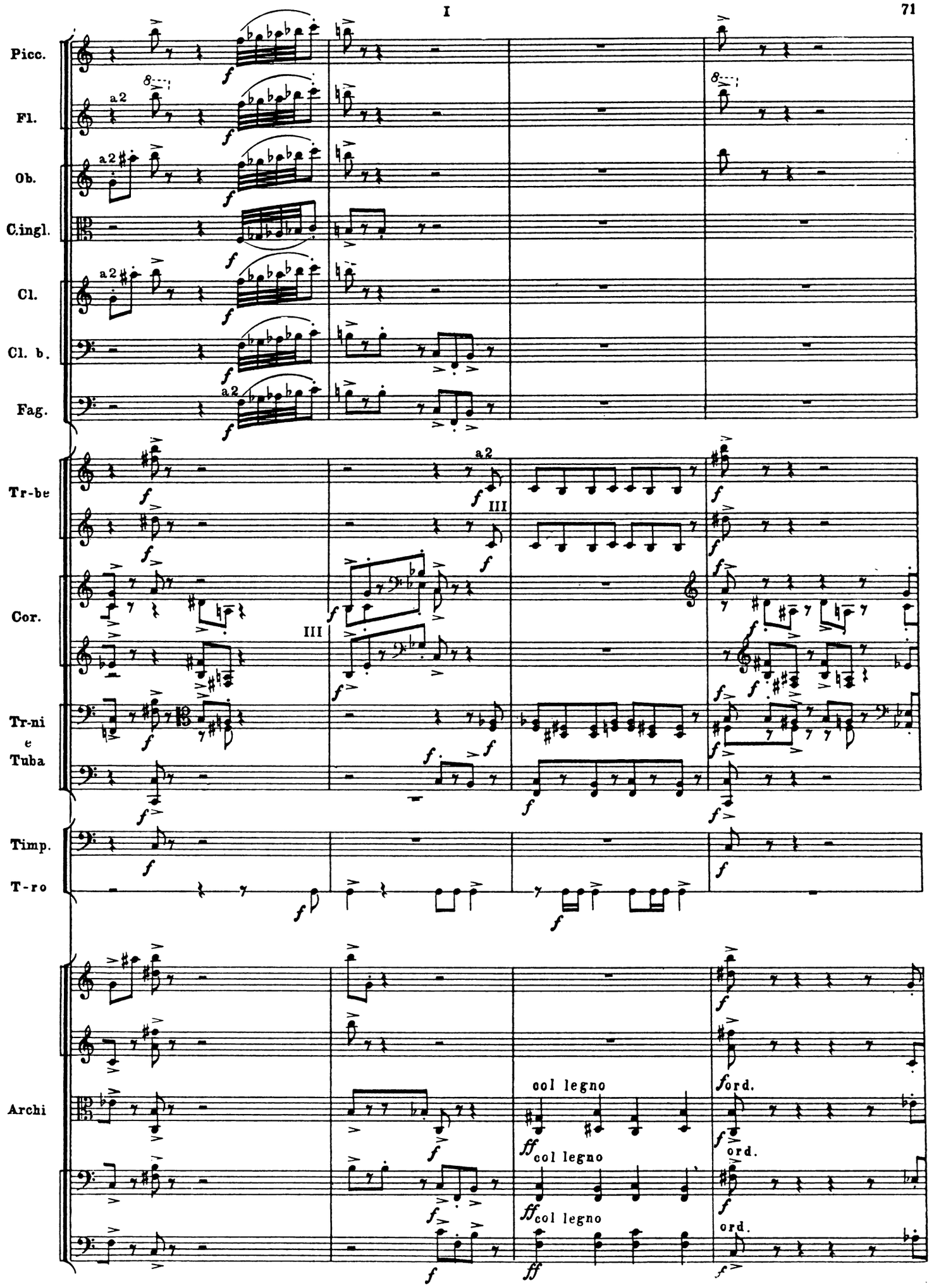

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Tr-ni
T-ro
Sil.
Archi
a2
(con sord.)
III (con sord.)
III
I
(non div.)
sempre sul pont.
div.
non div.
f sempre sul pont.
sempre sul pont.

I

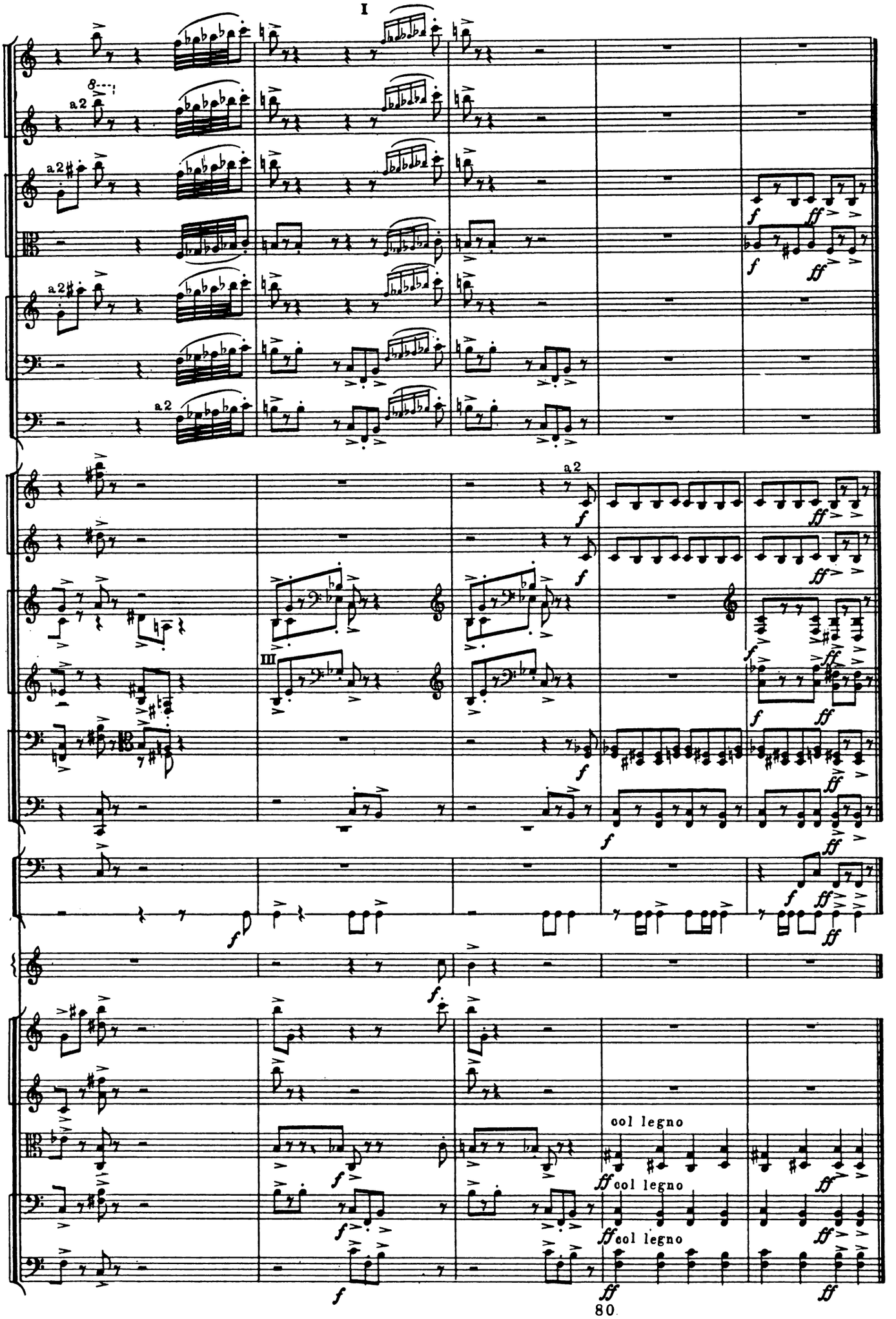
36

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp. T-ro
Sil.
Archi

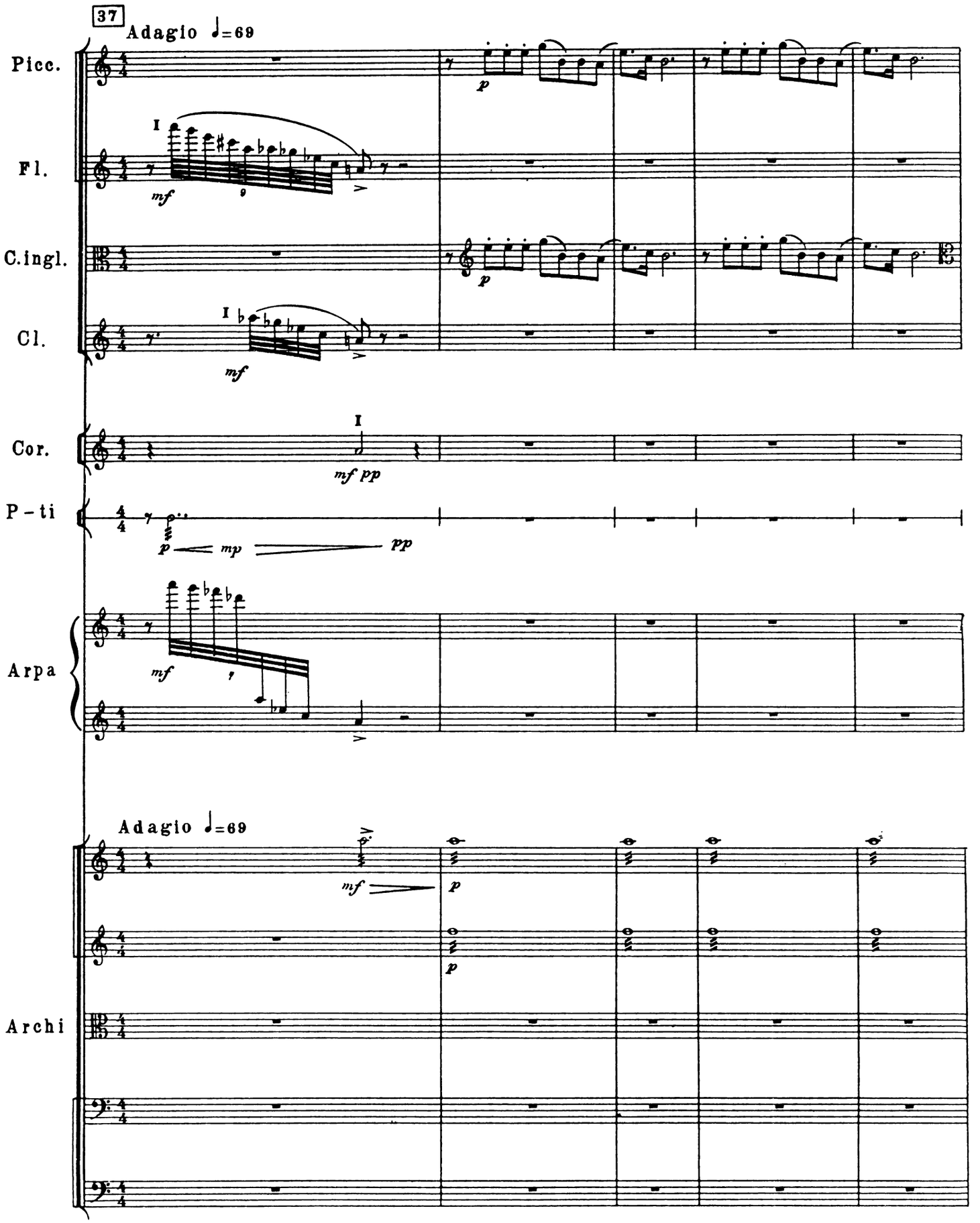
a2
senza sord.
III
I
div.
unis.
ord.

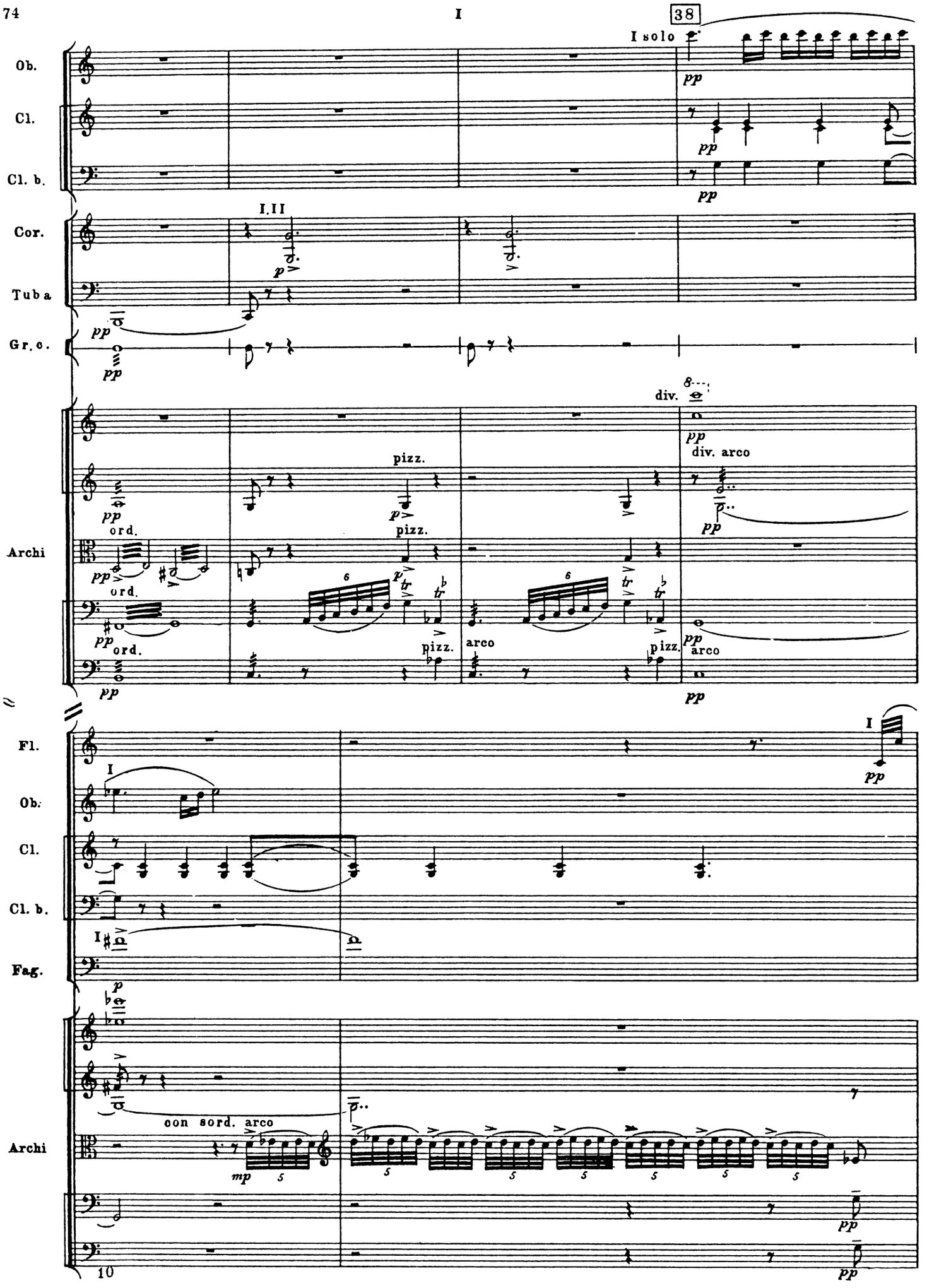

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Archi
a2
III
col legno
ord.

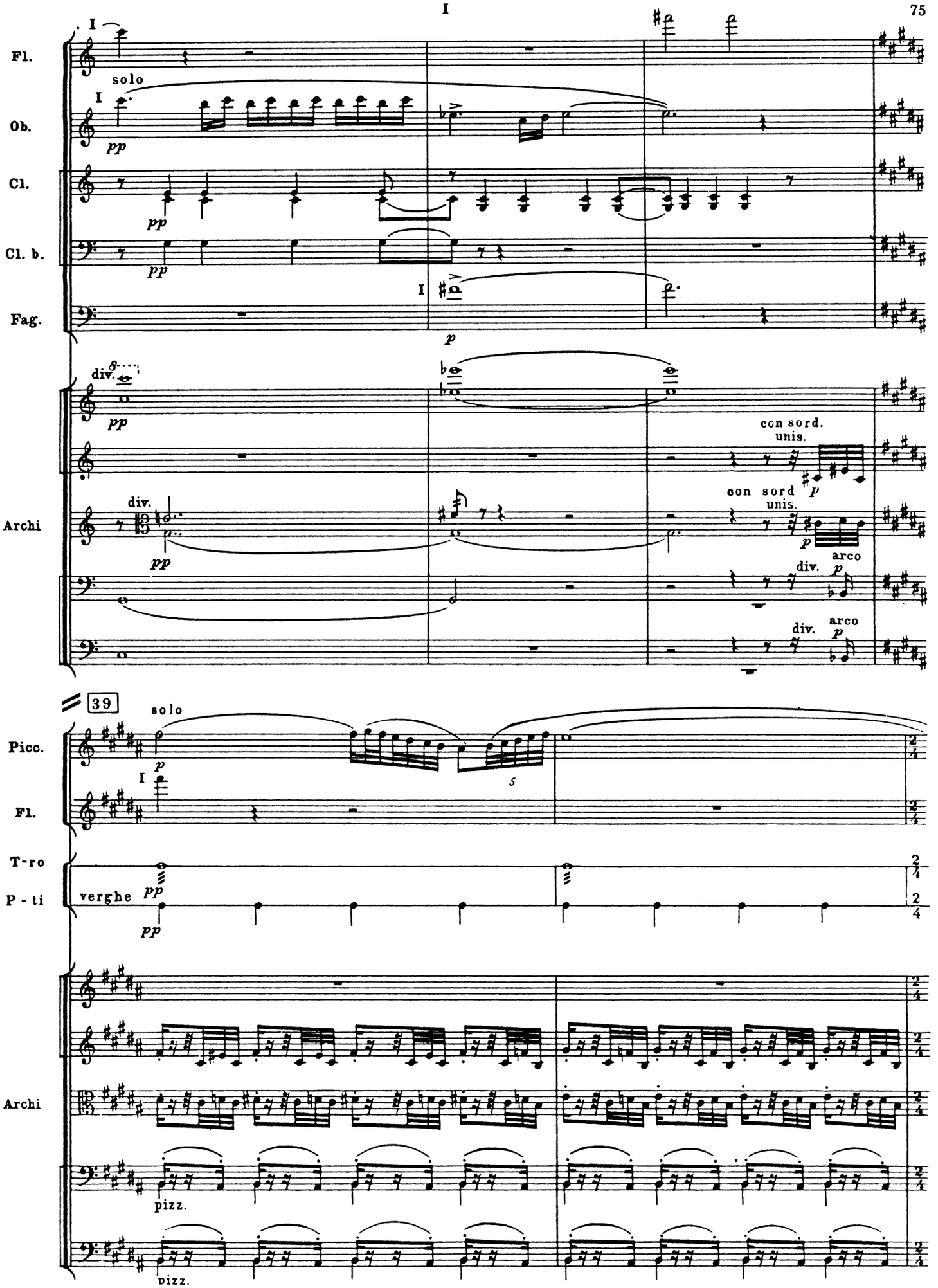
I

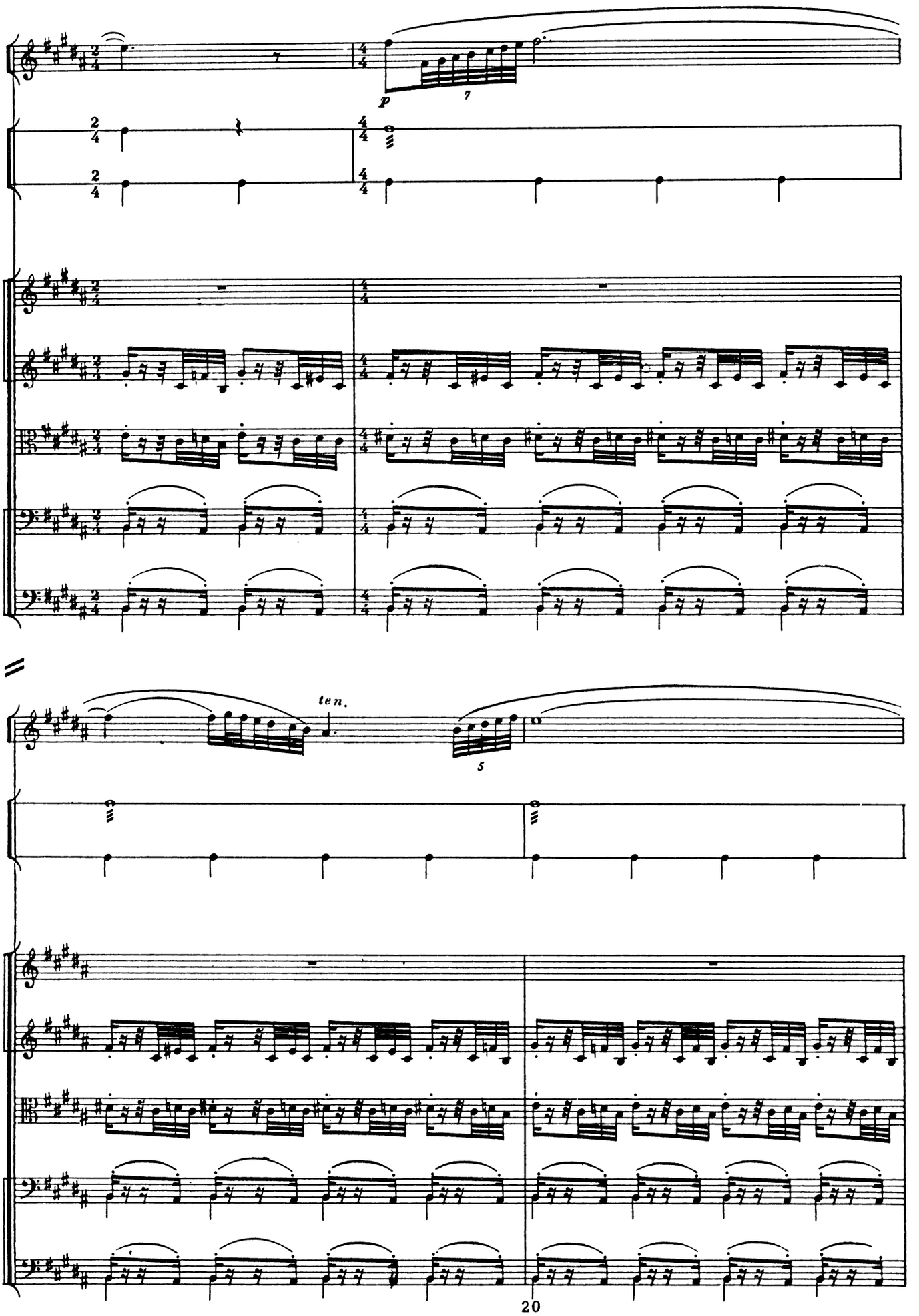

Pico.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Sil.
Archi
a2
col legno
col legno
col legno

5. The Fairy Godmother




38
I solo
Ob.
Cl.
Cl. b.
Cor.
Tuba
Gr. c.
I.II
Archi
pizz.
ord.
div.
div. arco
arco
Fl.
Ob.
Cl.
Cl. b.
Fag.
Archi
con sord. arco
10


Fl.
Ob.
Cl.
Cl. b.
Fag.
Archi
Picc.
Fl.
T-ro
P - ti
Archi
I
solo
pp
div.
con sord.
unis.
arco
39
verghe
pizz.

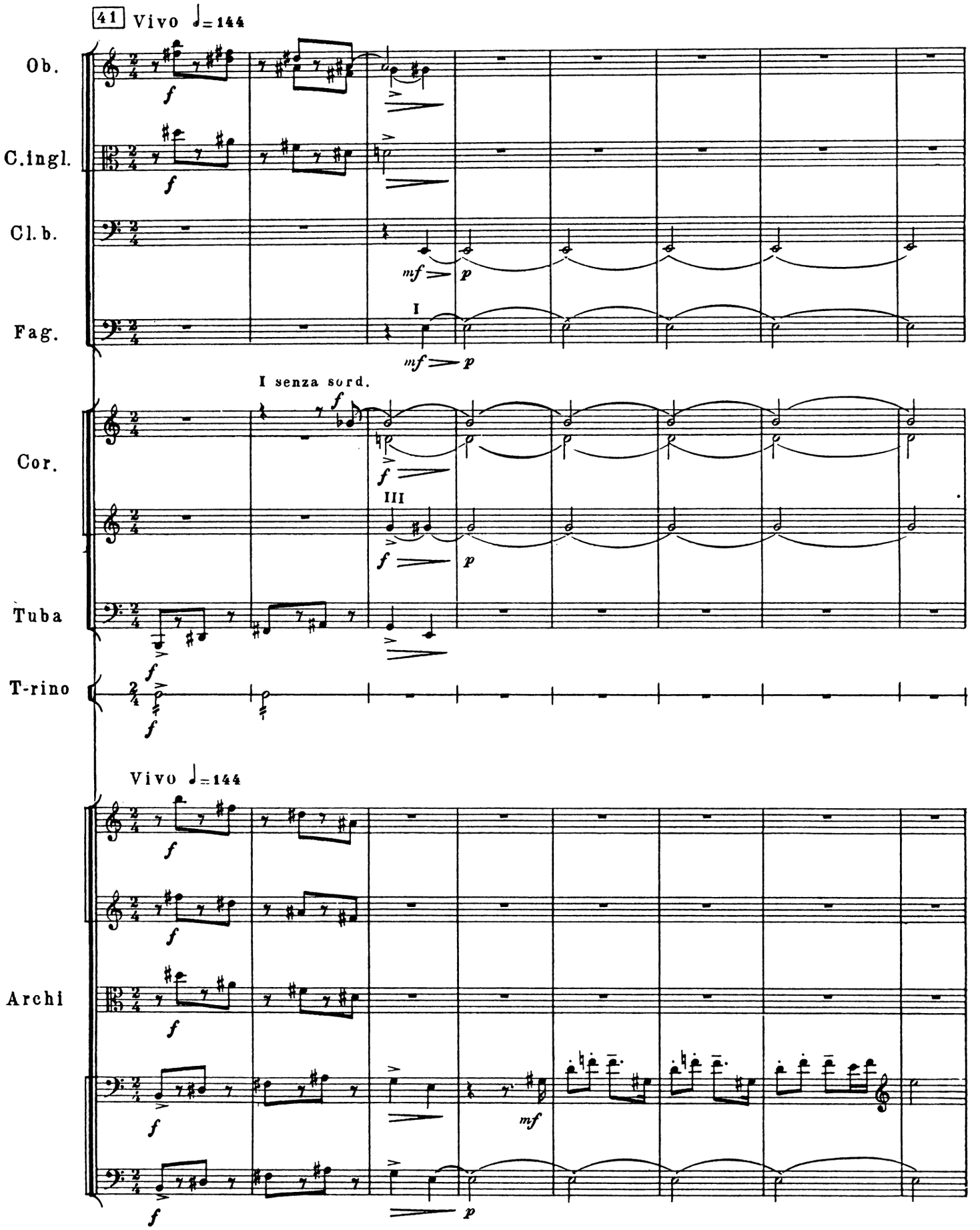

Picc.
T-ro
P-ti
Archi
p
7
ten.
5
Picc.
T-ro
P-ti
Archi

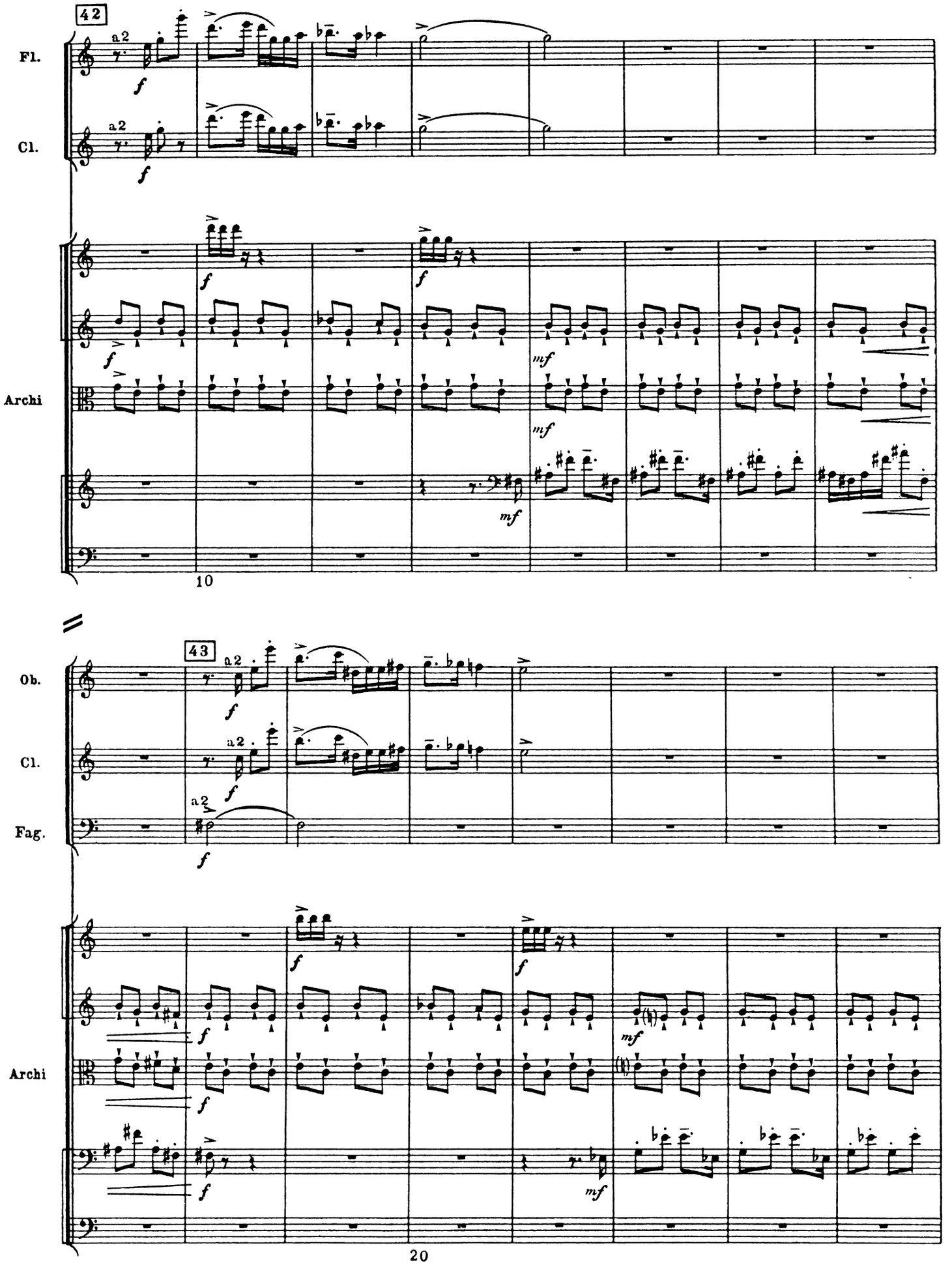
(Золушка дарит нищенке туфельку) 40

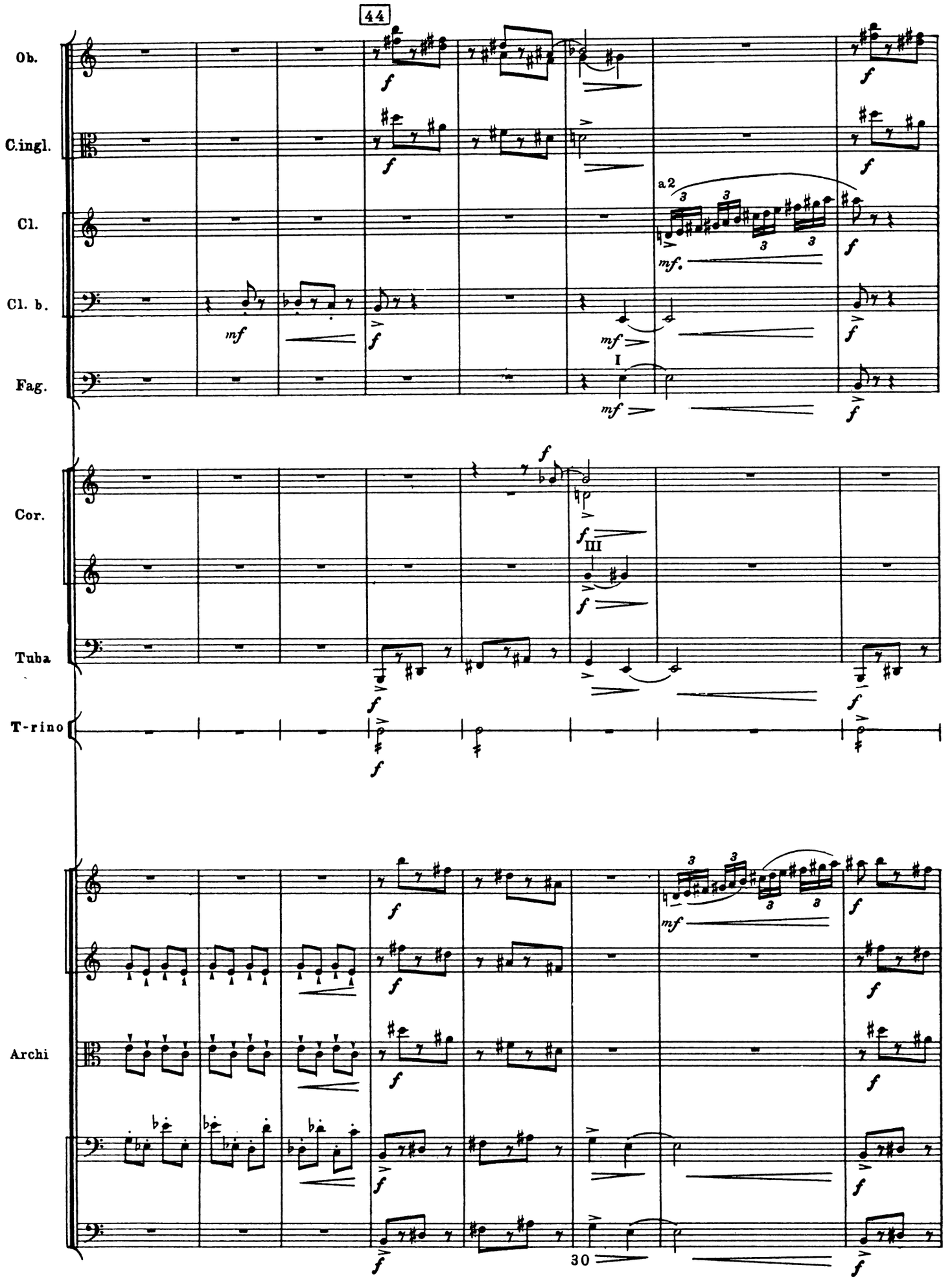
Picc.
Fl.
Cl.
Cl. b.
Cor.
T-ro
P - ti
Archi
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Gr. c.
Archi

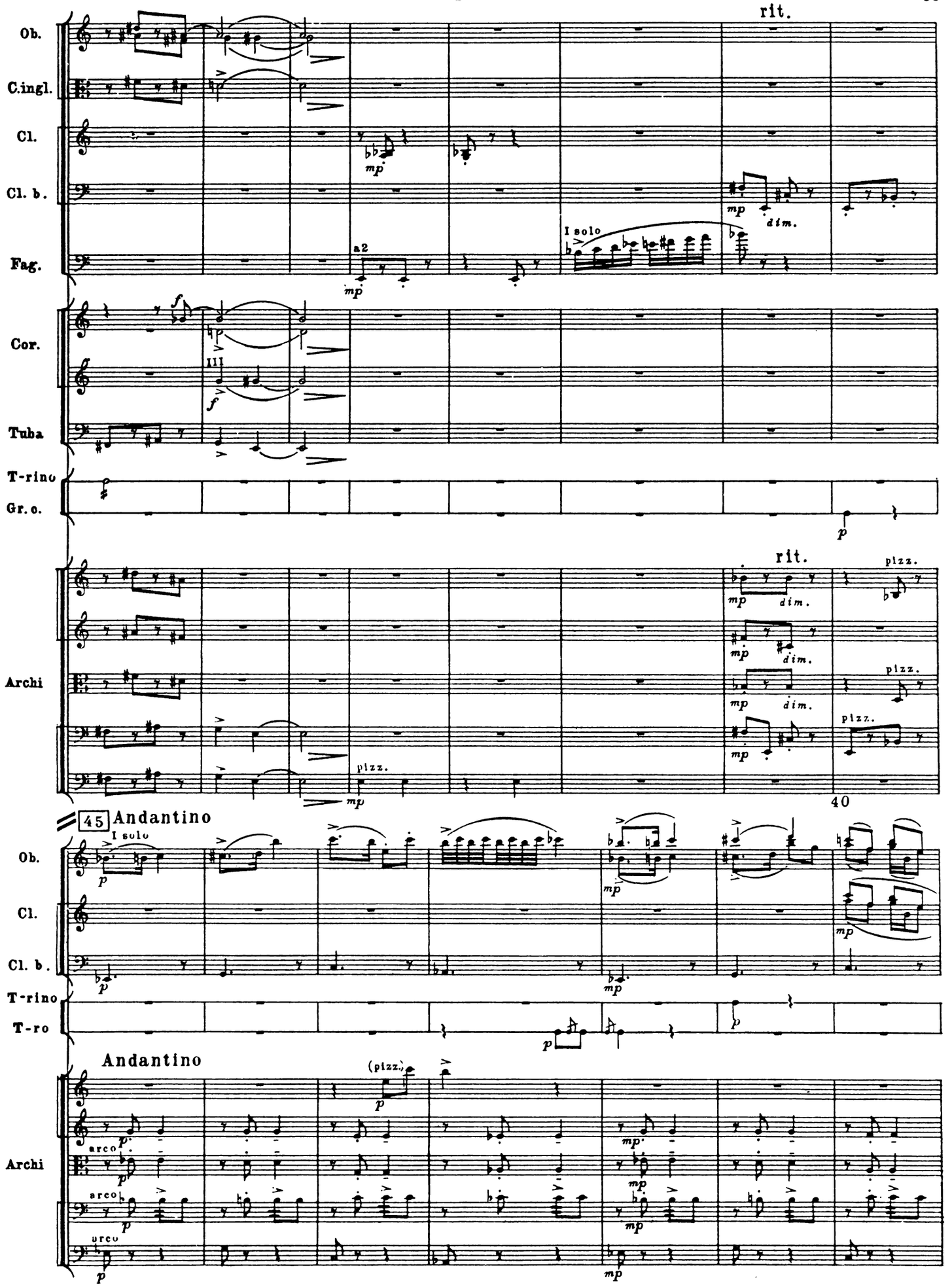
I solo
II
I
mf
pp
mf dolce
unis.
unis. arco
mp
p
I con sord.
I(con sord.)
II.III.IV
smorz.

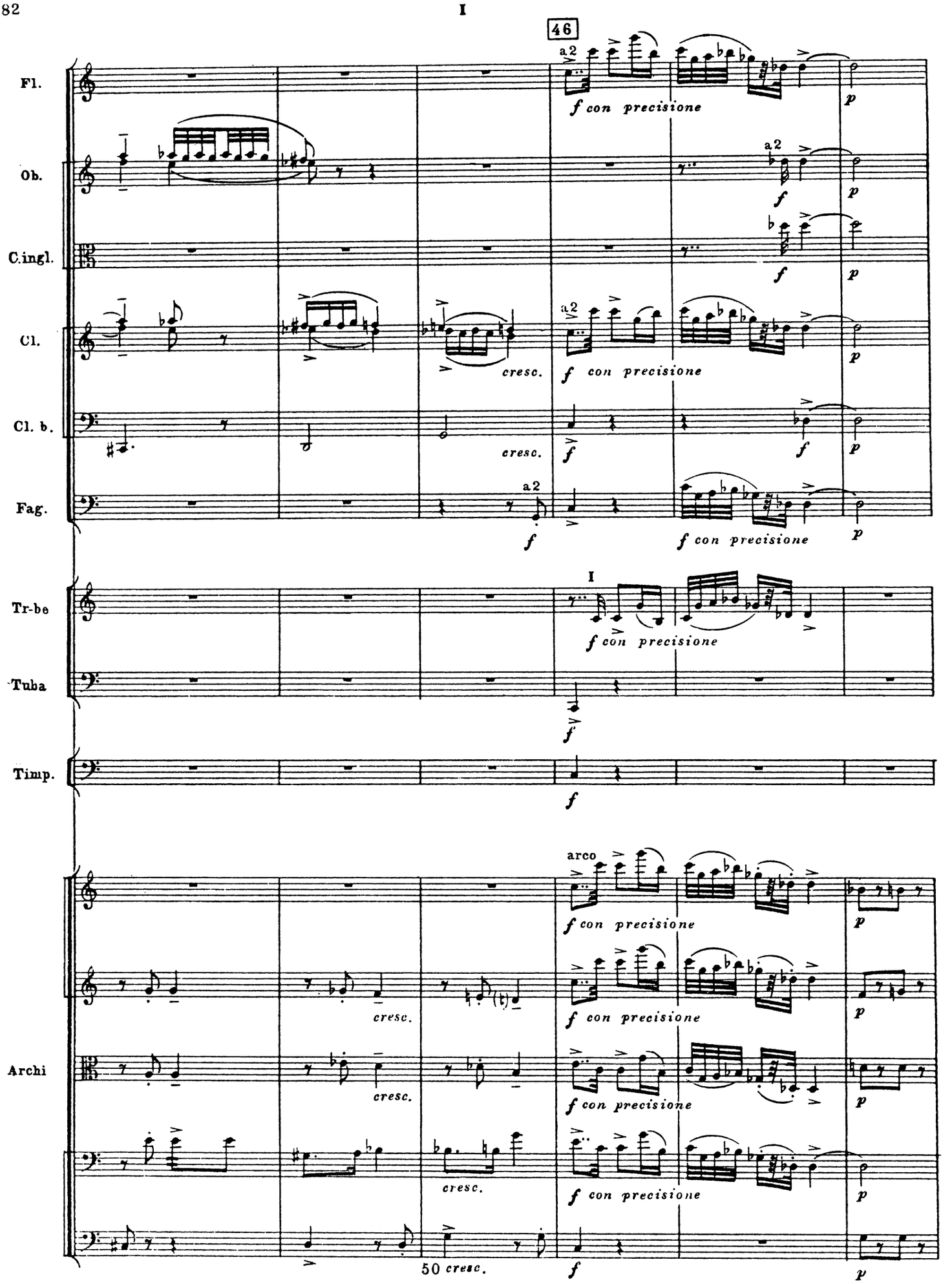
6. The Merchants and the Sisters' New Clothes

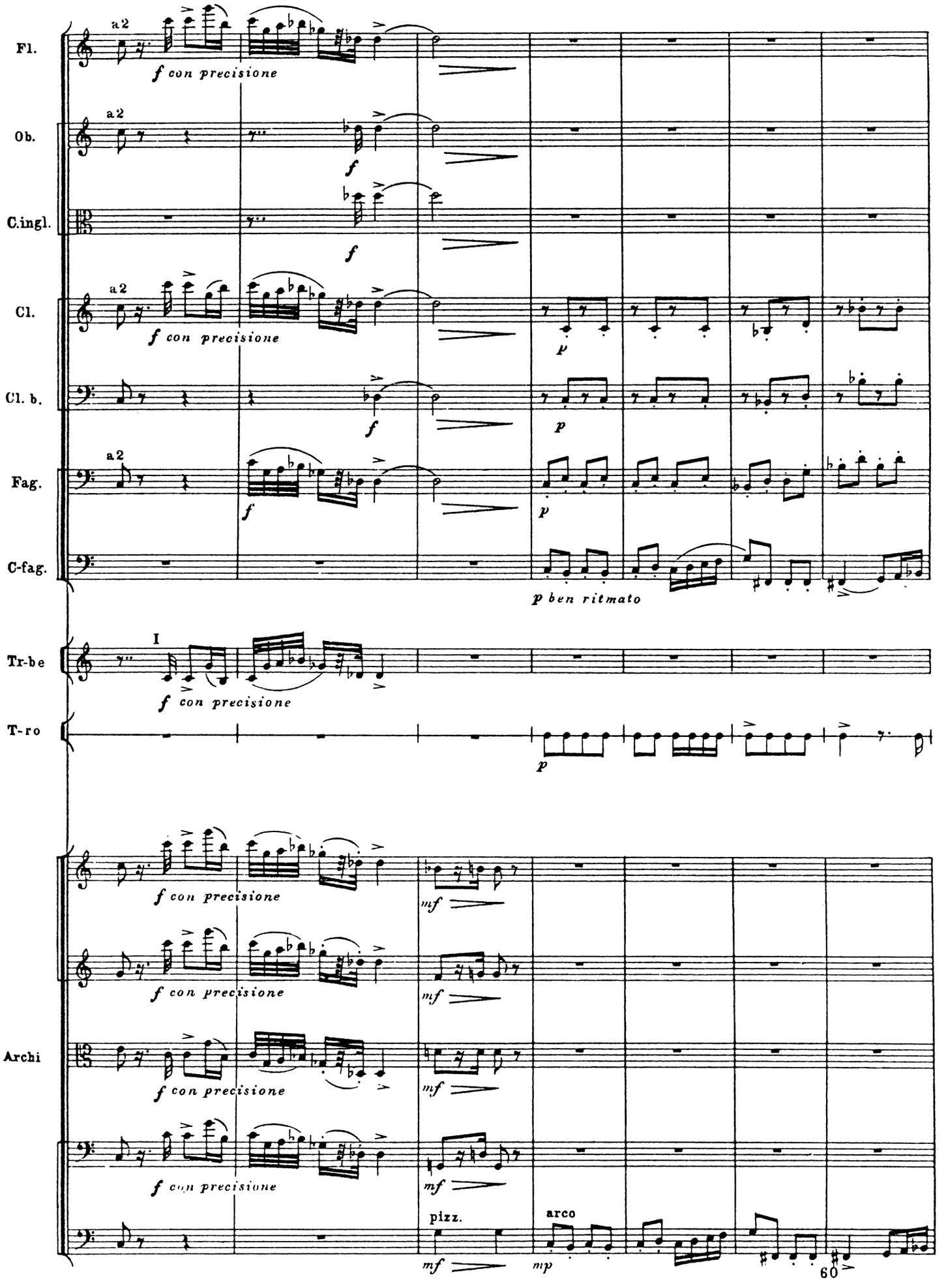


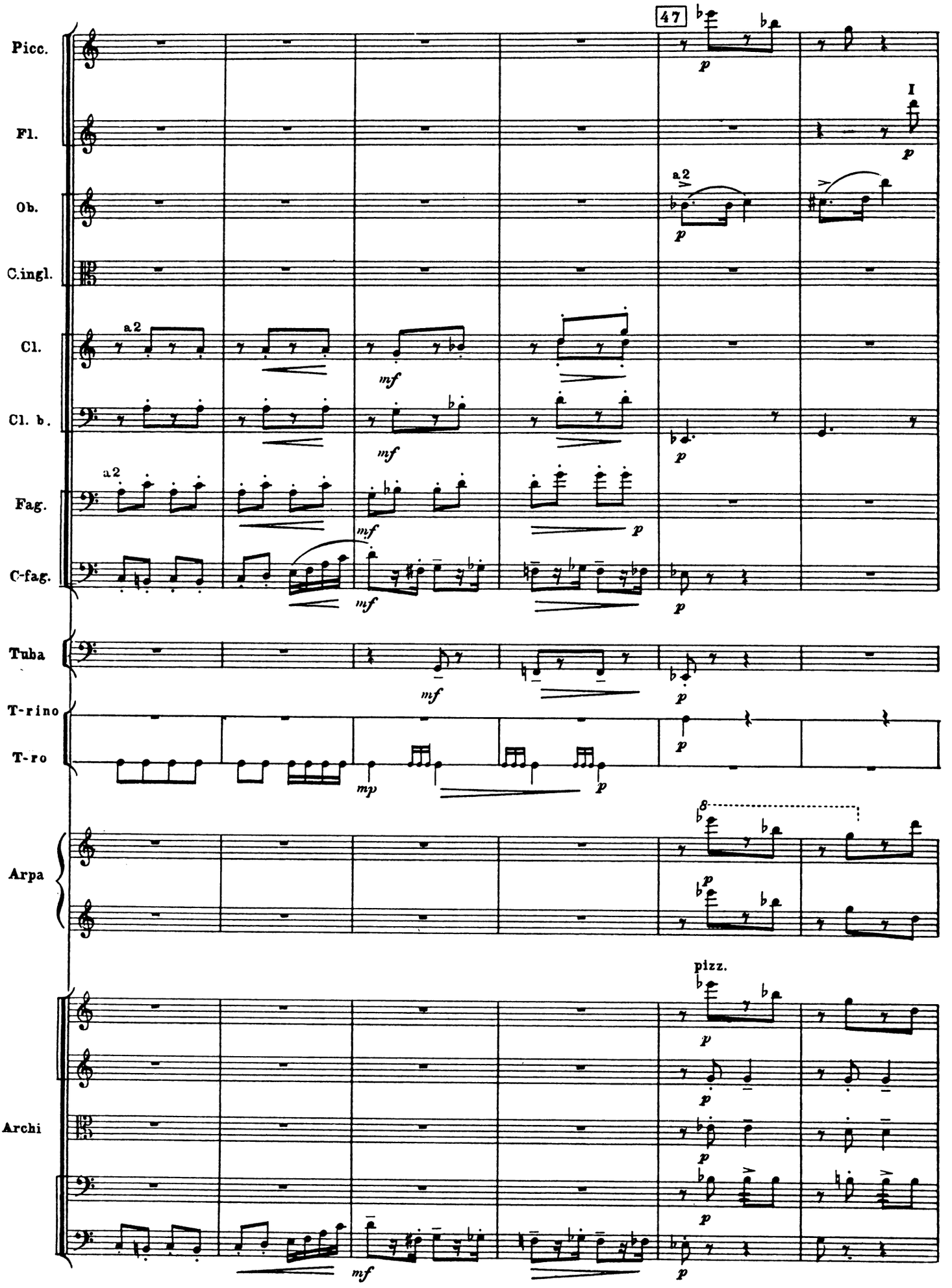

42
Fl.
Cl.
a2
f
Archi
mf
10
43
Ob.
Cl.
Fag.
20

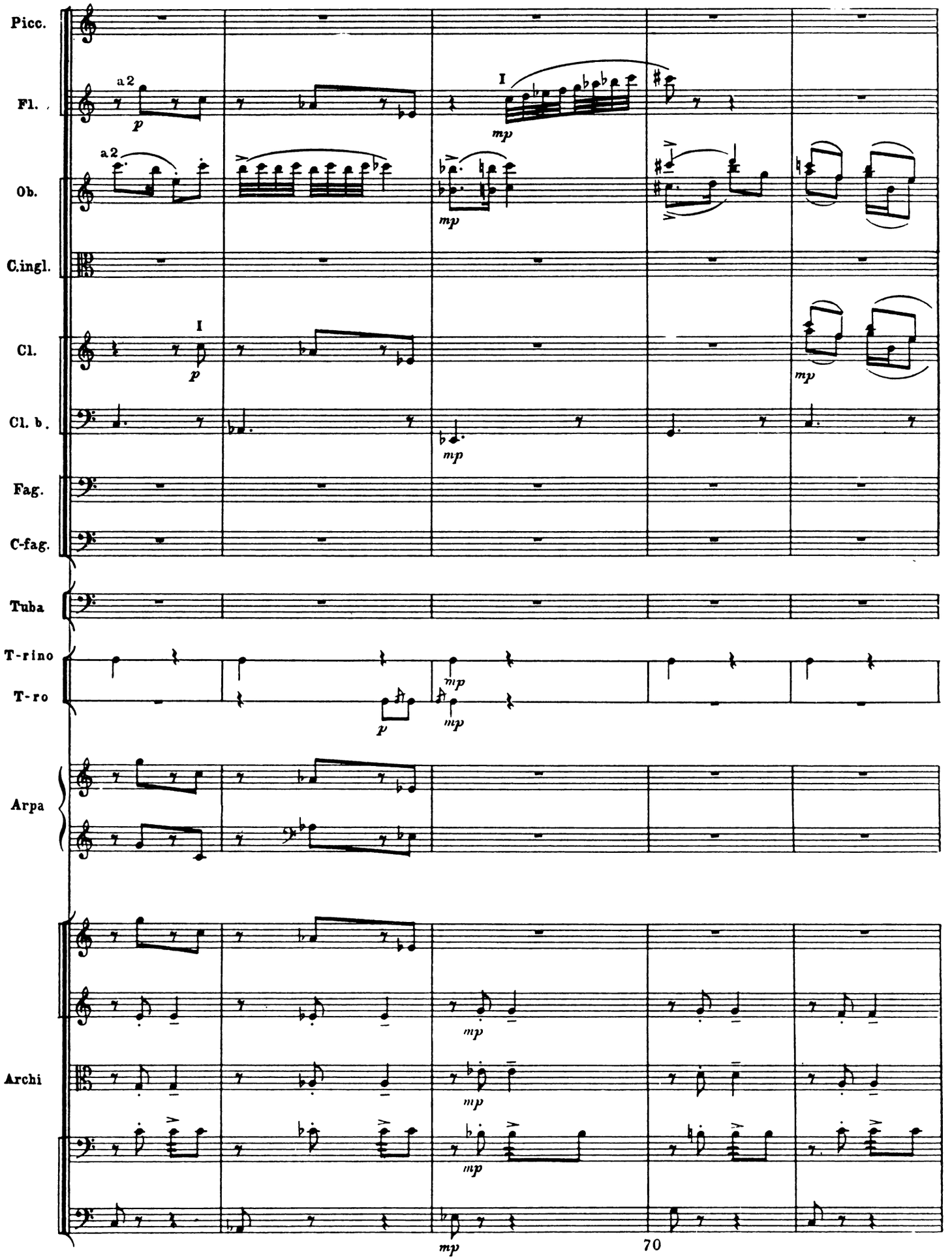

44
Ob.
C.ingl.
Cl.
a 2
mf.
Cl. b.
mf
Fag.
I
Cor.
III
Tuba
T-rino
Archi
30

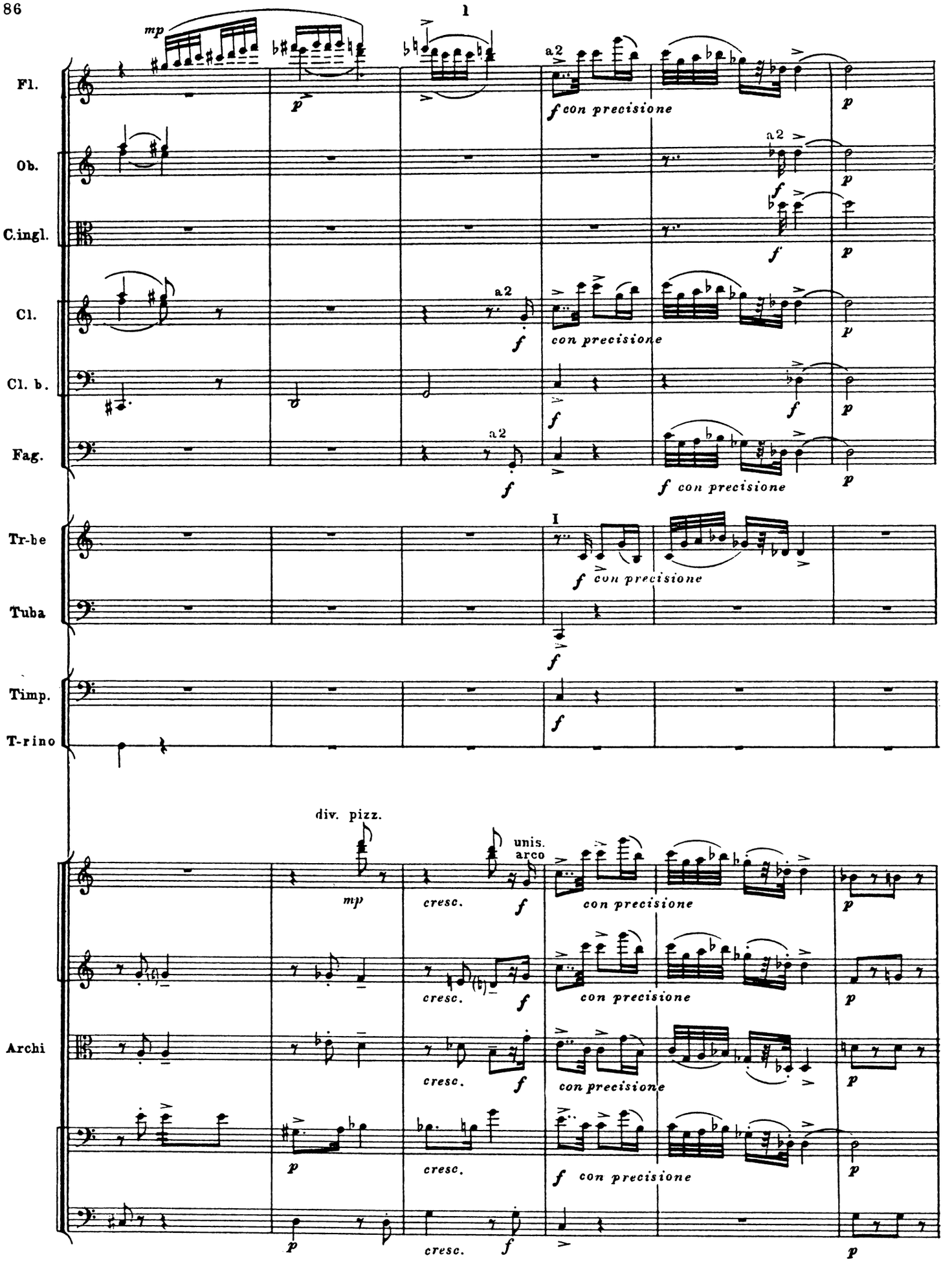

rit.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a2
I solo
dim.
Cor.
III
Tuba
T-rino
Gr. c.
rit.
pizz.
Archi
40
45 Andantino
I solo
T-ro
Andantino
(pizz.)
arco

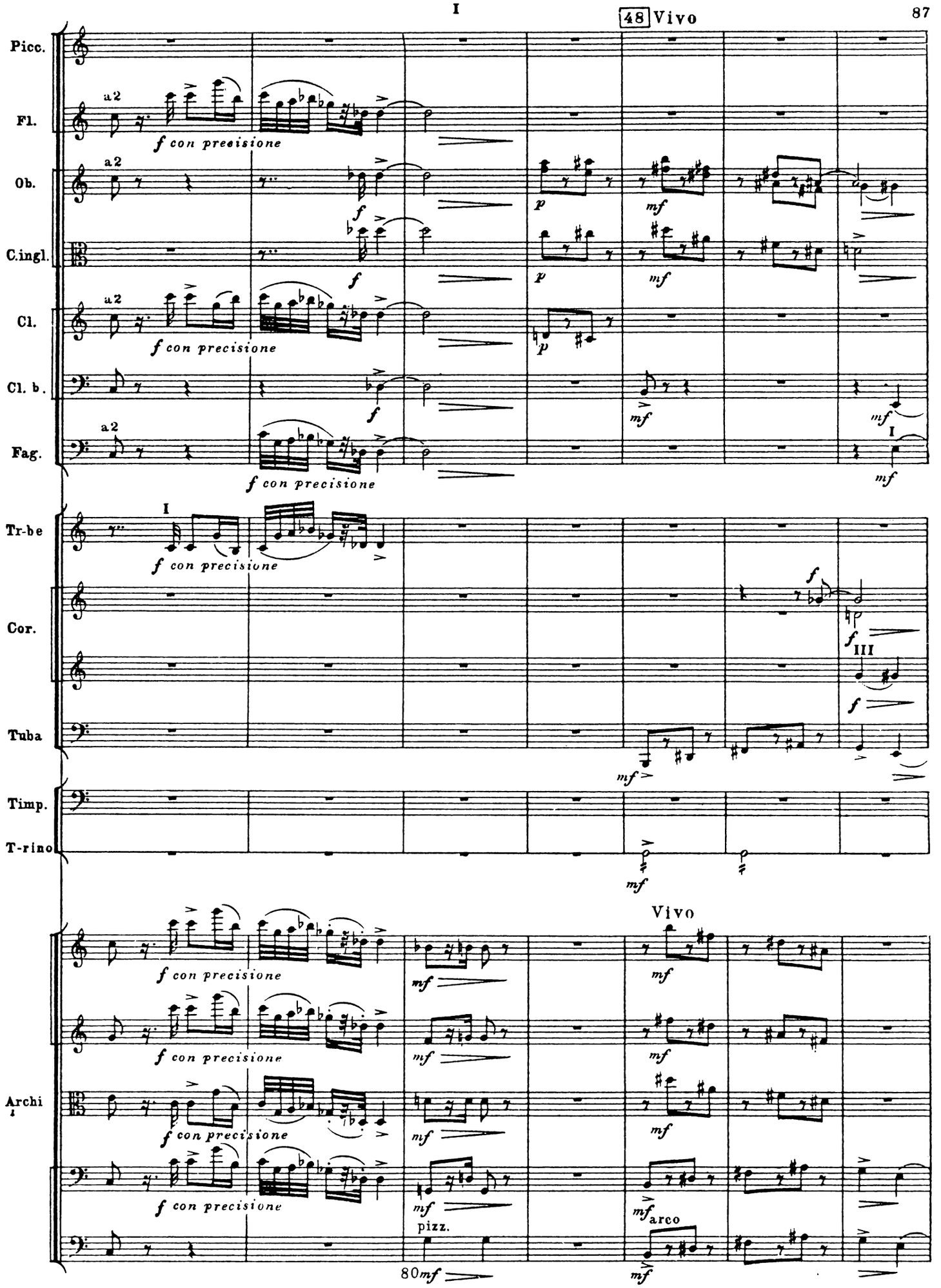

46
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tuba
Timp.
Archi
a2
I
arco
f con precisione
cresc.
50

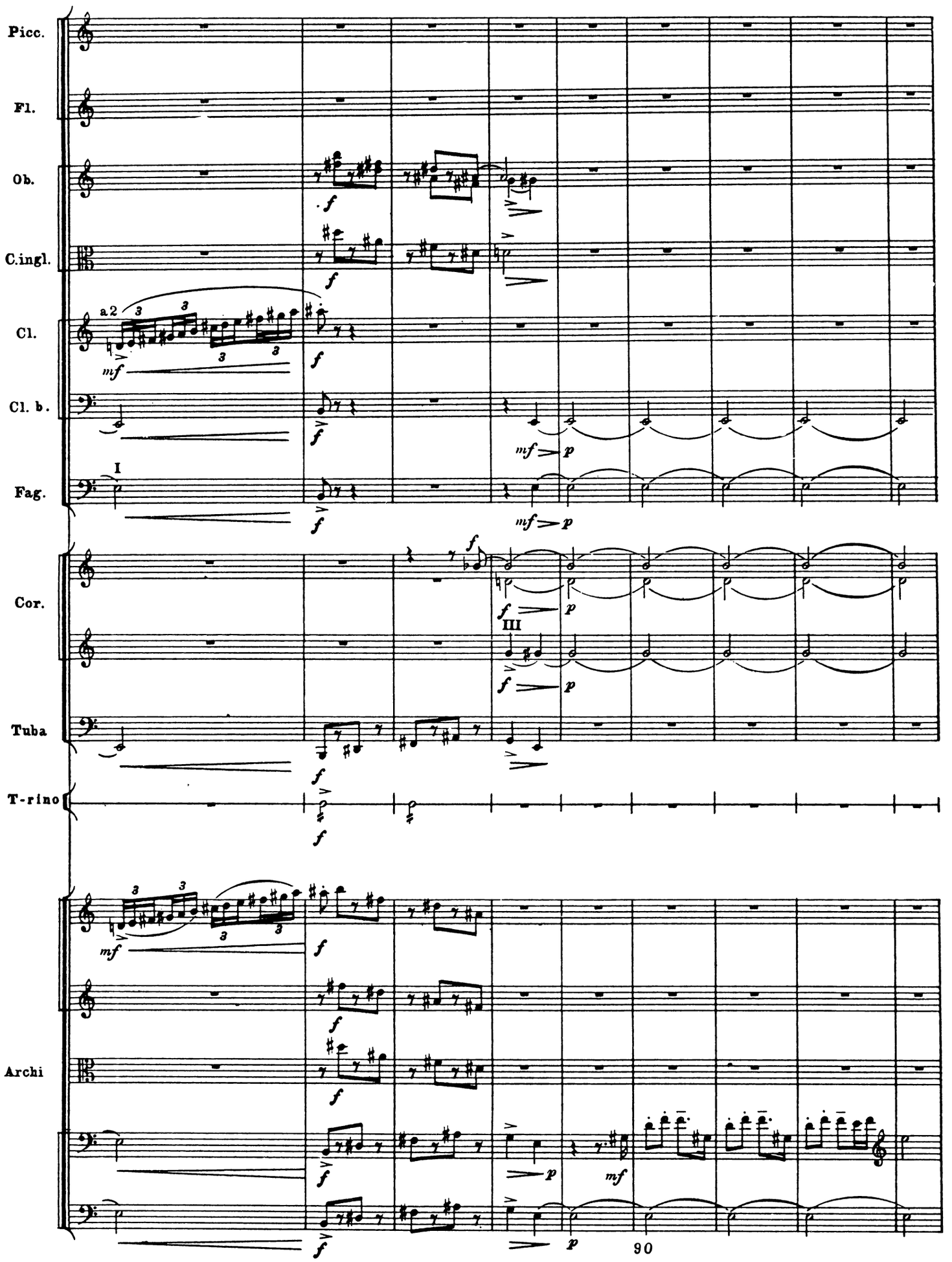

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
T-ro
Archi
a2
I
f con precisione
f
p
p ben ritmato
mf
pizz.
arco
mp
60

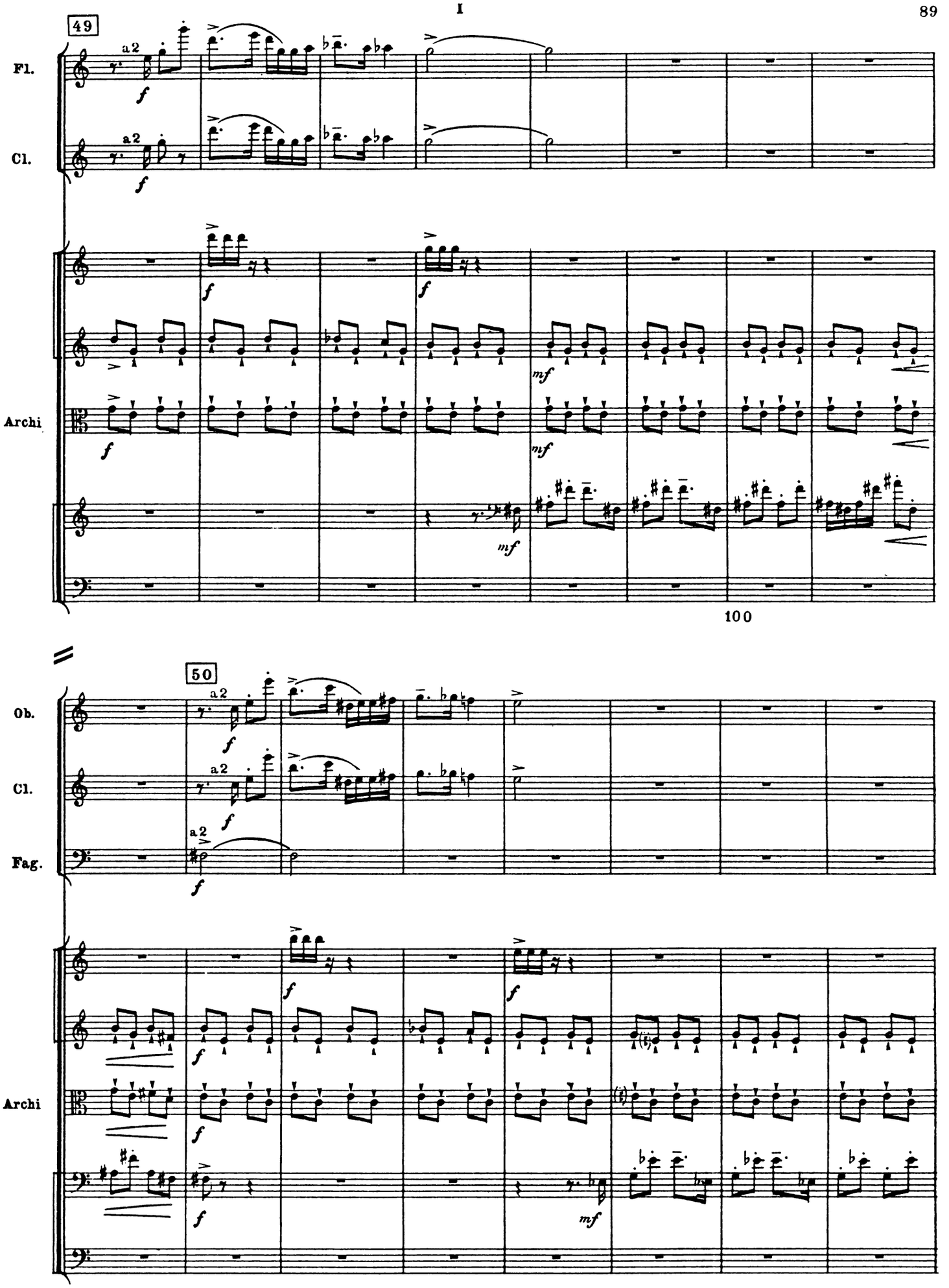

47
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tuba
T-rino
T-ro
Arpa
Archi
a2
I
pizz.
p
mf
mp

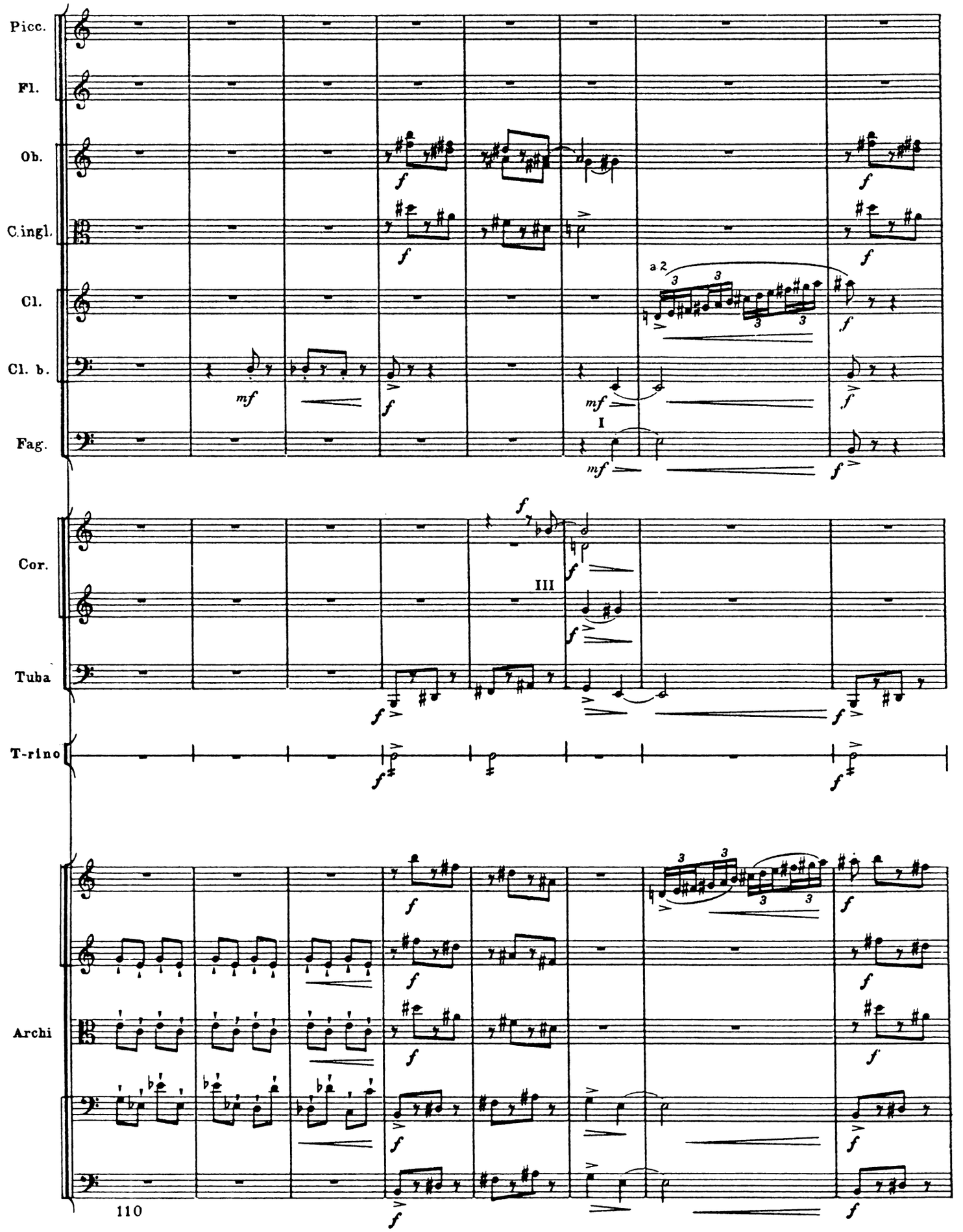

Picc.
Fl.
a 2
I
Ob.
a 2
C.ingl.
Cl.
I
Cl. b.
Fag.
C-fag.
Tuba
T-rino
T-ro
Arpa
Archi
p
mp


1
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tuba
Timp.
T-rino
Archi
mp
p
a2
f con precisione
con precisione
I
div. pizz.
unis. arco
cresc.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tuba
Timp.
T-rino
Archi
a2
f con precisione
p
mf
I
III
Vivo
pizz.
arco
80


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tuba
T-rino
Archi
a2
I
III
f
mf
p


49
Fl.
Cl.
Archi
a2
f
mf
100
50
Ob.
Cl.
Fag.
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tuba
T-rino
Archi
a 2
I
III
110

51

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tuba

T-rino

S11.

Archi

a 2

f

mf

I

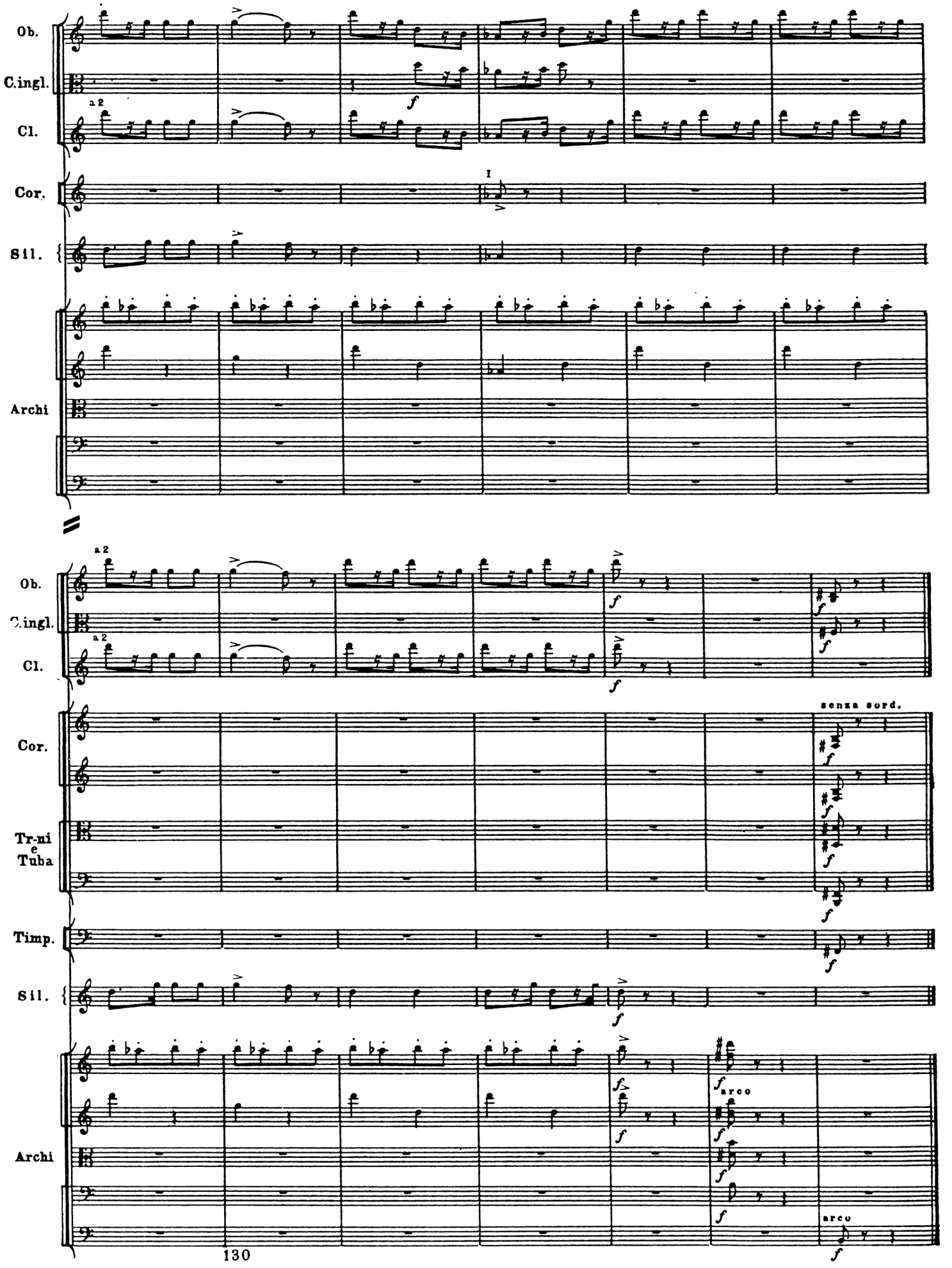
III

I con sord.

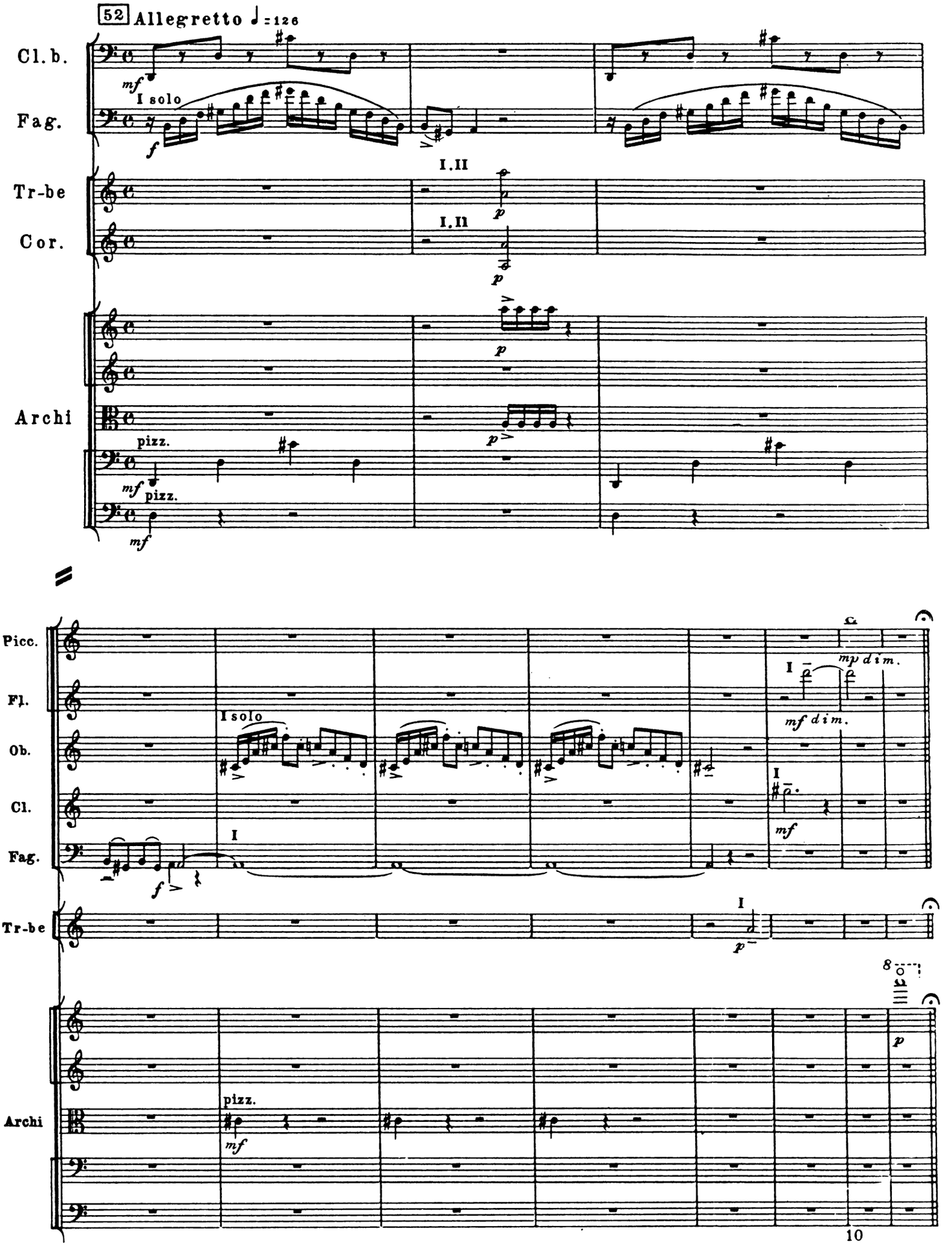
f marcato

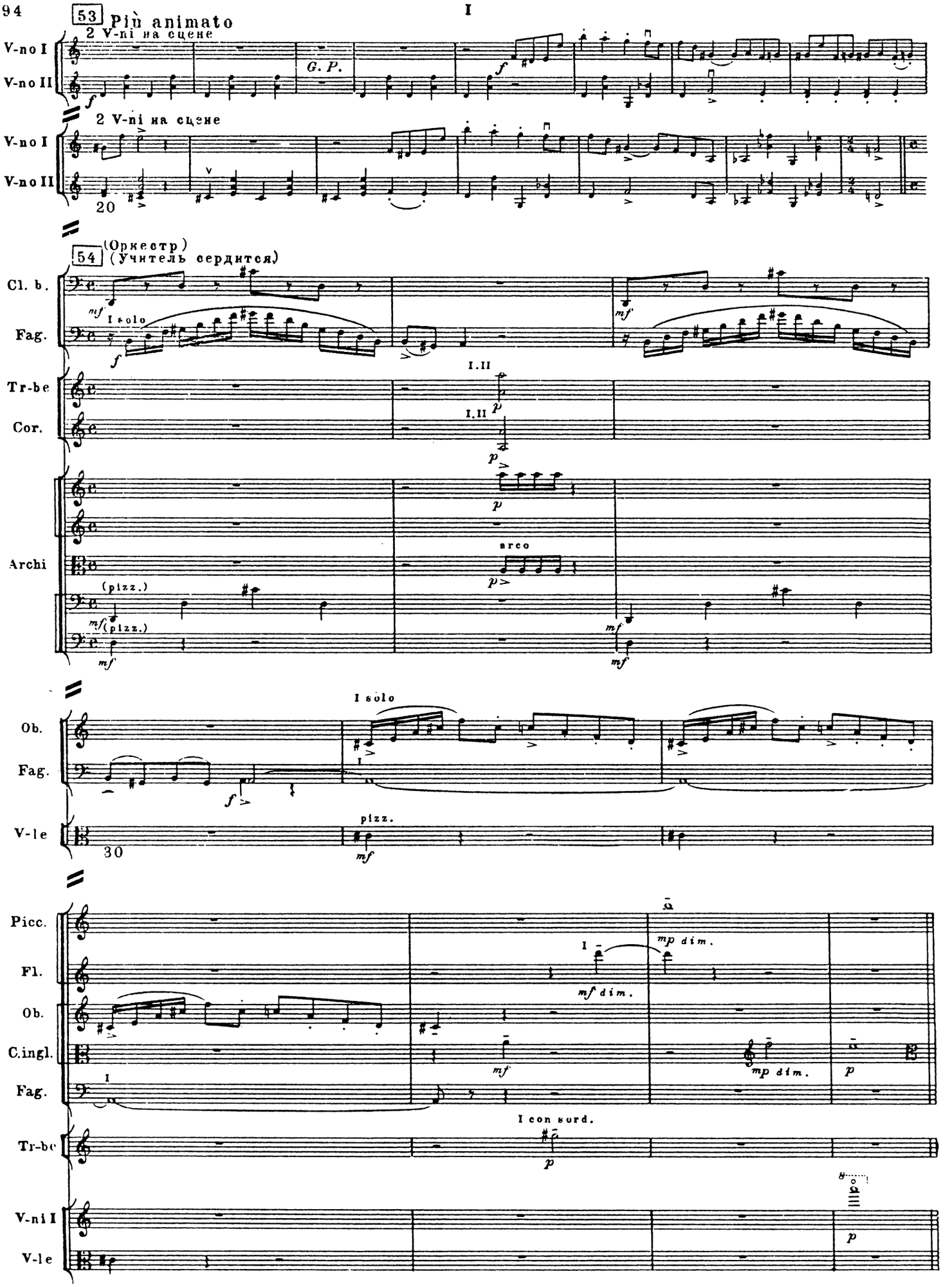
pizz.

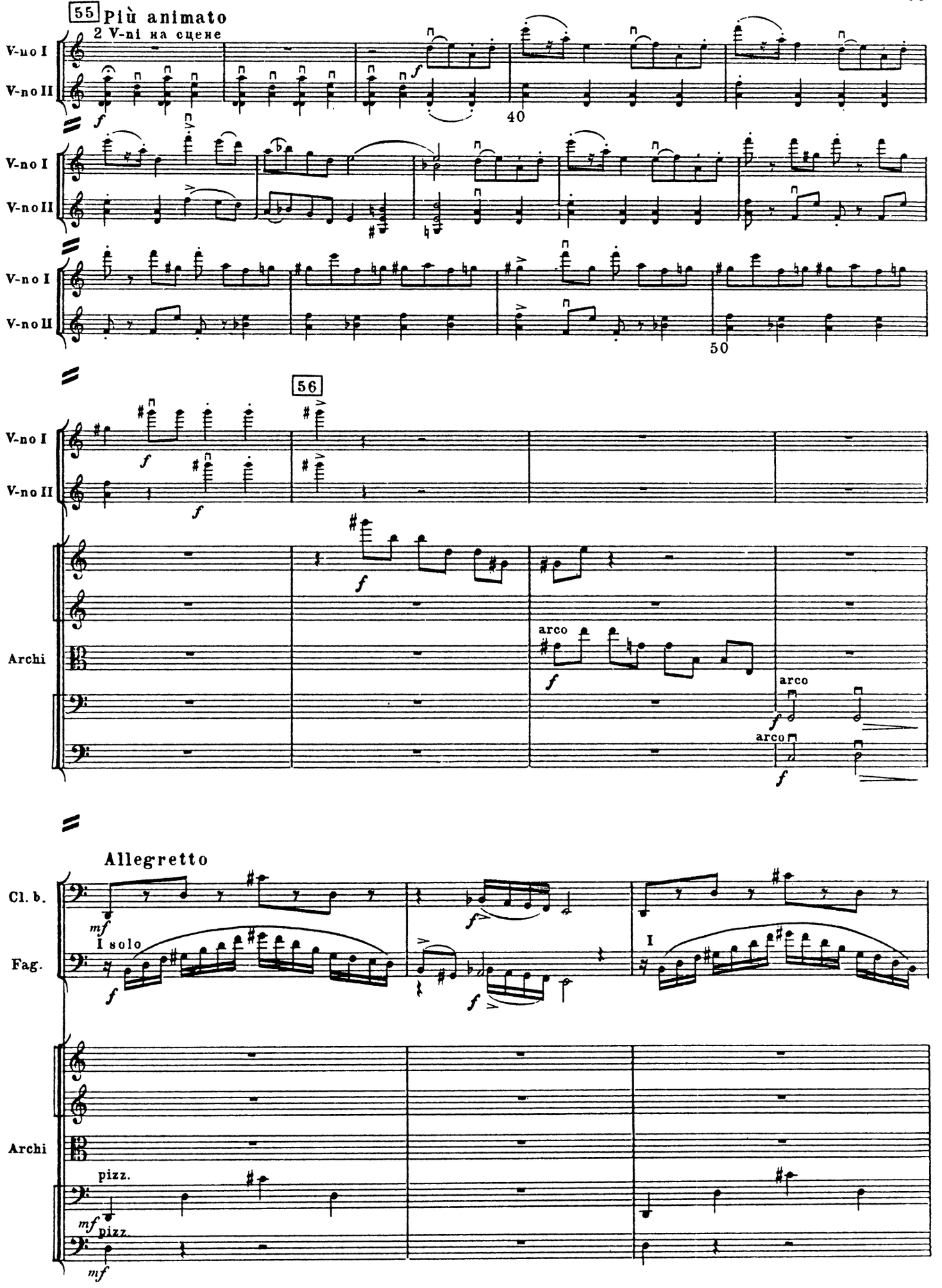
120

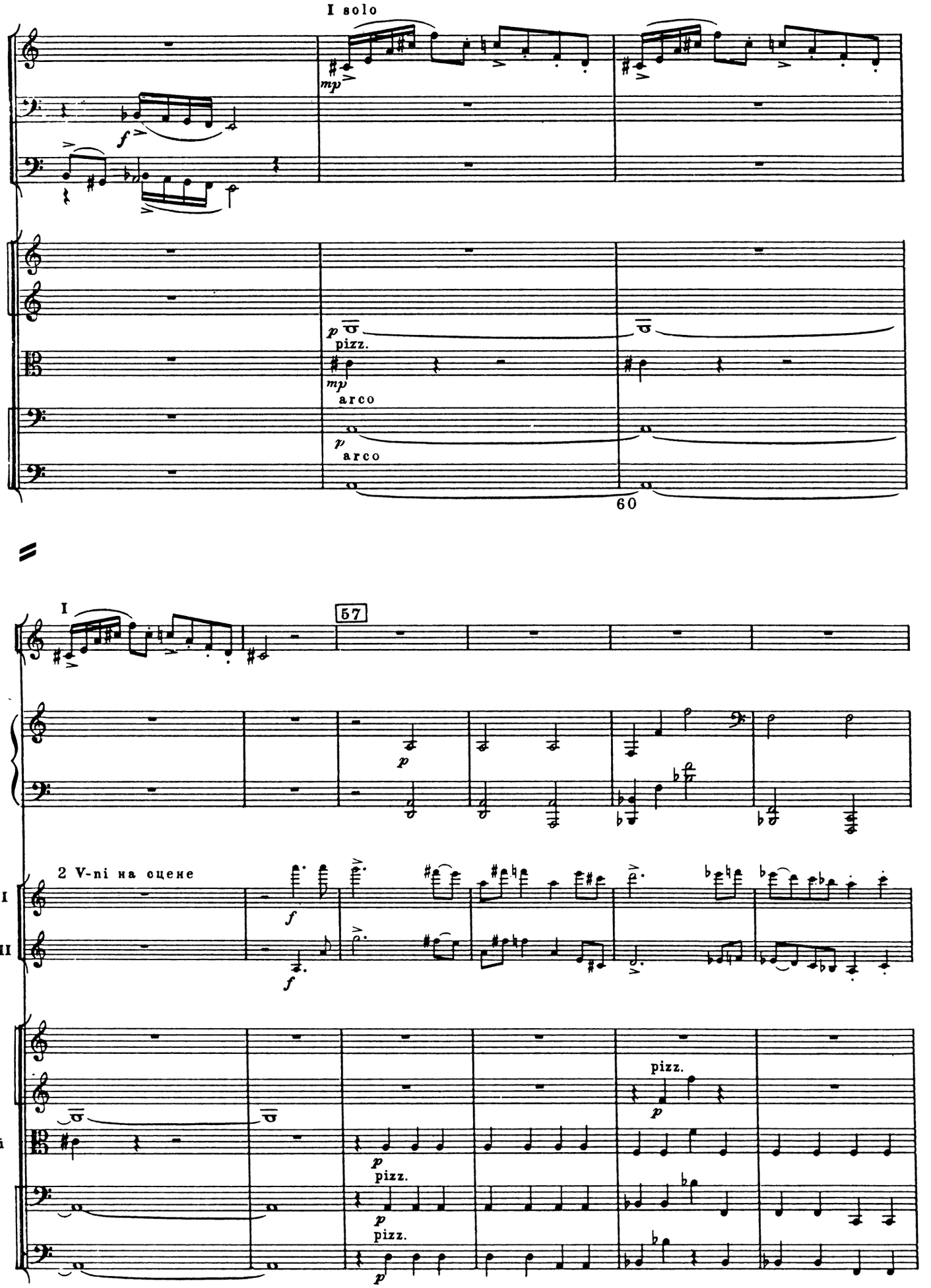

Ob.
C.ingl.
Cl.
a2
Cor.
I
Sil.
Archi
Ob.
C.ingl.
Cl.
a2
a2
Cor.
senza sord.
Tr-ni
e
Tuba
Timp.
Sil.
Archi
arco
arco

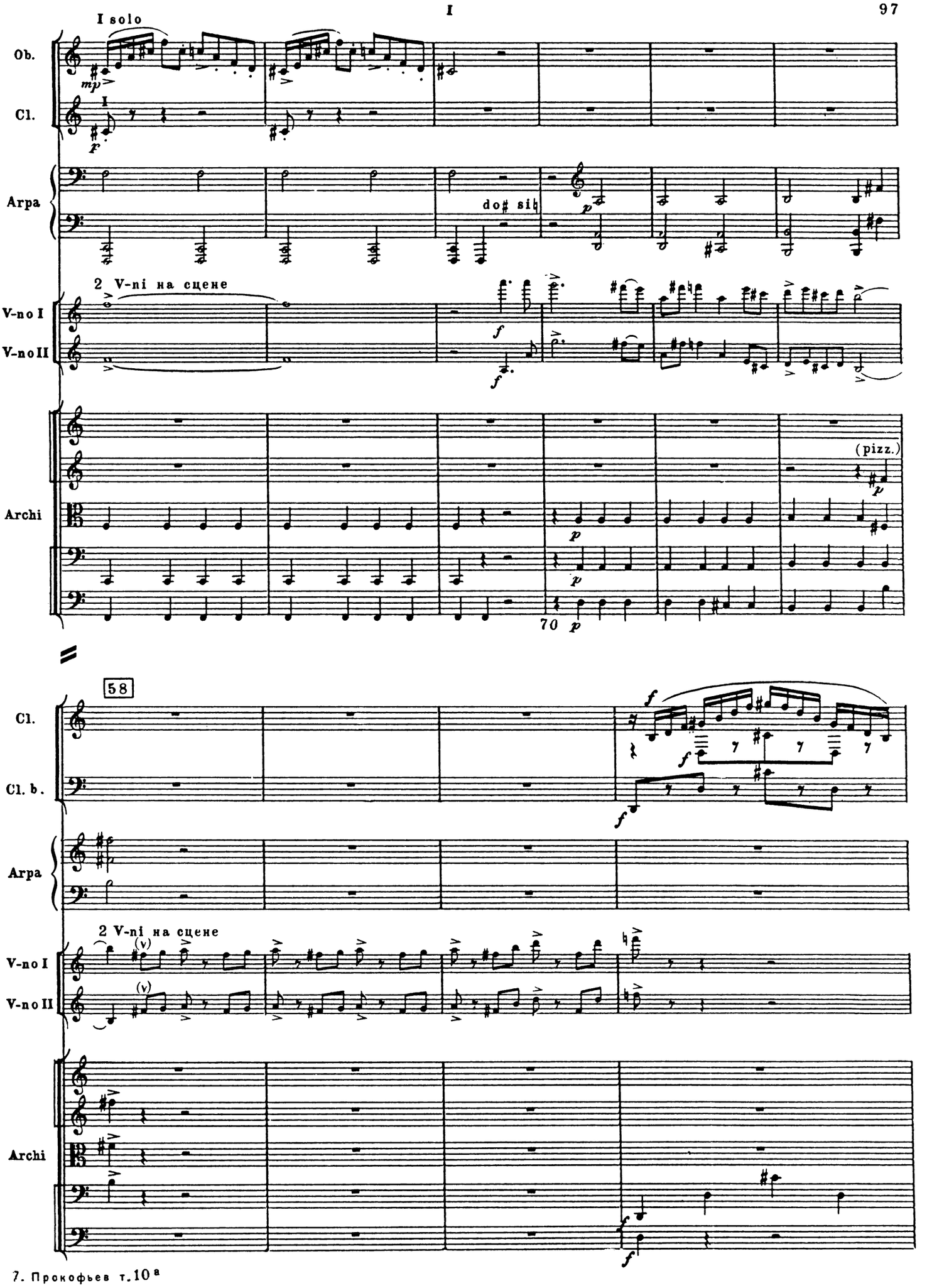
7. The Dancing Lesson

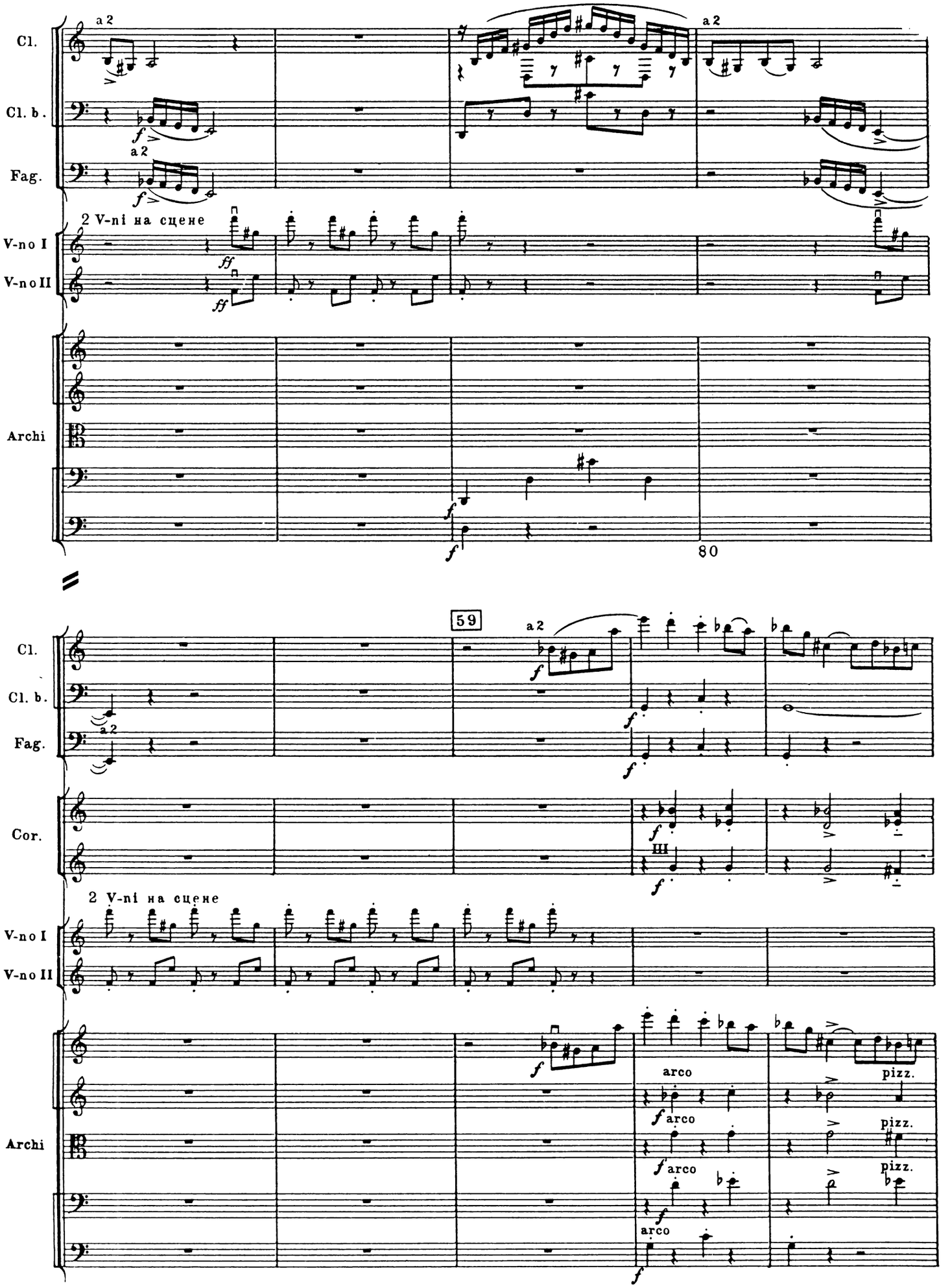


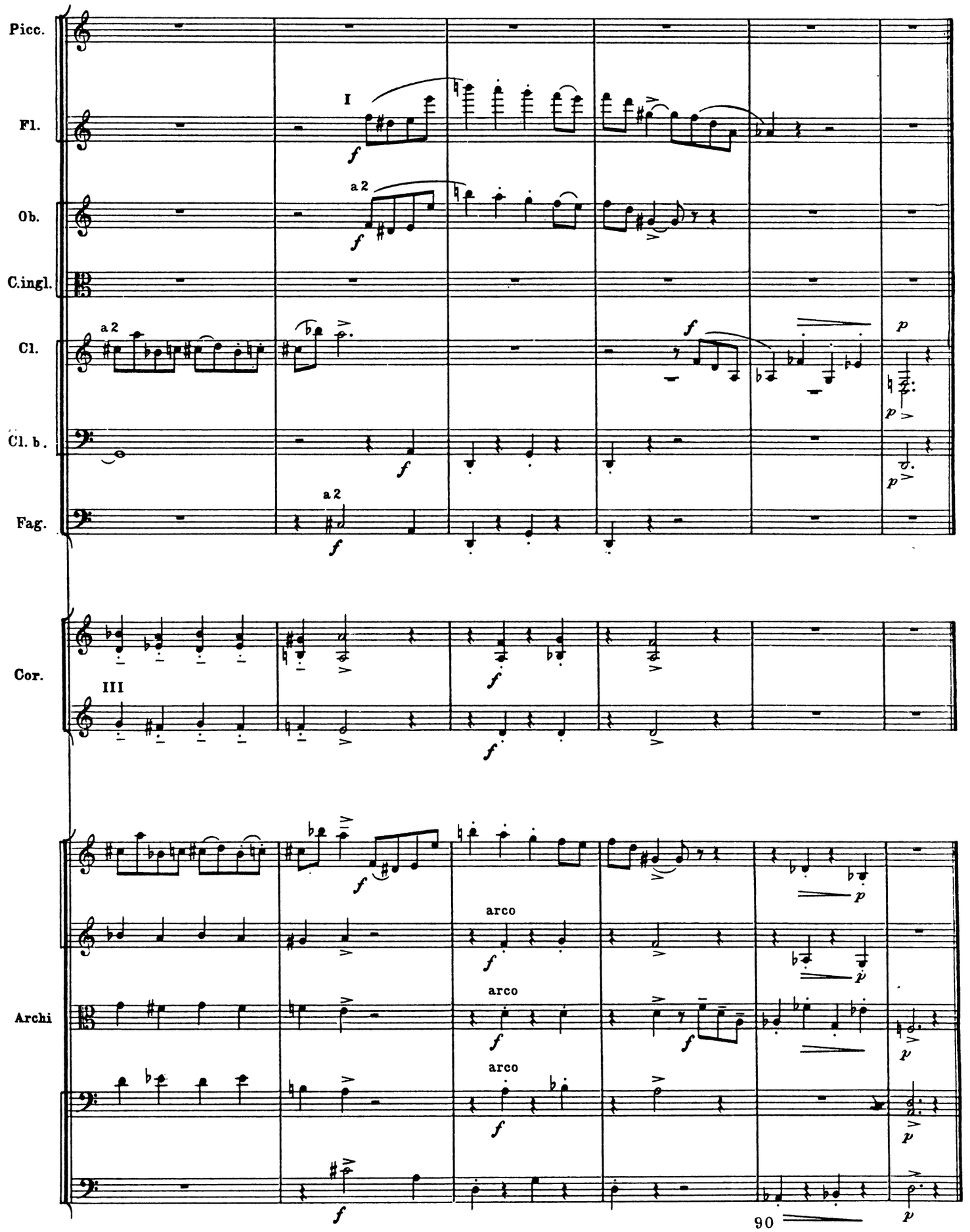

53
Più animato
2 V-ni на сцене
V-no I
V-no II
G. P.
2 V-ni на сцене
20
54
(Оркестр)
(Учитель сердится)
Cl. b.
Fag.
I solo
Tr-be
Cor.
I.II
Archi
arco
(pizz.)
Ob.
I solo
30
pizz.
Picc.
Fl.
C.ingl.
mp dim.
mf dim.
I con surd.
V-ni I
V-le


55 Più animato
2 V-ni на сцене
V-no I
V-no II
40
50
56
Archi
arco
arco
arco
Allegretto
Cl. b.
Fag.
I solo
I
pizz.
pizz.


I solo
Ob.
Cl. b.
Fag.
Archi
pizz.
arco
arco
60
I
57
Ob.
Arpa
2 V-ni на оцене
V-no I
V-no II
Archi
pizz.
pizz.
pizz.


I solo
Ob.
Cl.
Arpa
do♯ si♮
2 V-ni на сцене
V-no I
V-no II
Archi
(pizz.)
70
58
Cl.
Cl. b.
Arpa
2 V-ni на сцене
V-no I
V-no II
Archi

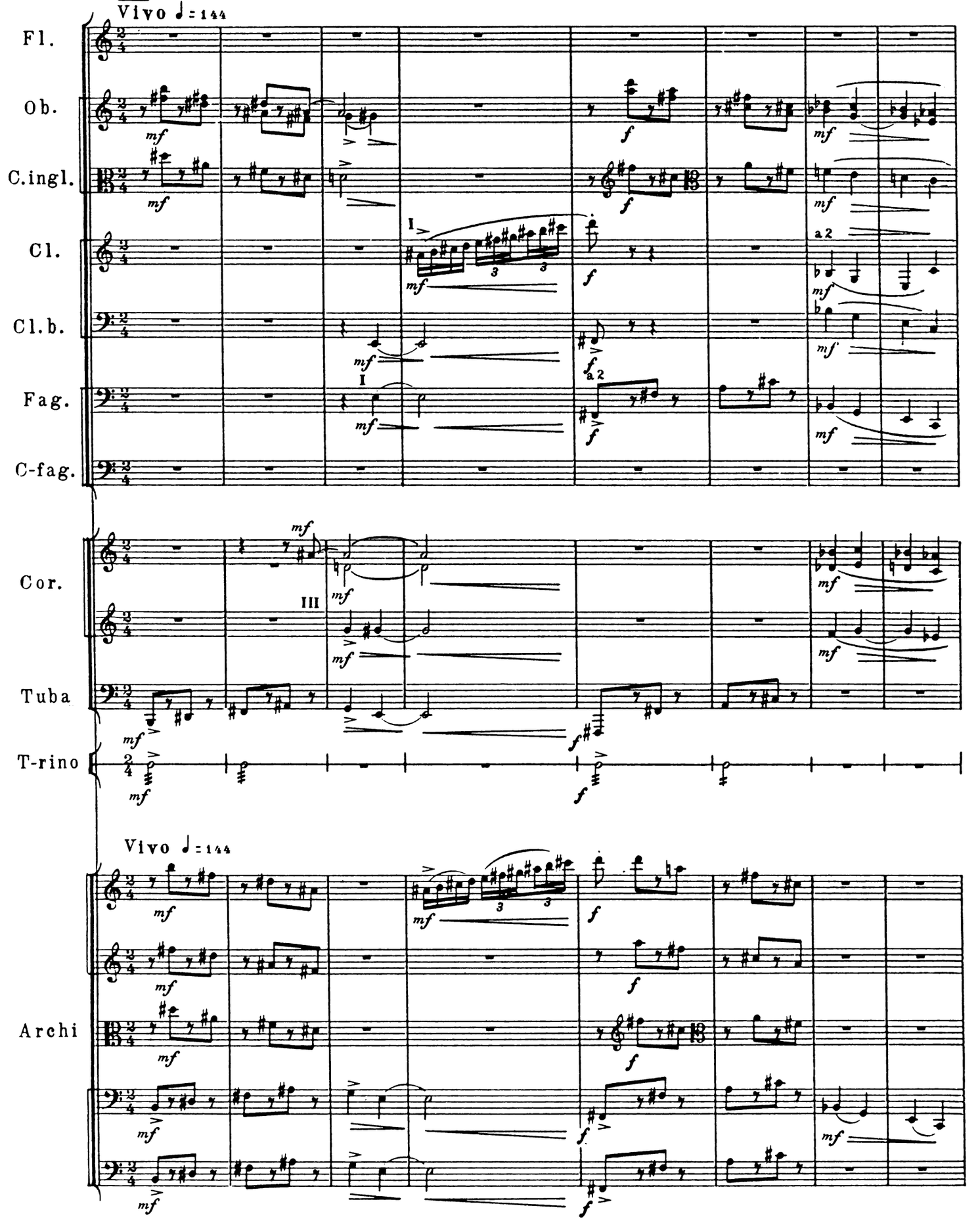

Cl.
Cl. b.
Fag.
a 2
2 V-ni на сцене
V-no I
V-no II
Archi
80
59
Cor.
III
arco
pizz.

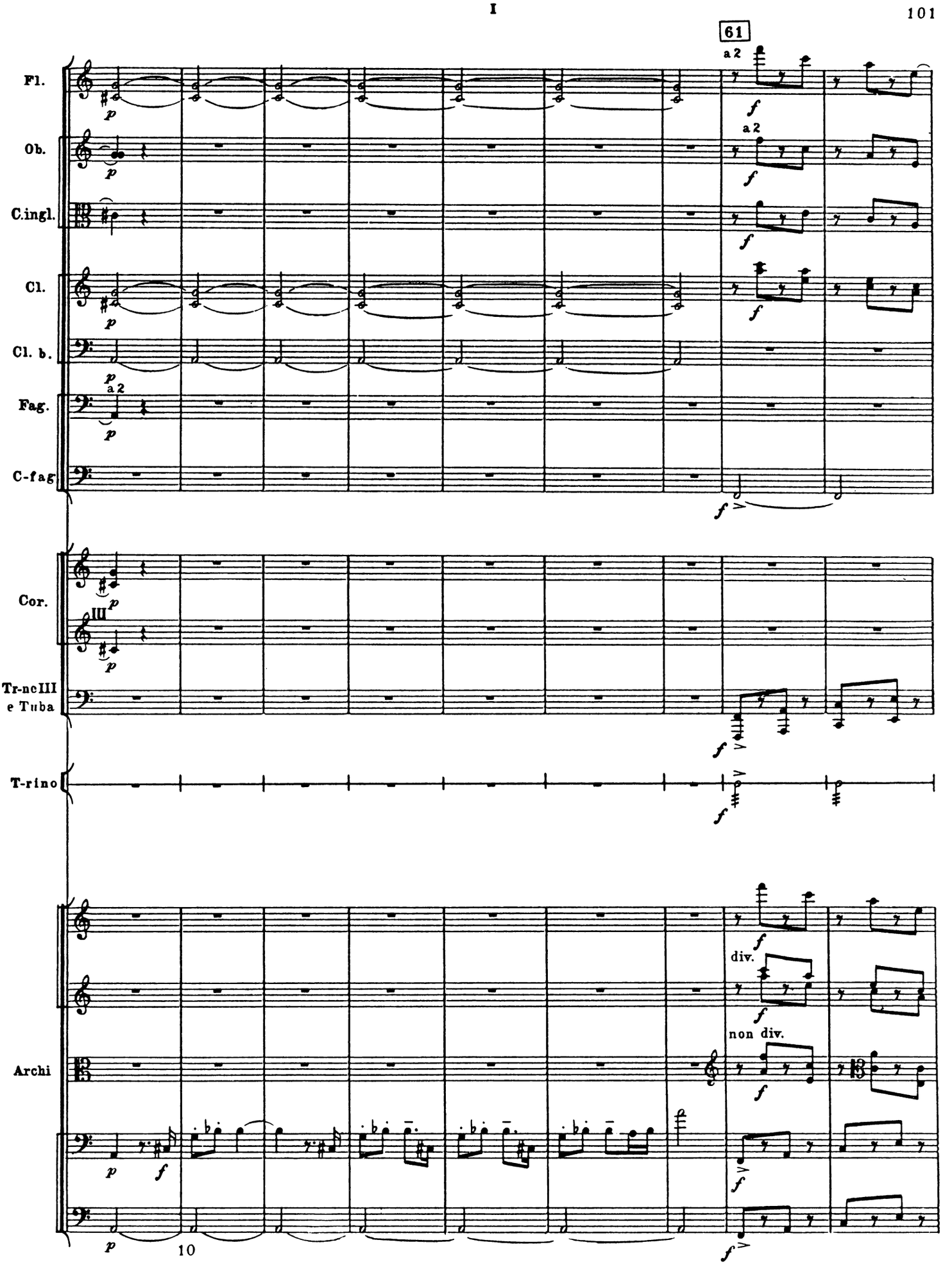

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Archi
I
a 2
III
arco
90

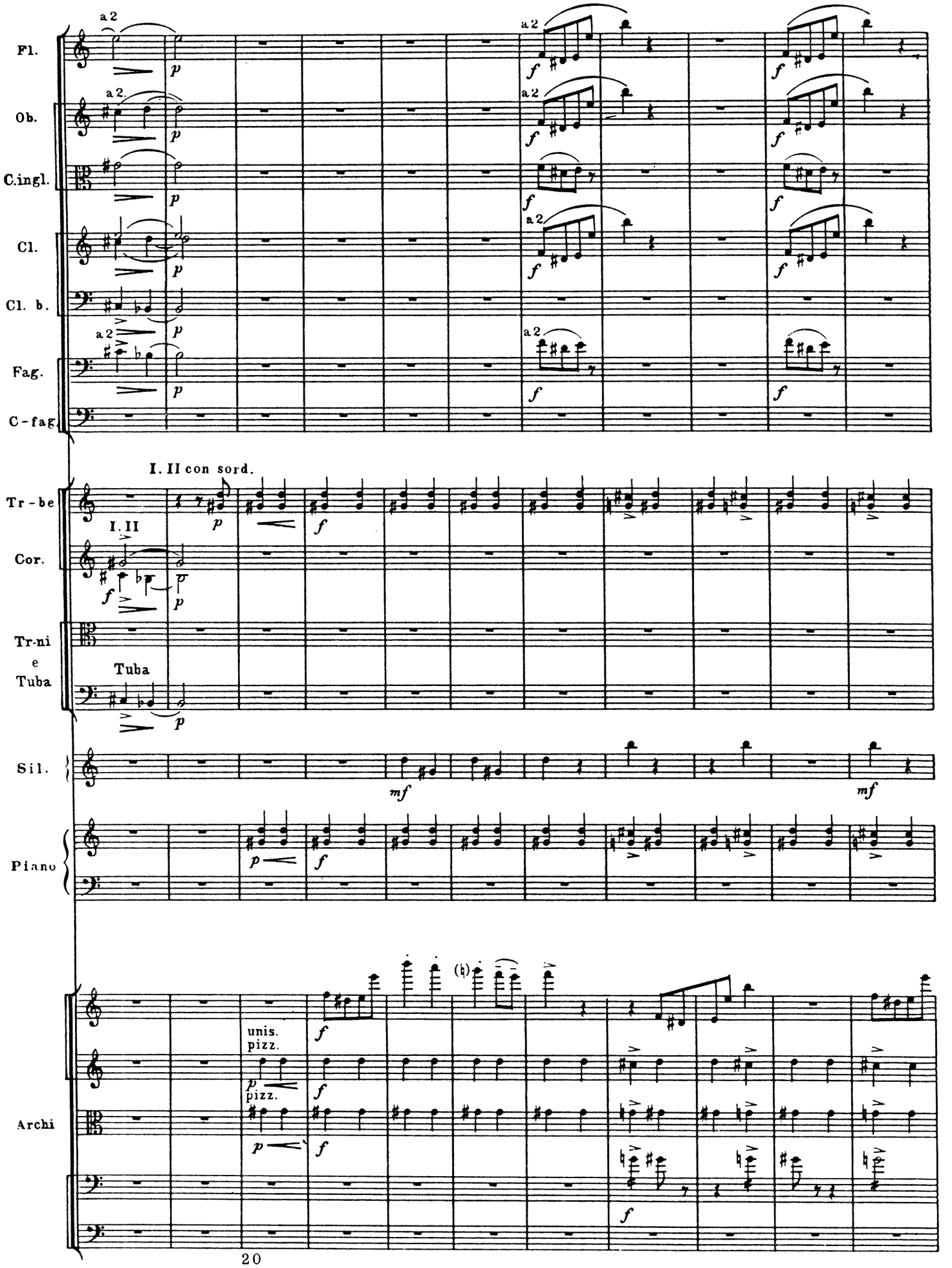
8. Departure of the Stepmother and Sisters for the Ball

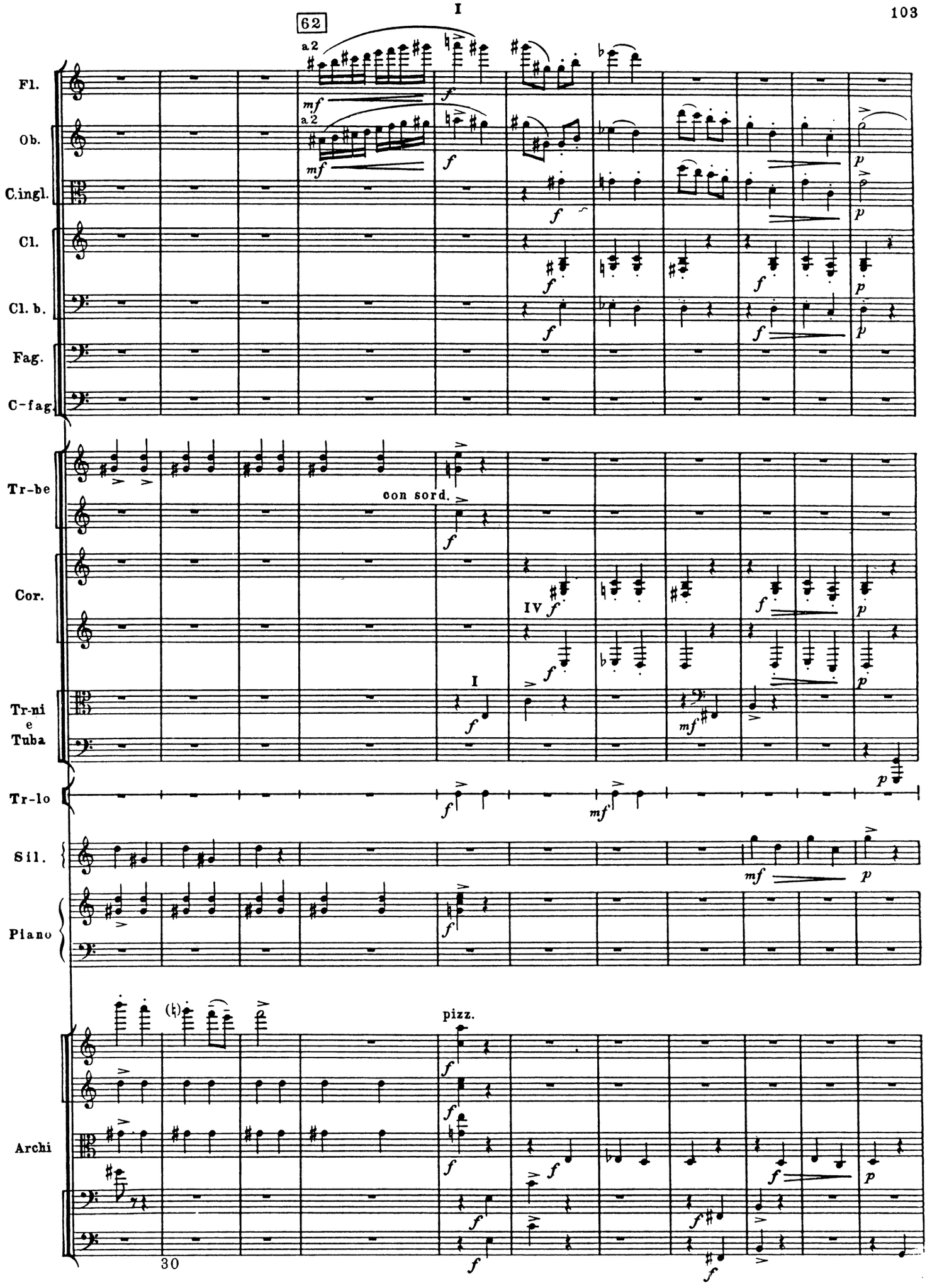
60

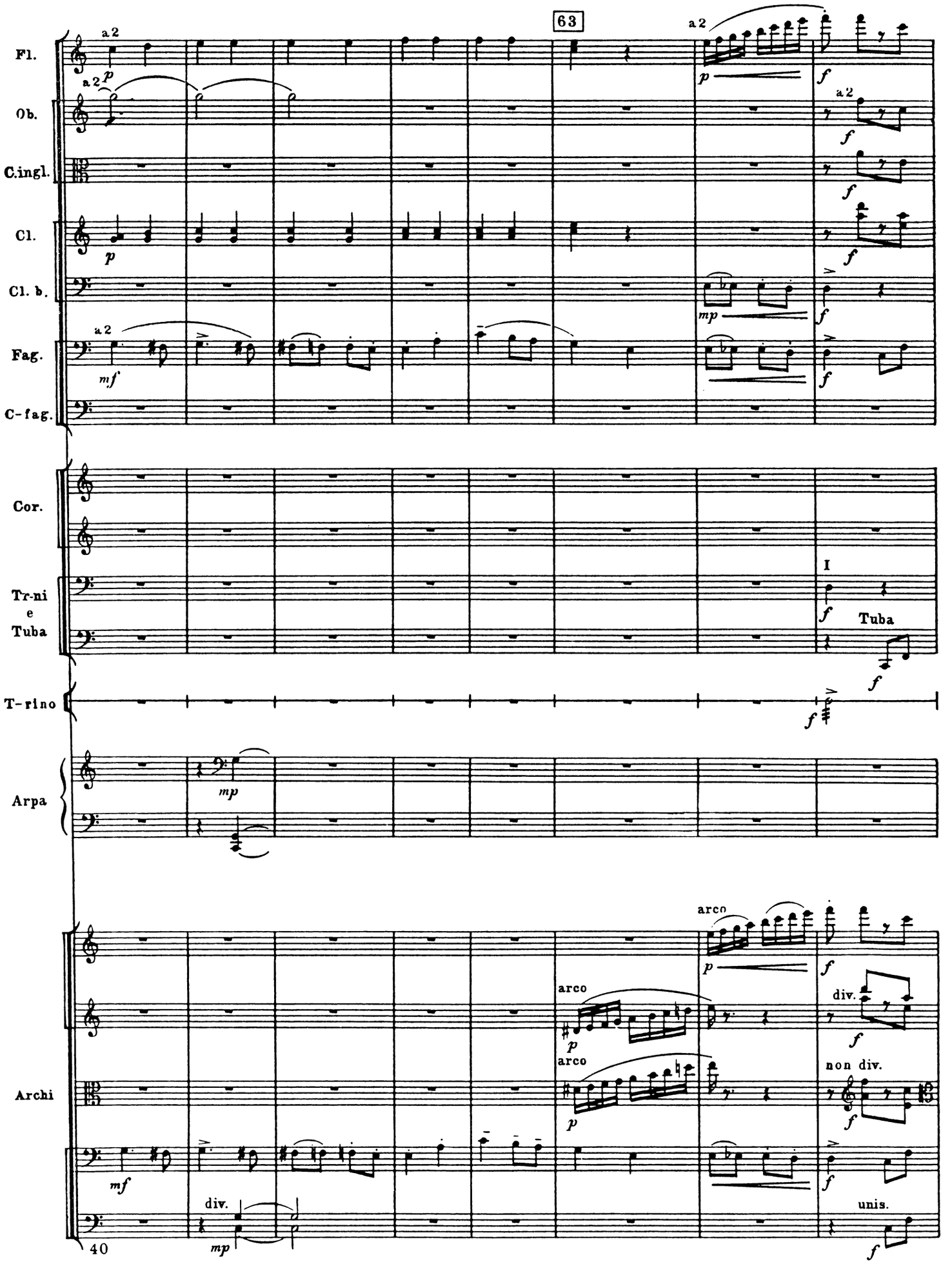
Vivo ♩ = 144

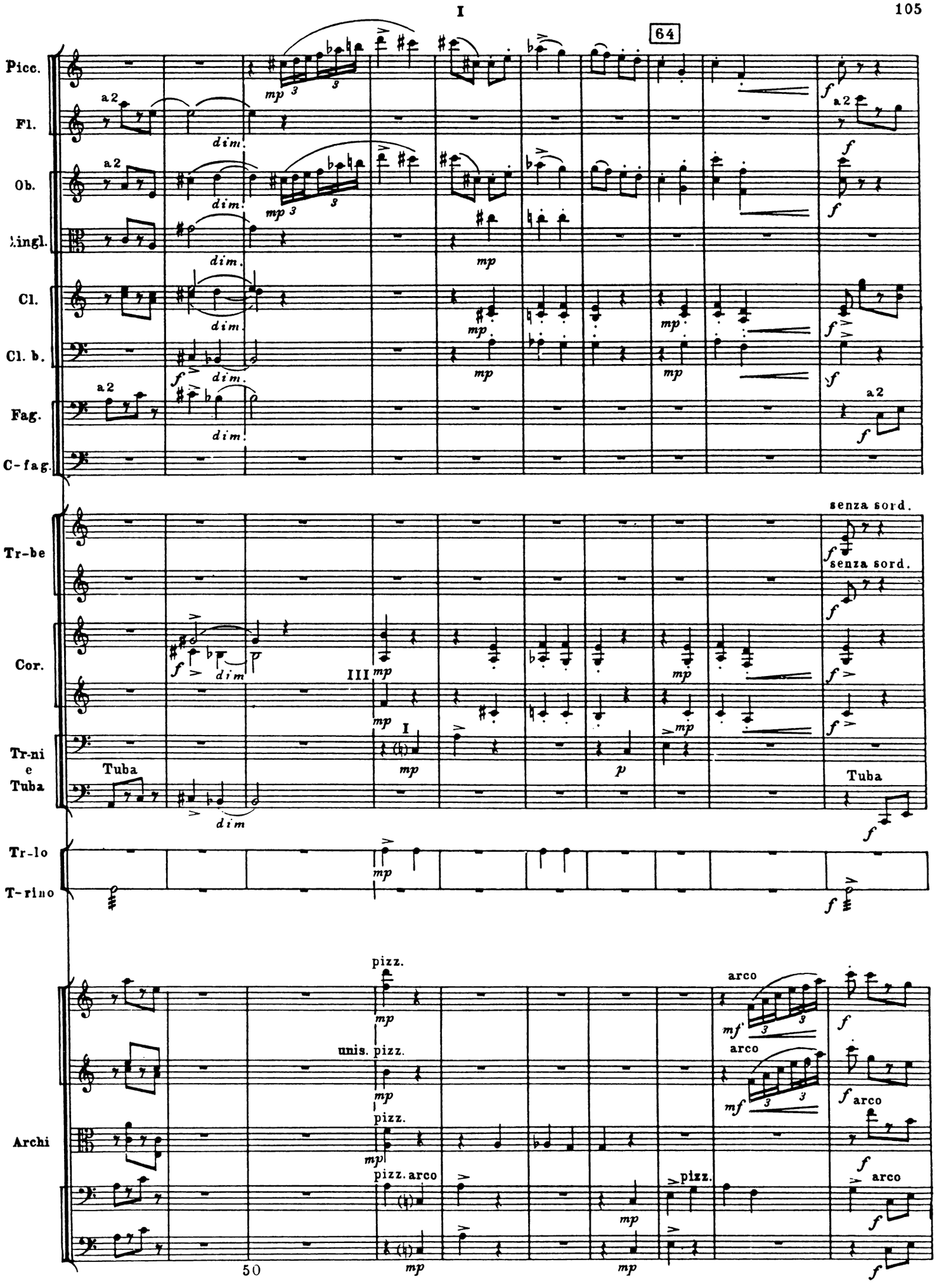


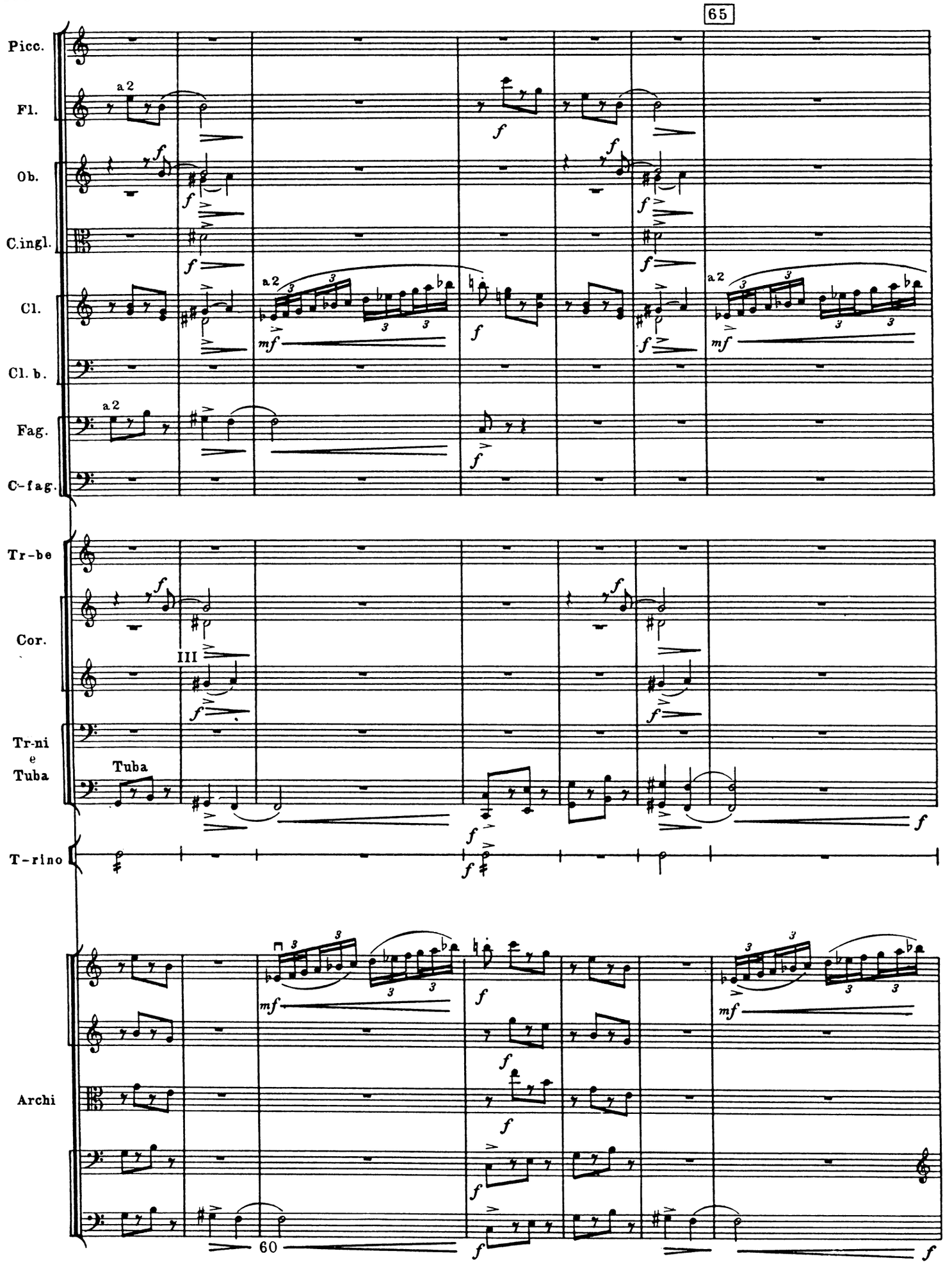

61
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag
Cor.
Tr-ne III
e Tuba
T-rino
Archi
a 2
div.
non div.
10

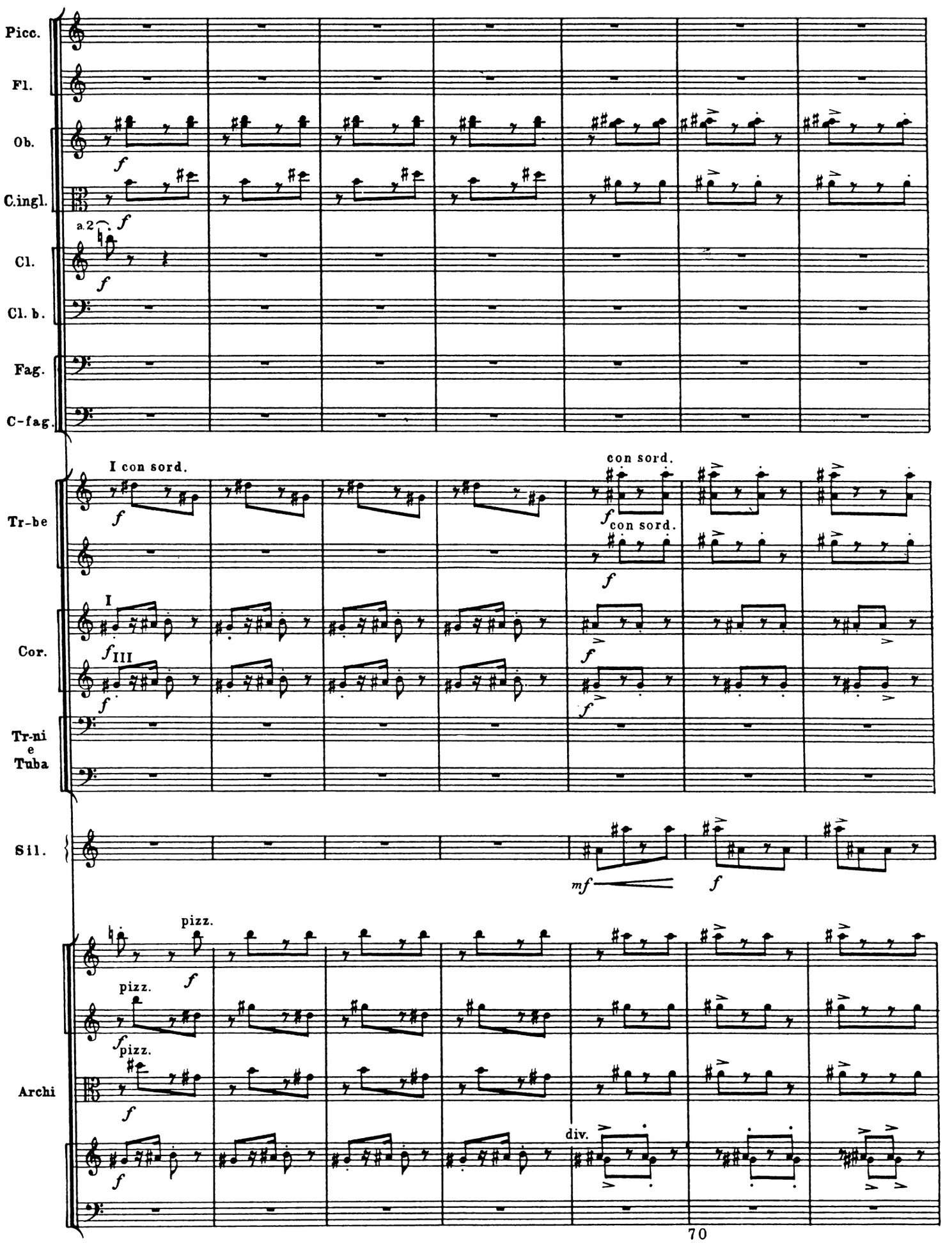

Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag
a 2
I. II con sord.
Tr-be
Cor.
I. II
Tr-ni
e
Tuba
Tuba
Sil.
Piano
Archi
unis.
pizz.
pizz.

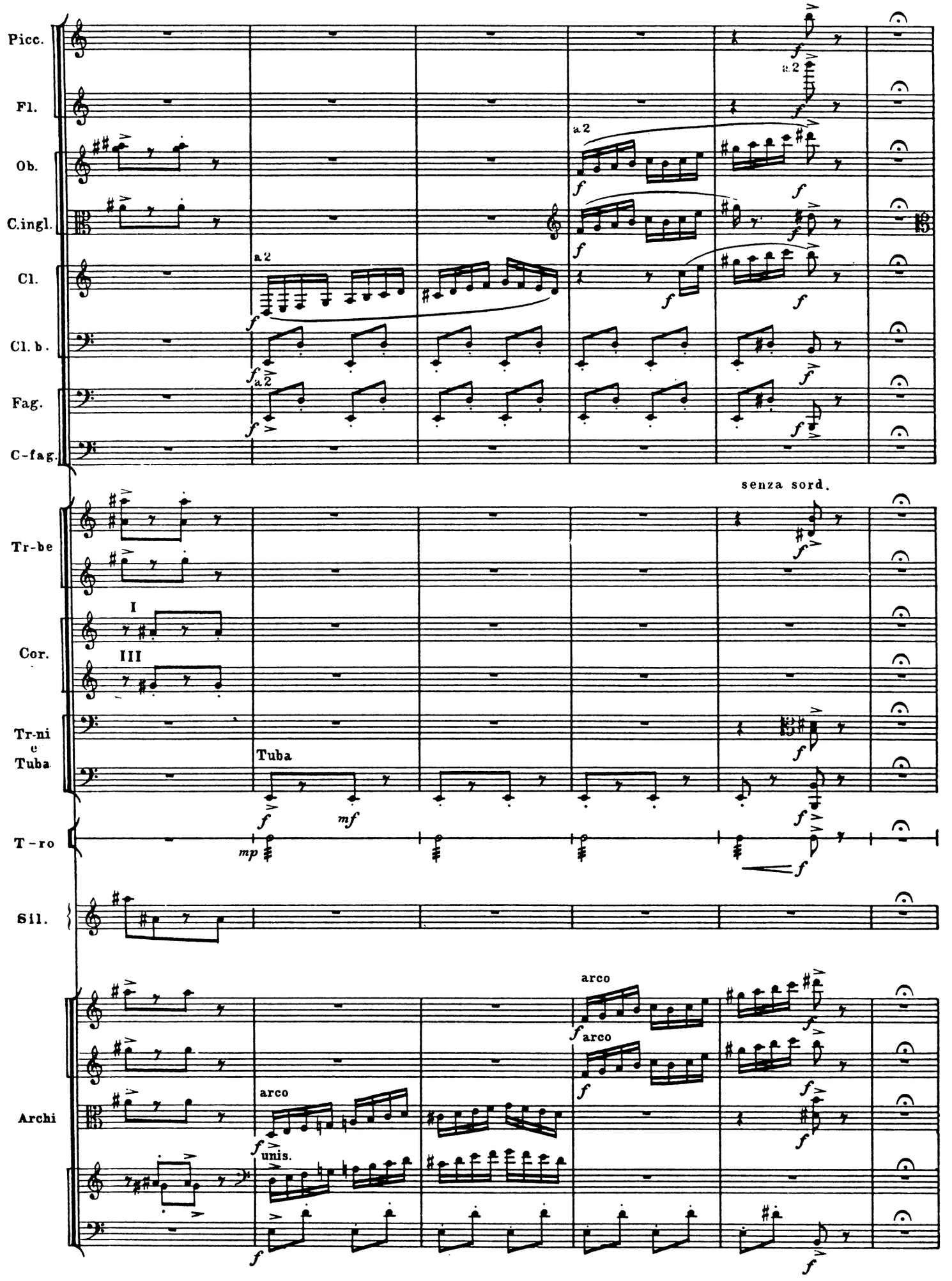

62
a2
mf
f
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
p
Tr-be
con sord.
Cor.
IV
I
Tr-ni
e
Tuba
mf
Tr-lo
Sil.
Piano
pizz.
Archi
30


63
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni e Tuba
T-rino
Arpa
Archi
a2
p
mf
mp
f
I
Tuba
arco
div.
non div.
unis.
40


64
Picc.
Fl.
Ob.
Clingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Tr-lo
T-rino
Archi
a2
dim.
mp
f
senza sord.
III
I
Tuba
pizz.
unis. pizz.
pizz. arco
arco
mf
p
50

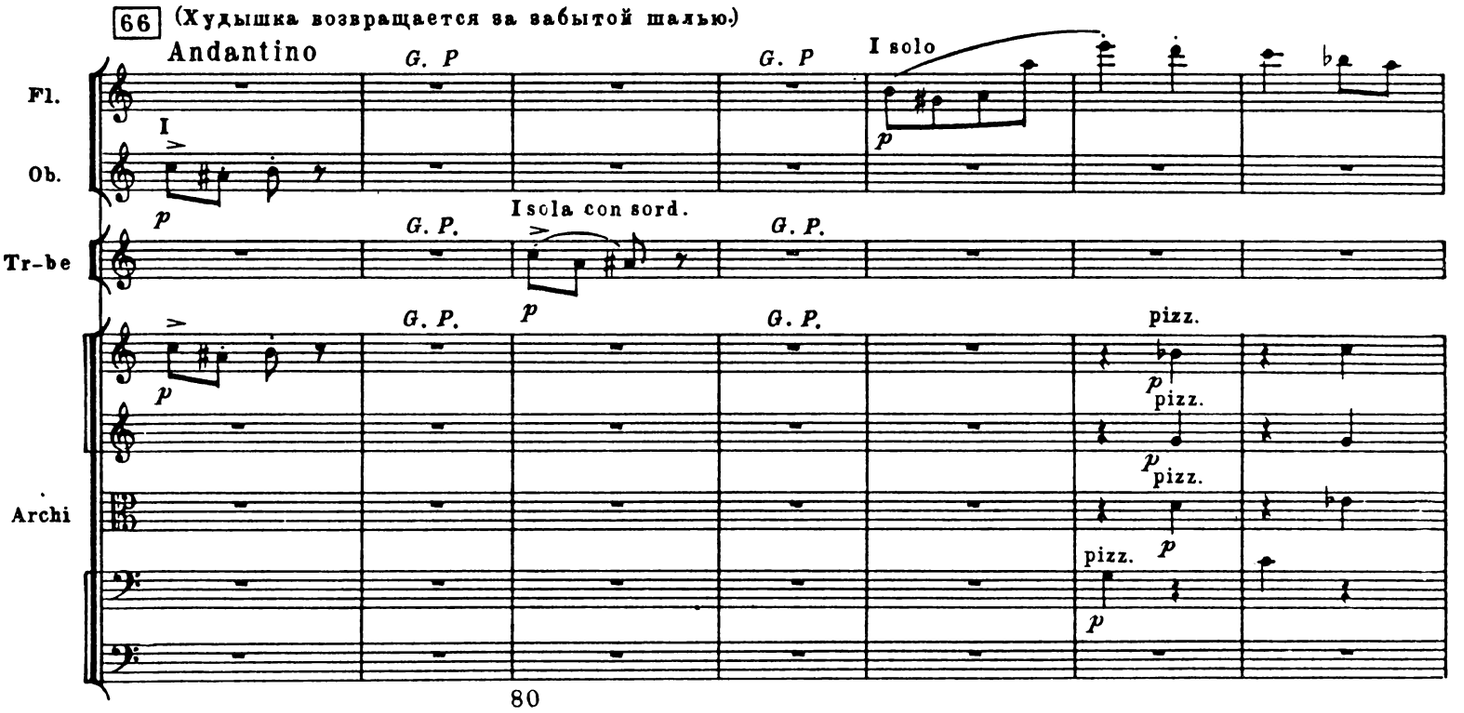

65
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
T-rino
Archi
a 2
III
Tuba
60


Picc.
Fl.
Ob.
C.ingl.
a.2
Cl.
Cl. b.
Fag.
C-fag.
I con sord.
con sord.
Tr-be
I
Cor.
III
Tr-ni e Tuba
Sil.
pizz.
Archi
div.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
a 2
Tr-be
senza sord.
Cor.
I
III
Tr-ni
e
Tuba
Tuba
T-ro
Sil.
Archi
arco
unis.

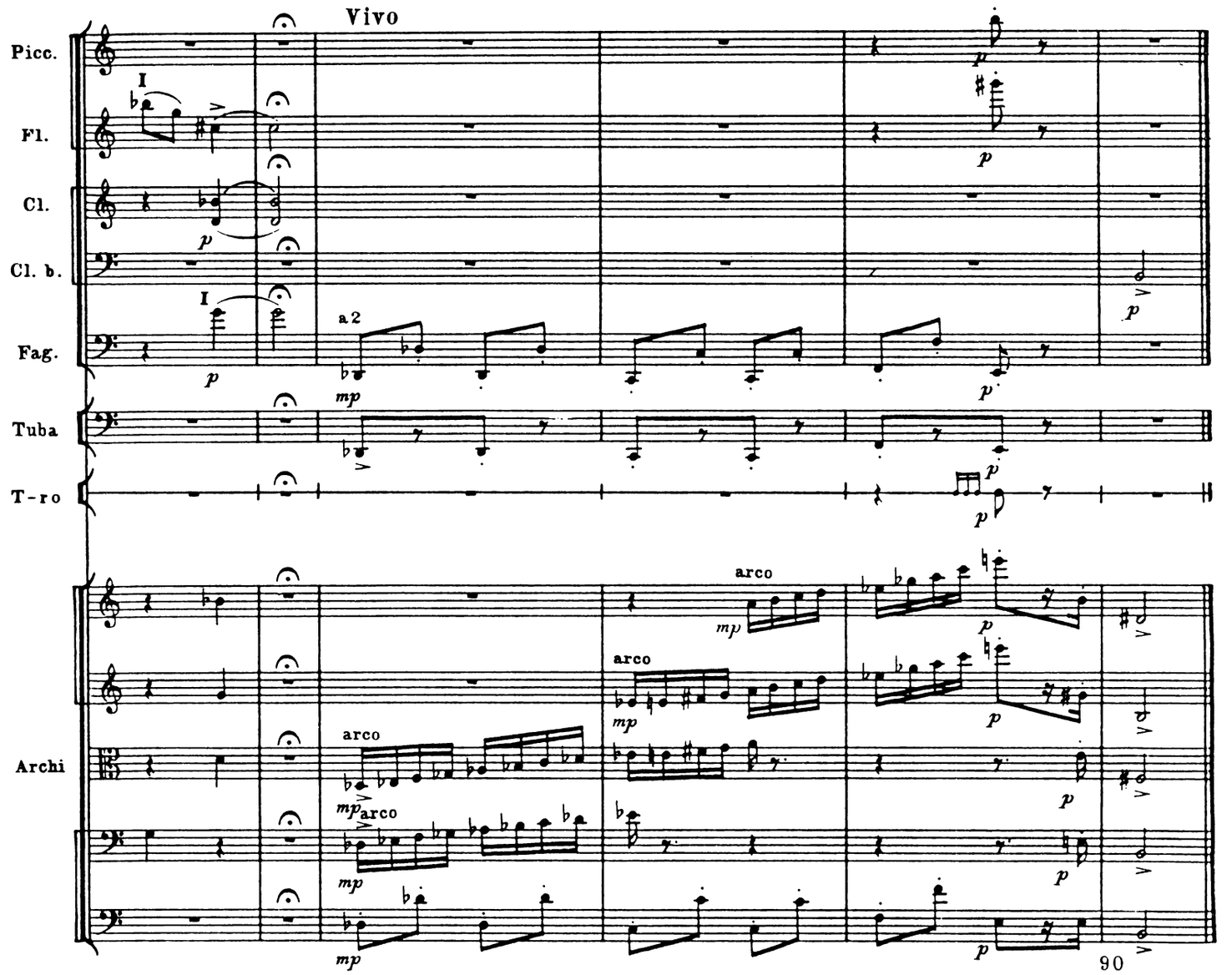
66 (Худышка возвращается за забытой шалью.)

Andantino

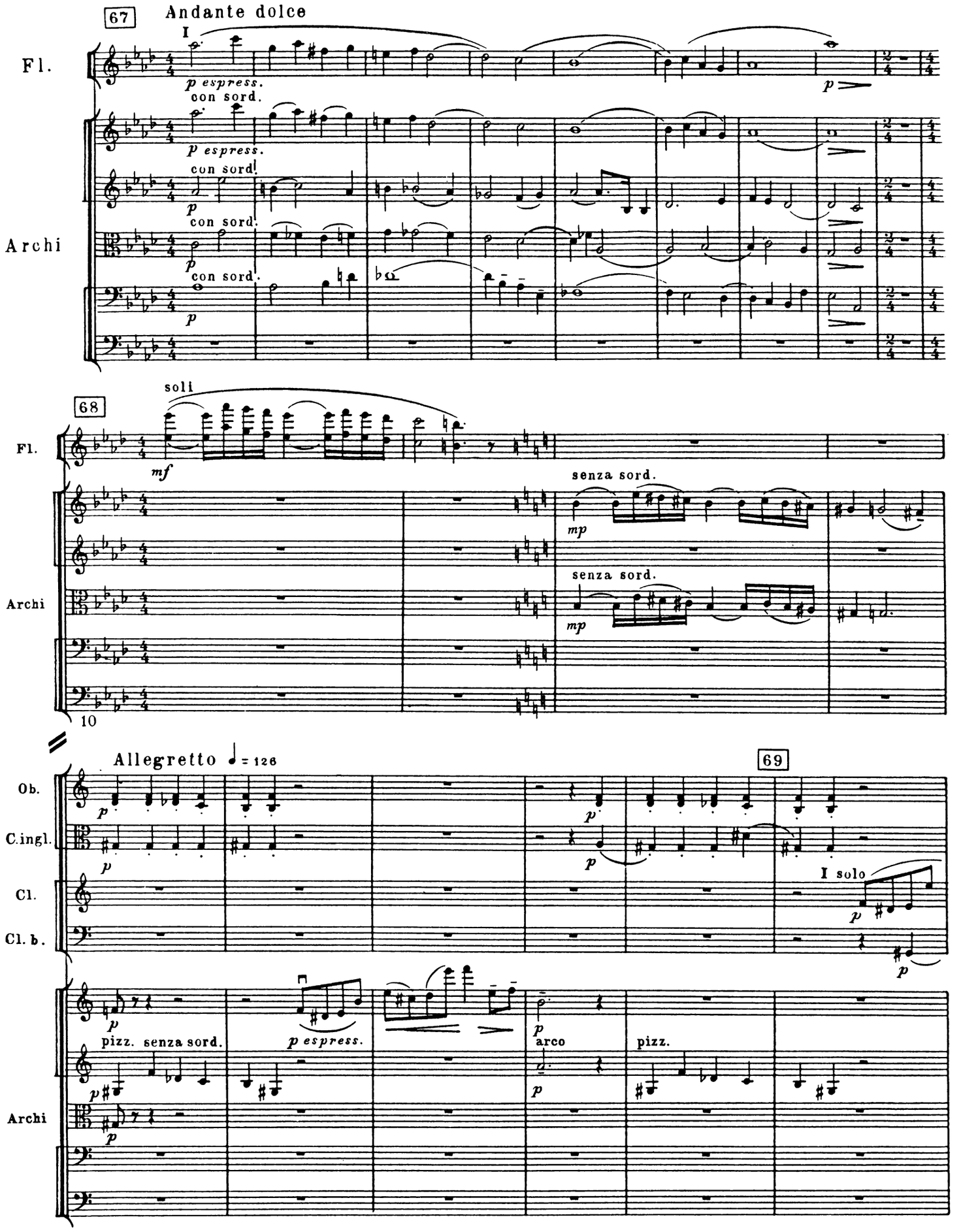


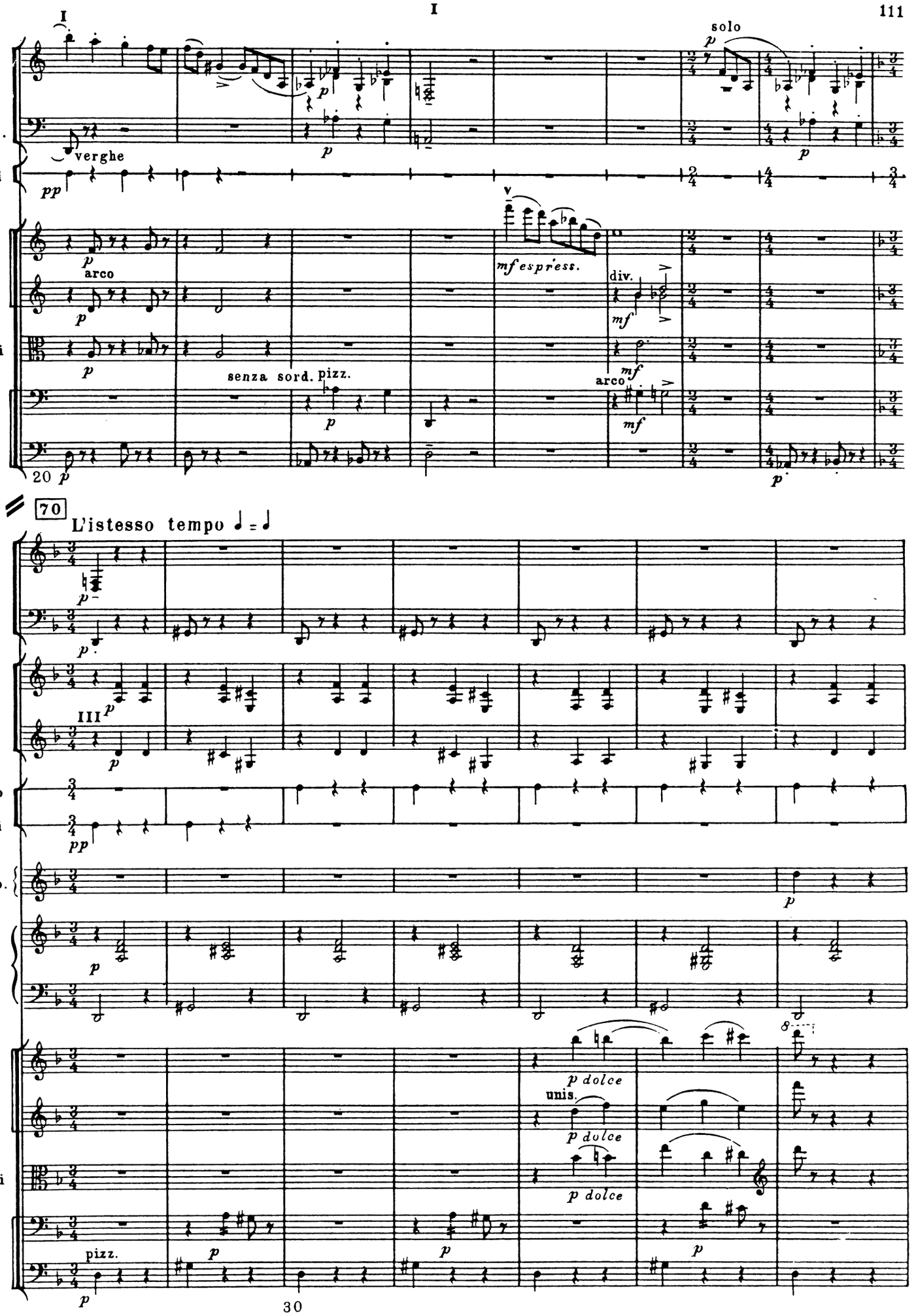
(Худышка убегает.)

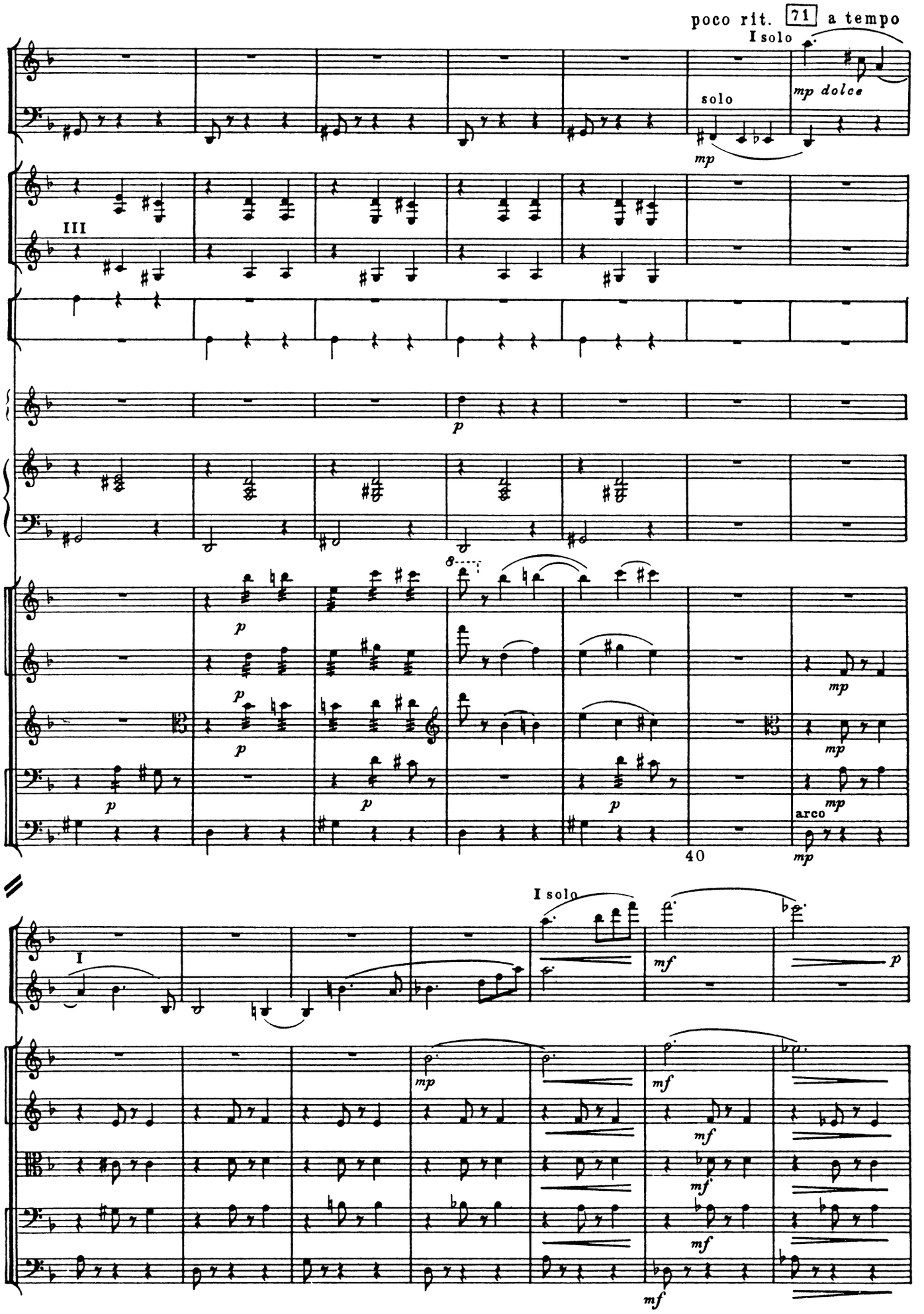
Vivo

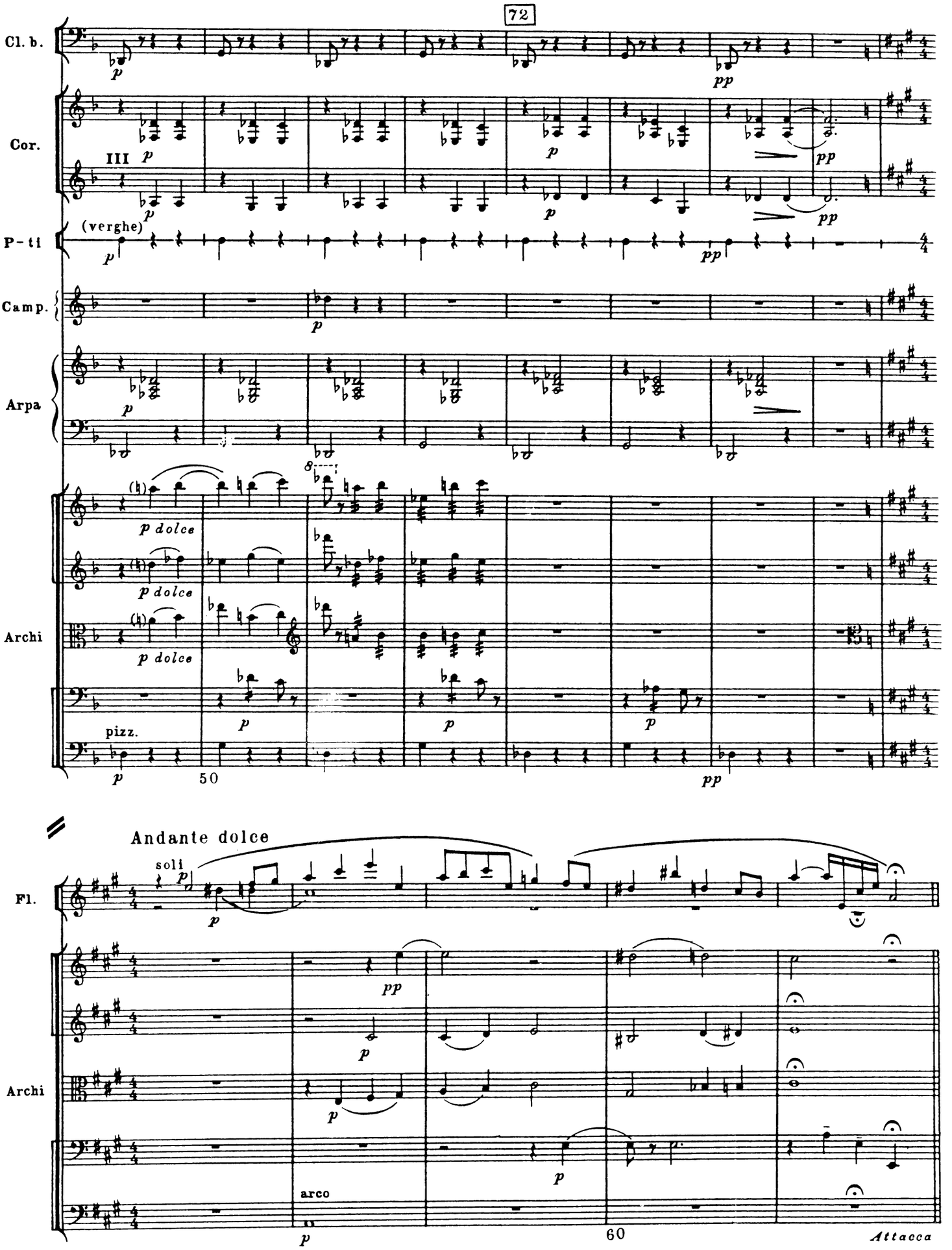


9. Cinderella Dreams of the Ball

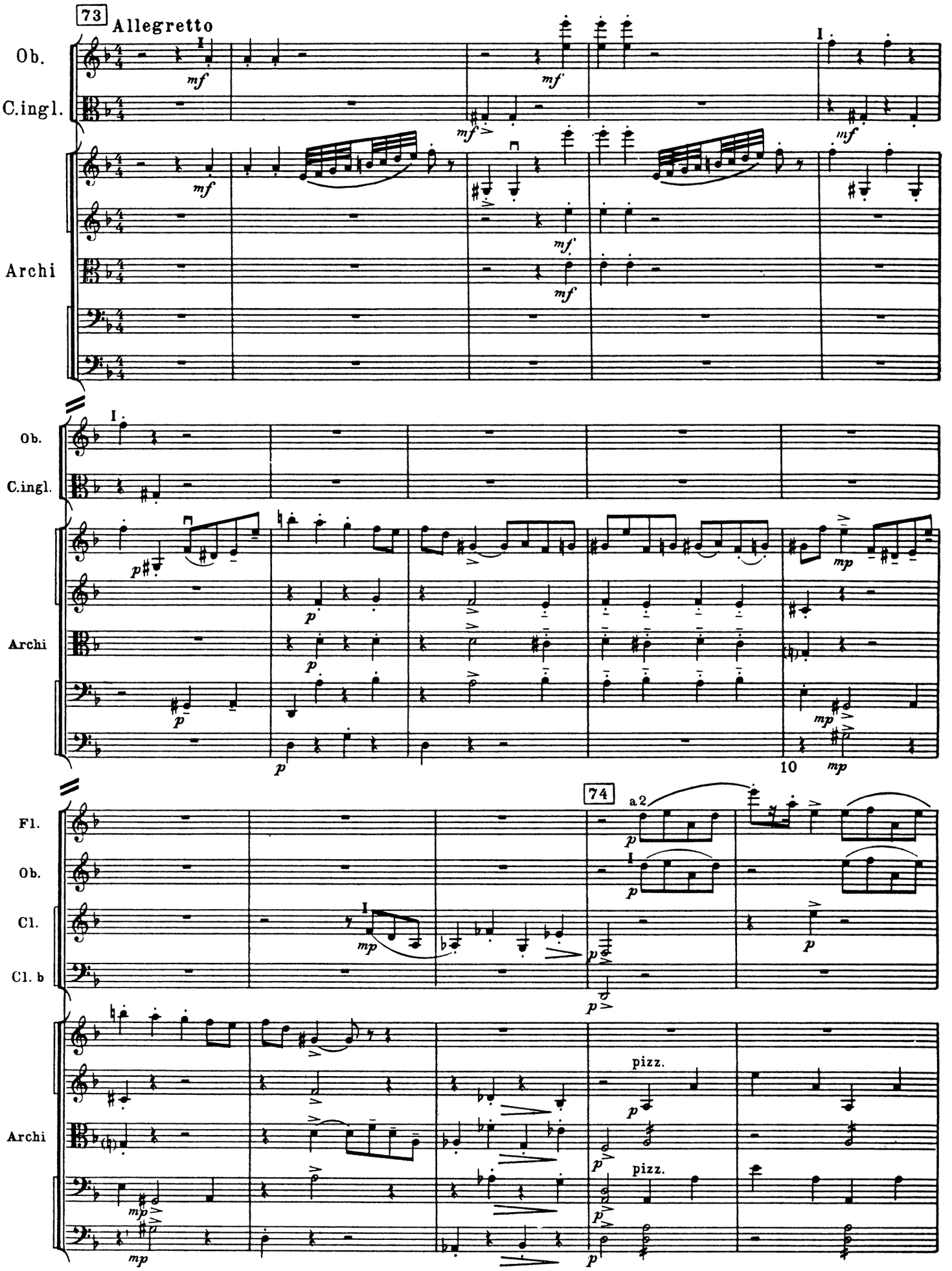


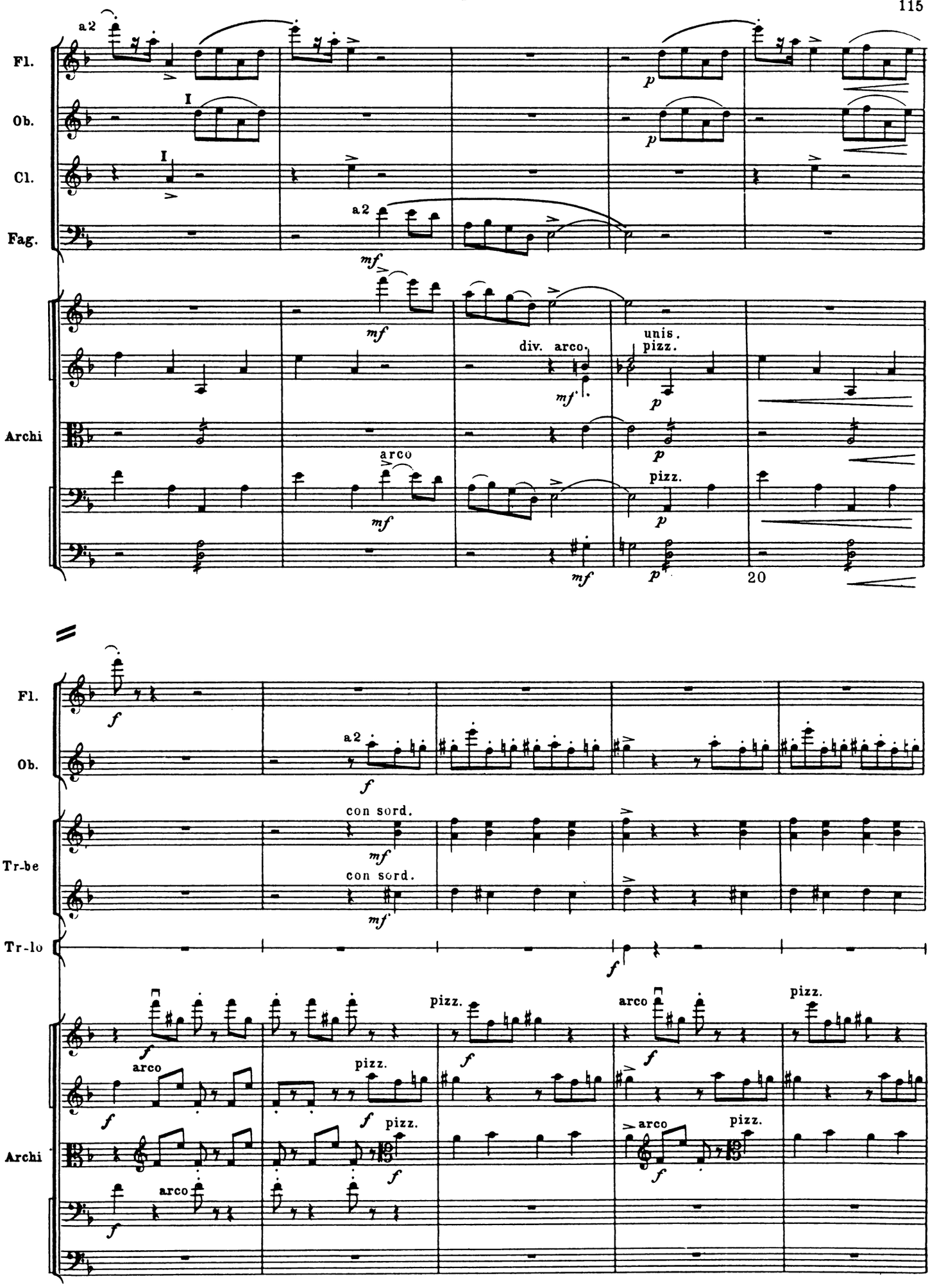

I
solo
Cl.
Cl. b.
verghe
P-ti
Archi
arco
senza sord. pizz.
div.
arco
mf espress.
20
70
L'istesso tempo
Cor.
III
T-ro
Camp.
Arpa
p dolce
unis.
pizz.

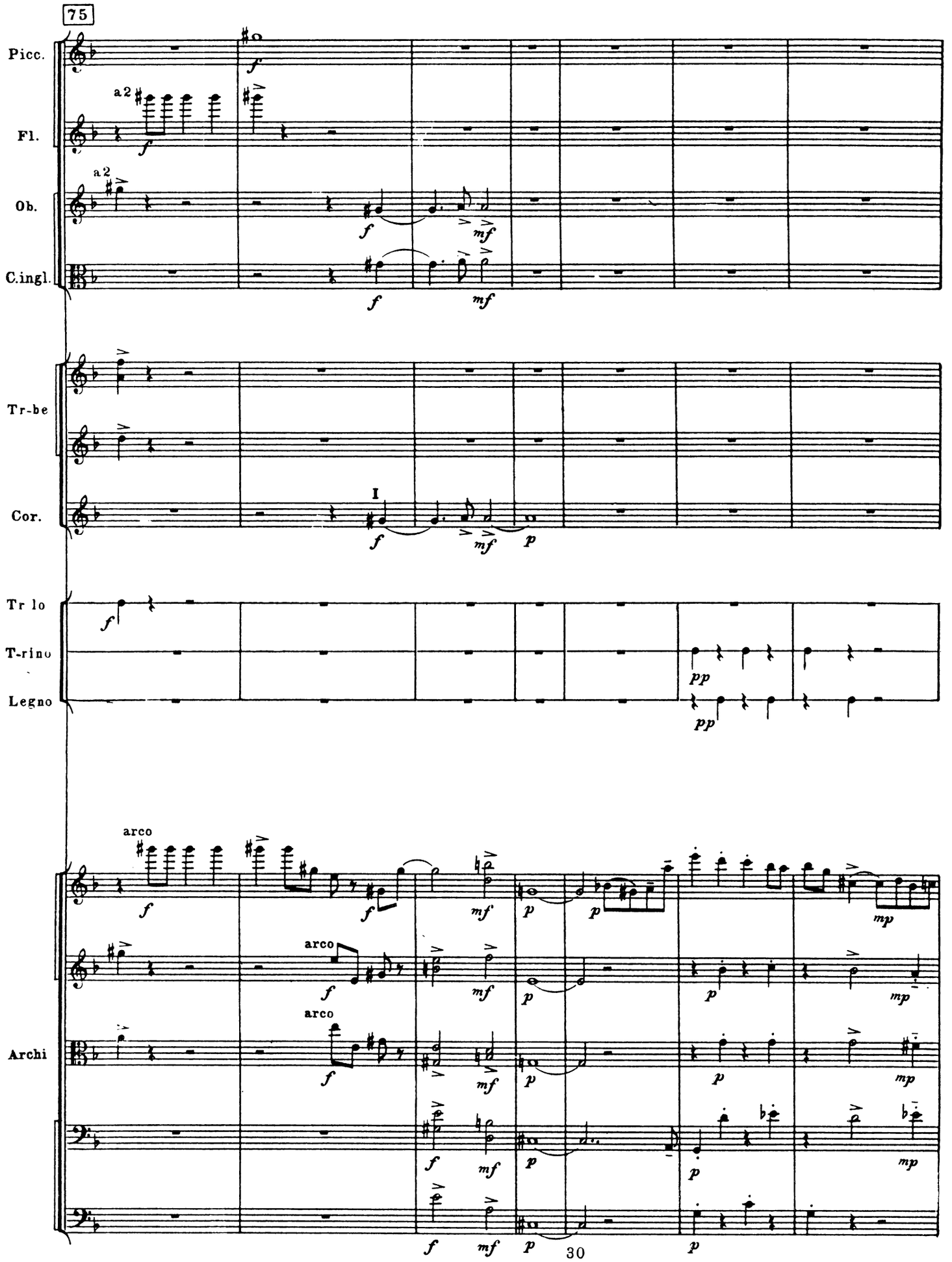

poco rit.
71
a tempo
I solo
Cl.
Cl. b.
solo
mp dolce
mp
Cor.
III
T-ro
P-ti
mp.
p
Arpa
Archi
p
mp
arco
40
Fl.
Cl.
I
I solo
mf
Archi

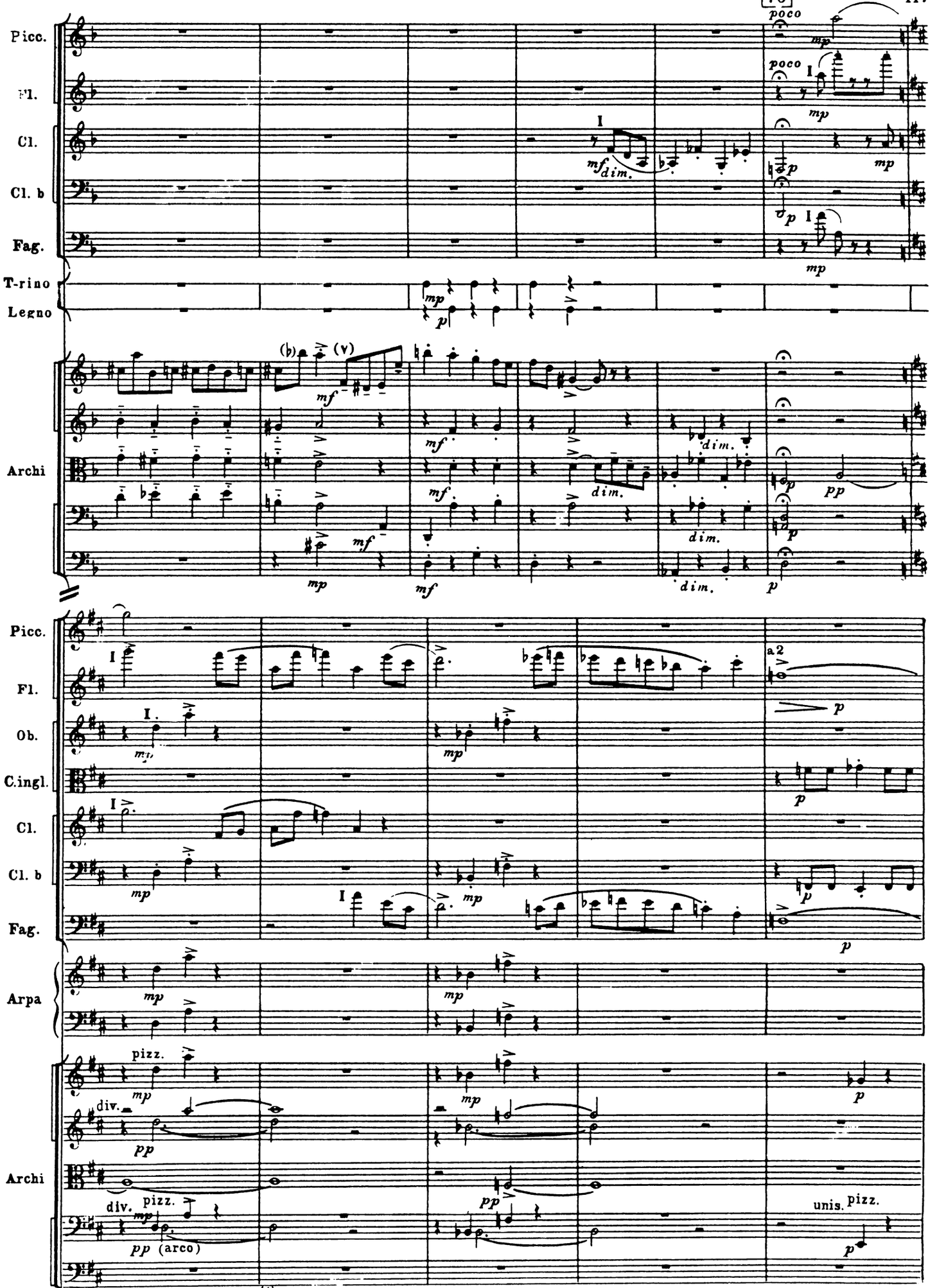

72
Cl. b.
Cor.
III
(verghe)
P-ti
Camp.
Arpa
Archi
p dolce
pizz.
arco
50
60
Andante dolce
soli
Fl.
Archi
Attacca

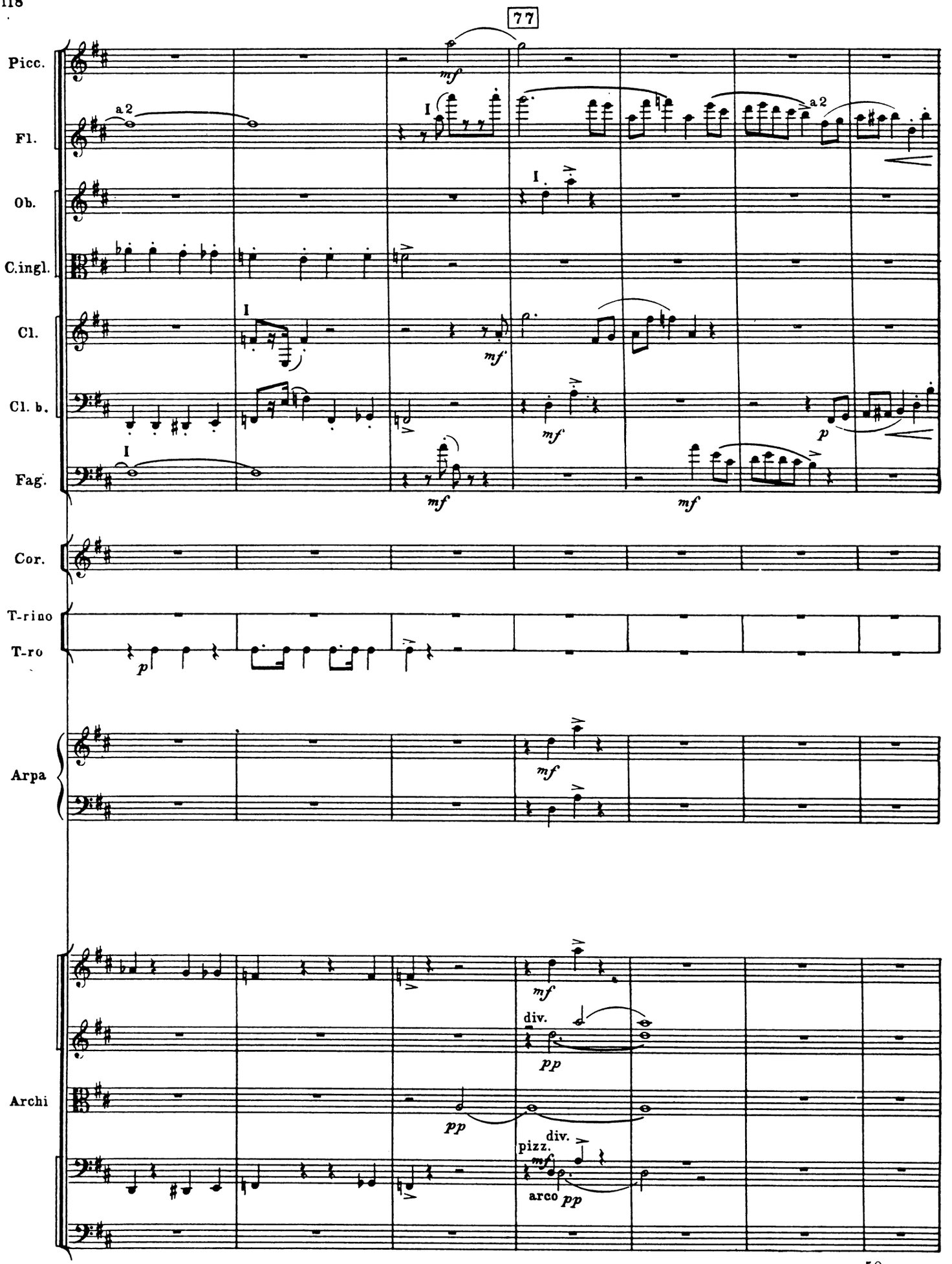
10. Gavotte

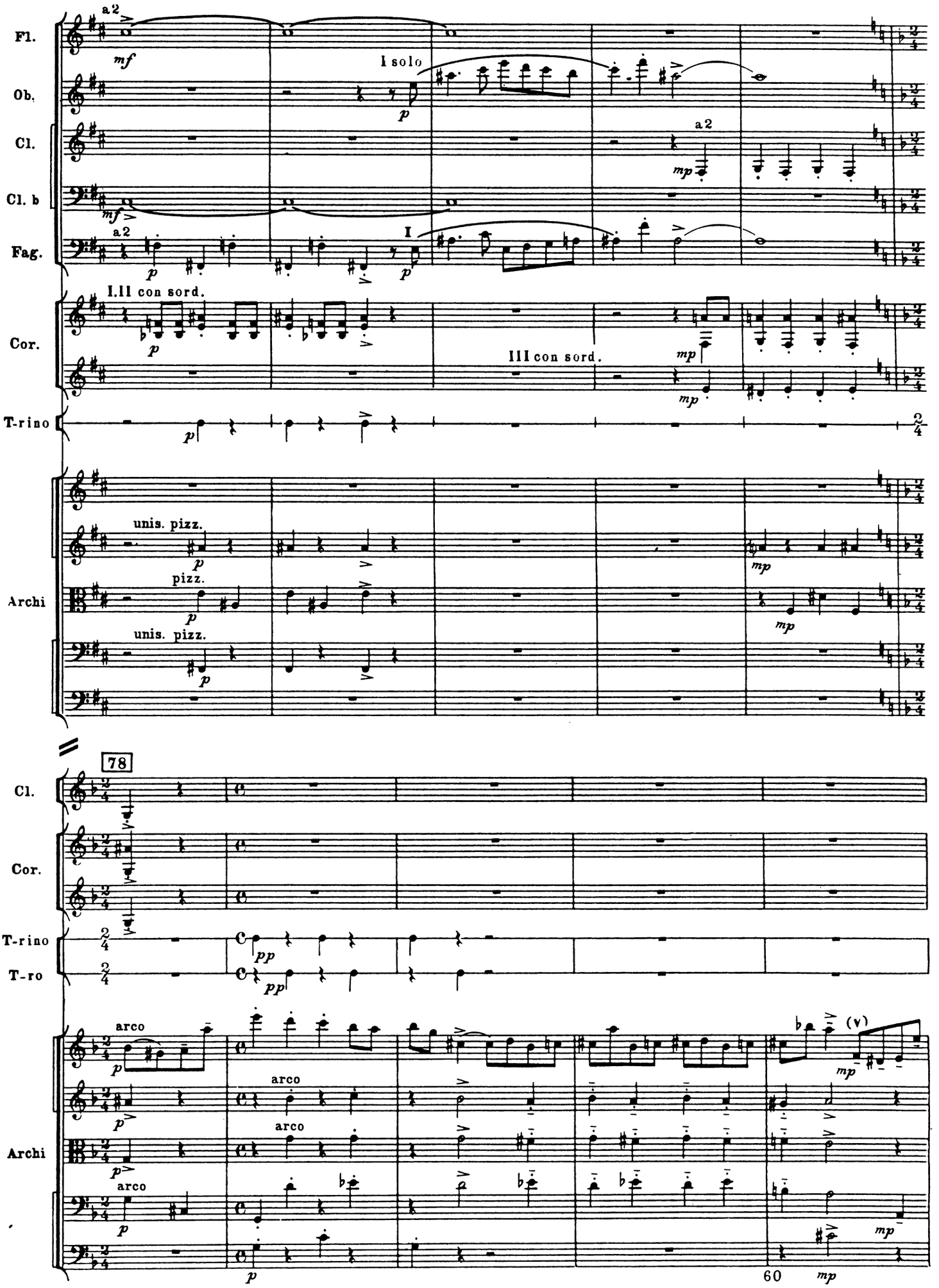


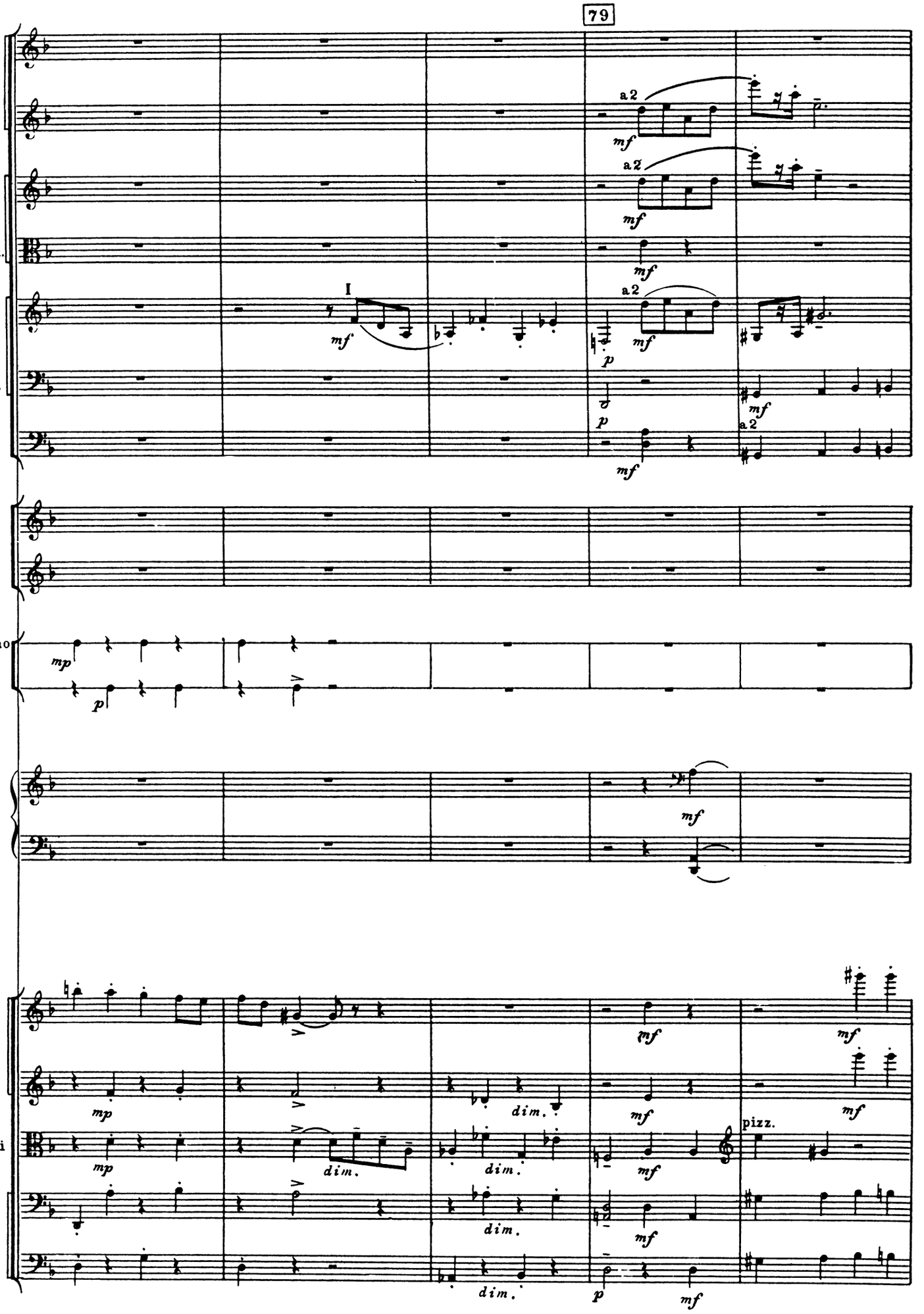

Fl.
Ob.
Cl.
Fag.
Archi
Tr-be
Tr-lo
a2
I
mf
div. arco.
unis.
pizz.
arco
con sord.
20
f
p

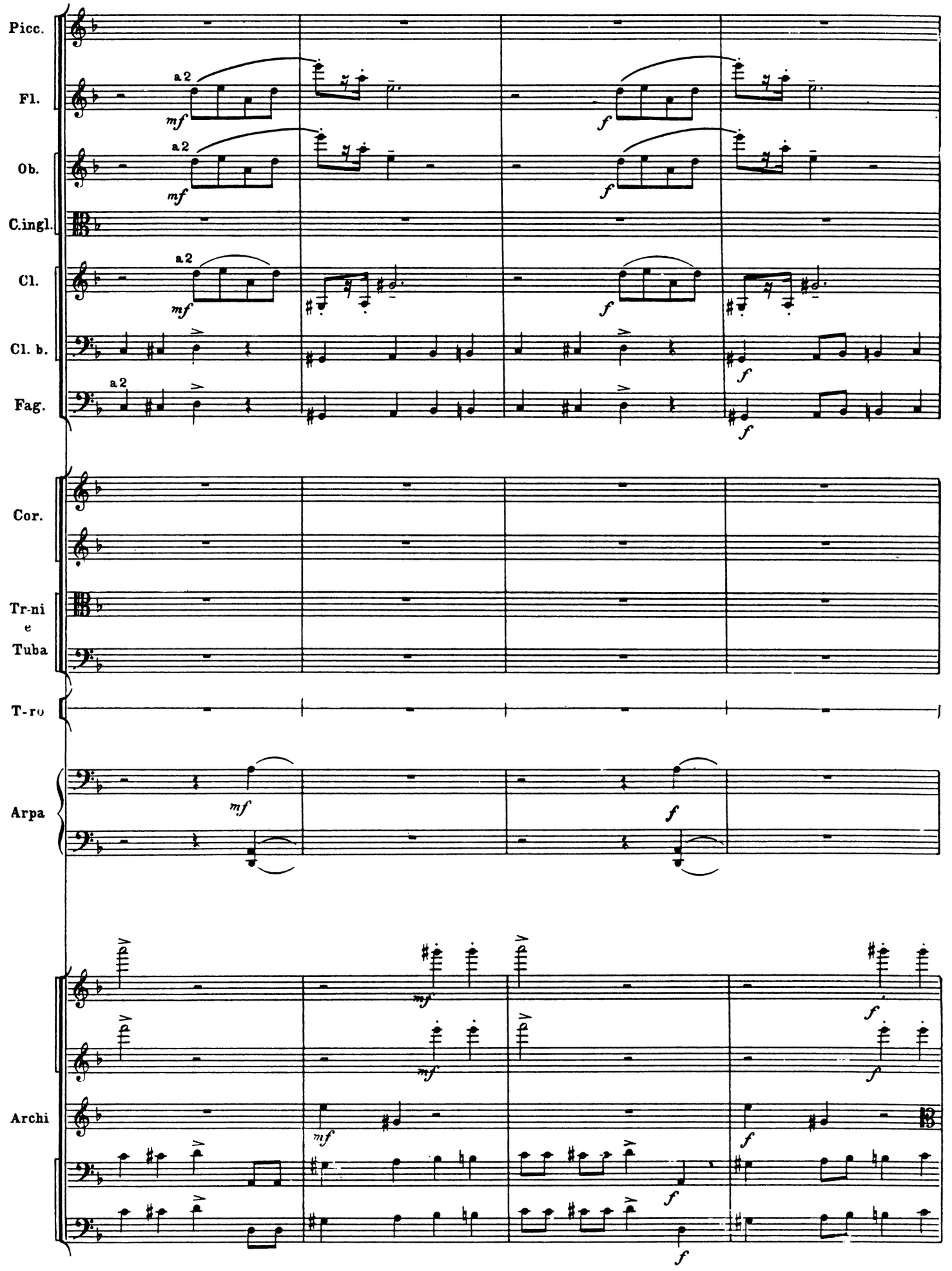

75
Picc.
Fl.
Ob.
C.ingl.
Tr-be
Cor.
Tr lo
T-rino
Legno
Archi
a2
arco
I


Picc.
Fl.
Cl.
Cl. b
Fag.
T-rino
Legno
Archi
poco
mp
mf dim.
p
pp
dim.
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b
Fag.
Arpa
Archi
a 2
pizz.
div.
pp
(arco)
unis.

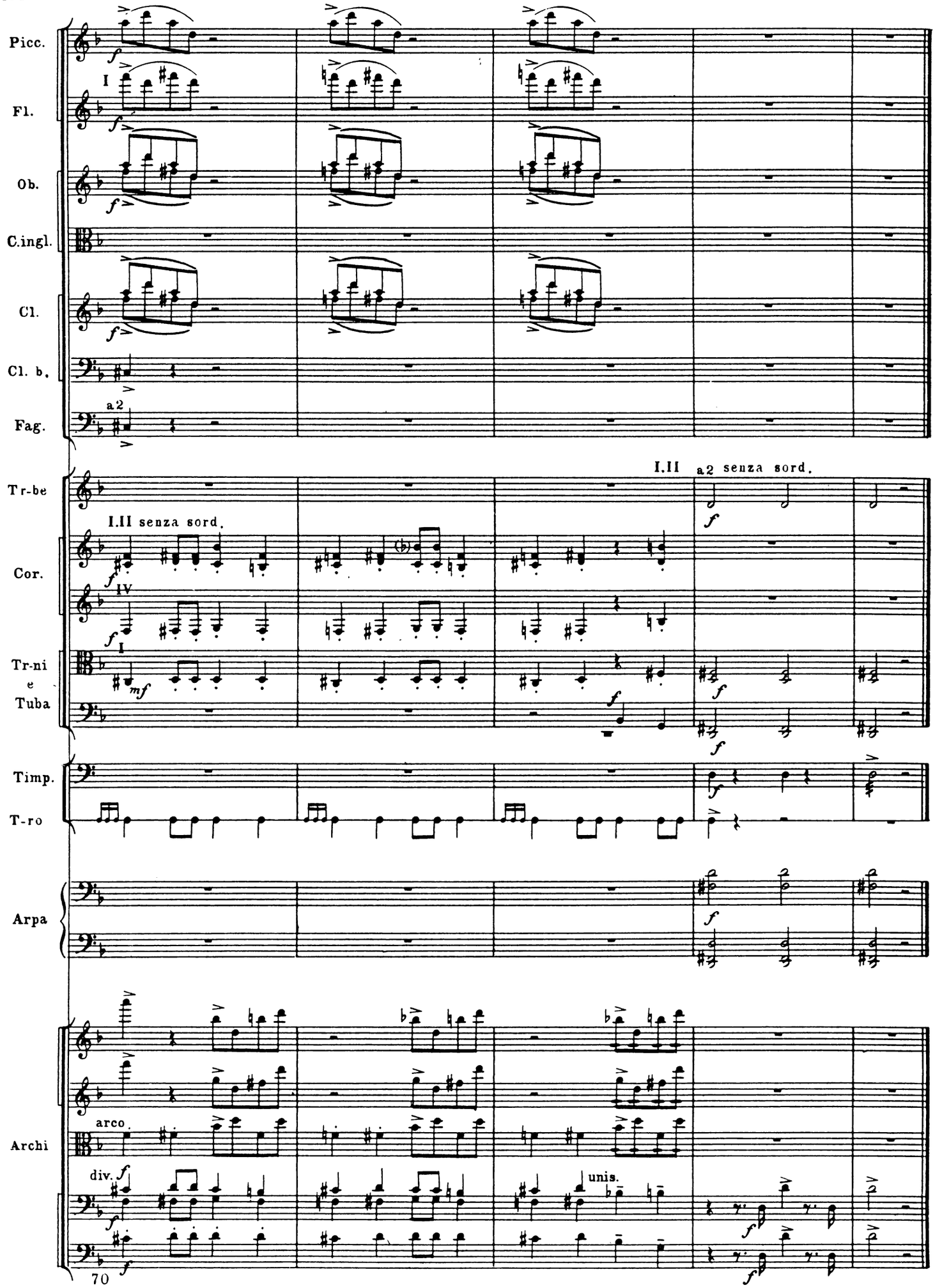

77
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
T-rino
T-ro
Arpa
Archi
a2
mf
p
pp
div.
pizz.
arco


Fl.
Ob.
Cl.
Cl. b
Fag.
Cor.
T-rino
Archi
a2
mf
I solo
p
mp
I
I.II con sord.
III con sord.
unis. pizz.
pizz.
78
T-ro
pp
arco
(v)
60

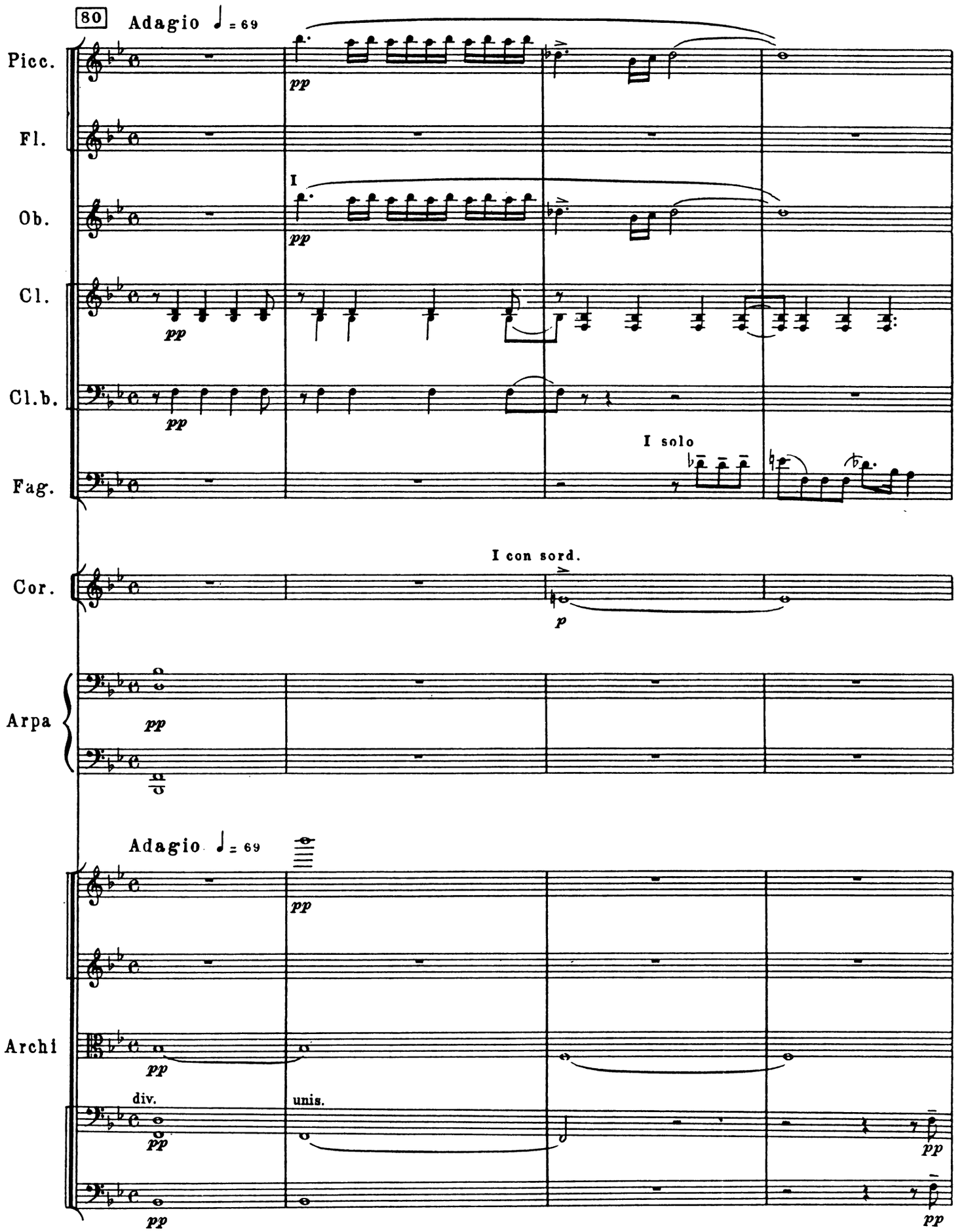

79
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
T-rino
T-ro
Arpa
Archi
I
a2
mf
p
mp
dim.
pizz.

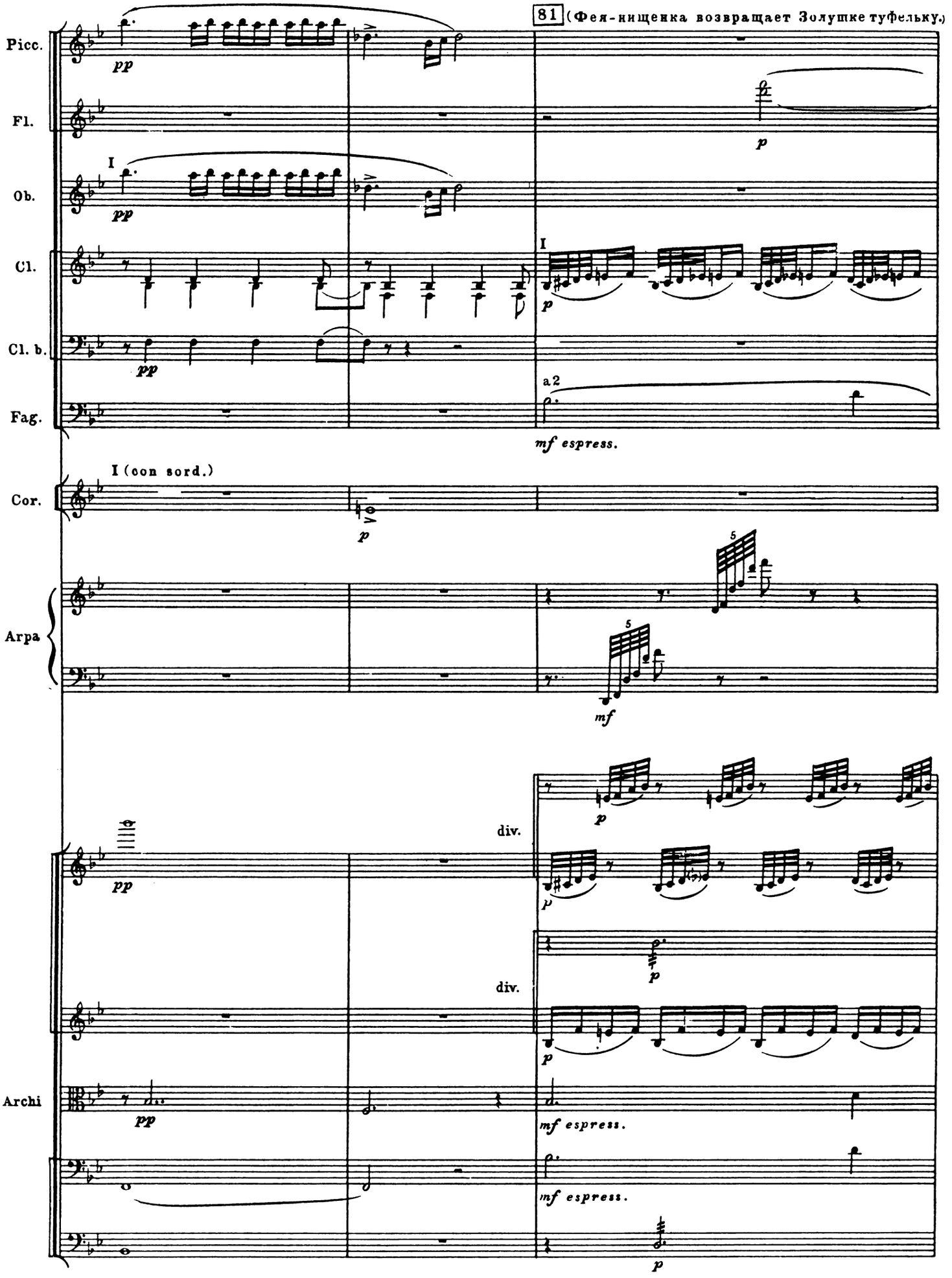

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-ni
e
Tuba
T-ro
Arpa
Archi
a 2
mf
f

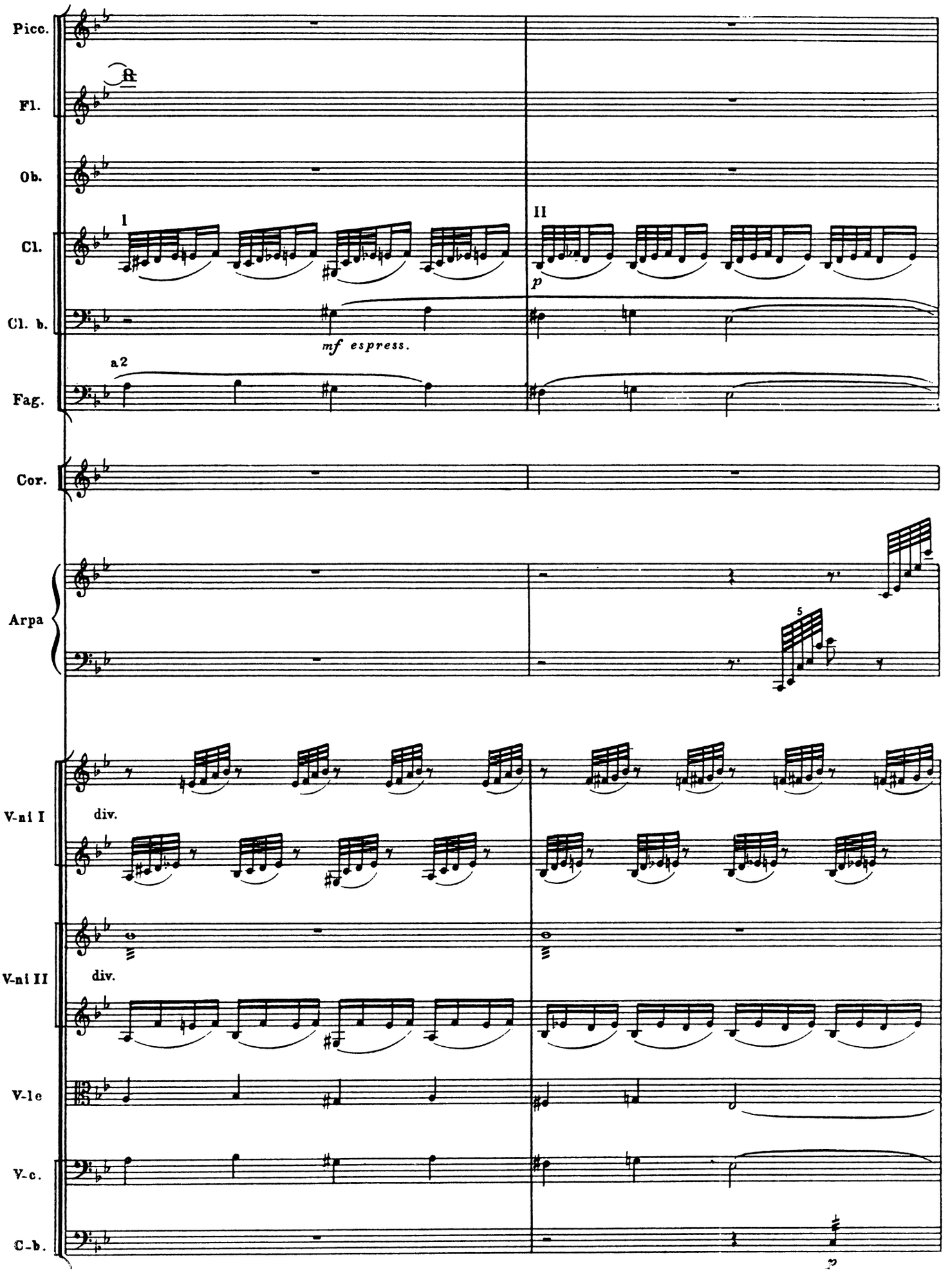
I

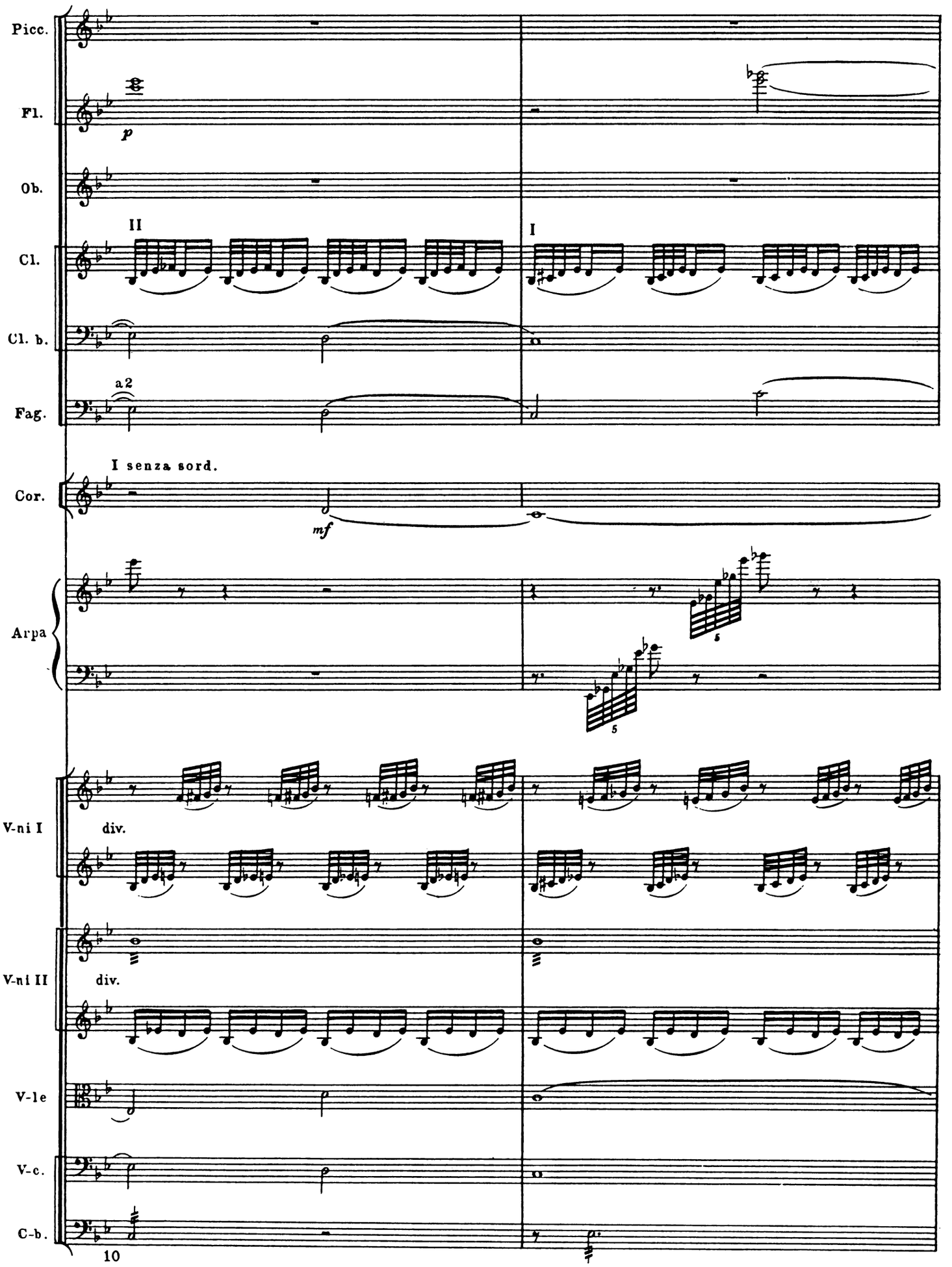

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a2
Tr-be
I.II senza sord.
Cor.
Tr-ni e Tuba
Timp.
T-ro
Arpa
Archi
arco
div.
unis.
I.II
a2 senza sord.

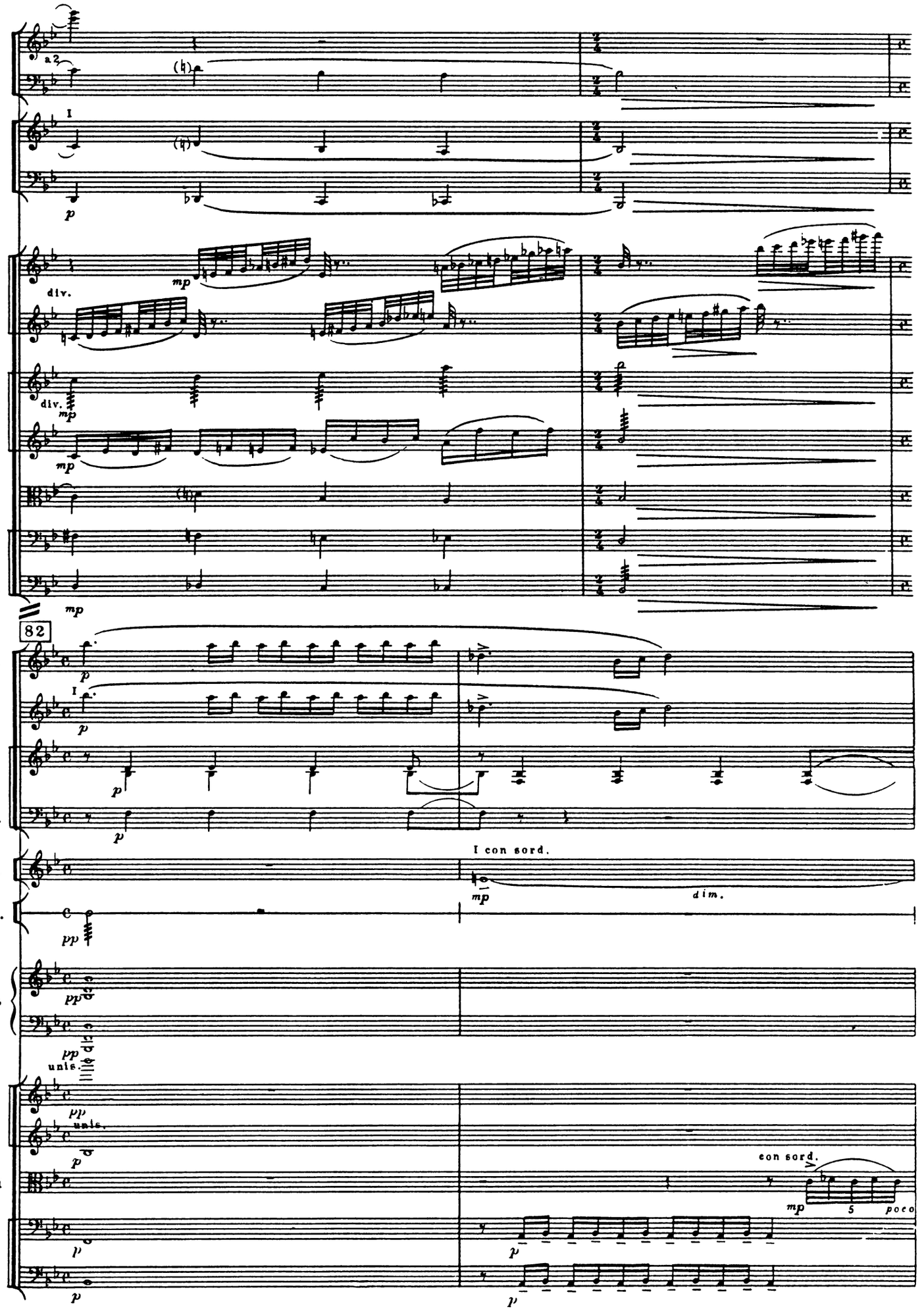
11. Second Appearance of the Fairy Godmother

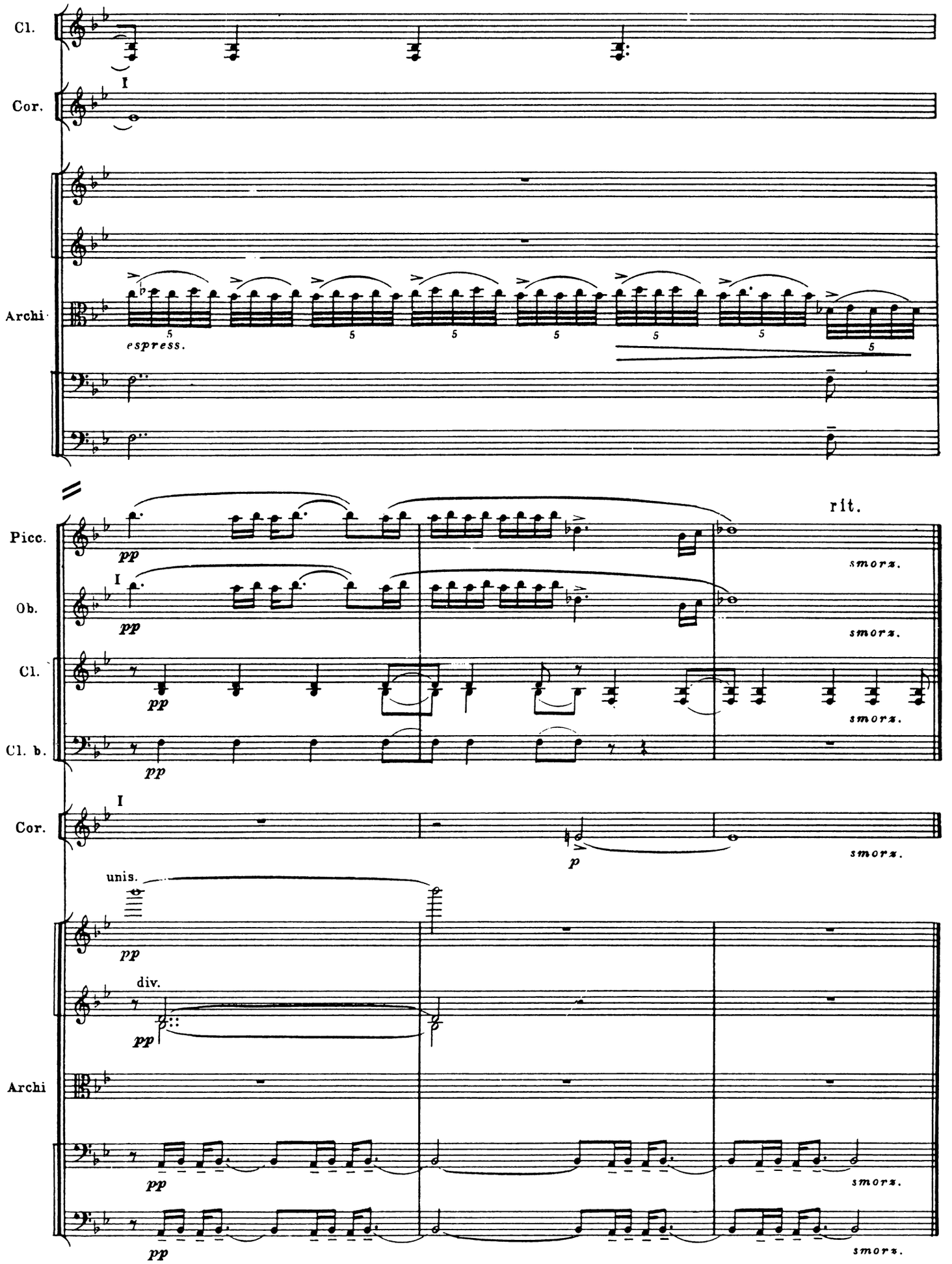



81 (Фея-нищенка возвращает Золушке туфельку.)
Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Arpa
Archi
I
I (con sord.)
a 2
div.
div.
pp
p
mf espress.
mf
5

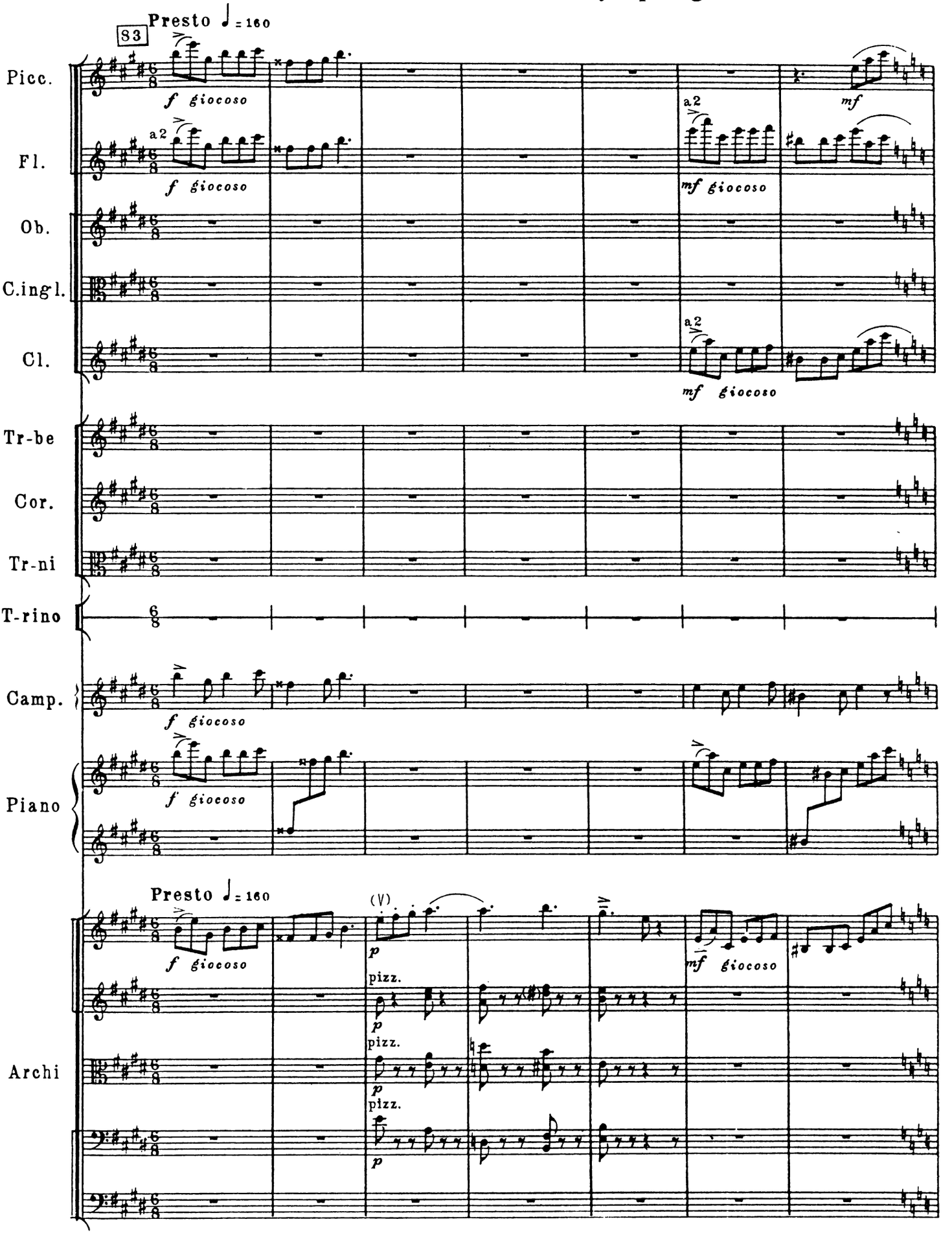

Picc.
Fl.
Ob.
Cl.
I
II
p
Cl. b.
mf espress.
a2
Fag.
Cor.
Arpa
5
V-ni I
div.
V-ni II
div.
V-le
V-c.
C-b.
p

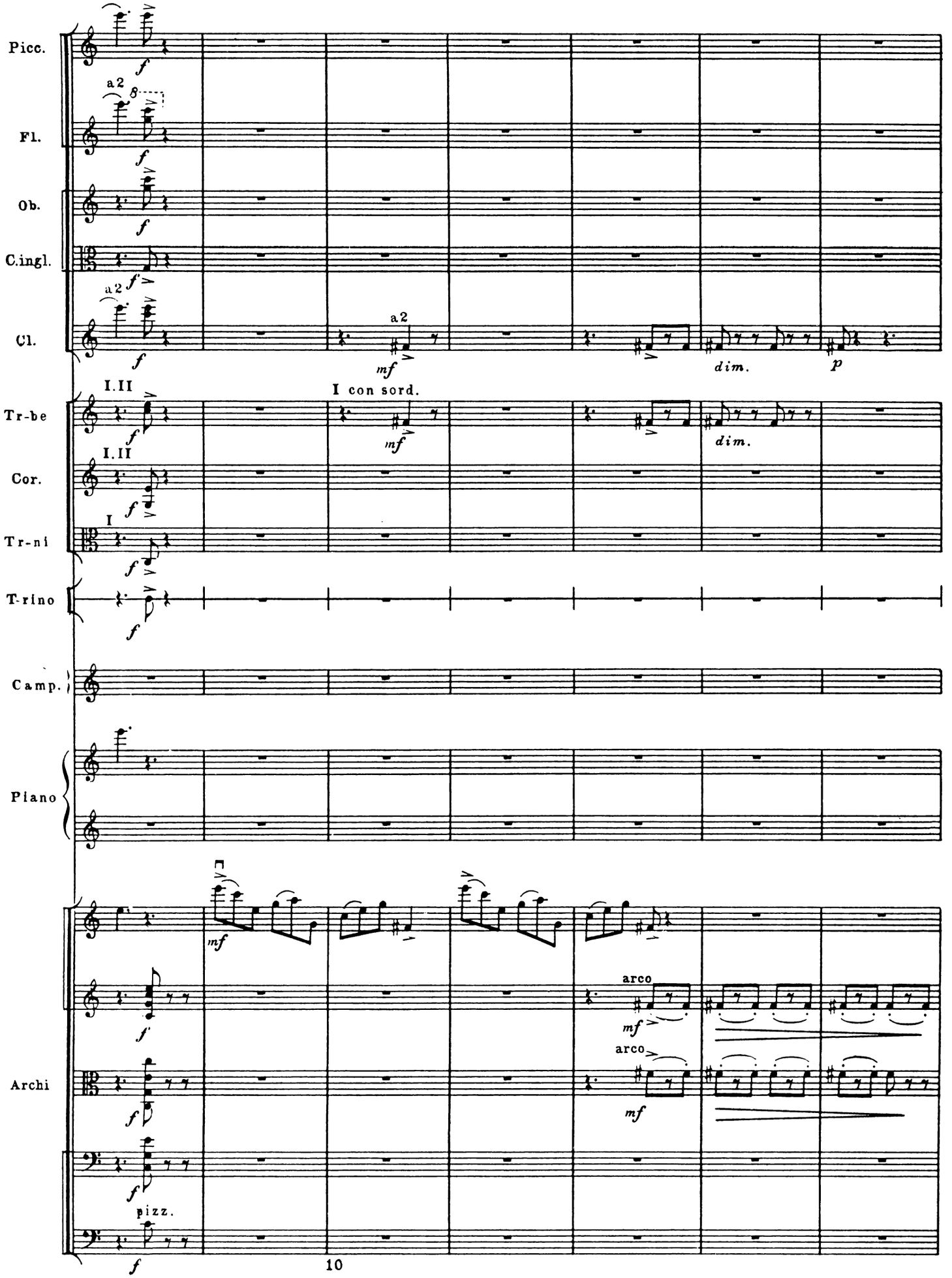

Picc.
Fl.
p
Ob.
II
I
Cl.
Cl. b.
a2
Fag.
I senza sord.
Cor.
mf
Arpa
5
5
V-ni I
div.
V-ni II
div.
V-le
V-c.
C-b.
10

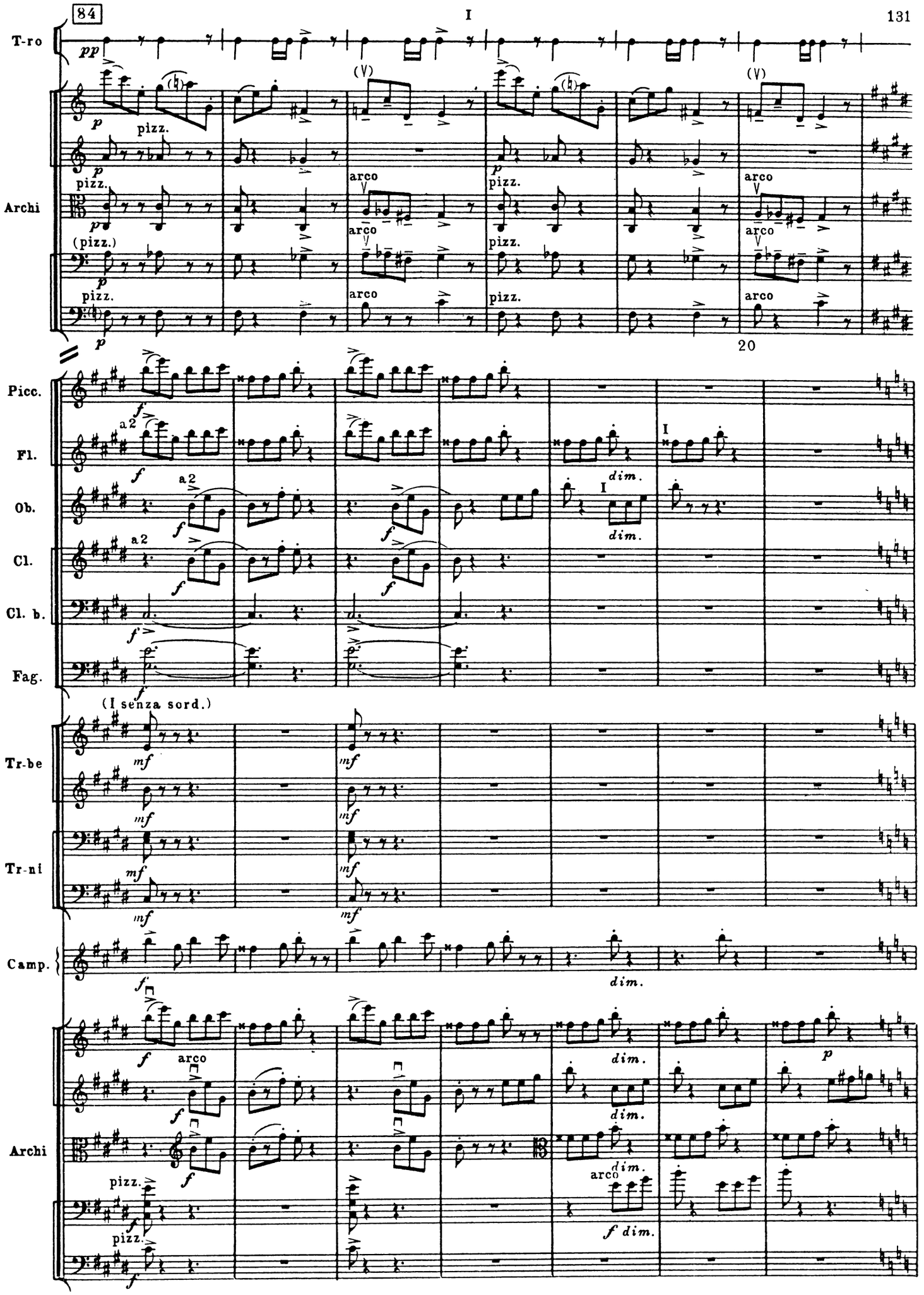

Fl.
Fag.
Cor.
Tuba
V-ni I
V-ni II
V-le
V-c.
C-b.
82
Picc.
Ob.
Cl.
Cl. b.
Cor.
Gr. c.
Arpa
Archi
I con sord.
dim.
con sord.
poco

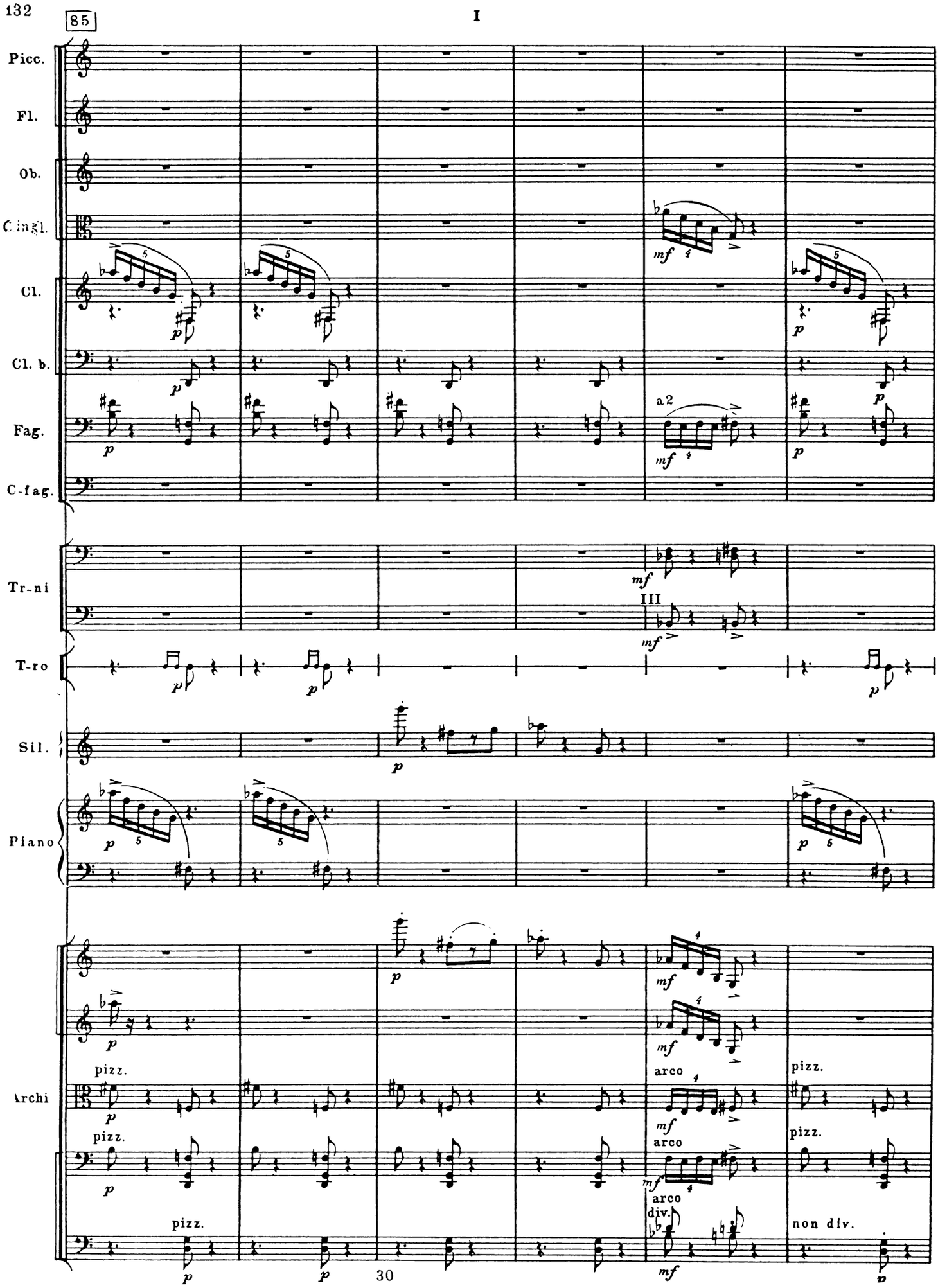

Cl.
Cor.
I
Archi
espress.
Picc.
Ob.
Cl.
Cl. b.
rit.
smorz.
unis.
div.

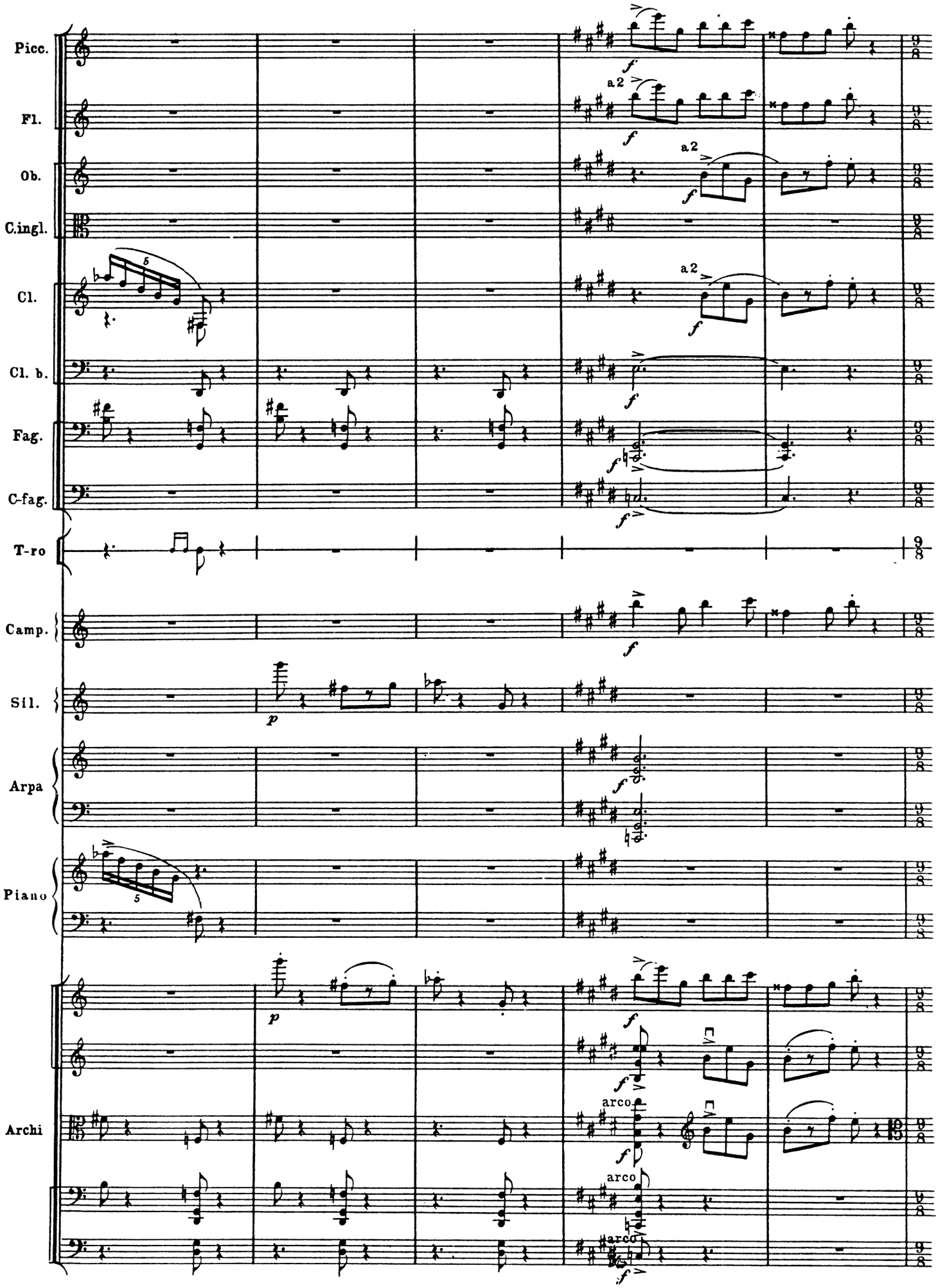
12. Variation of the Fairy Spring

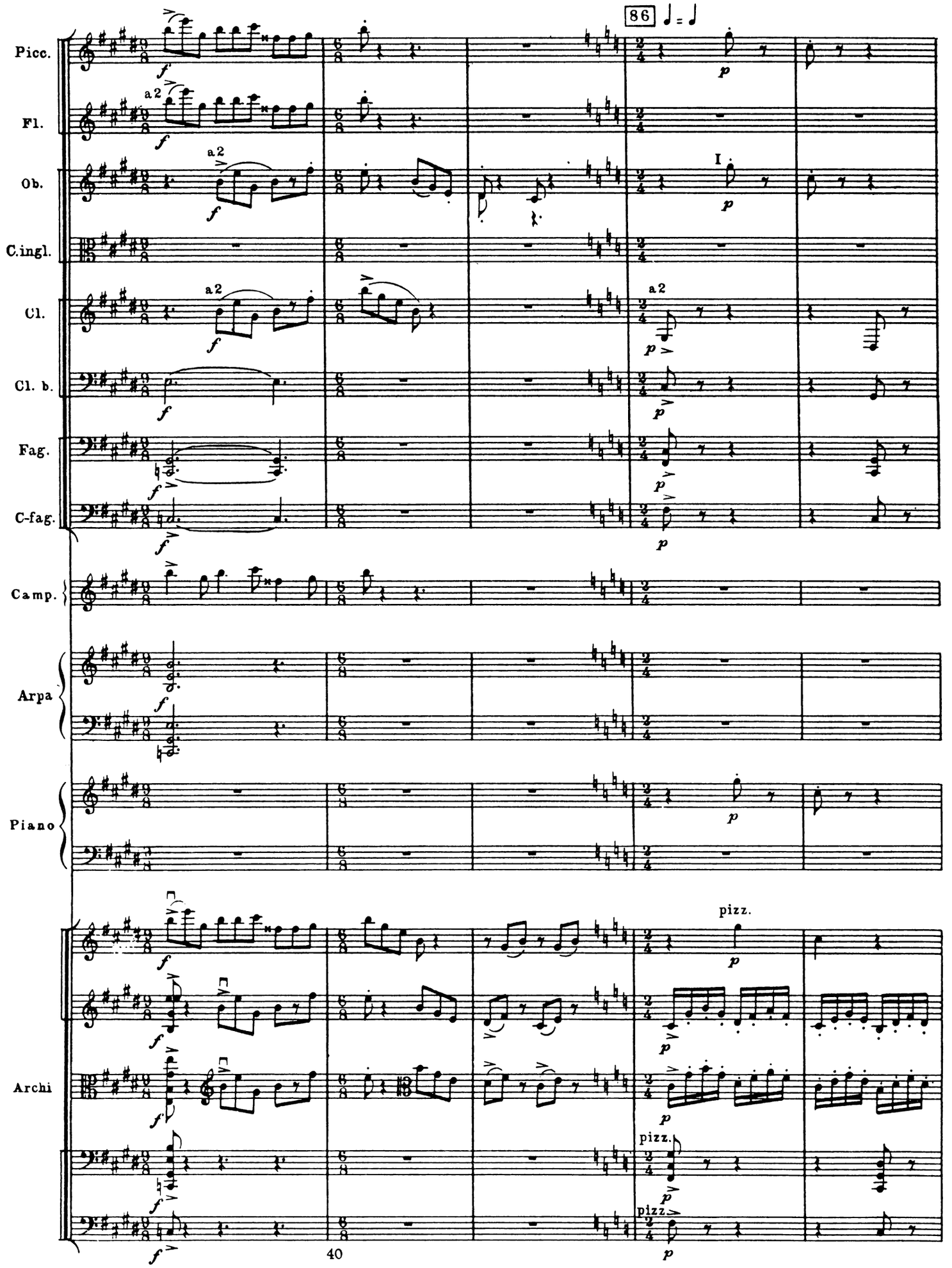


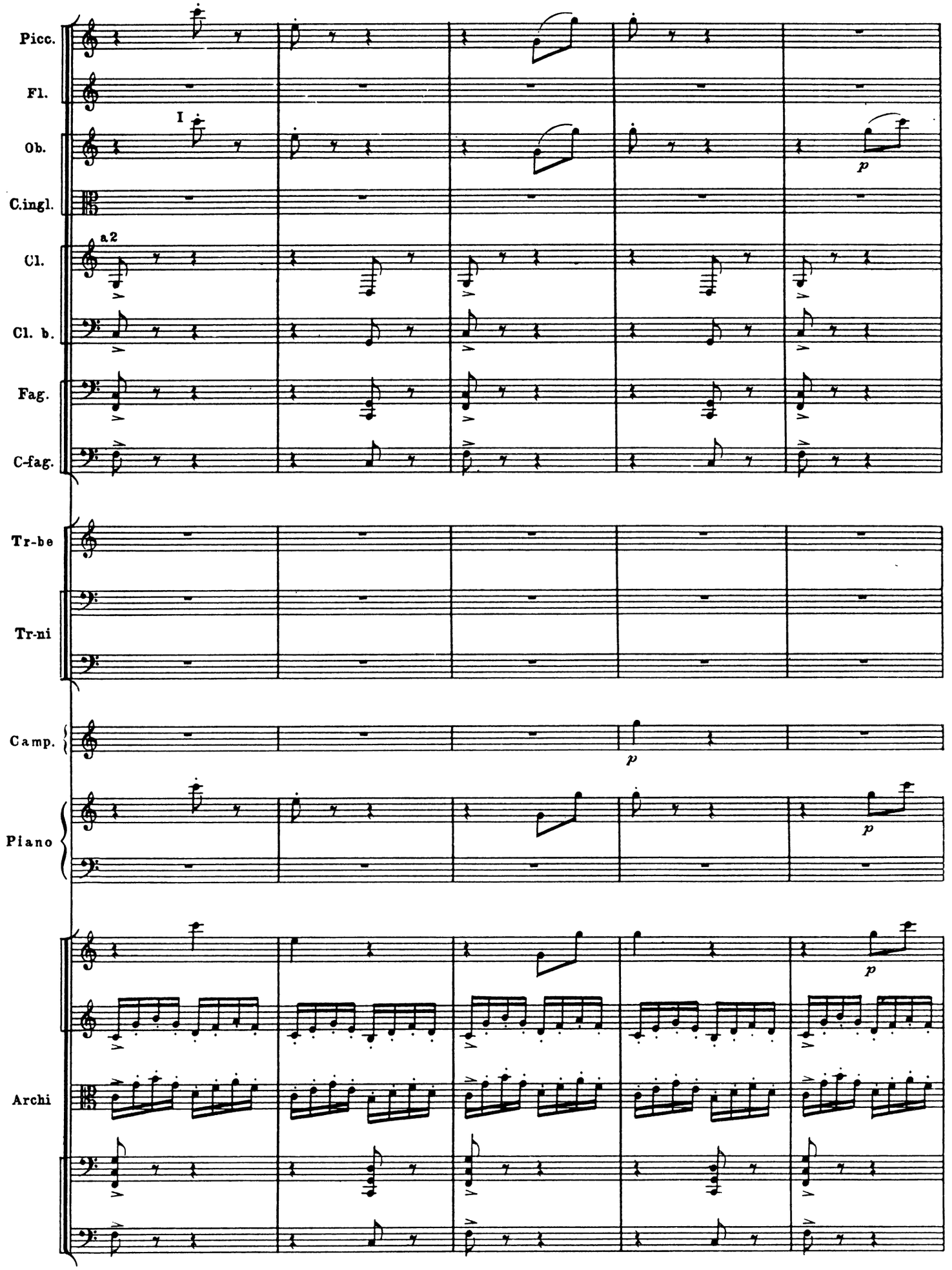

Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
a 2
a 2
dim.
Tr-be
I.II
I con sord.
dim.
Cor.
I.II
Tr-ni
I
T-rino
Camp.
Piano
Archi
arco
arco
pizz.
10

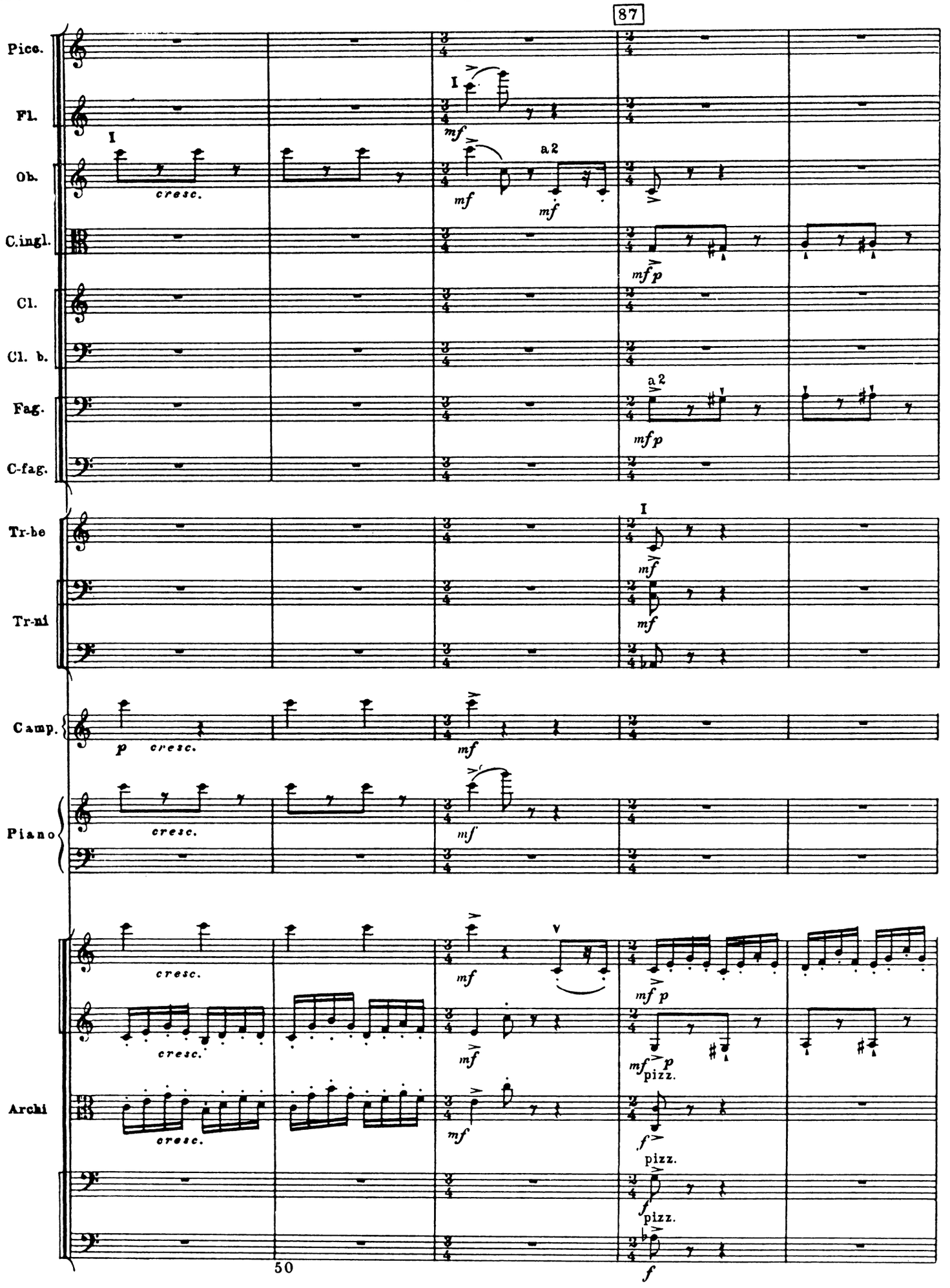

T-ro
Archi
pizz.
arco
(pizz.)
20
Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
a2
dim.
(I senza sord.)
Tr-be
Tr-ni
Camp.
Archi
pizz.
arco
f dim.

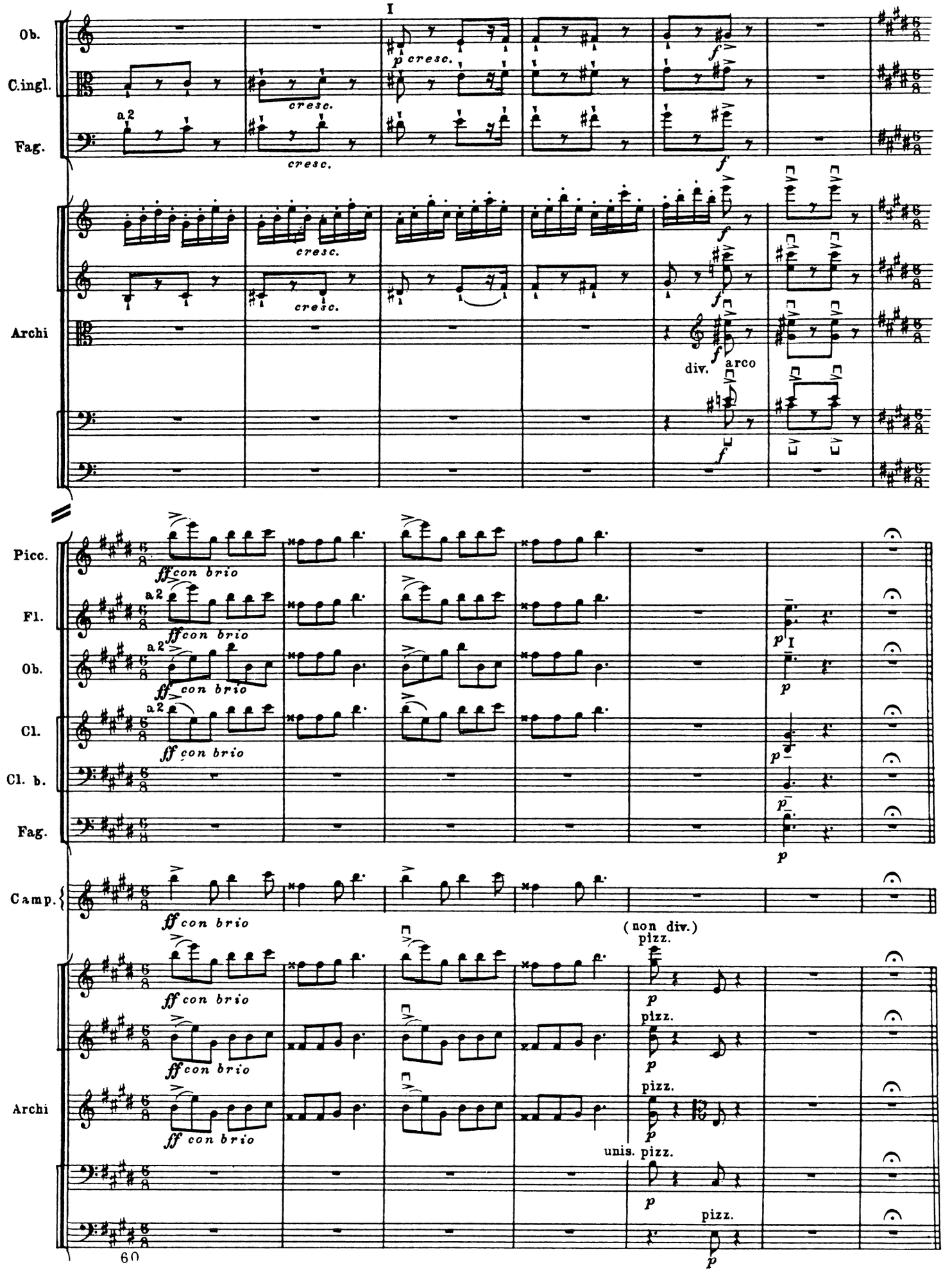

85
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-ni
III
T-ro
Sil.
Piano
Archi
a2
pizz.
arco
div.
non div.

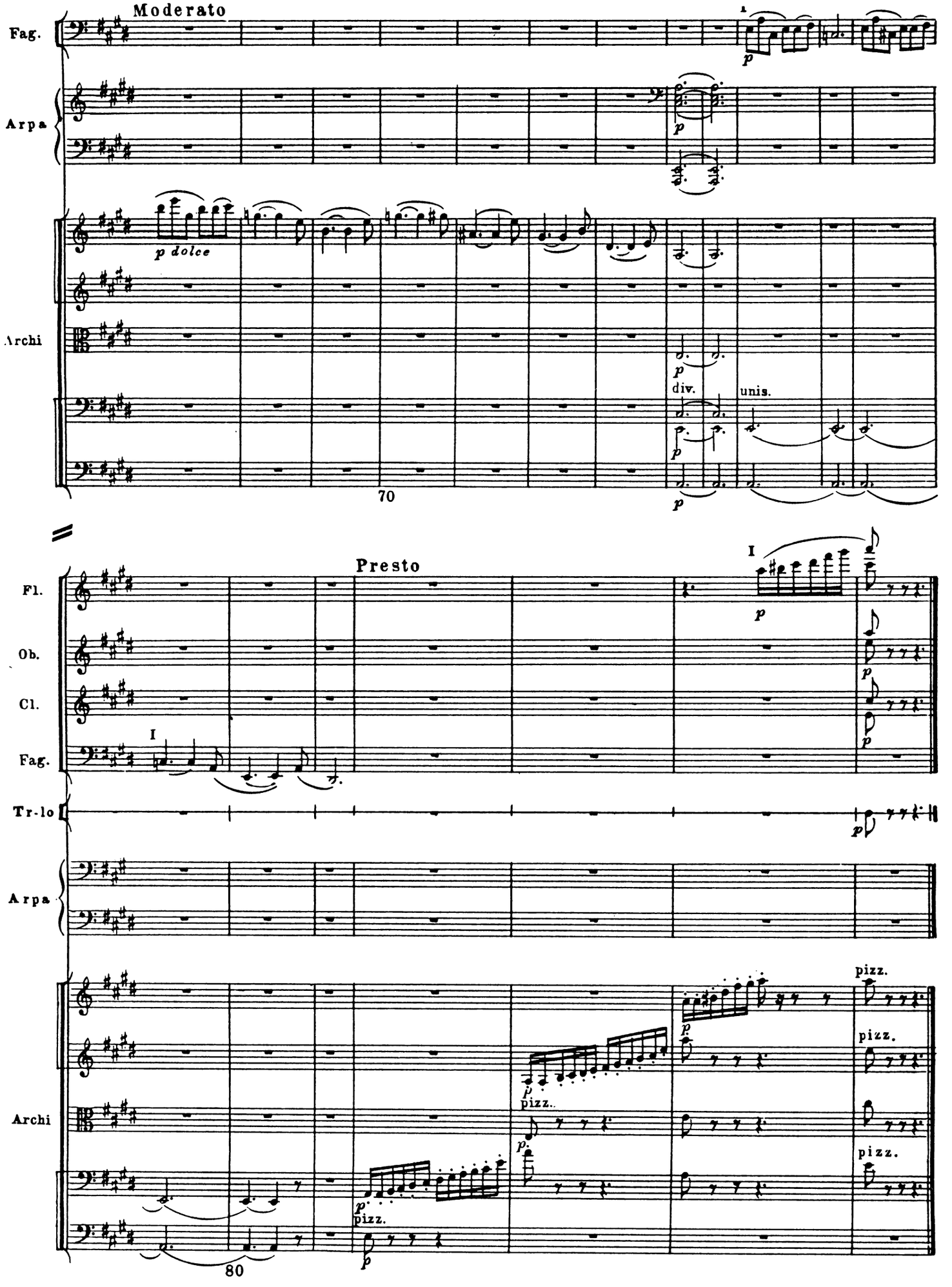

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
T-ro
Camp.
Sil.
Arpa
Piano
Archi
a2
arco


86 ♩ = ♩
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Camp.
Arpa
Piano
Archi
a2
I
pizz.

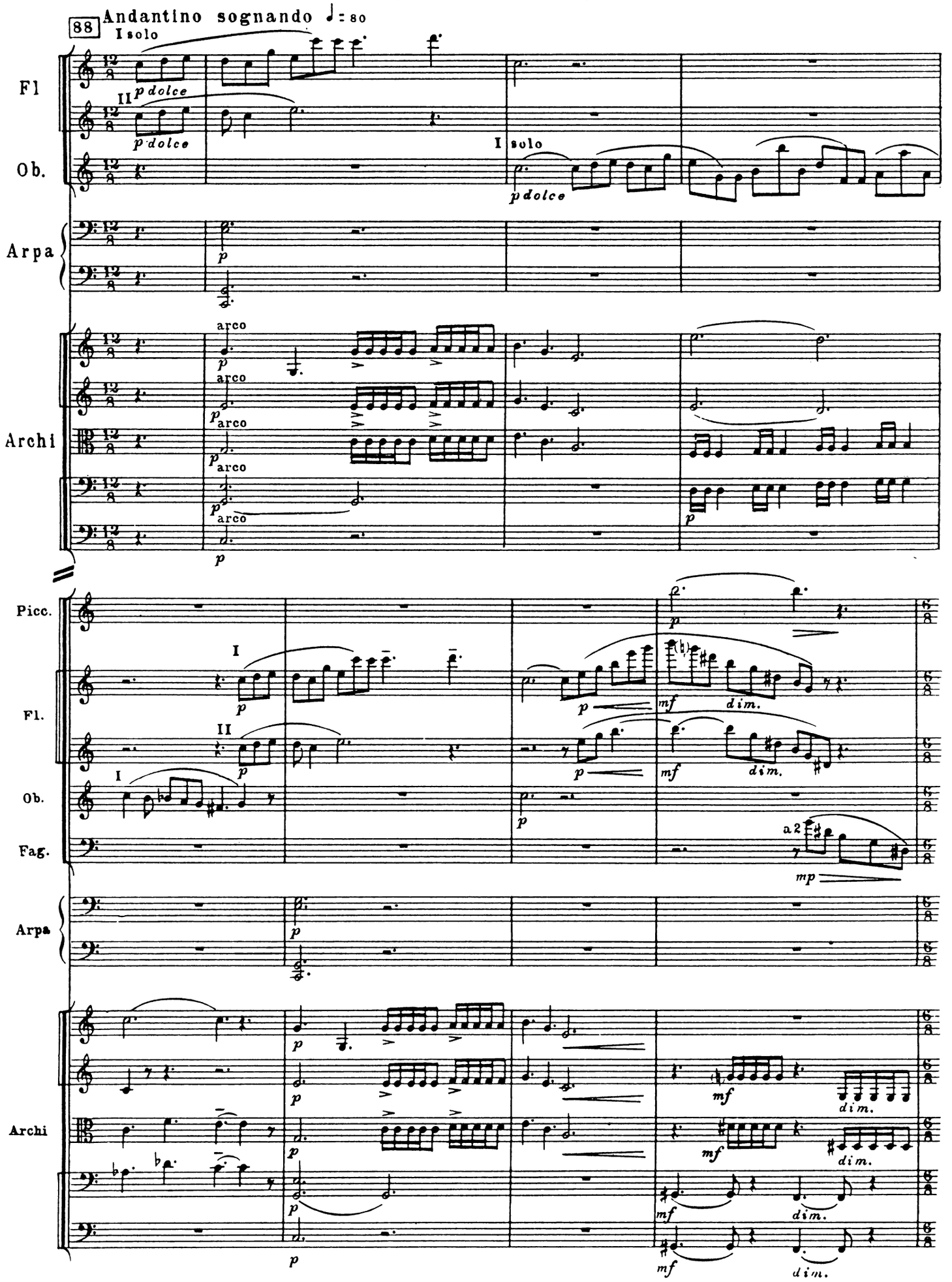

Picc.
Fl.
I
Ob.
p
C.ingl.
a 2
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Tr-ni
Camp.
p
Piano
p
p
Archi

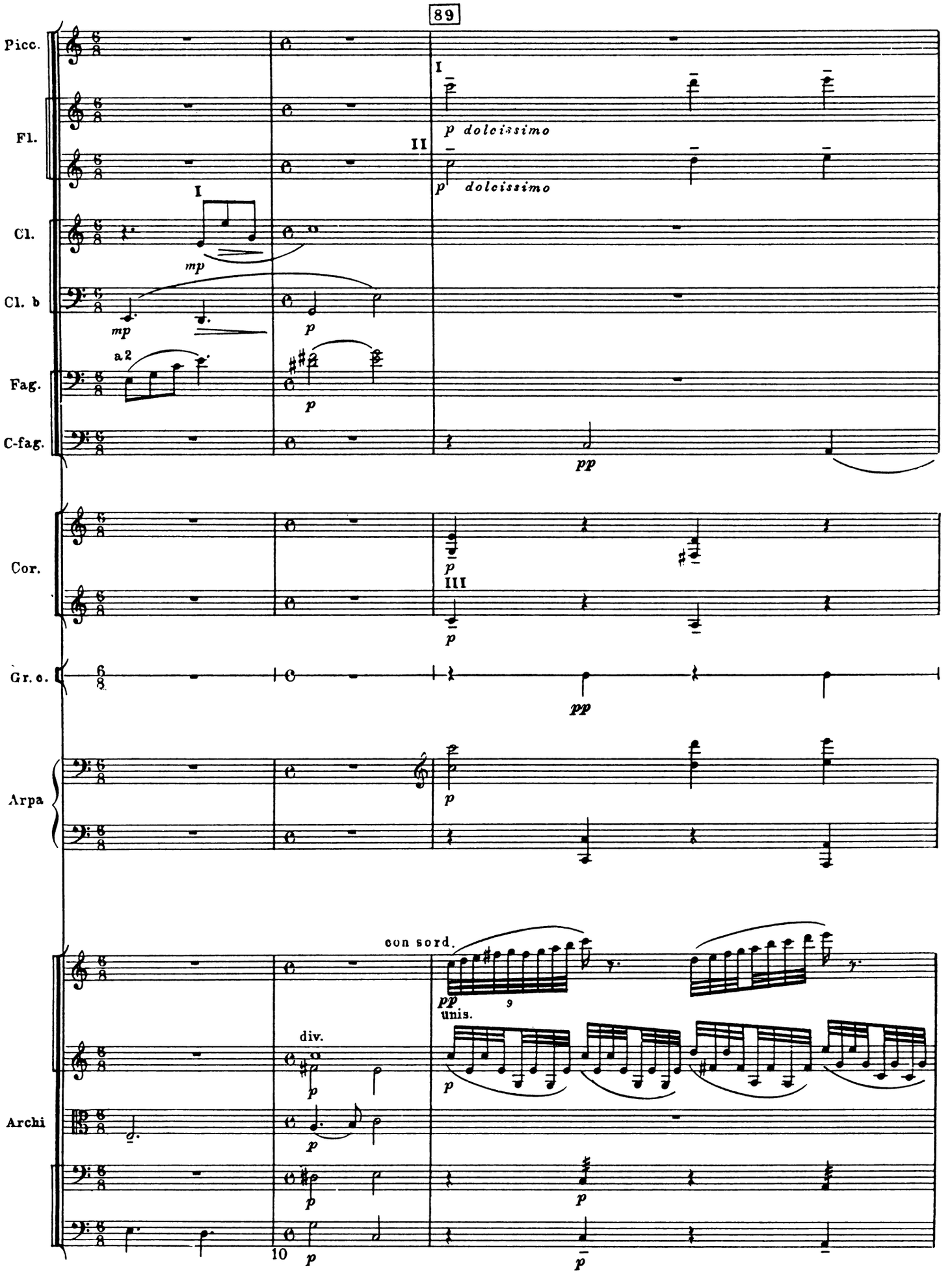

I
87
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Tr-ni
Camp.
Piano
Archi
I
a 2
cresc.
mf
mf p
p
pizz.
f
50

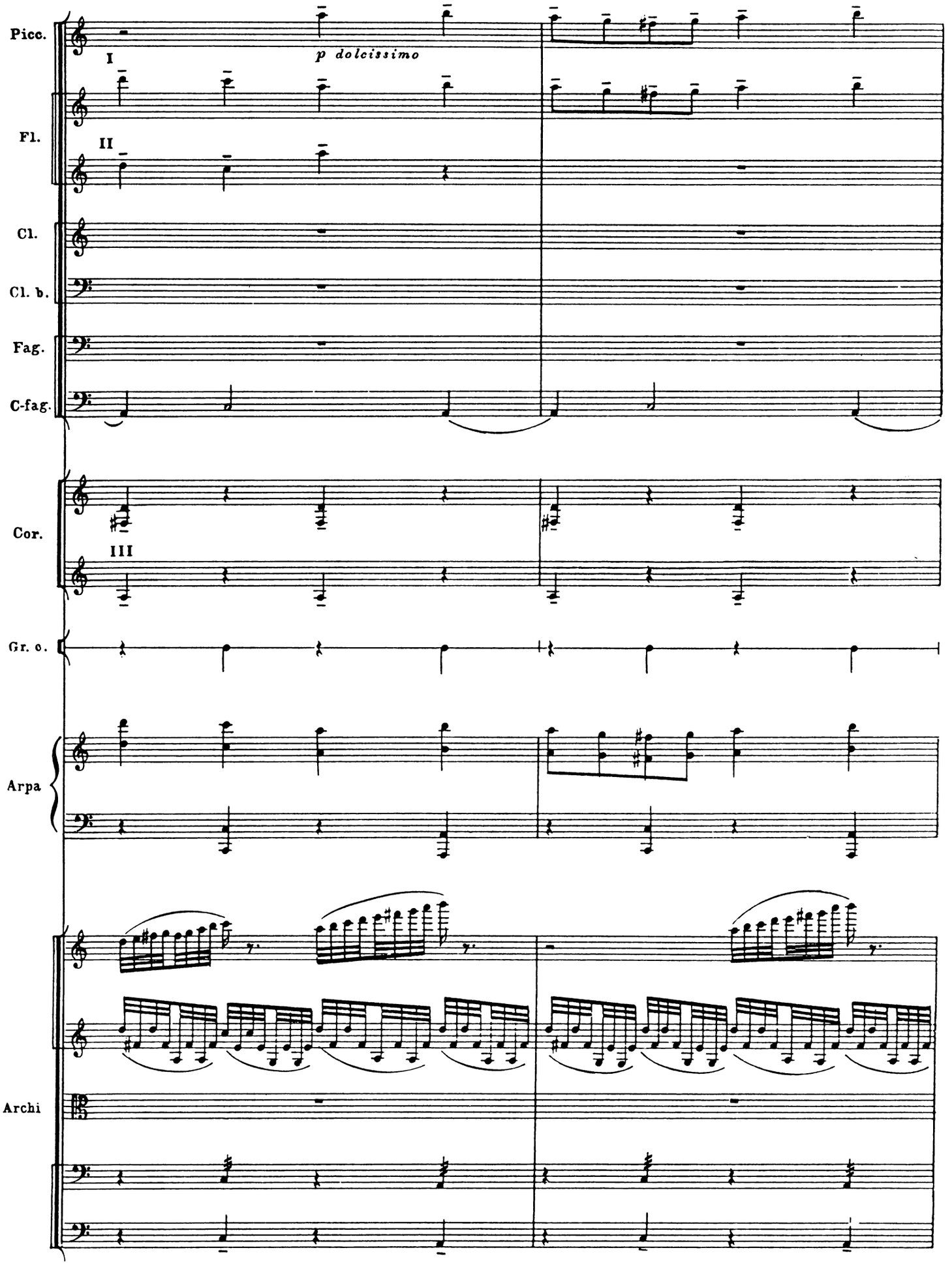

I
Ob.
C.ingl.
Fag.
a2
cresc.
p cresc.
f
Archi
div.
arco
Picc.
ff con brio
Fl.
Cl.
Cl. b.
Camp.
(non div.)
pizz.
unis. pizz.
60

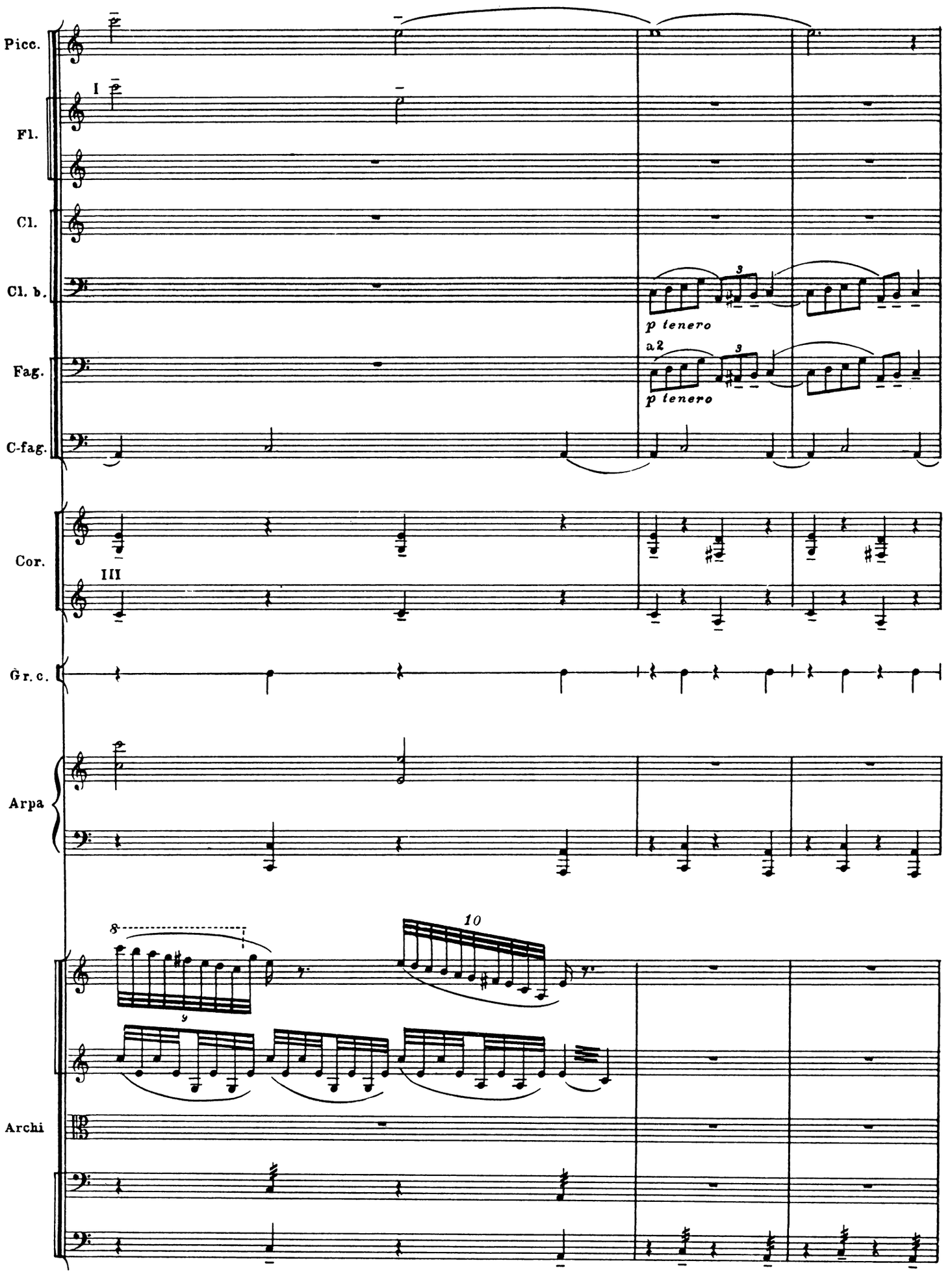

Moderato
Fag.
Arpa
Archi
p dolce
p
div.
unis.
70
Presto
Fl.
Ob.
Cl.
Fag.
Tr-lo
Arpa
Archi
I
pizz.
80

13. Monologue of the Fairy Summer




89
Picc.
Fl.
Cl.
Cl. b
Fag.
C-fag.
Cor.
Gr. c.
Arpa
Archi
I
II
III
p dolcissimo
mp
p
pp
a 2
con sord.
unis.
div.
10


Picc.
I
p dolcissimo
Fl.
II
Cl.
Cl. b.
Fag.
C-fag.
Cor.
III
Gr. c.
Arpa
Archi


Picc.
I
Fl.
Cl.
Cl. b.
p tenero
a2
p tenero
Fag.
C-fag.
Cor.
III
Gr. c.
Arpa
8
10
Archi

90

Picc.

I

mp

Fl.

II

mp

I solo

p poco cresc.

Cl.

Cl. b

Fag.

C-fag.

mp

Cor.

mp

III

mp

Gr. c.

pp

mp

Arpa

mp

p

mp

div.

mp

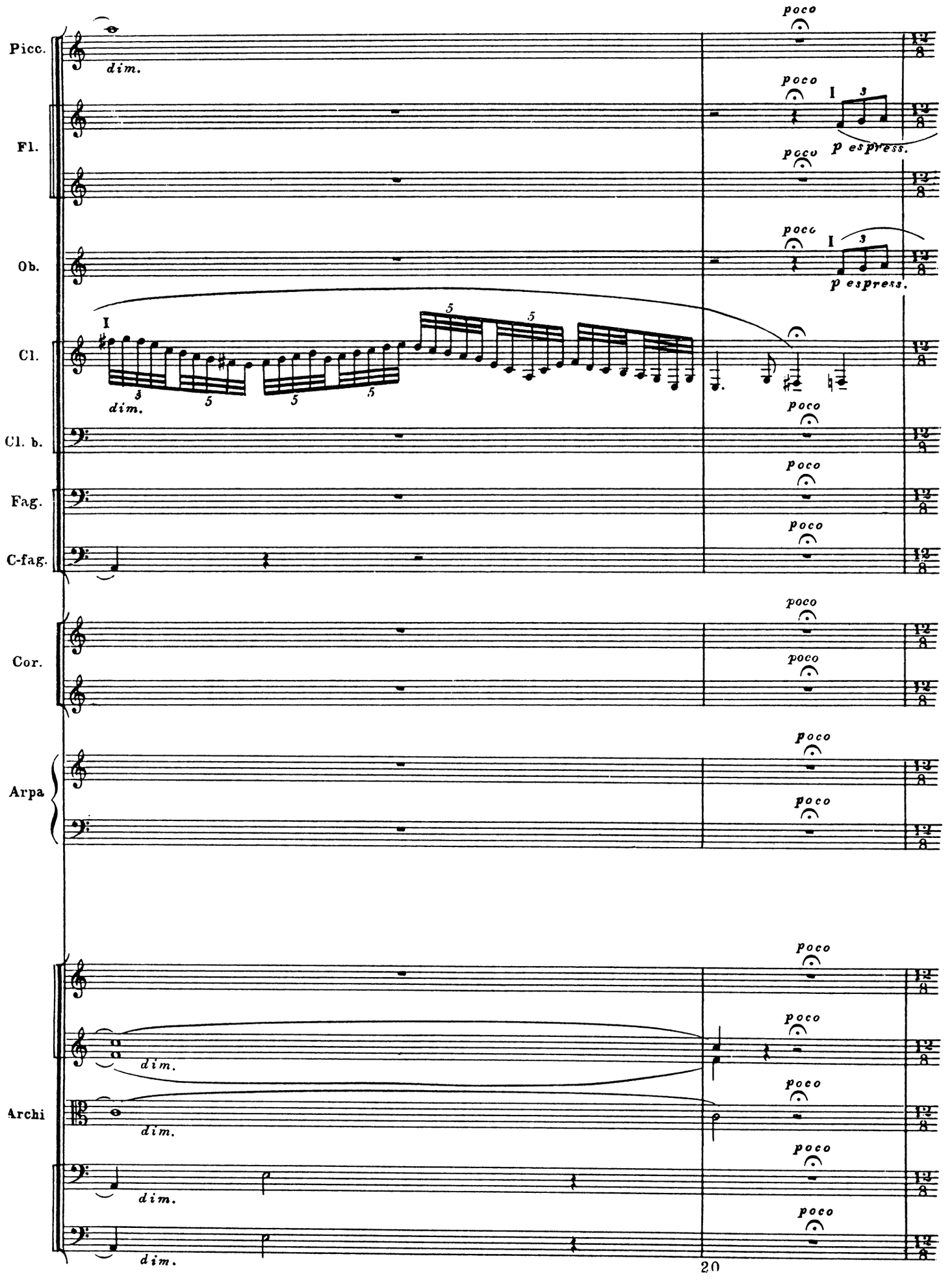
Archi

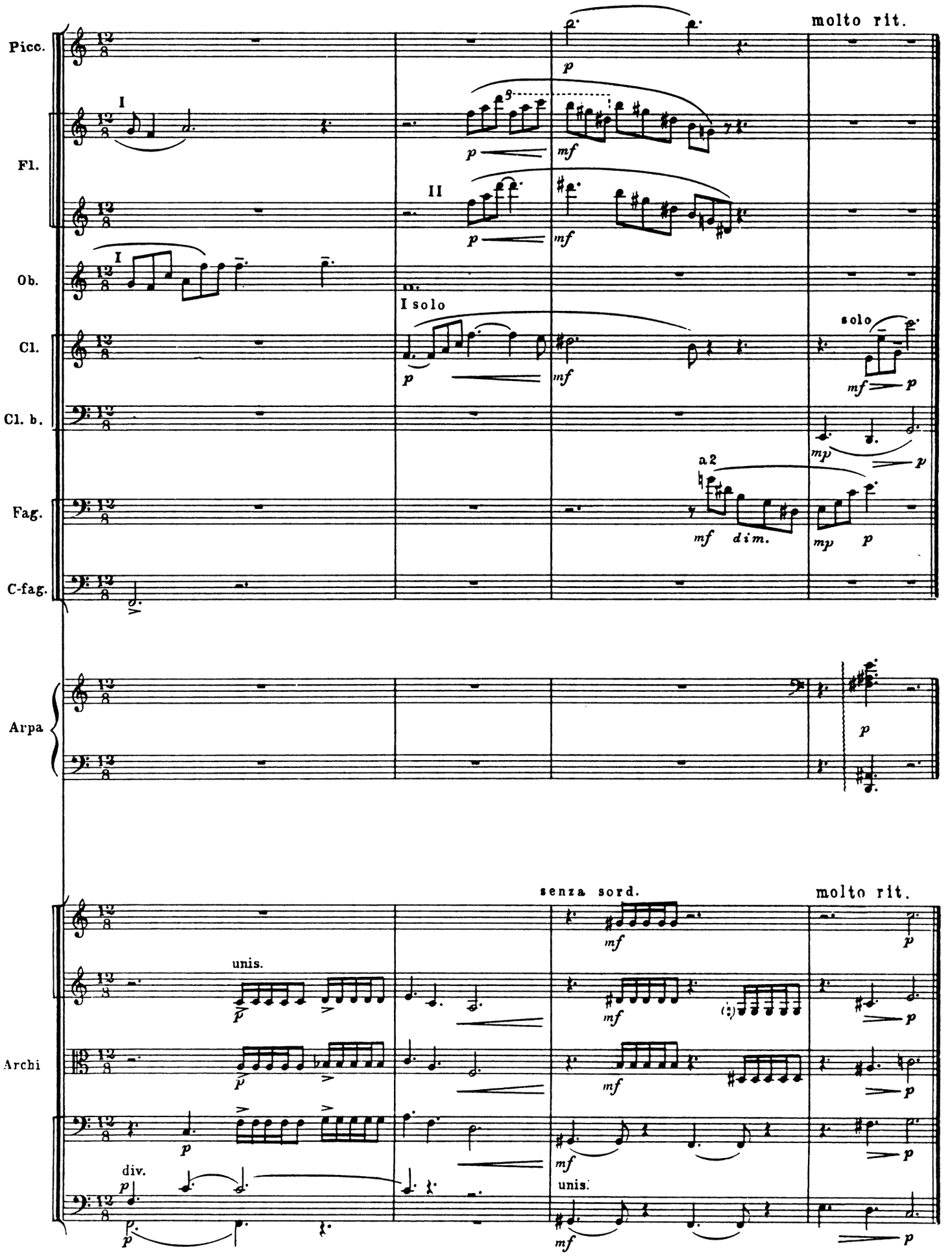
mp

mp

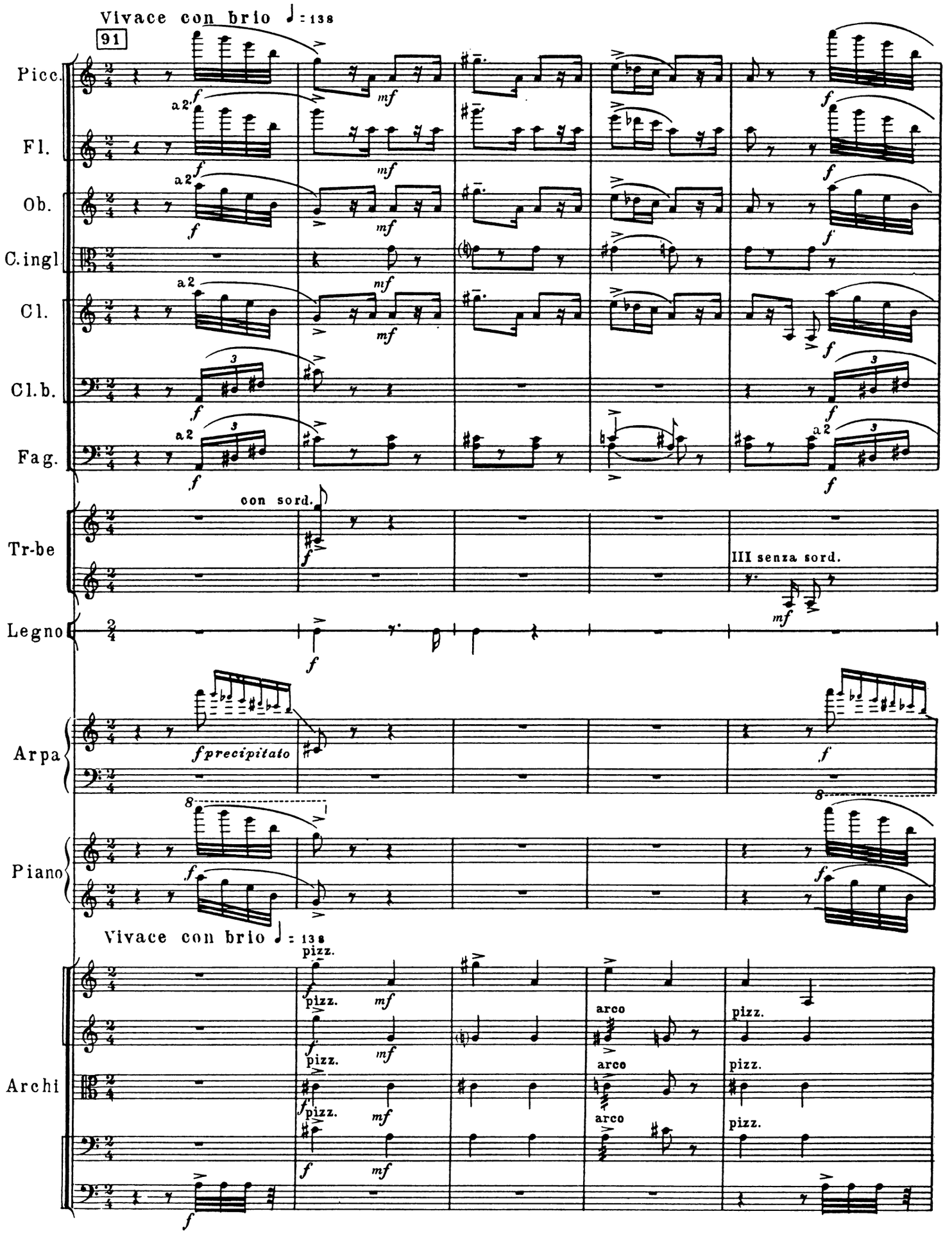
mp

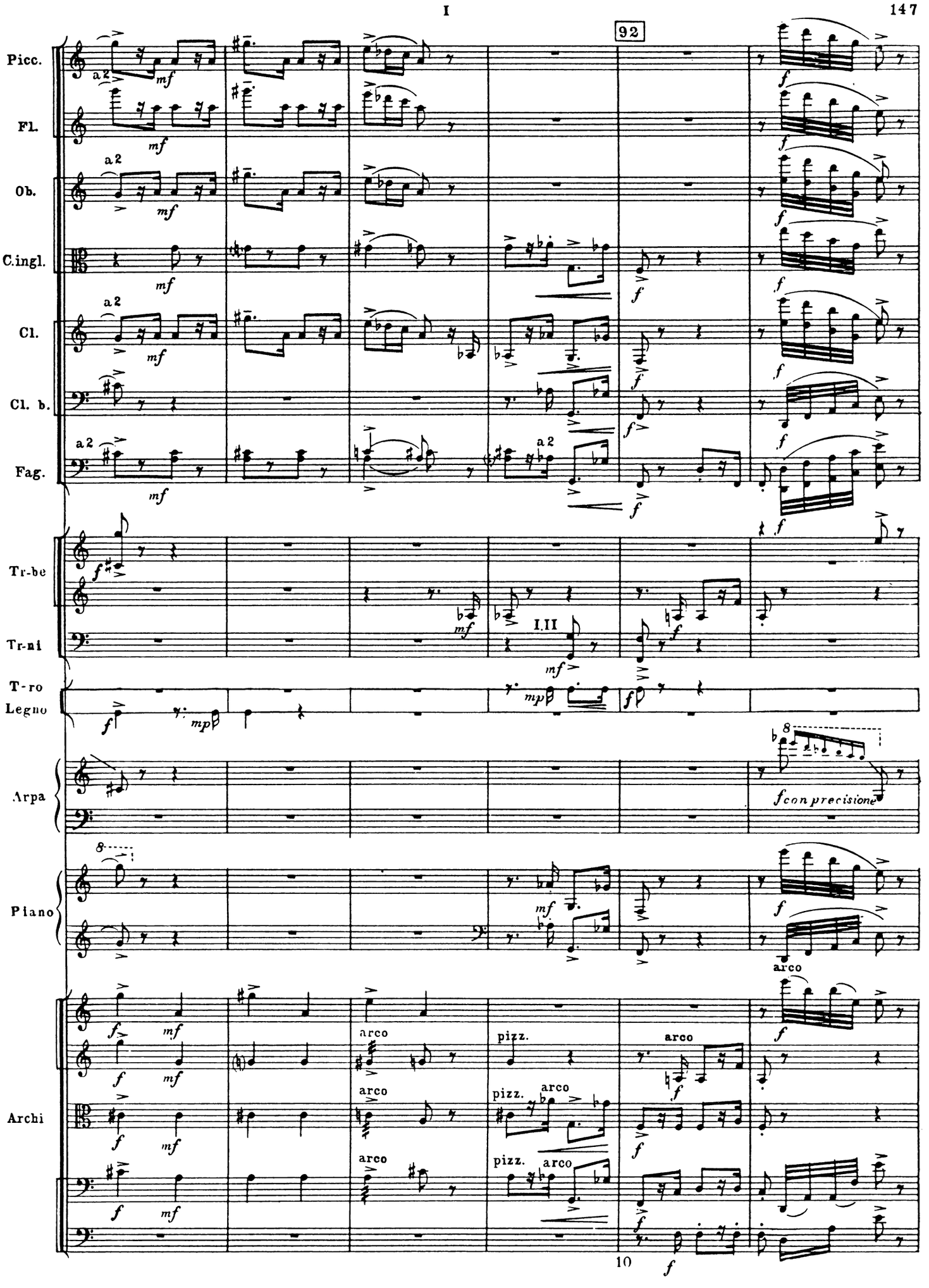
mp

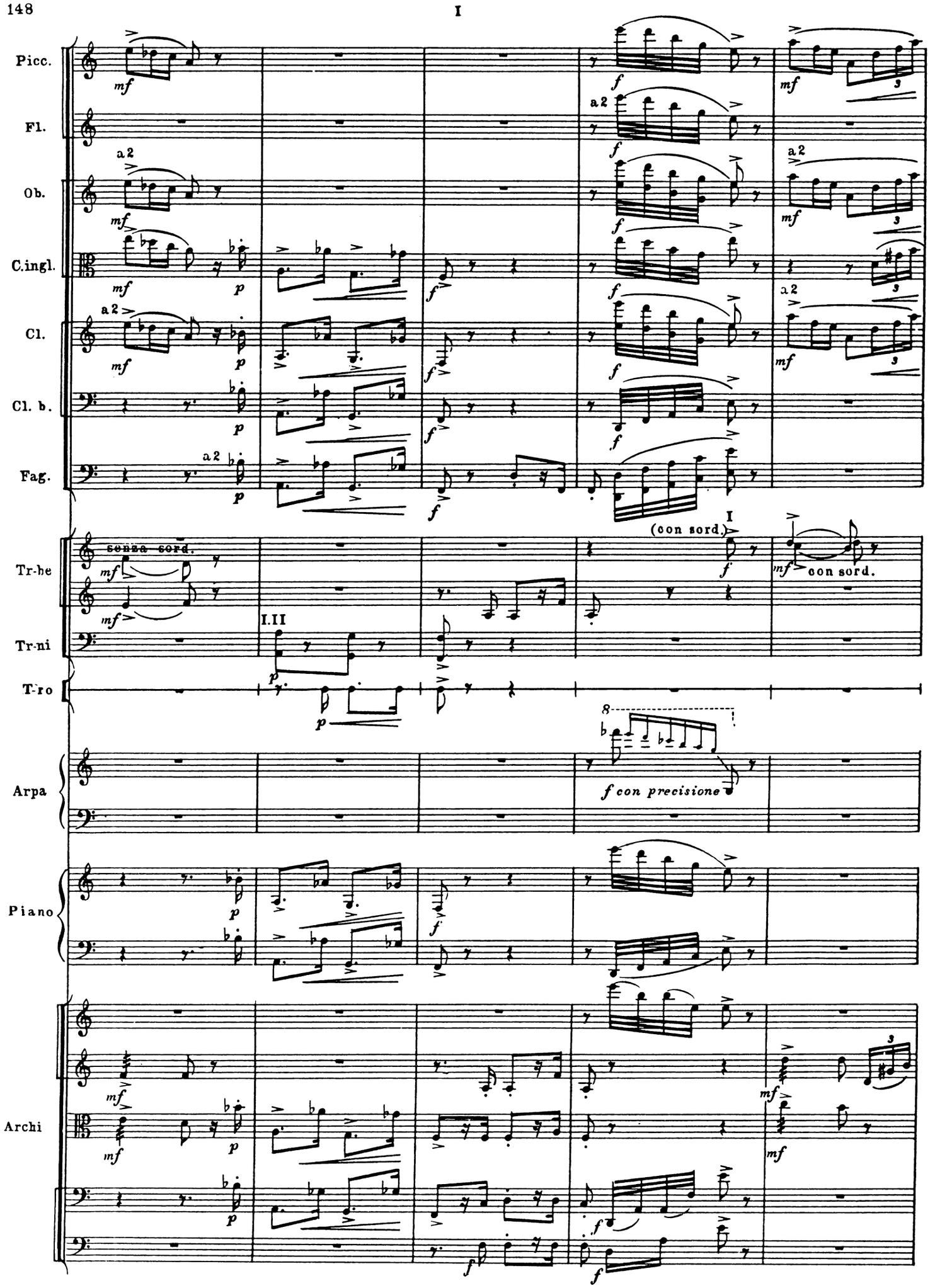

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Arpa
Archi
dim.
poco
p espress.

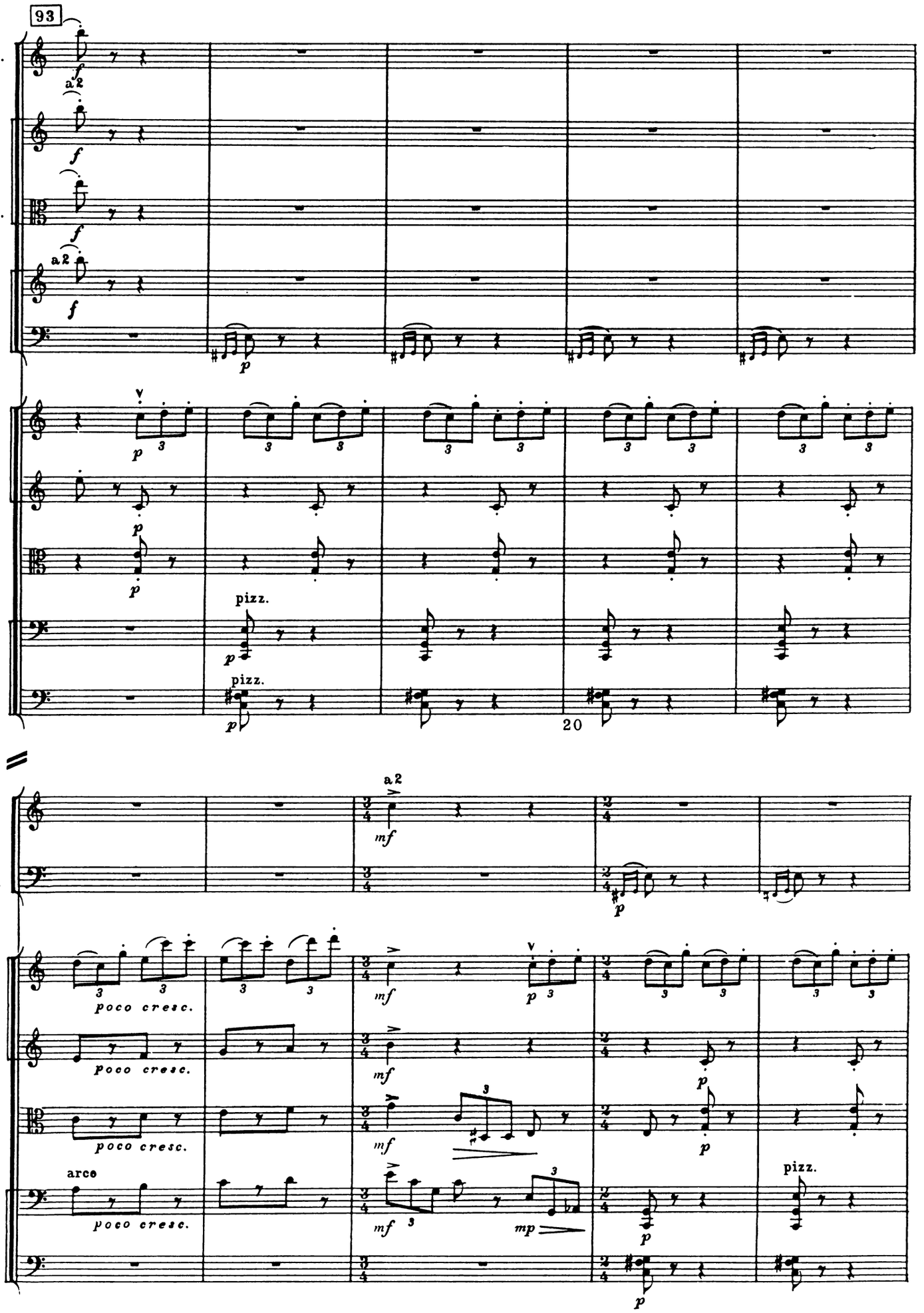

molto rit.
Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Arpa
Archi
I
II
I solo
solo
a2
senza sord.
molto rit.
unis.
div.
unis.

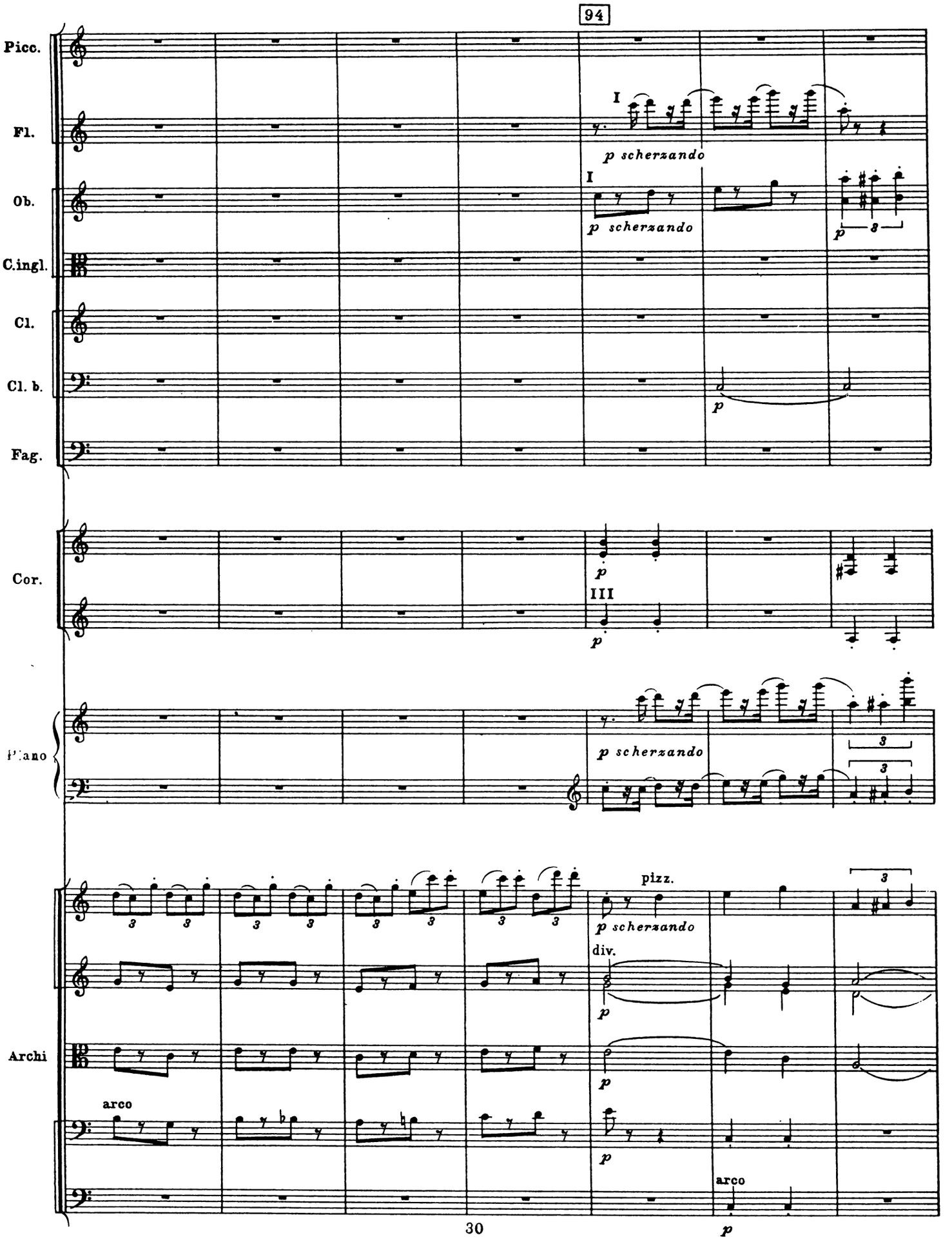
14. Grasshoppers and Dragonflies

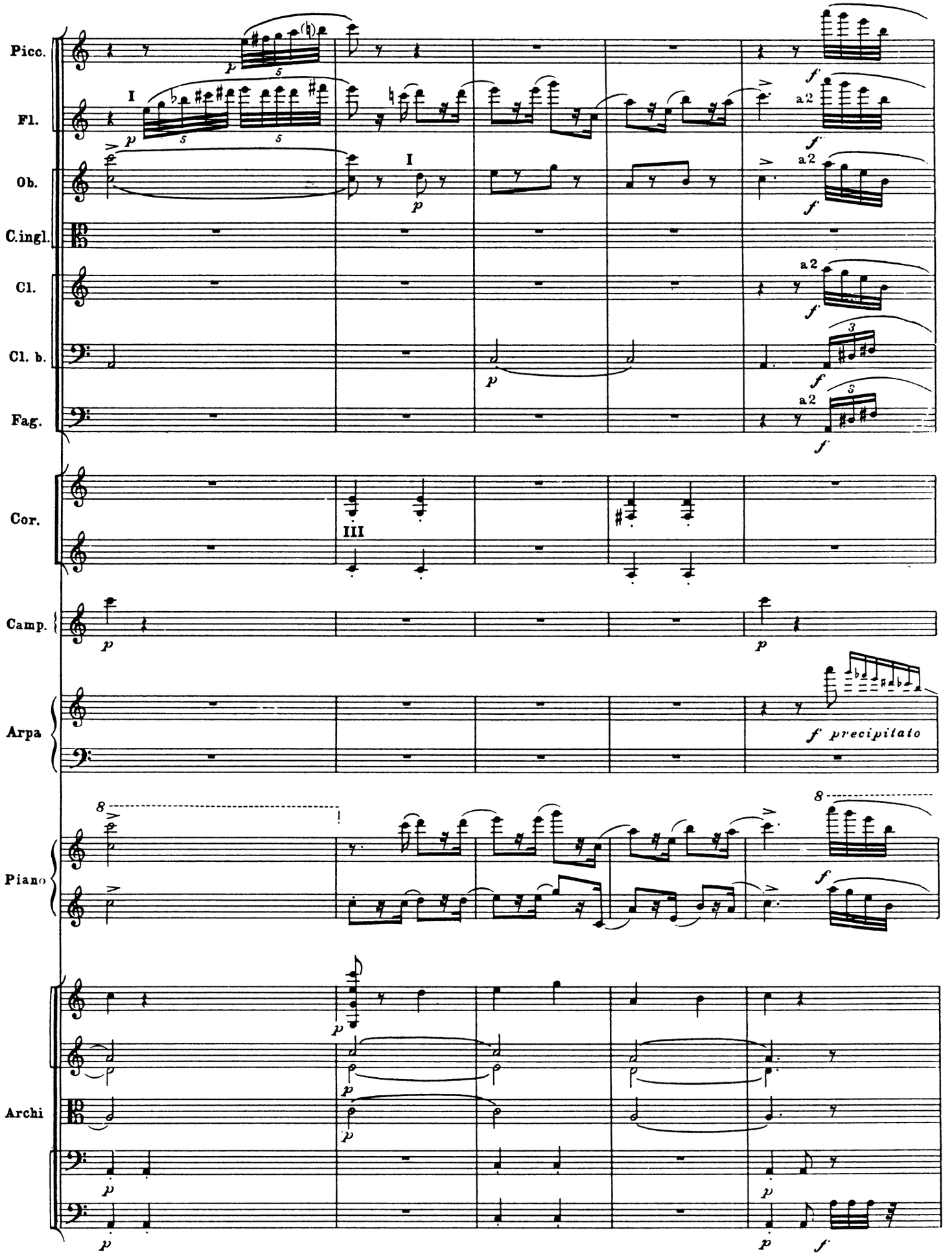


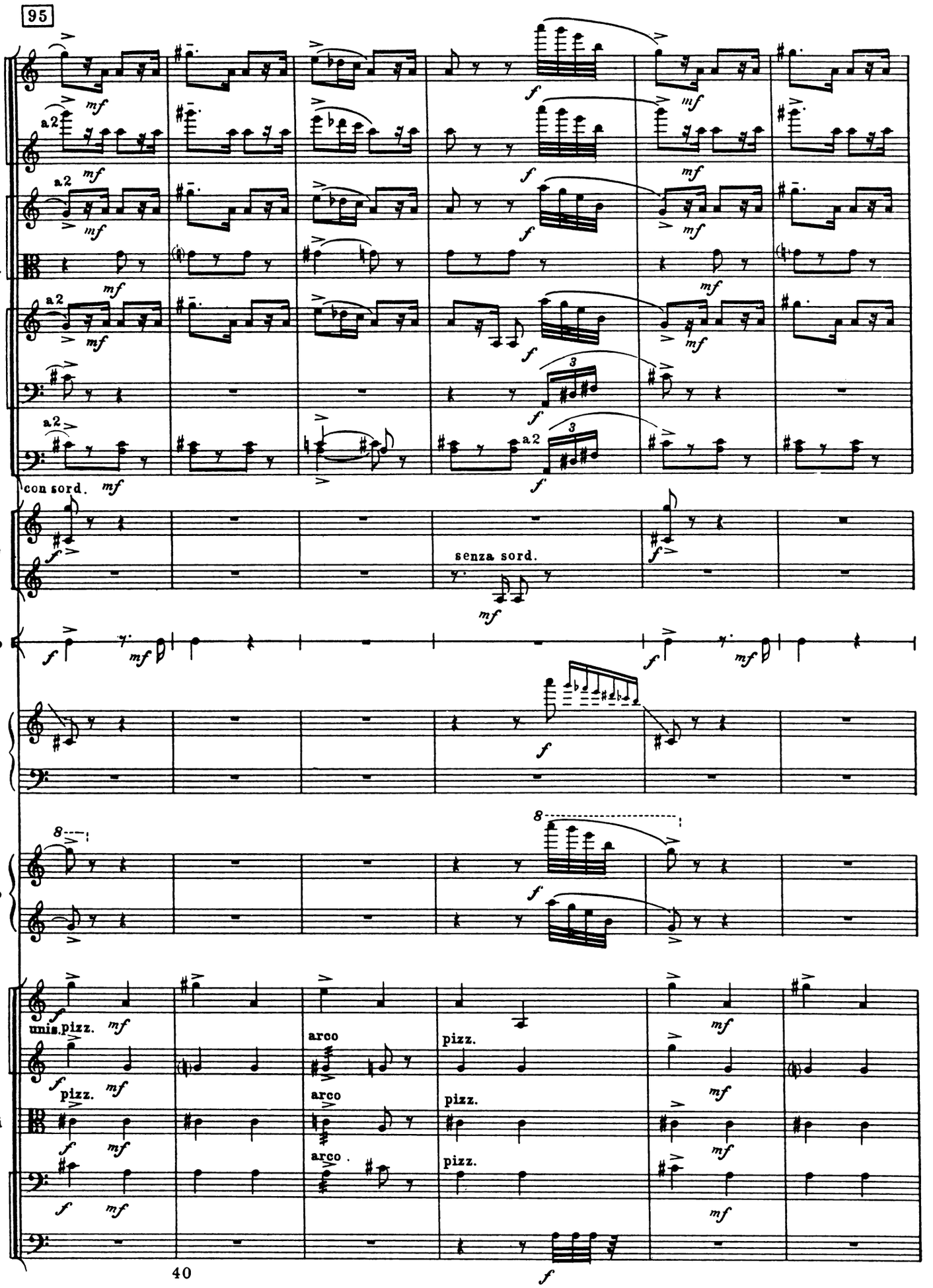

92
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
T-ro
Legno
Arpa
Piano
Archi
a2
mf
f
mp
I.II
fcon precisione
arco
pizz.
10

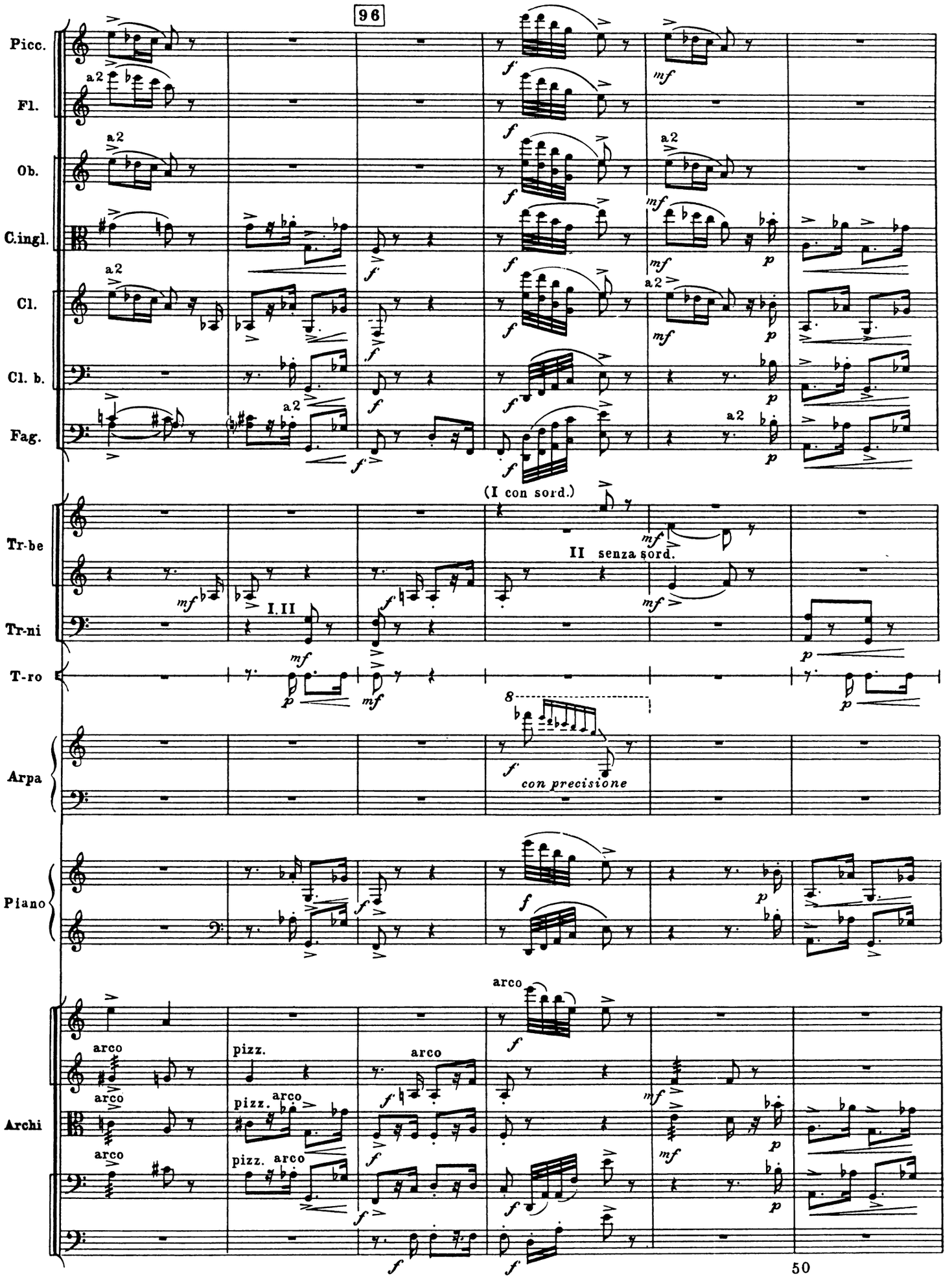

I
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
T-ro
Arpa
Piano
Archi
a 2
senza sord.
I.II
(con sord.)
con sord.
f con precisione

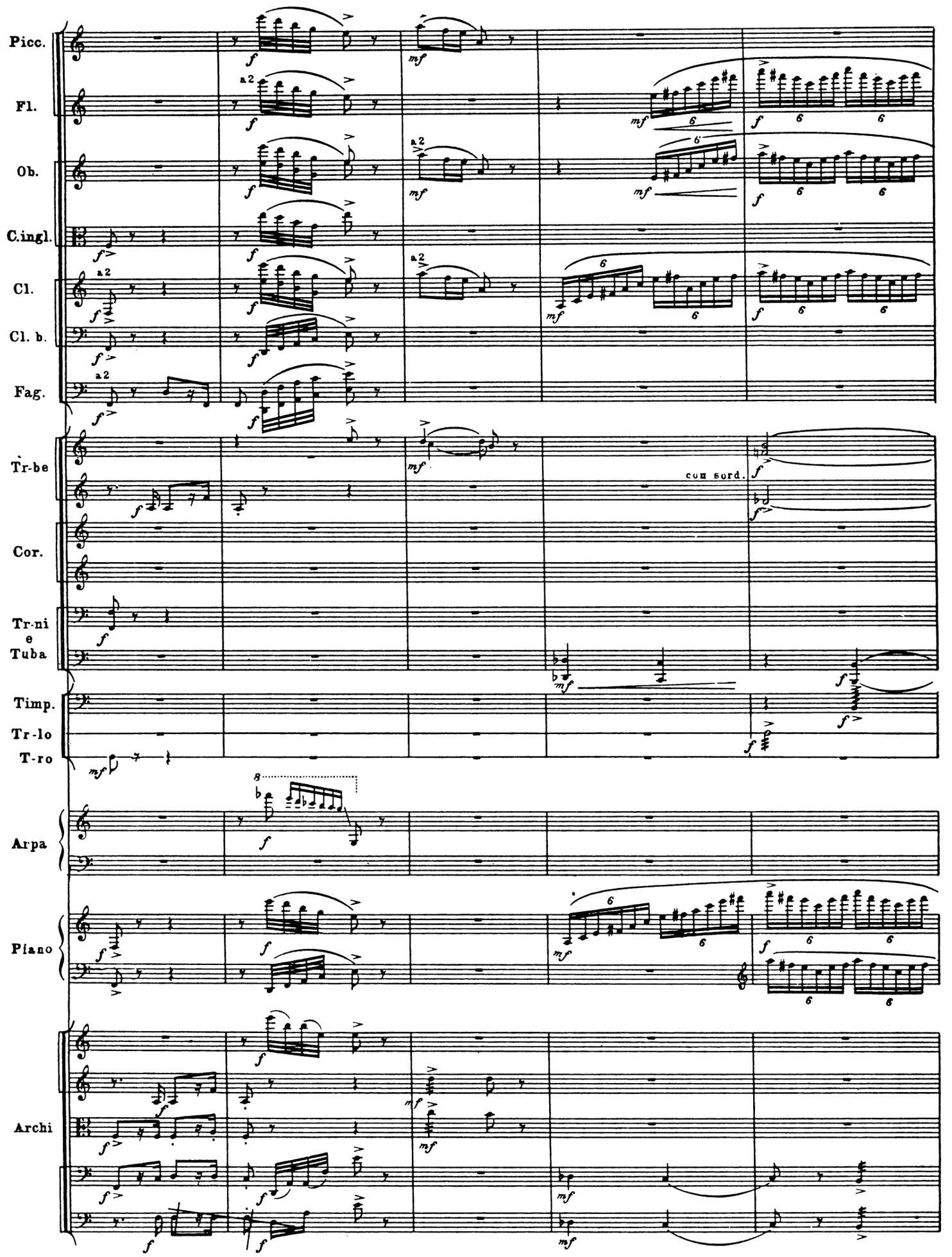

93
Picc.
Ob.
C.ingl.
Cl.
Cl. b.
Archi
a2
pizz.
20
poco cresc.
arco
pizz.

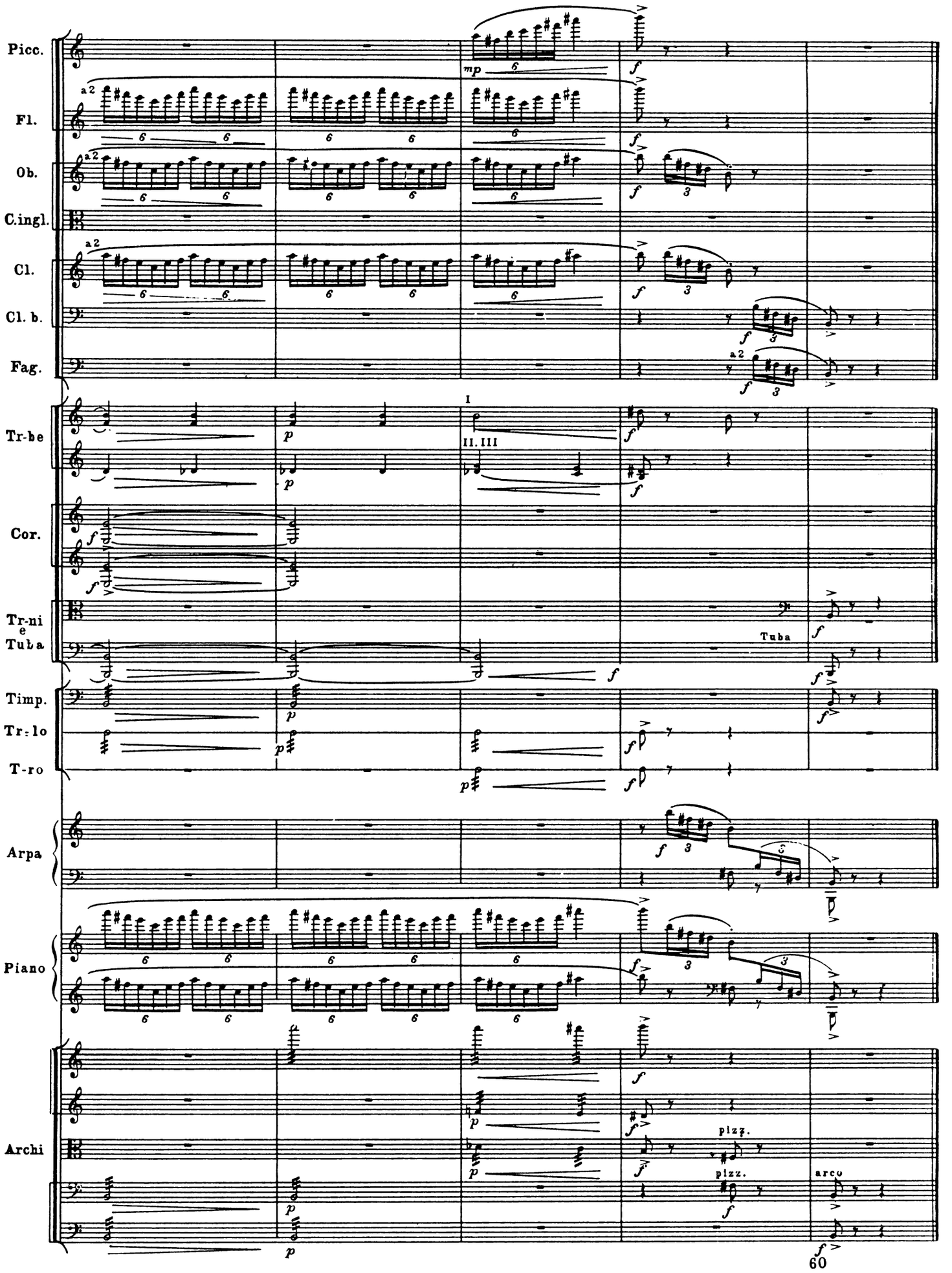

94
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Piano
Archi
I
p scherzando
III
pizz.
div.
arco


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Camp.
Arpa
Piano
Archi
I
III
a2
f precipitato

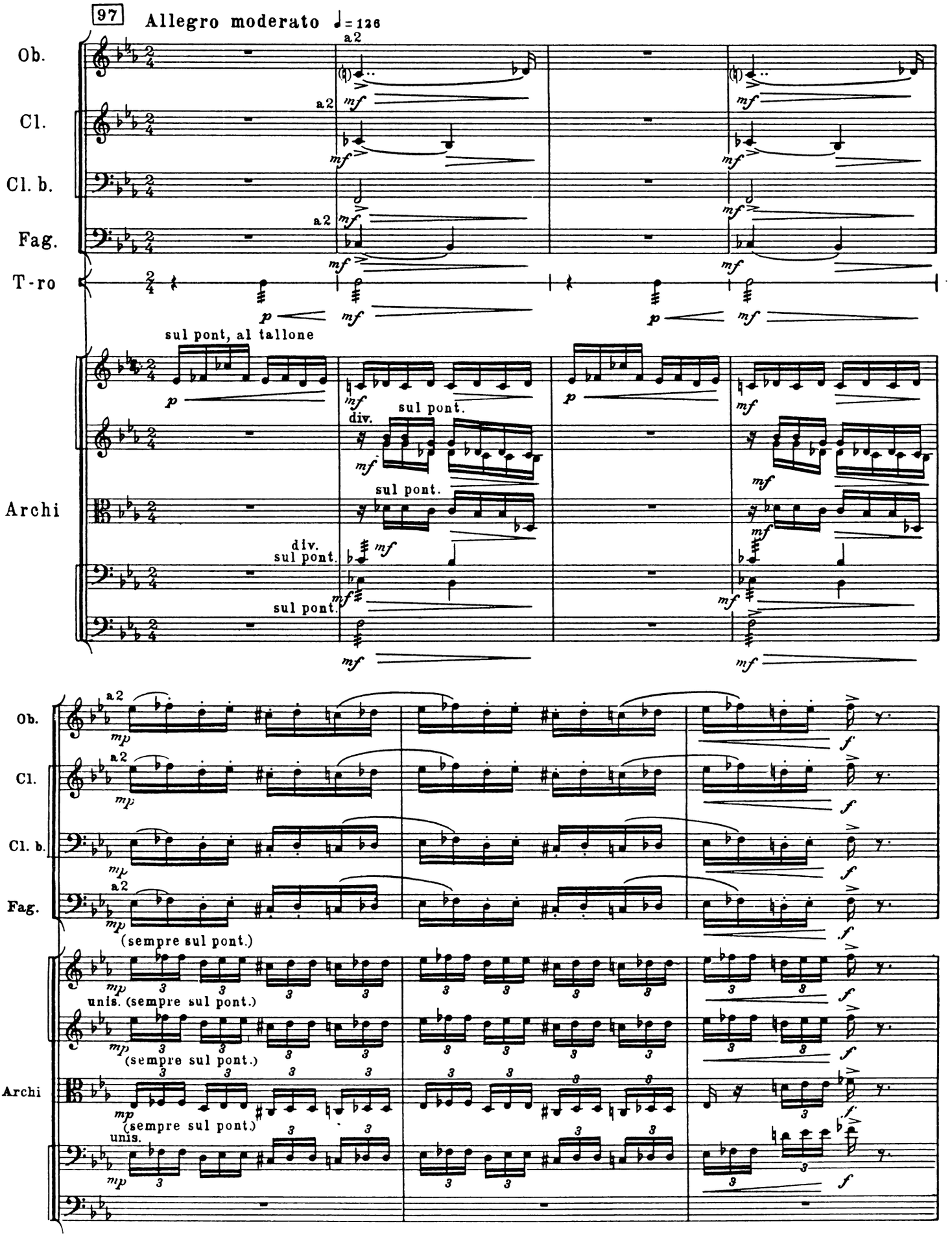

95
Pico.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
con sord.
Tr-be
senza sord.
Legno
Arpa
Piano
Archi
unis.
pizz.
arco
a2

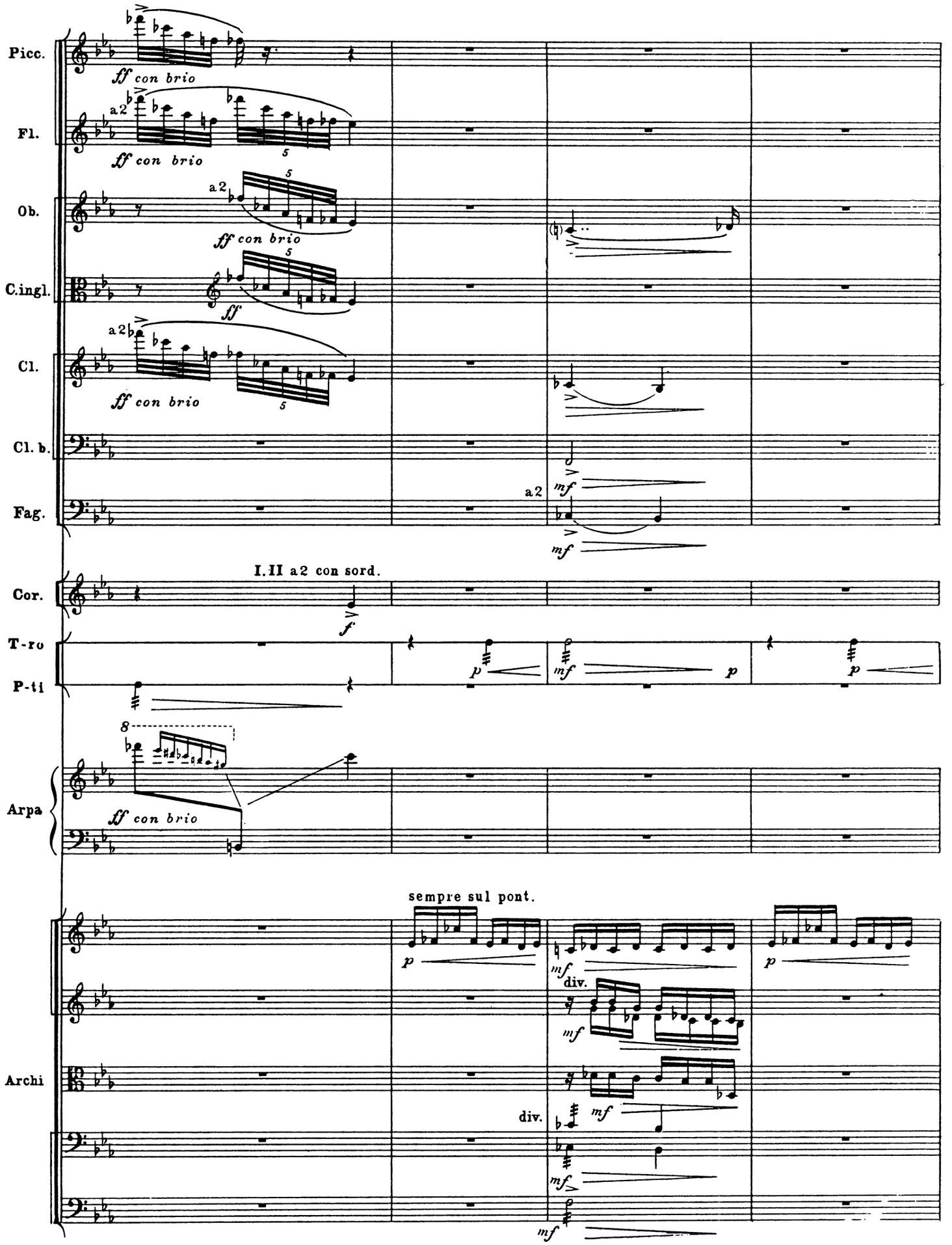

96
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
T-ro
Arpa
Piano
Archi
a2
(I con sord.)
II senza sord.
I.II
con precisione
arco
pizz.
pizz. arco

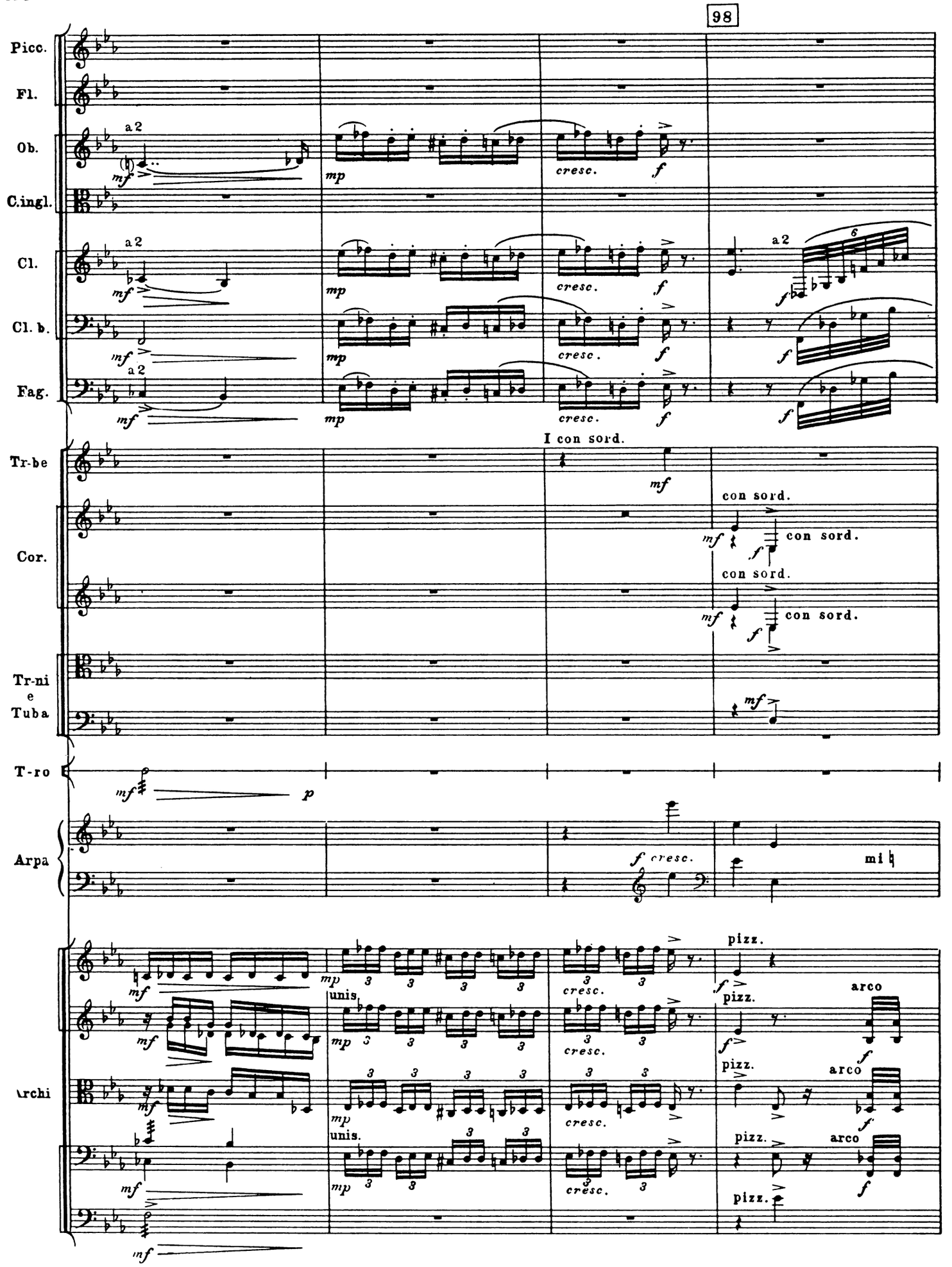

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
Arpa
Piano
Archi
a2
con sord.

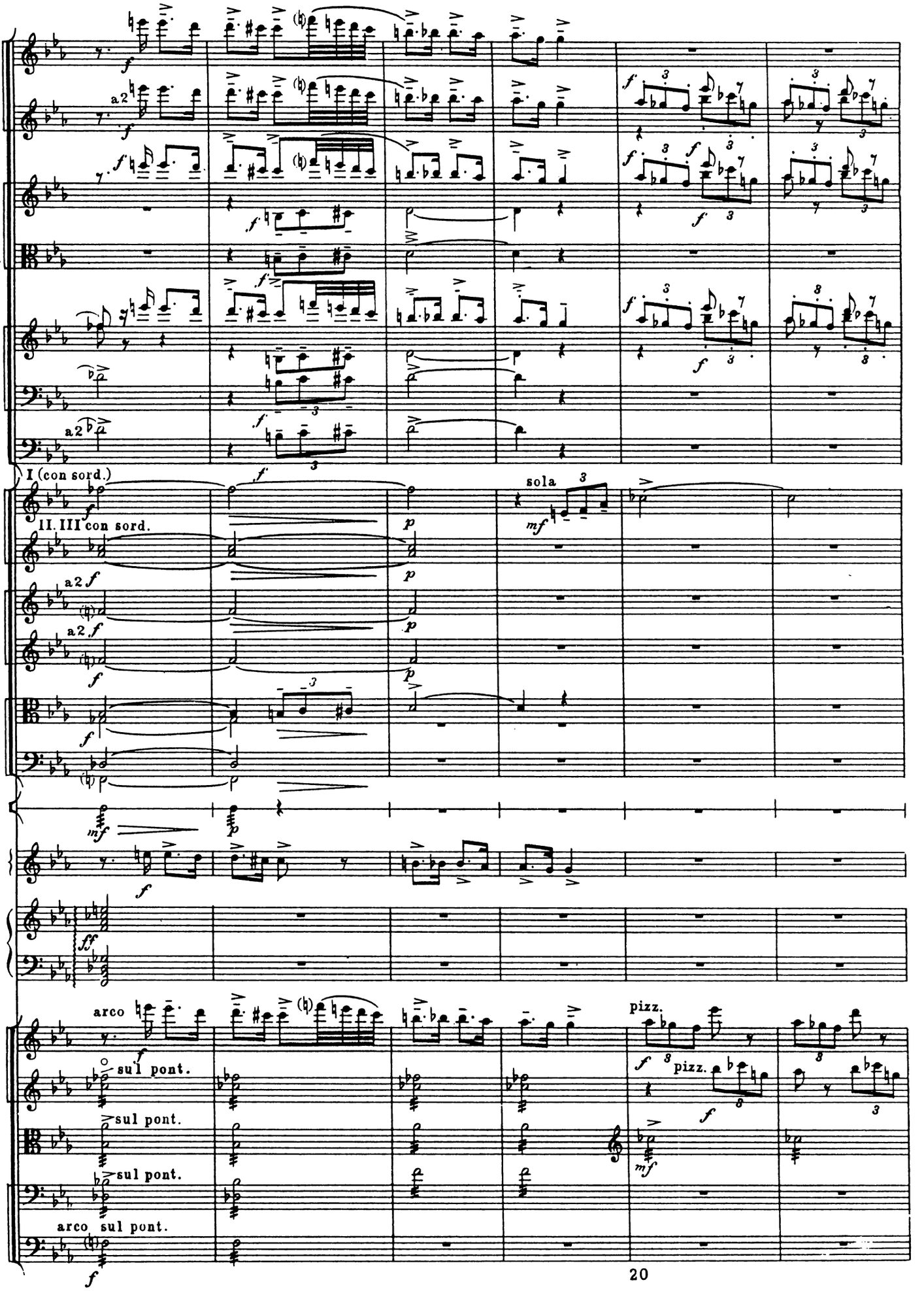

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
Arpa
Piano
Archi
a2
mp
I
II. III
Tuba
pizz.
pizz.
arco
60

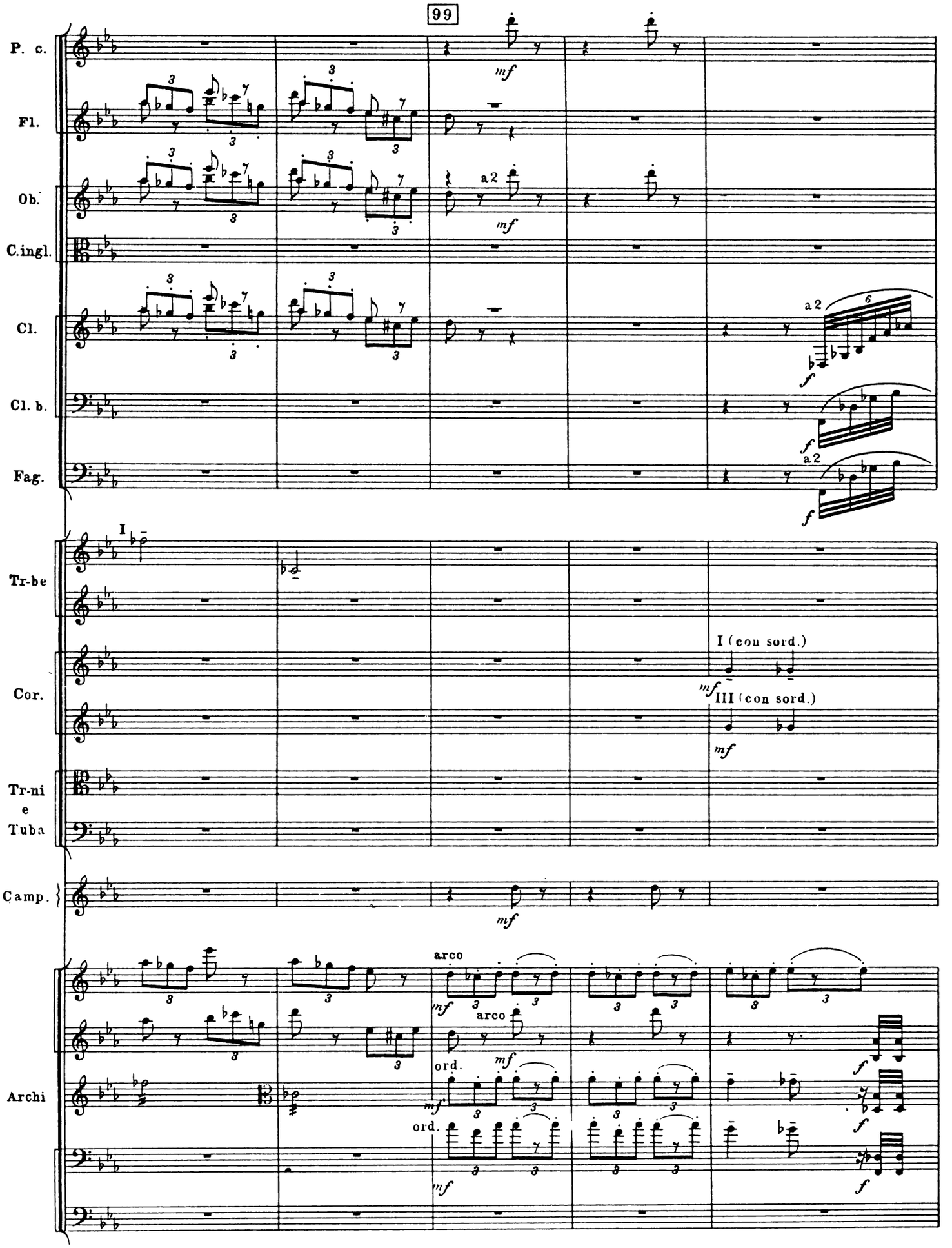
15. Variation of the Fairy Autumn

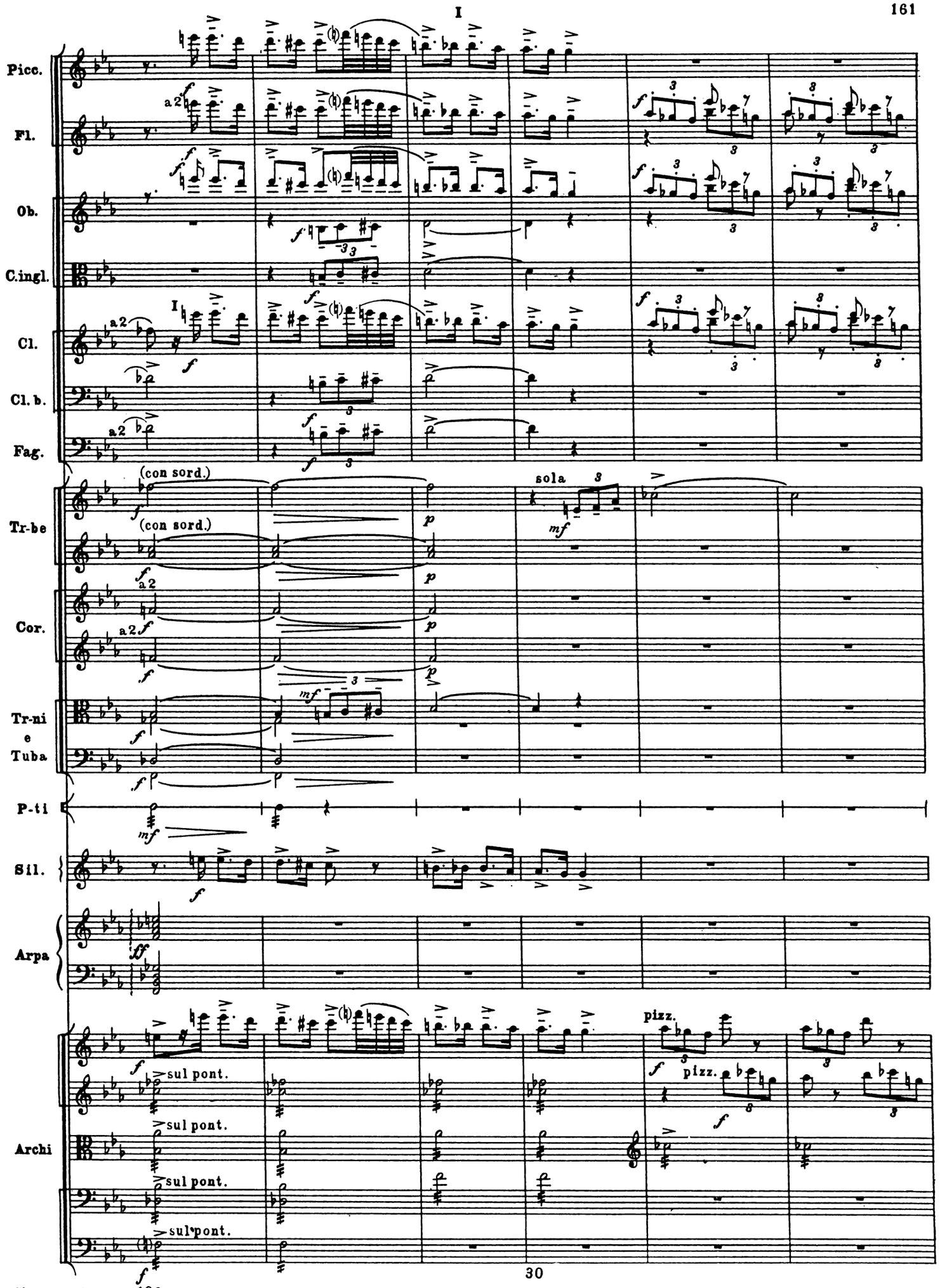


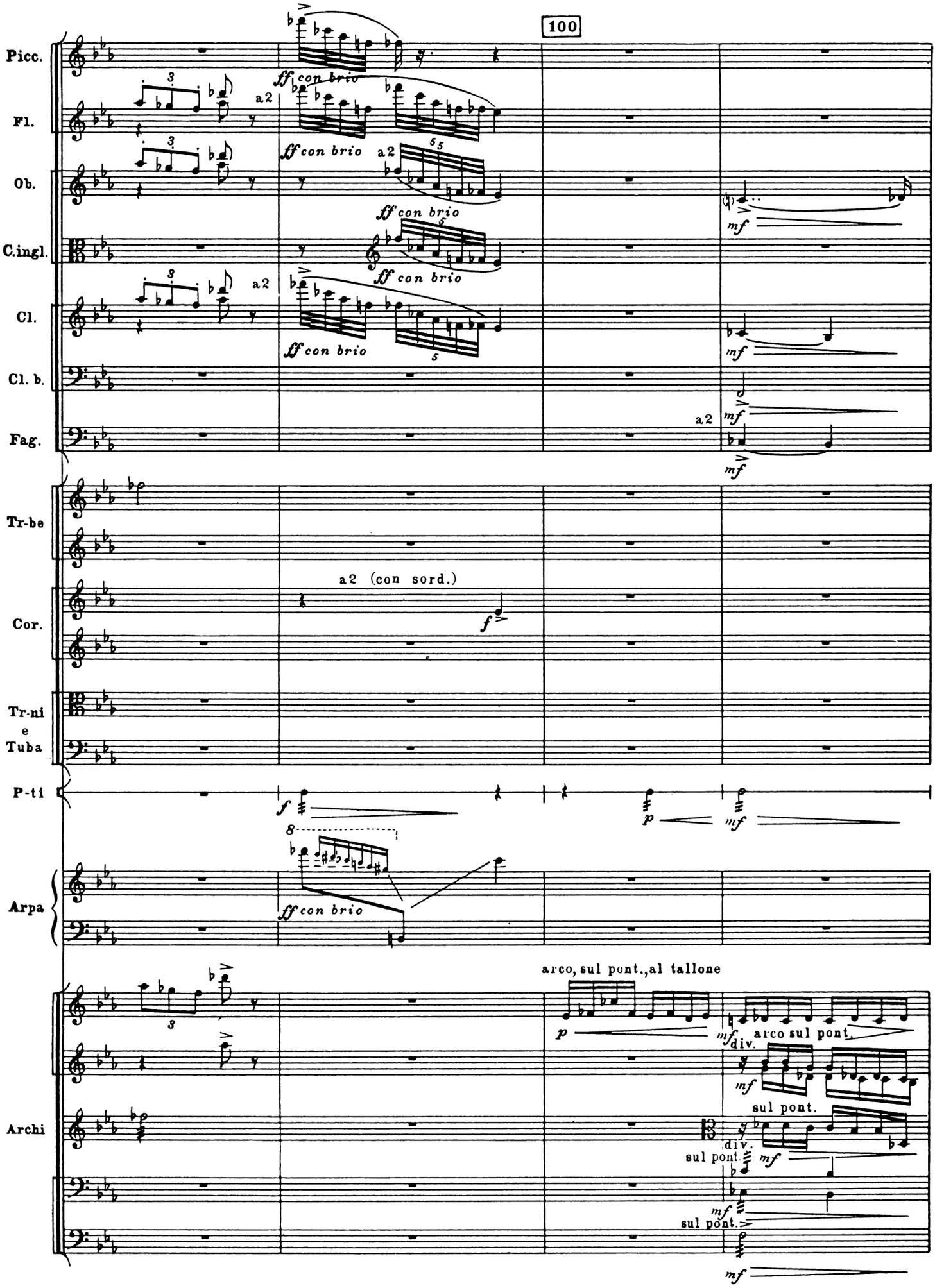

Picc.
ff con brio
Fl.
a2
ff con brio
Ob.
a2
ff con brio
C.ingl.
ff
Cl.
a2
ff con brio
Cl. b.
Fag.
a2
mf
mf
I. II a2 con sord.
Cor.
f
T-ro
P-ti
p
mf
p
p
Arpa
ff con brio
sempre sul pont.
Archi
p
mf
div.
mf
div.
mf
mf
mf

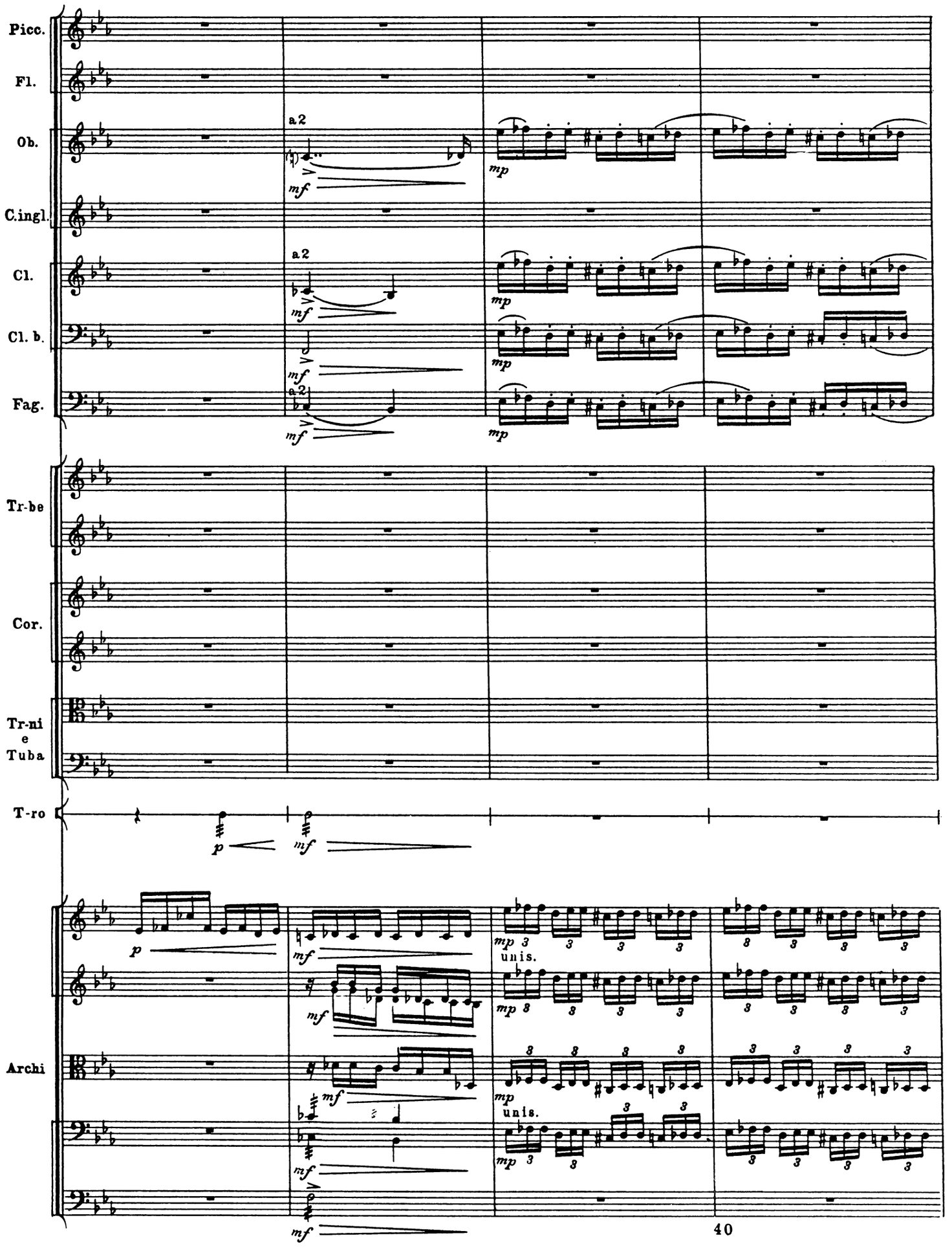

98
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
T-ro
Arpa
Archi
a 2
mf
mp
cresc.
f
I con sord.
con sord.
mi
unis.
pizz.
arco
p
mf

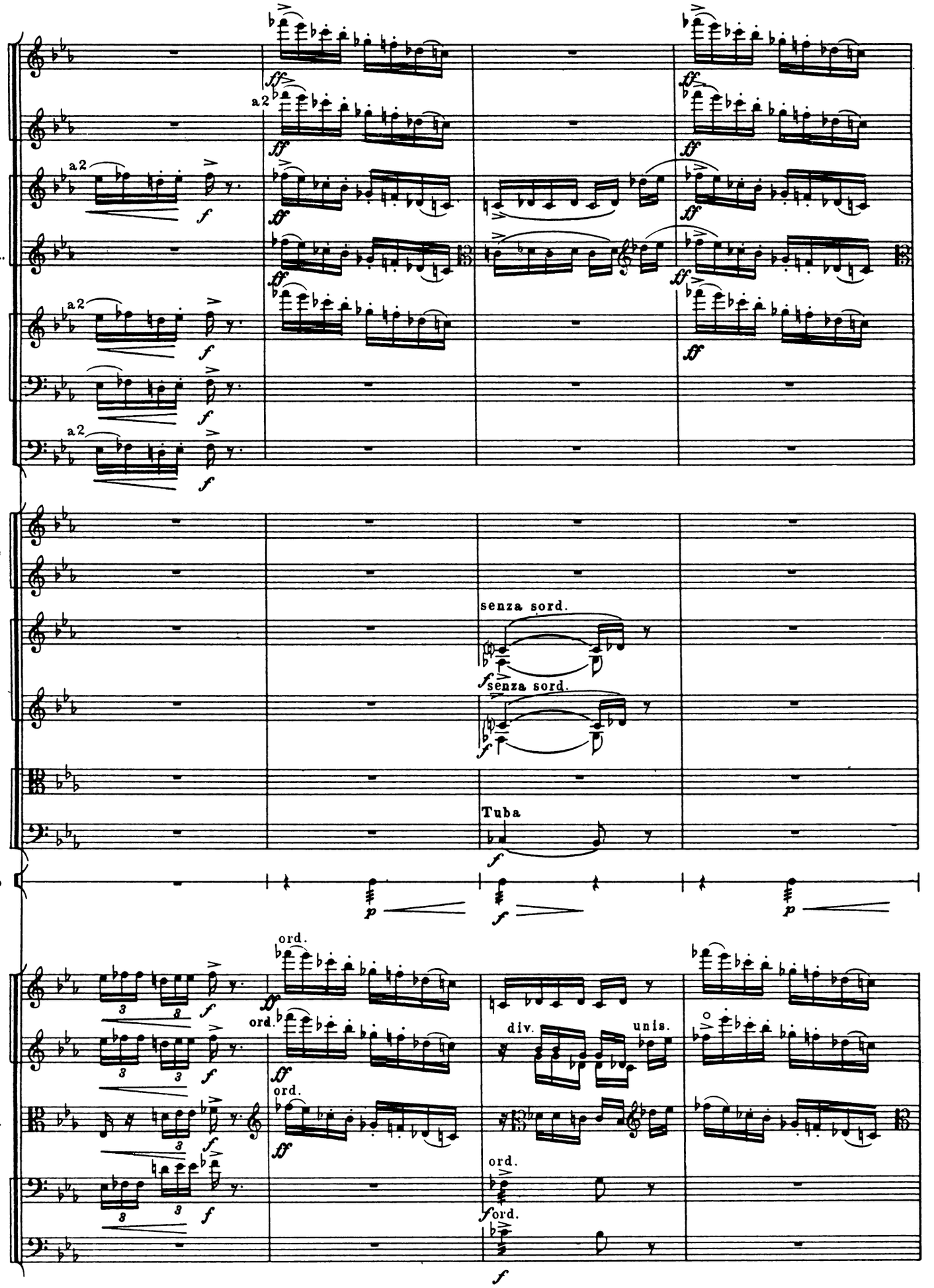

Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a2
I (con sord.)
Tr-be
II. III con sord.
sola
Cor.
a2
Tr-ni
e
Tuba
P-ti
Sil.
Arpa
Archi
arco
sul pont.
pizz.
arco sul pont.

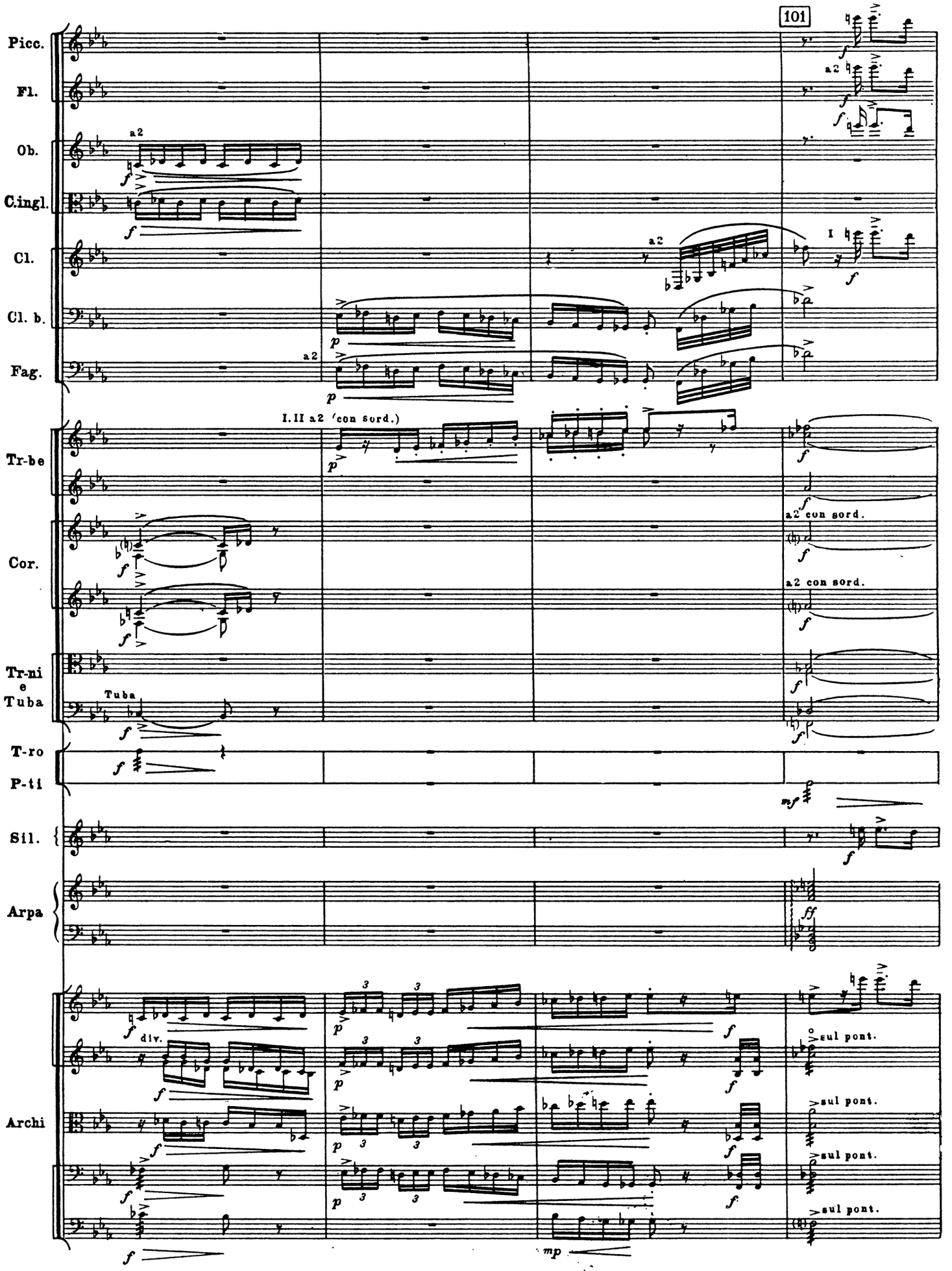

99
P. c.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
Camp.
Archi
mf
a2
f
I
I (con sord.)
III (con sord.)
arco
ord.

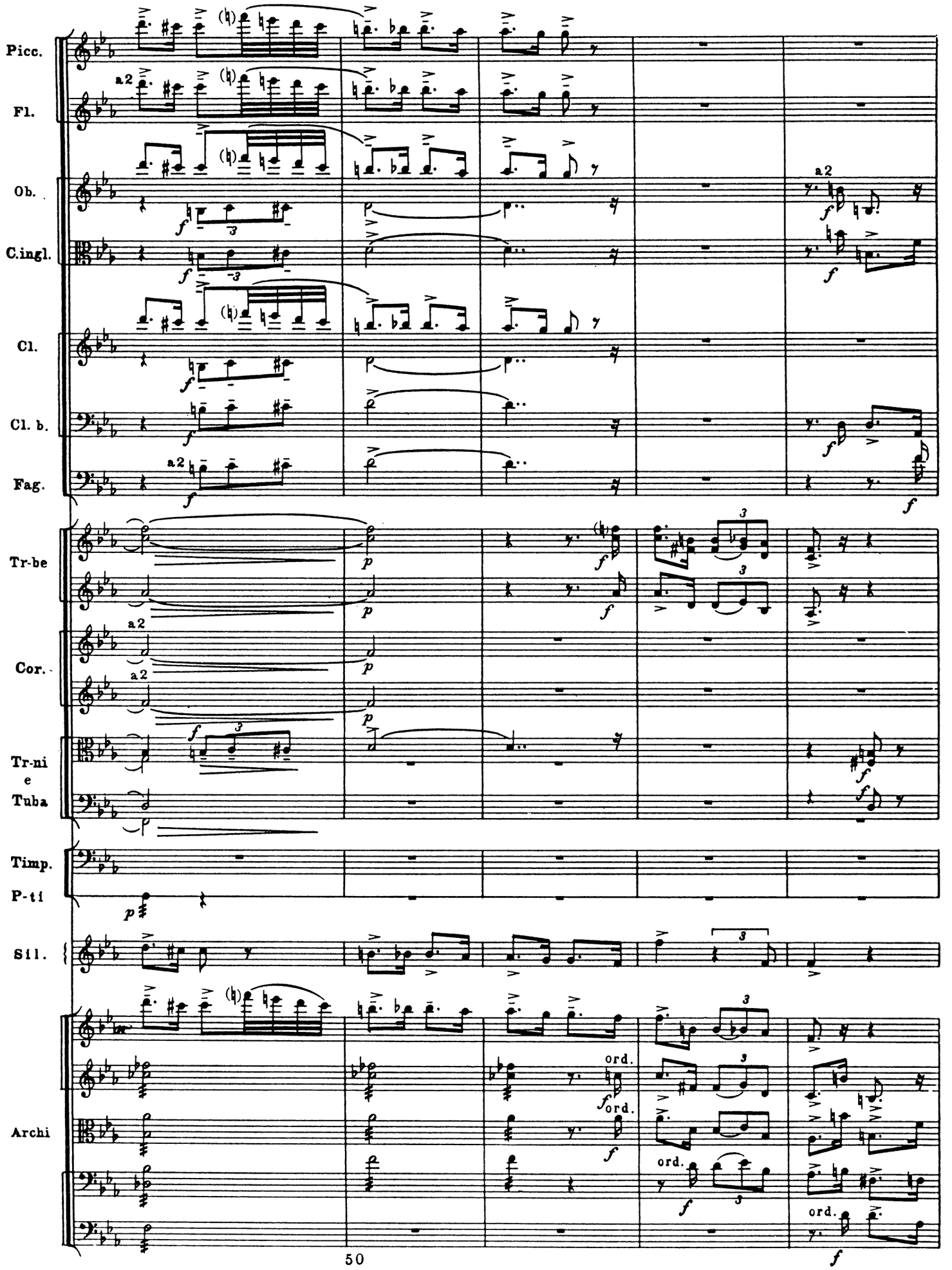

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
P-ti
Sil.
Arpa
Archi
a2
I
(con sord.)
sola
sul pont.
pizz.

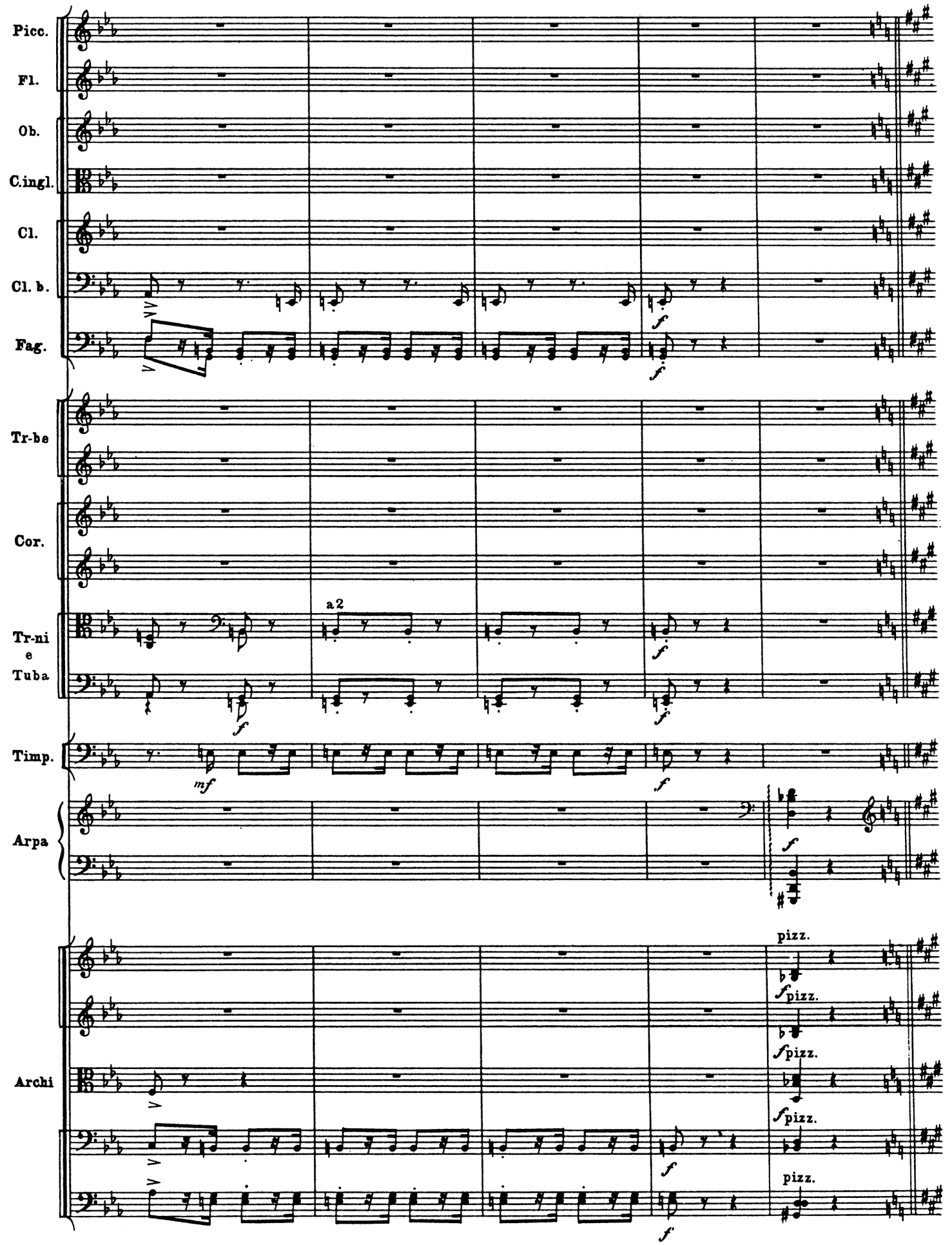

100
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
P-ti
Arpa
Archi
a2
ff con brio
mf
a2 (con sord.)
f
p
arco, sul pont.,al tallone
arco sul pont.
div.
sul pont.

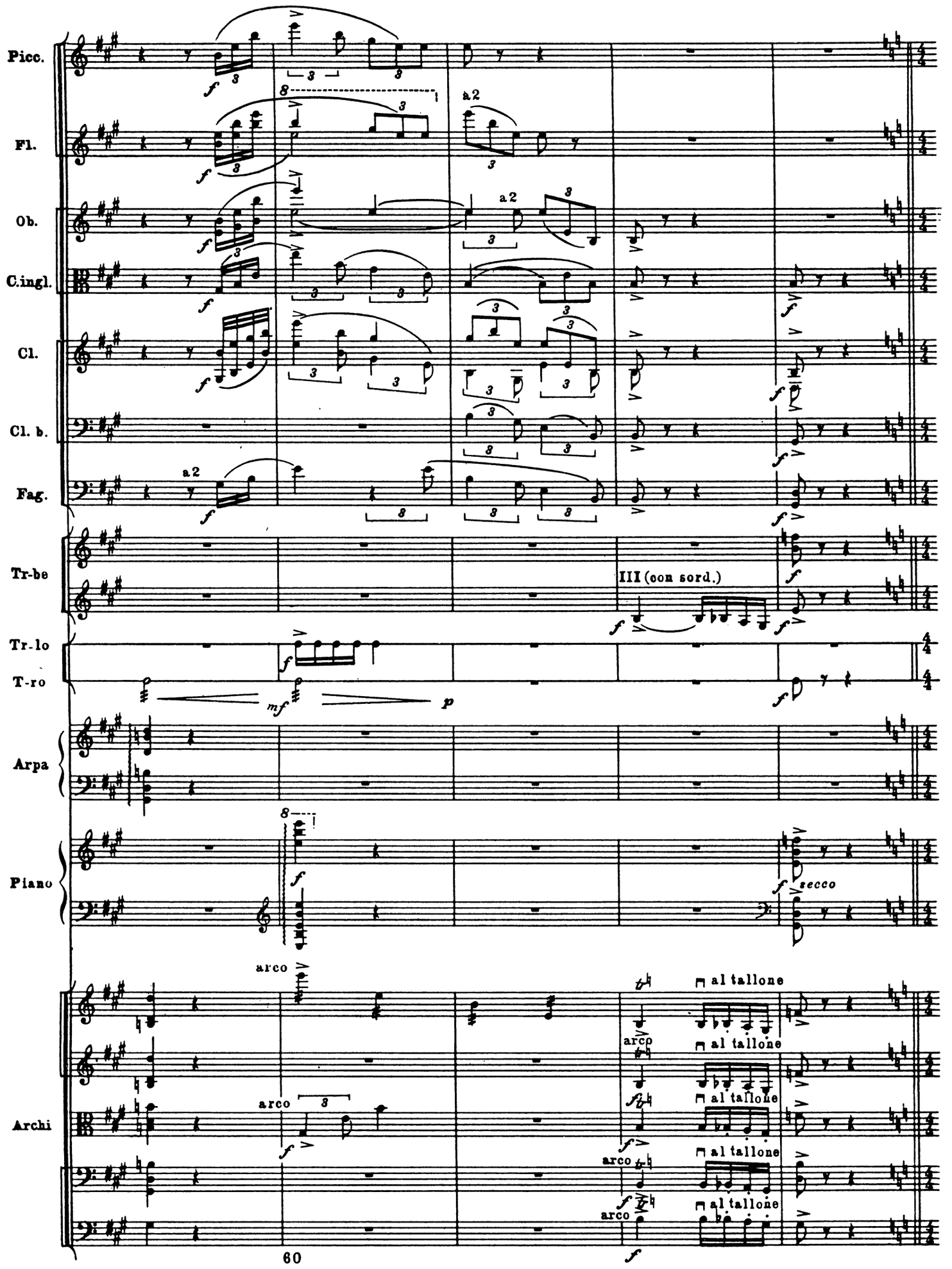

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
T-ro
Archi
a 2
mf
mp
p
unis.

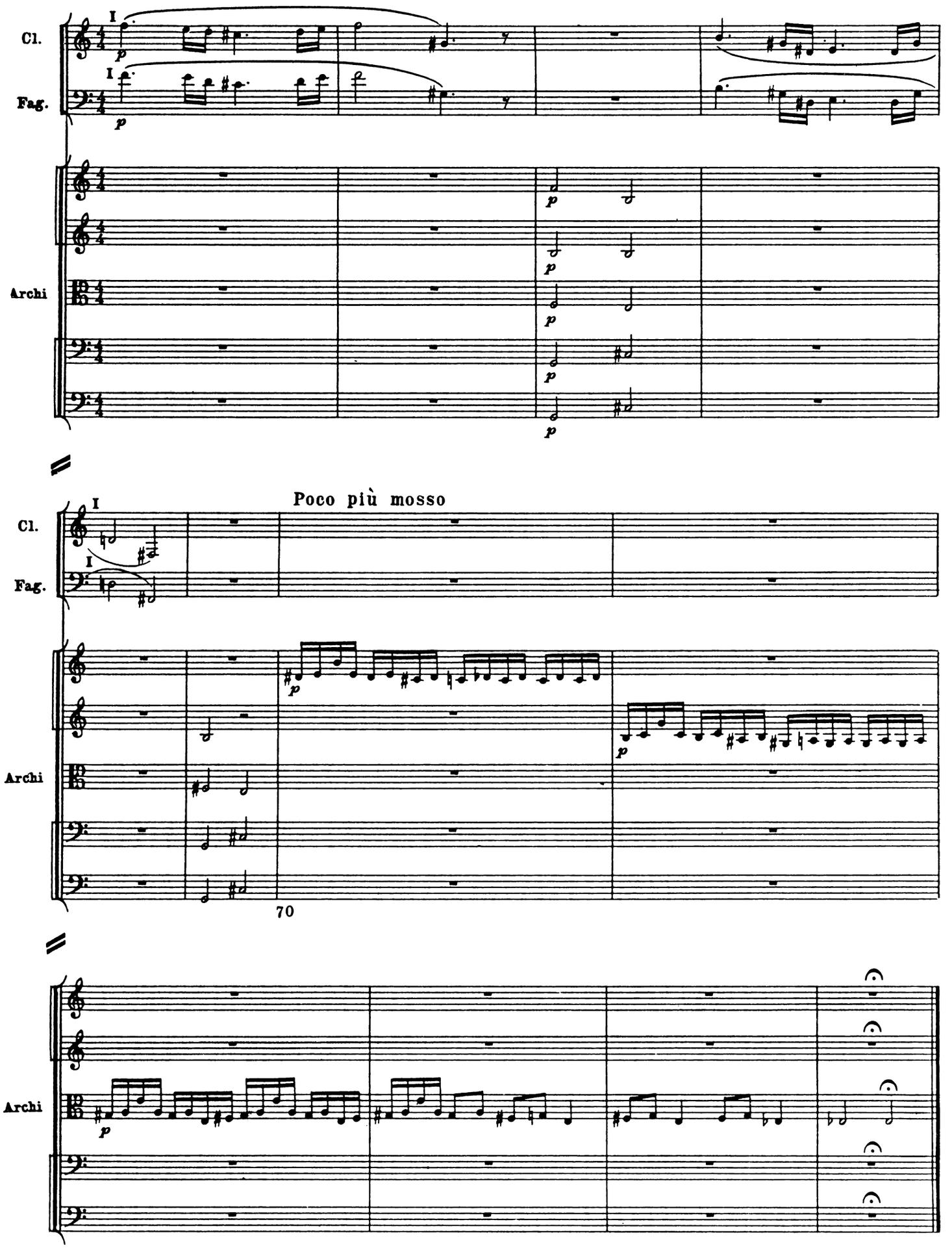

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
T-ro
Archi
a2
senza sord.
Tuba
ord.
div.
unis.


101
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
T-ro
P-ti
Sil.
Arpa
Archi
a2
I.II a2 (con sord.)
a2 con sord.
Tuba
div.
sul pont.

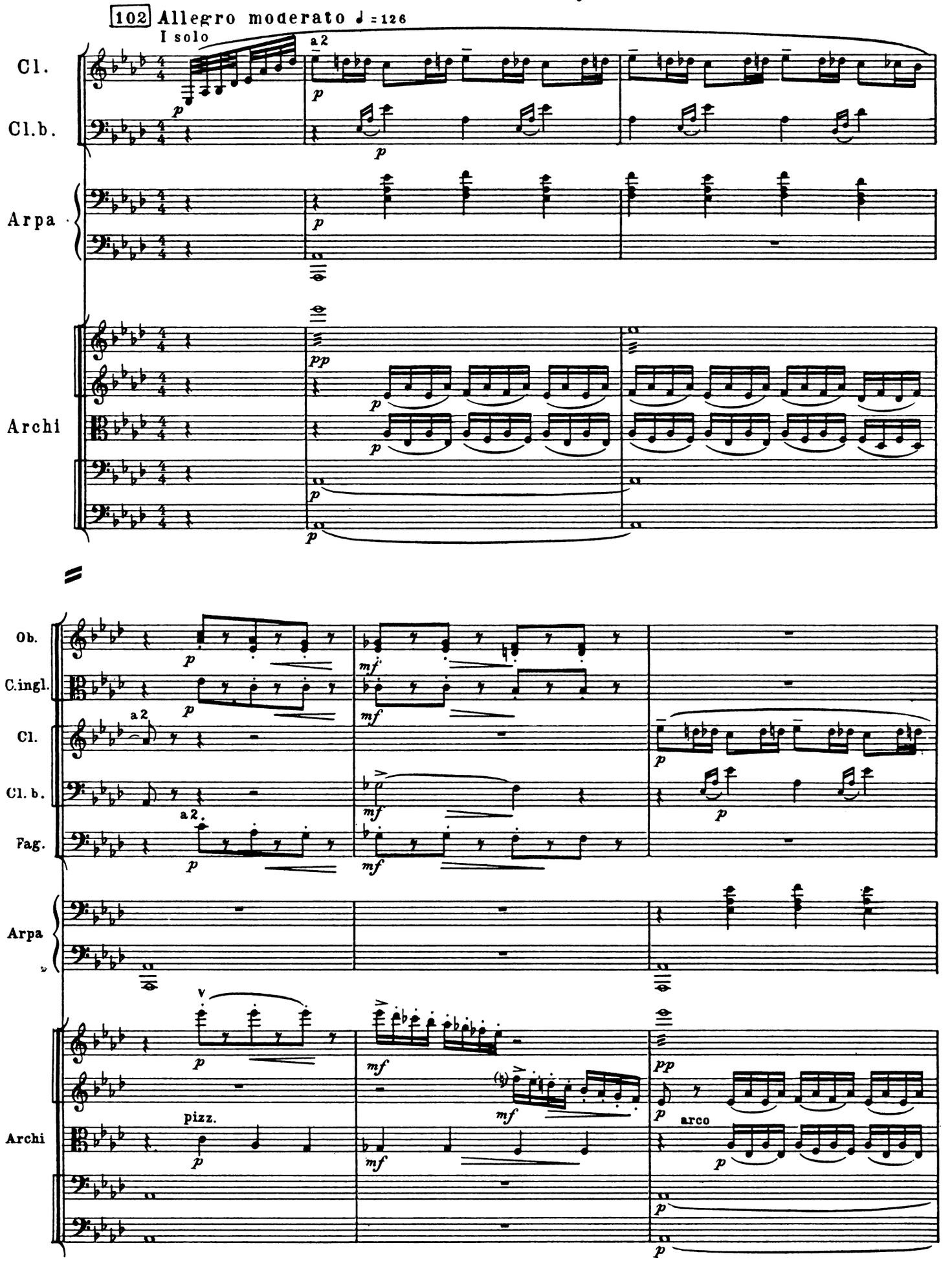

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
P-ti
Sil.
Archi
a2
ord.

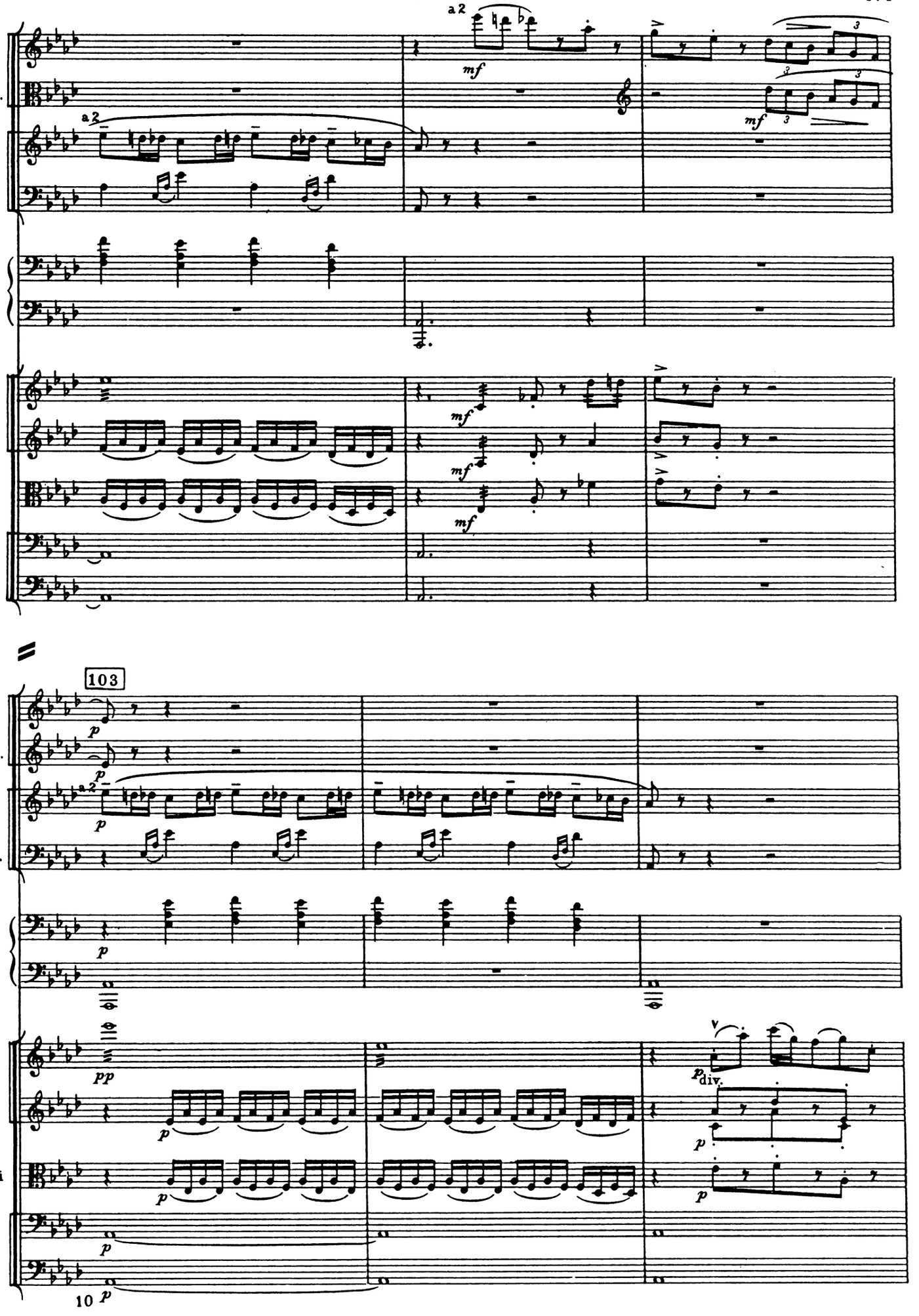

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
a2
Timp.
Arpa
Archi
mf
f
pizz.

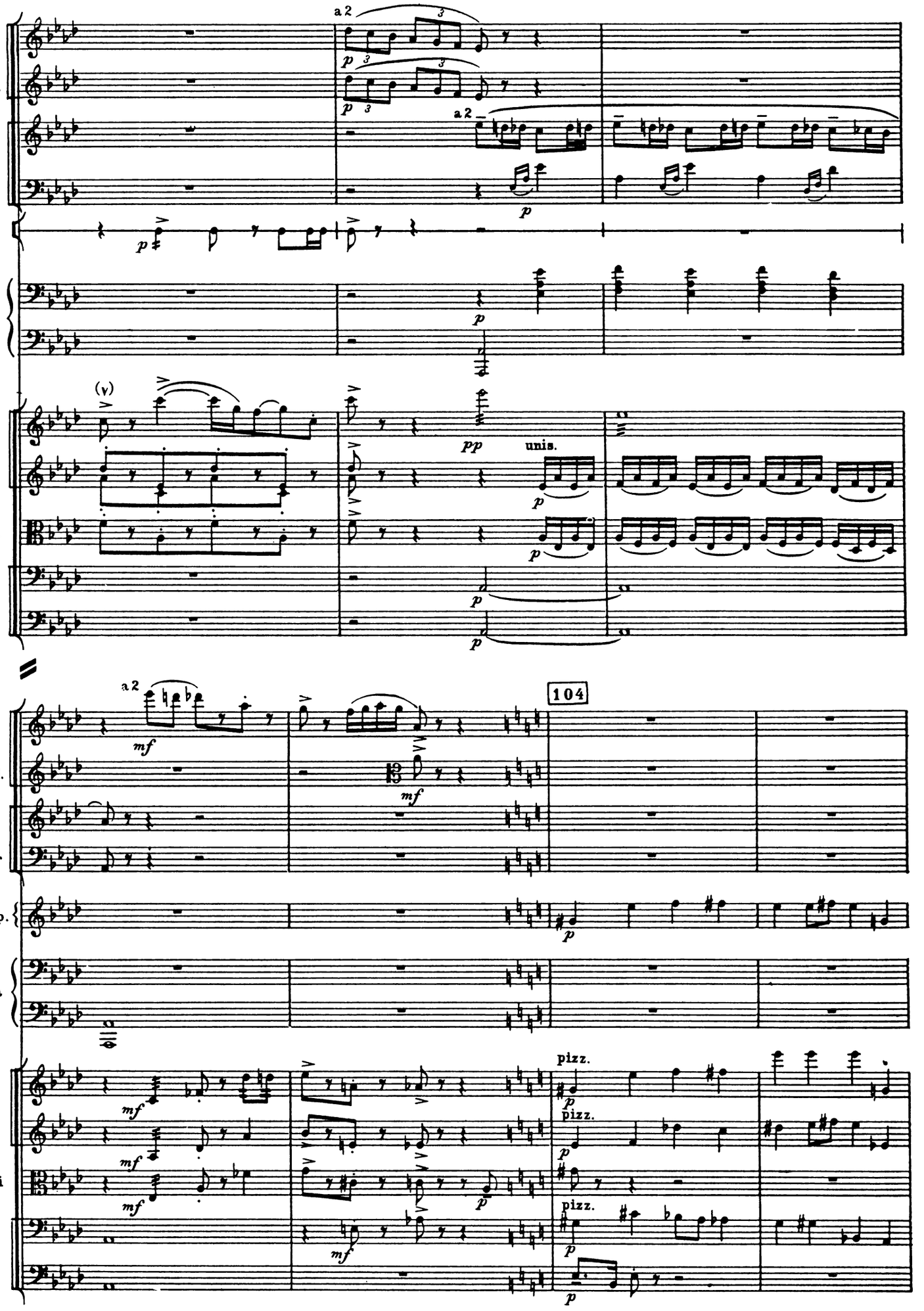

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Tr-lo
T-ro
Arpa
Piano
Archi
a2
III (con sord.)
secco
arco
al tallone
60

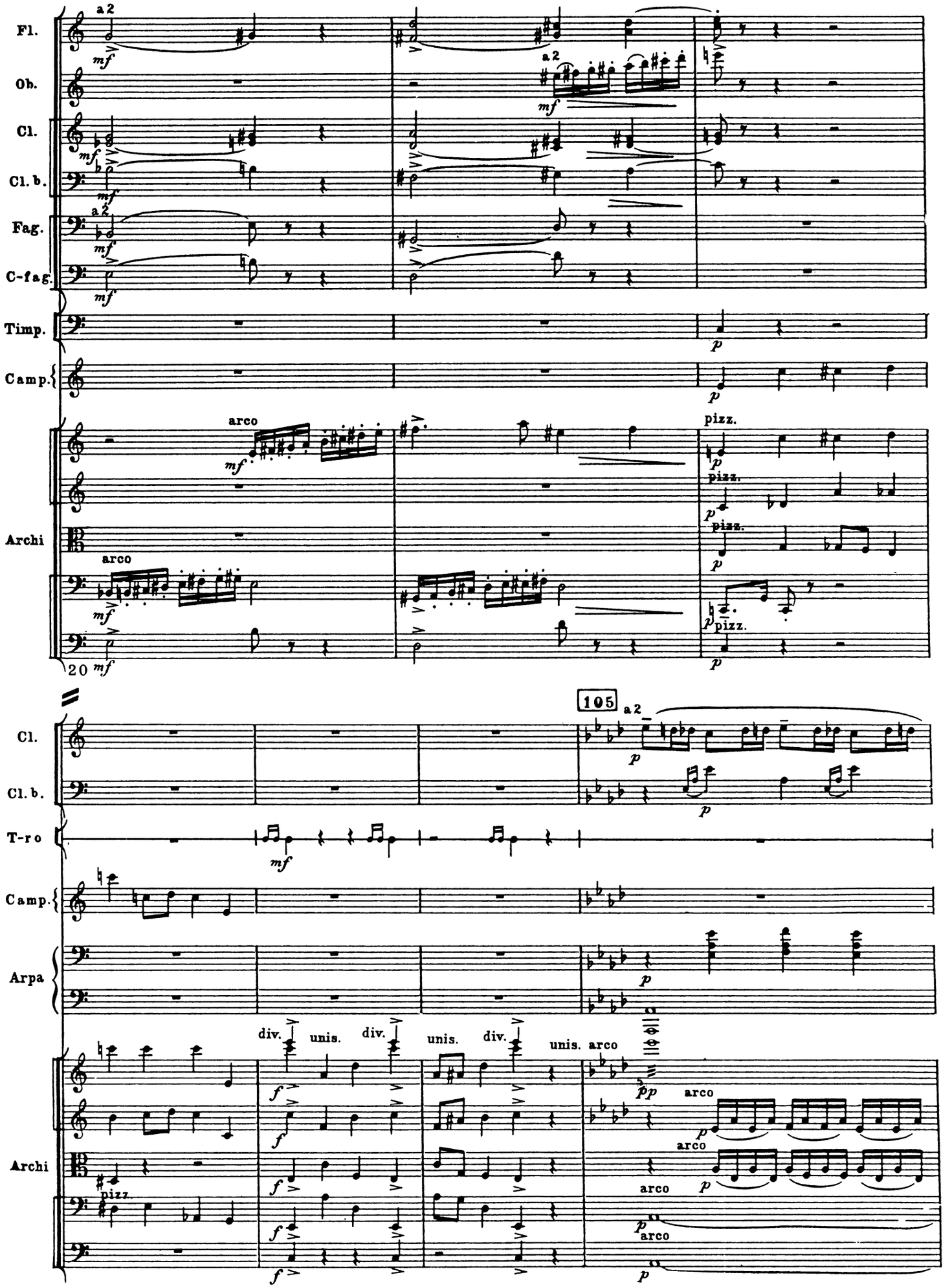

Cl.
Fag.
Archi
Poco più mosso
70

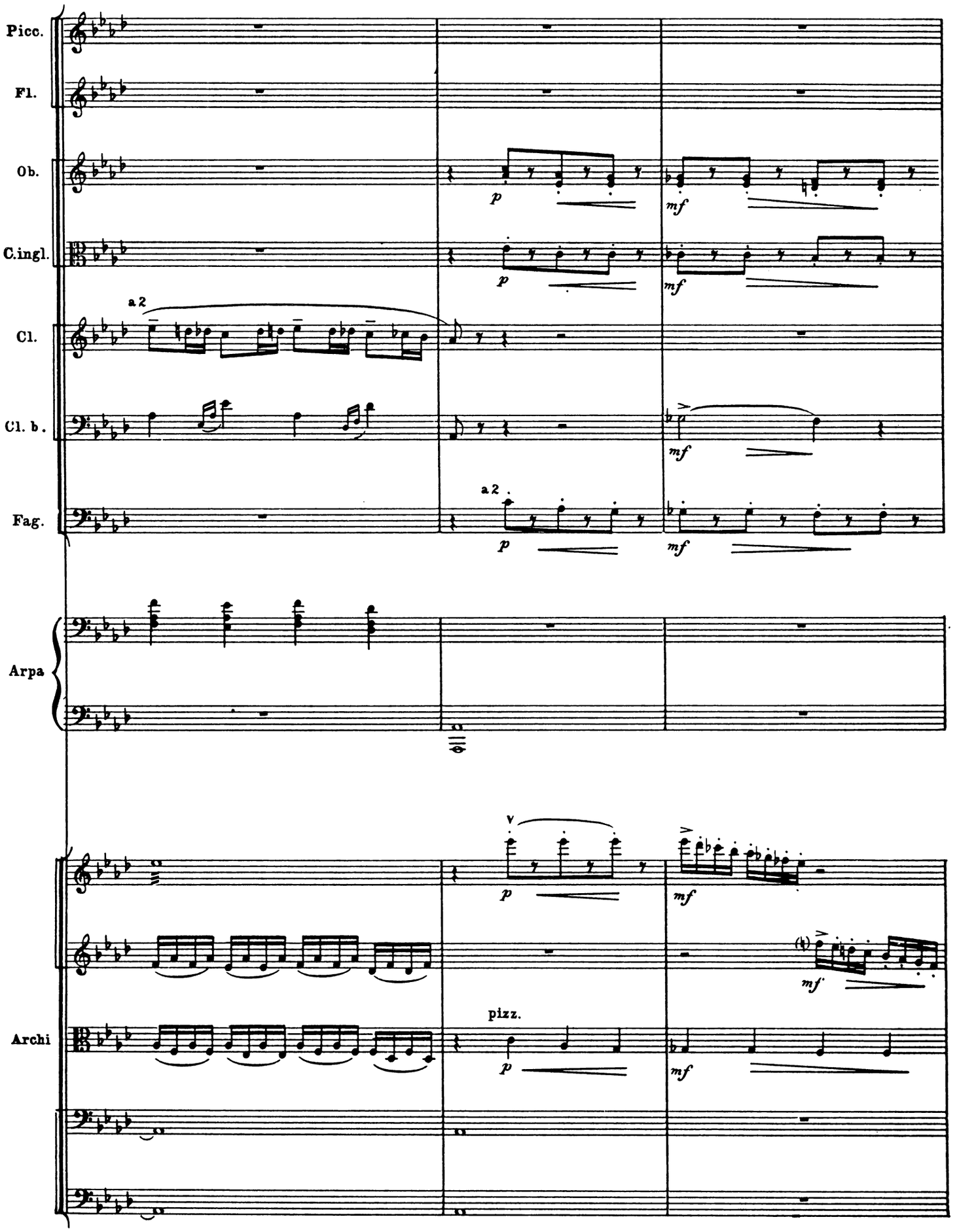
16. Variation of the Fairy Winter

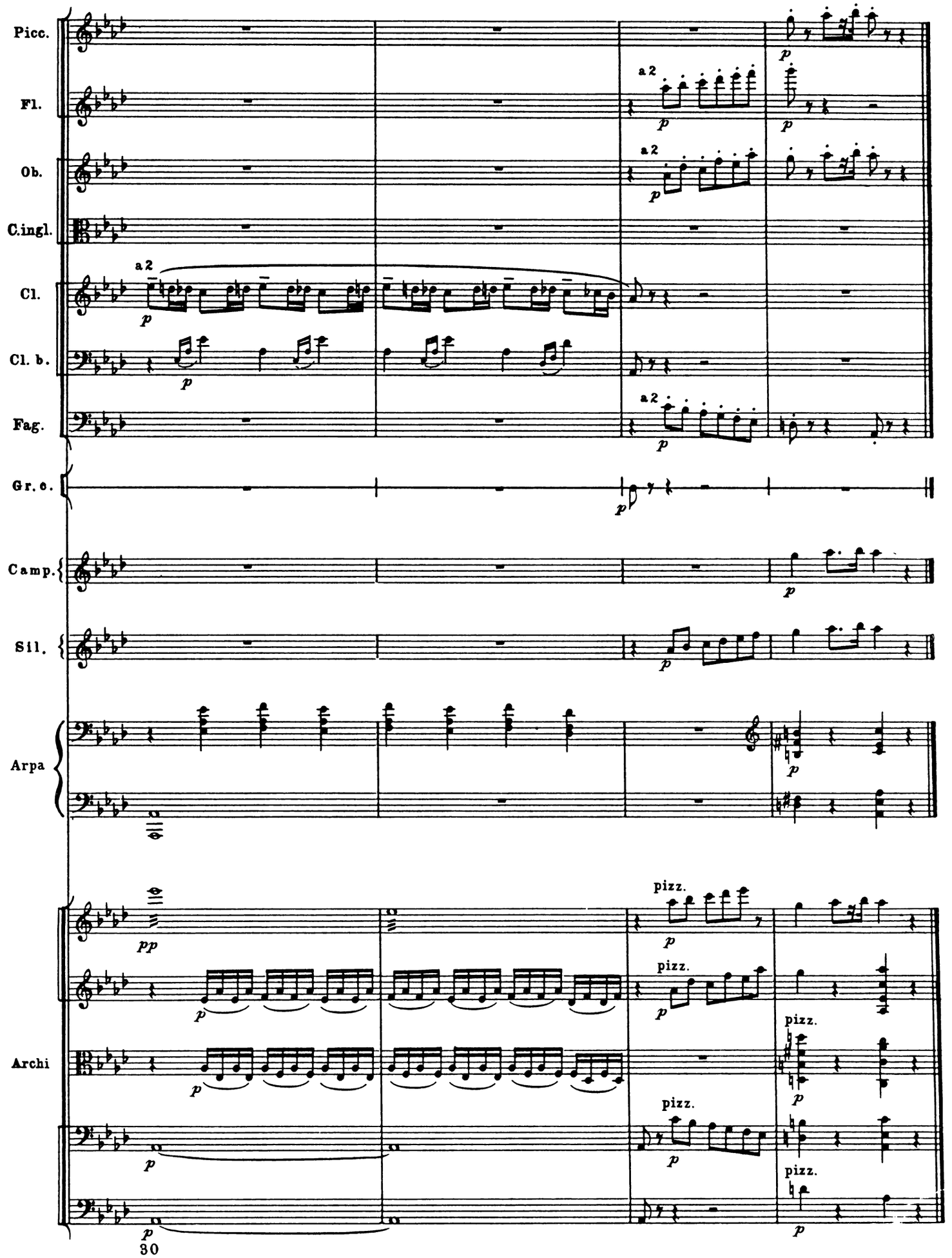



Ob.
C.ingl.
Cl.
Cl. b.
Arpa
Archi
a2
mf
103
p
pp
div.
10


Ob.
C.ingl.
Cl.
Cl. b.
T-ro
Arpa
Archi
a 2
unis.
104
Camp.
pizz.


Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Timp.
Camp.
Archi
a 2
arco
pizz.
20
105
T-ro
Arpa
div.
unis.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Arpa
Archi
a 2
a 2
p
mf
pizz.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Gr. c.
Camp.
Sil.
Arpa
Archi
a 2
pizz.
30

17. The Interrupted Departure

(Золушка в сопровождении фей, стрекоз и кузнечиков отправляется на бал.)

106 Vivo ♩ = 92

Fag.

Cor.

Timp.

Archi

pizz.

arco

107

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Timp.

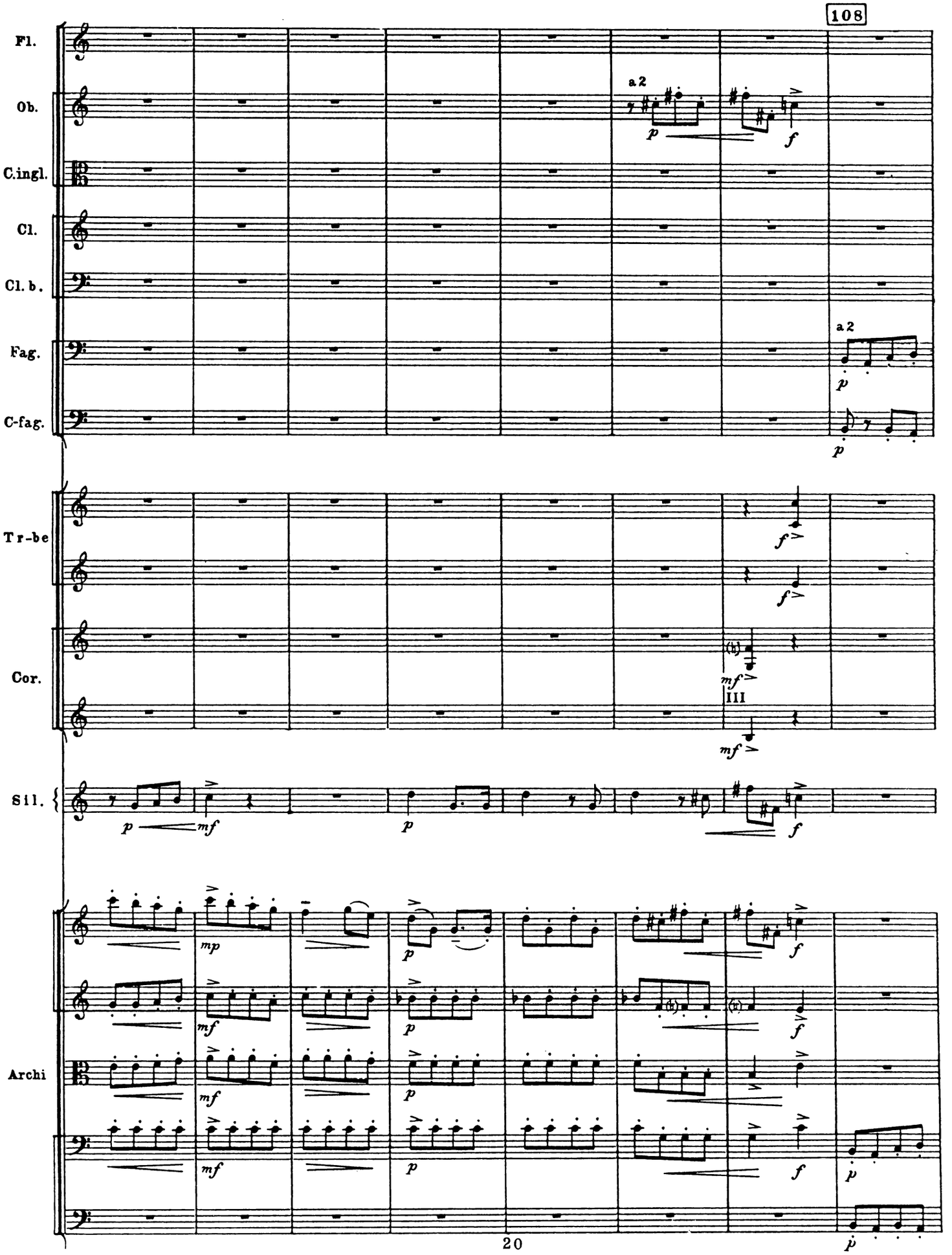
Piano

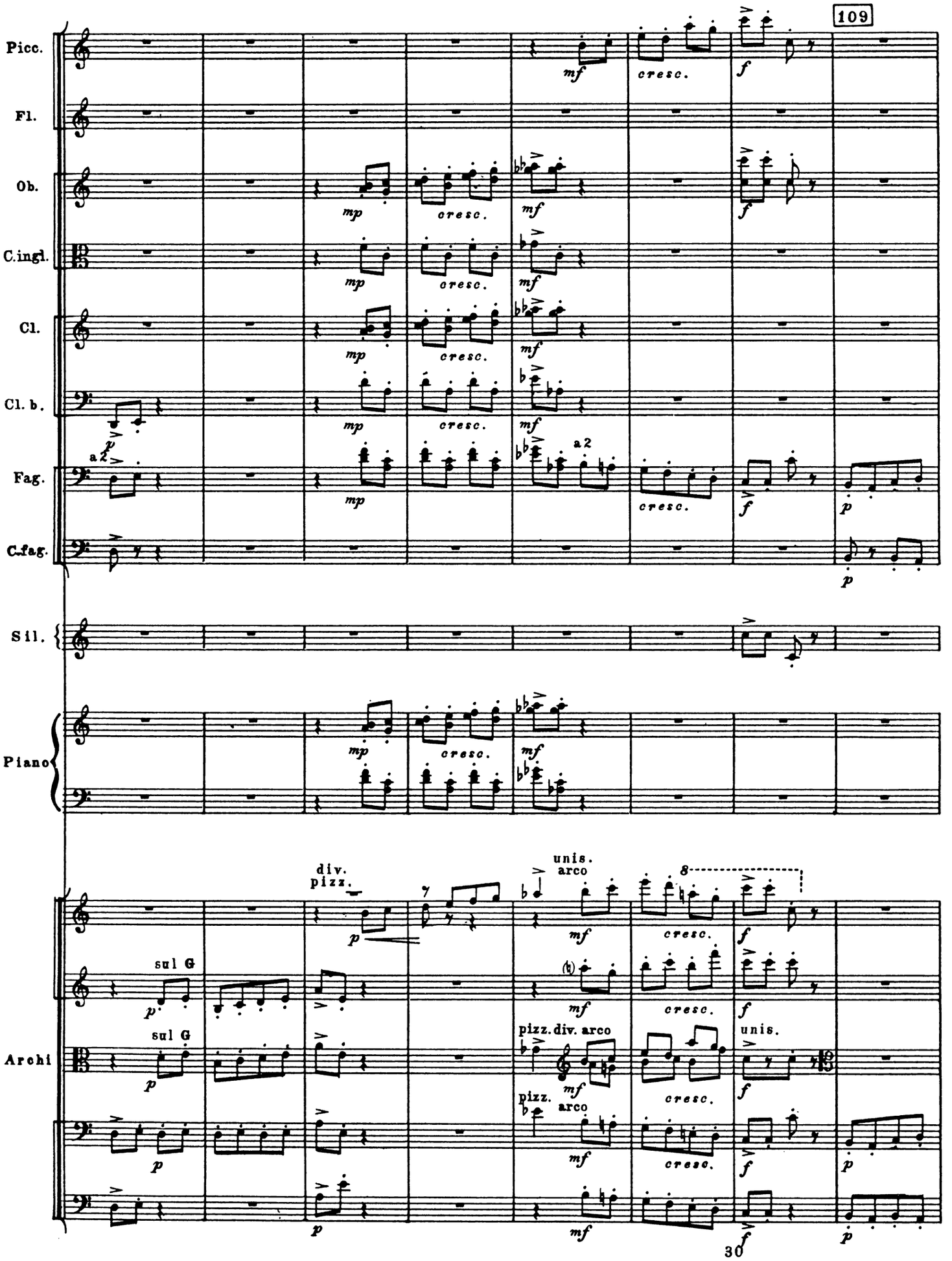
Archi

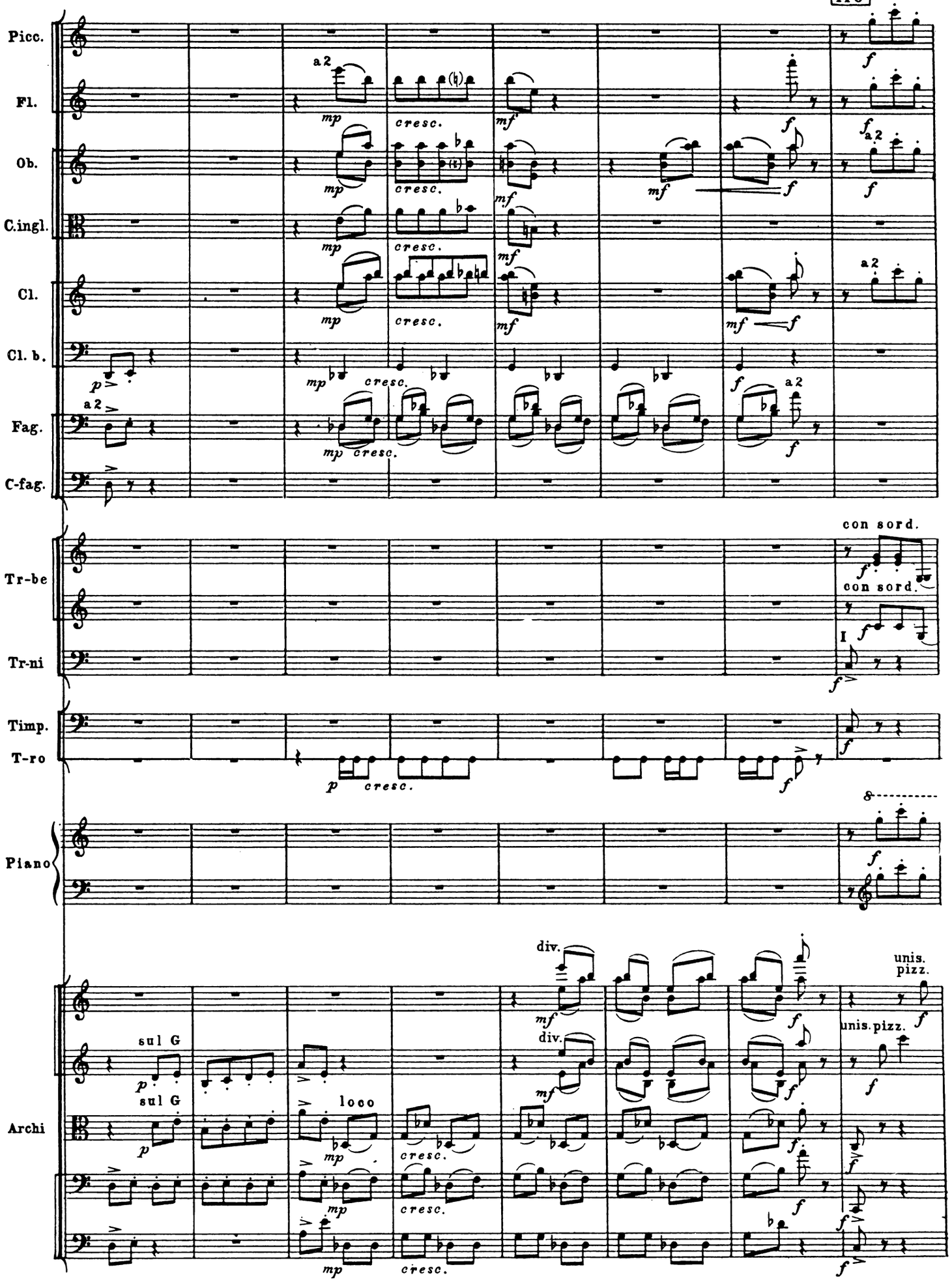
cresc.

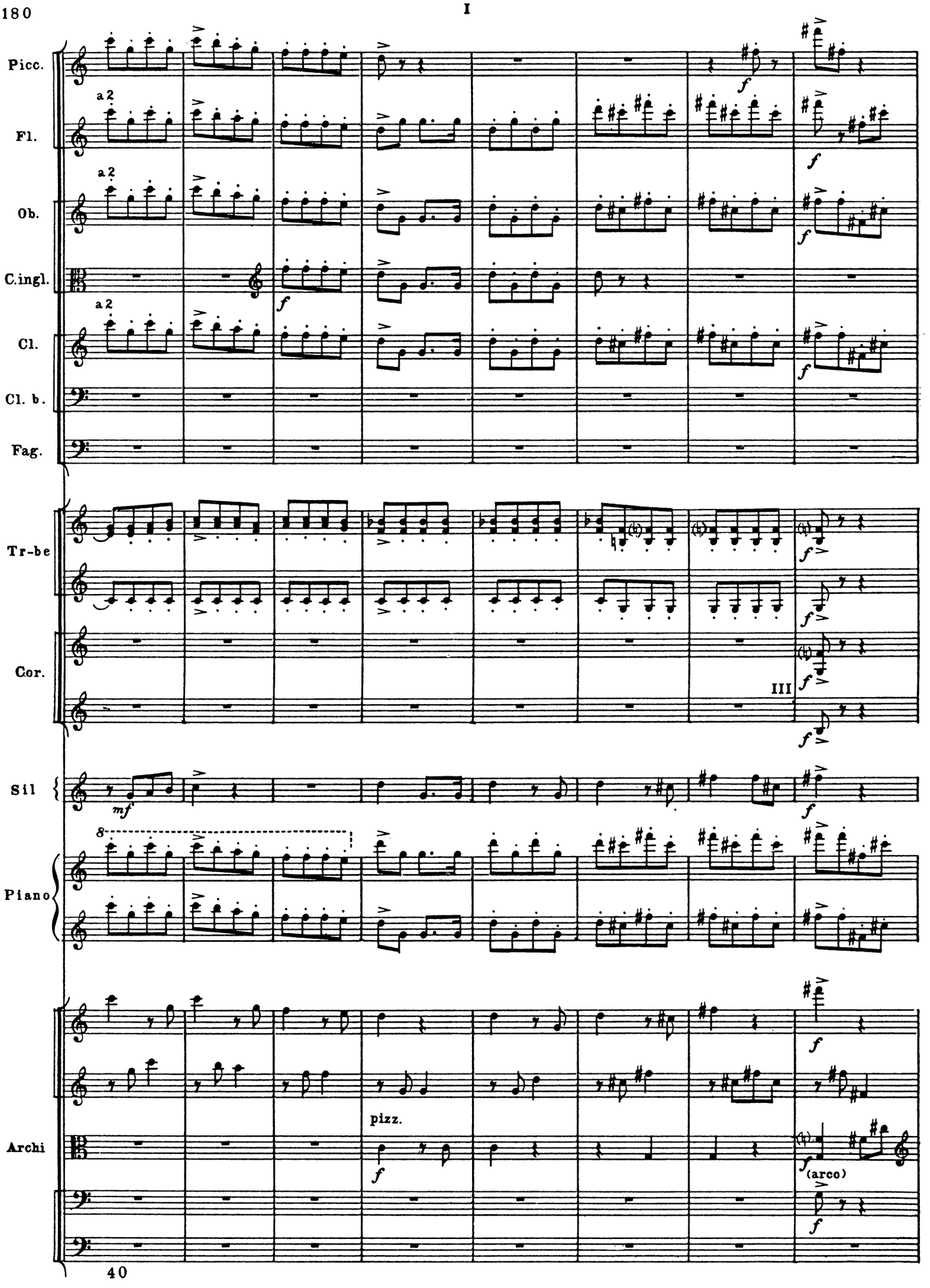
pizz.

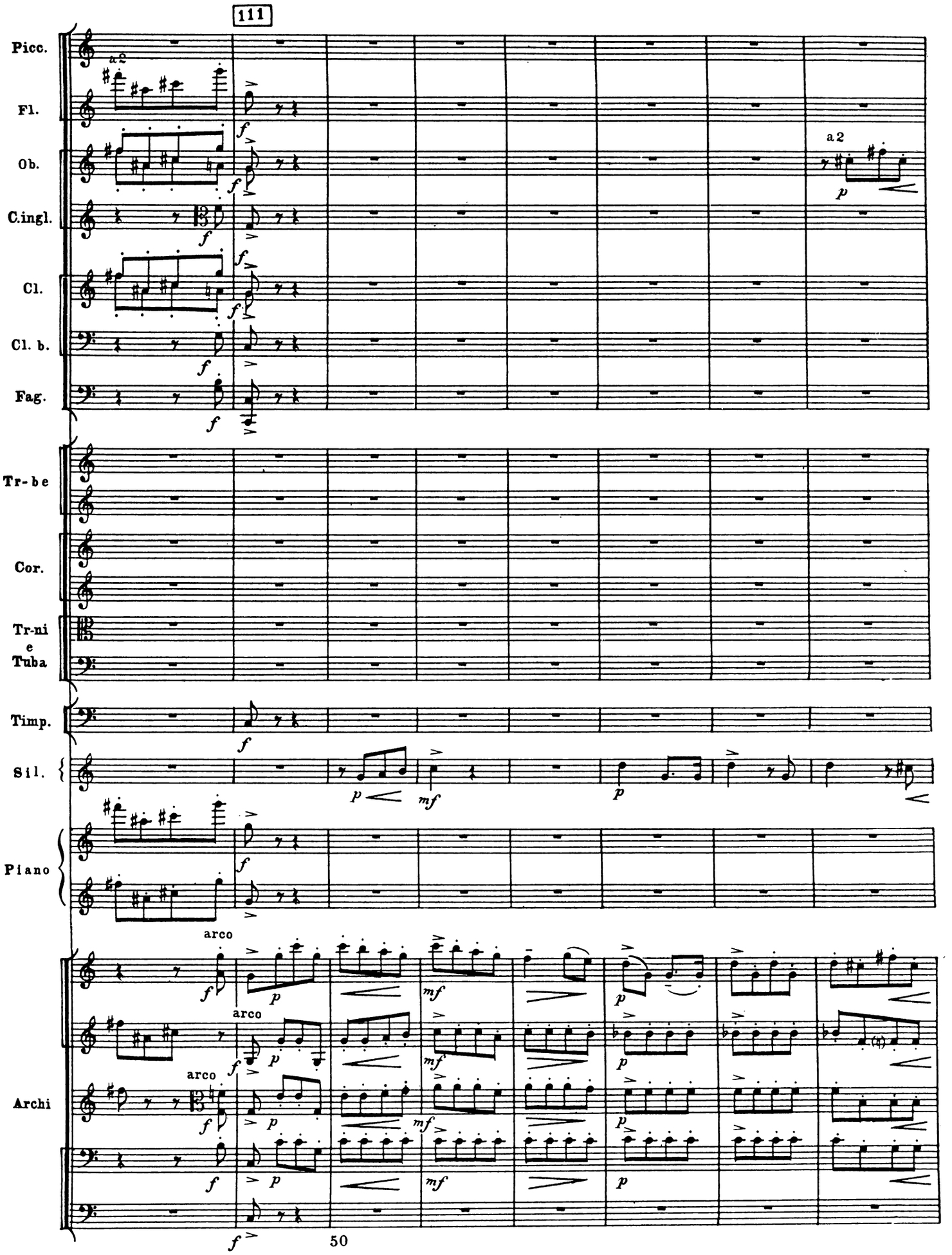
arco

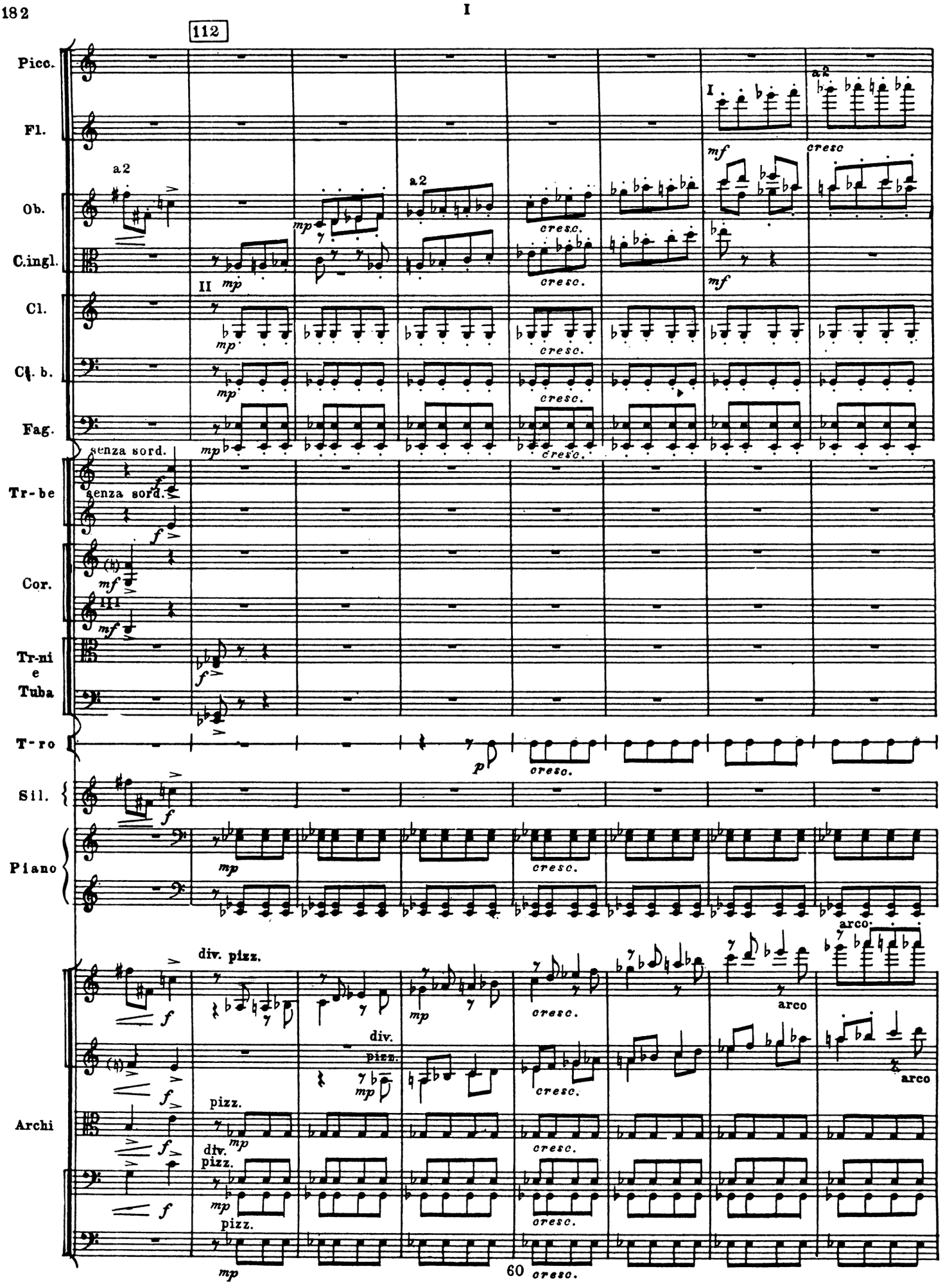

108
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Sil.
Archi
a 2
a 2
III
20


109
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C.fag.
Sil.
Piano
Archi
mp
mf
f
p
cresc.
a2
div.
pizz.
unis.
arco
sul G
pizz. div. arco
pizz.
arco
8
30


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Tr-ni
Timp.
T-ro
Piano
Archi
a2
mp
cresc.
mf
f
p
con sord.
I
sul G
loco
div.
unis.
pizz.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Sil
Piano
Archi
a 2
mf
f
III
pizz.
(arco)

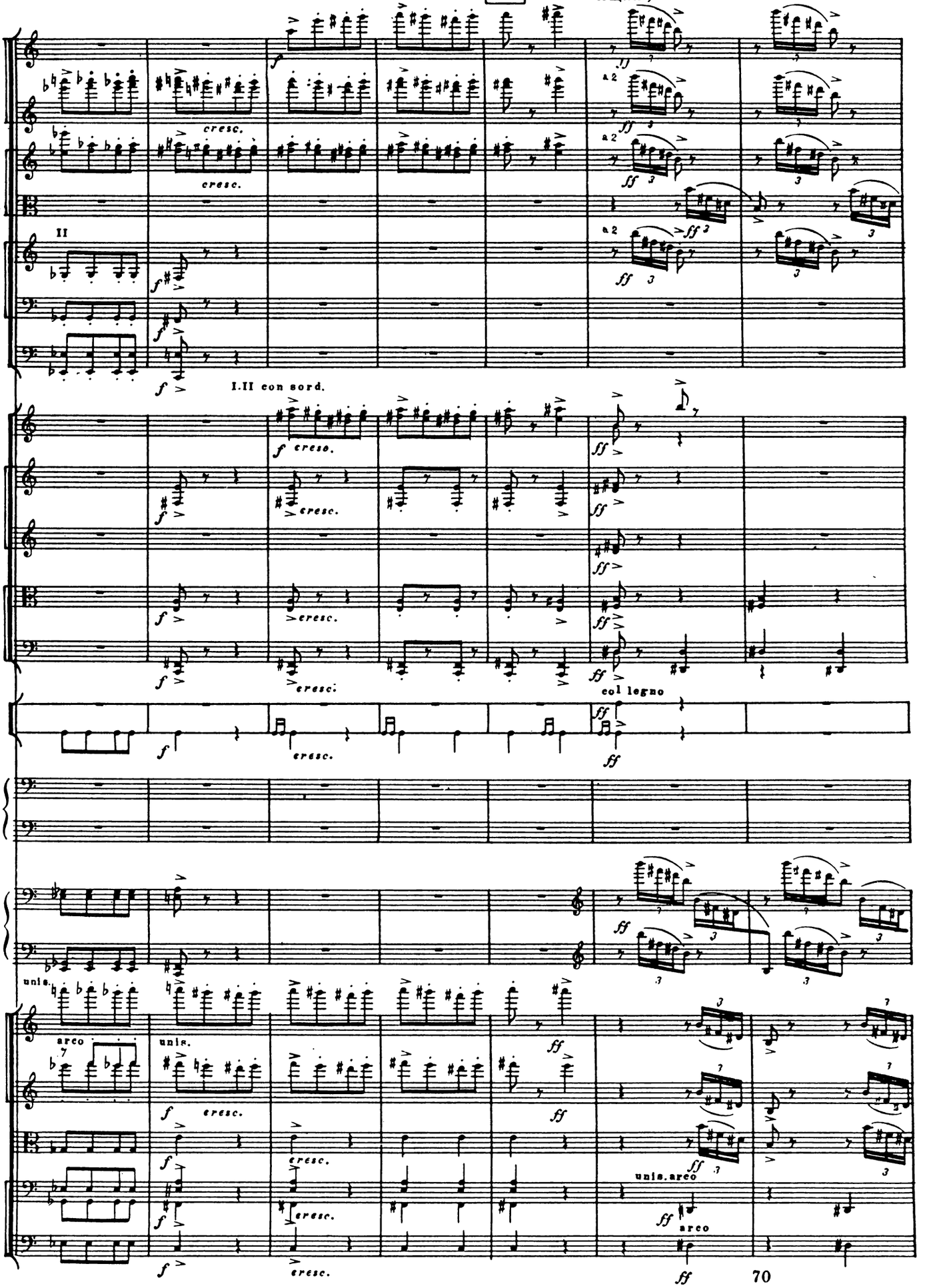

111
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a2
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Sil.
Piano
Archi
arco
arco
arco

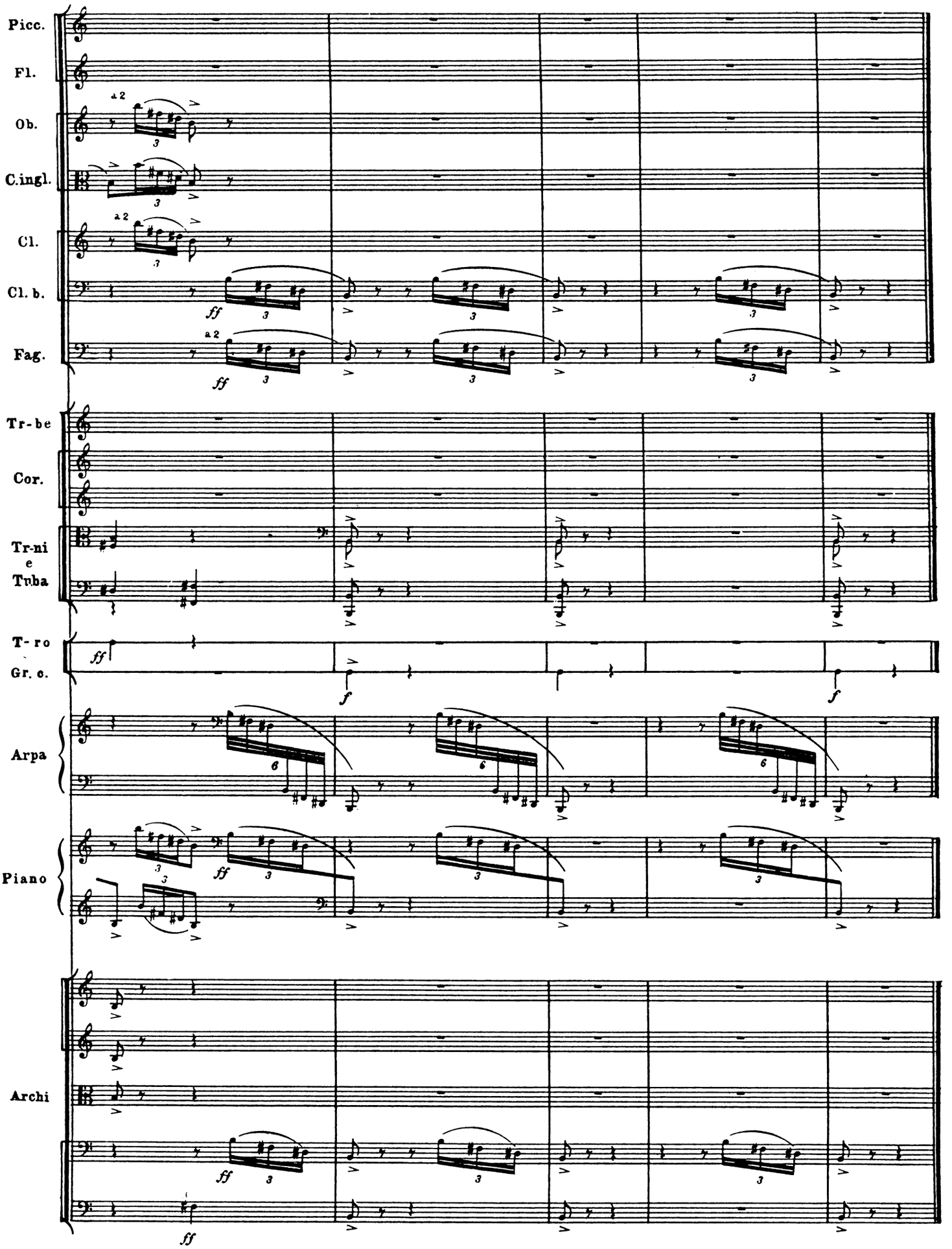

112
Picc.
Fl.
Ob.
C.ingl.
Cl.
C. b.
Fag.
Tr-be
Cor.
Tr-ni e Tuba
T-ro
Sil.
Piano
Archi
a2
I
II
mf
mp
cresc.
senza sord.
f
p
div. pizz.
pizz.
div.
arco
60

1

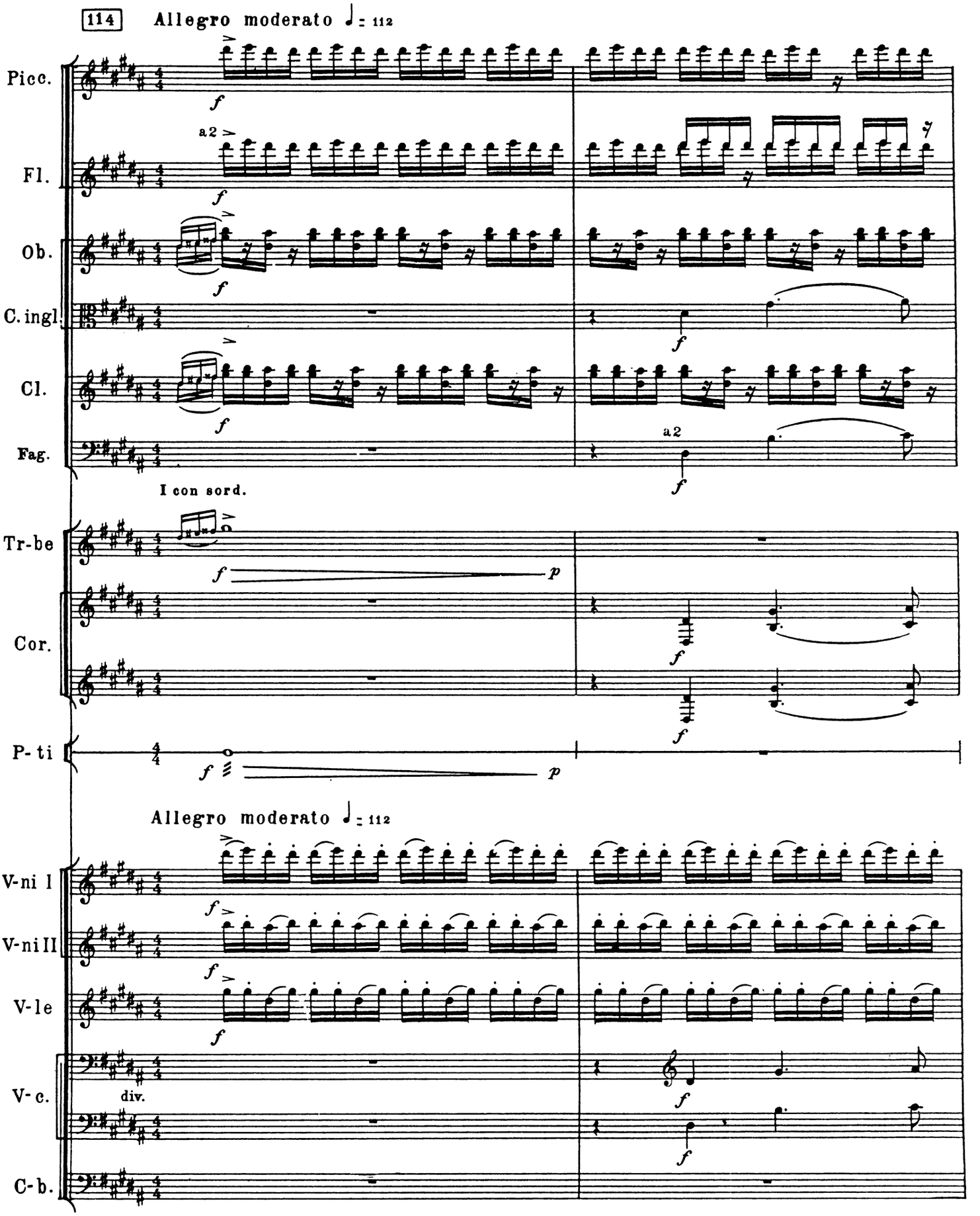
113

(Фея-бабушка останавливает отъезжающих)

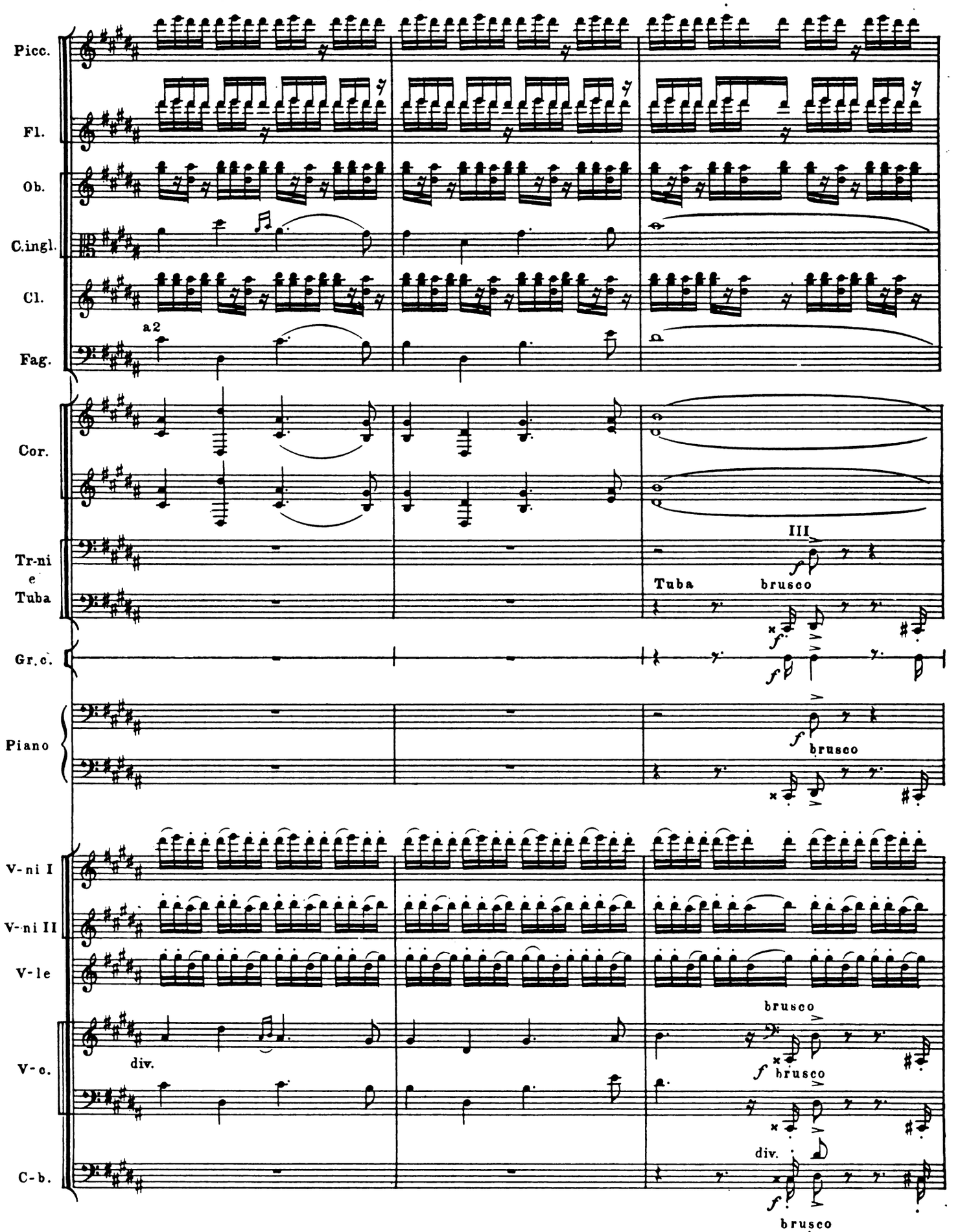


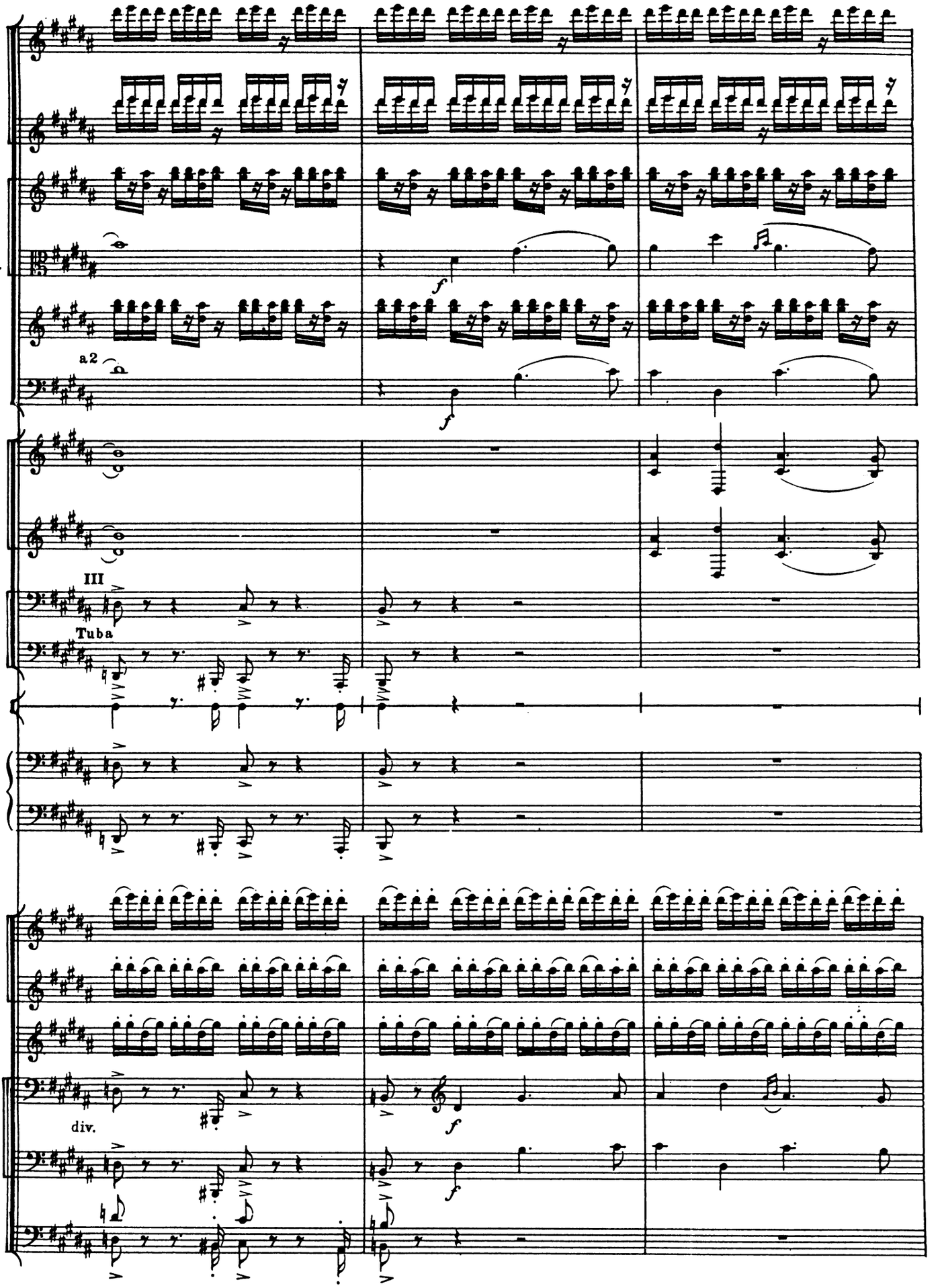

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
T- ro
Gr. c.
Arpa
Piano
Archi
a 2
ff
f

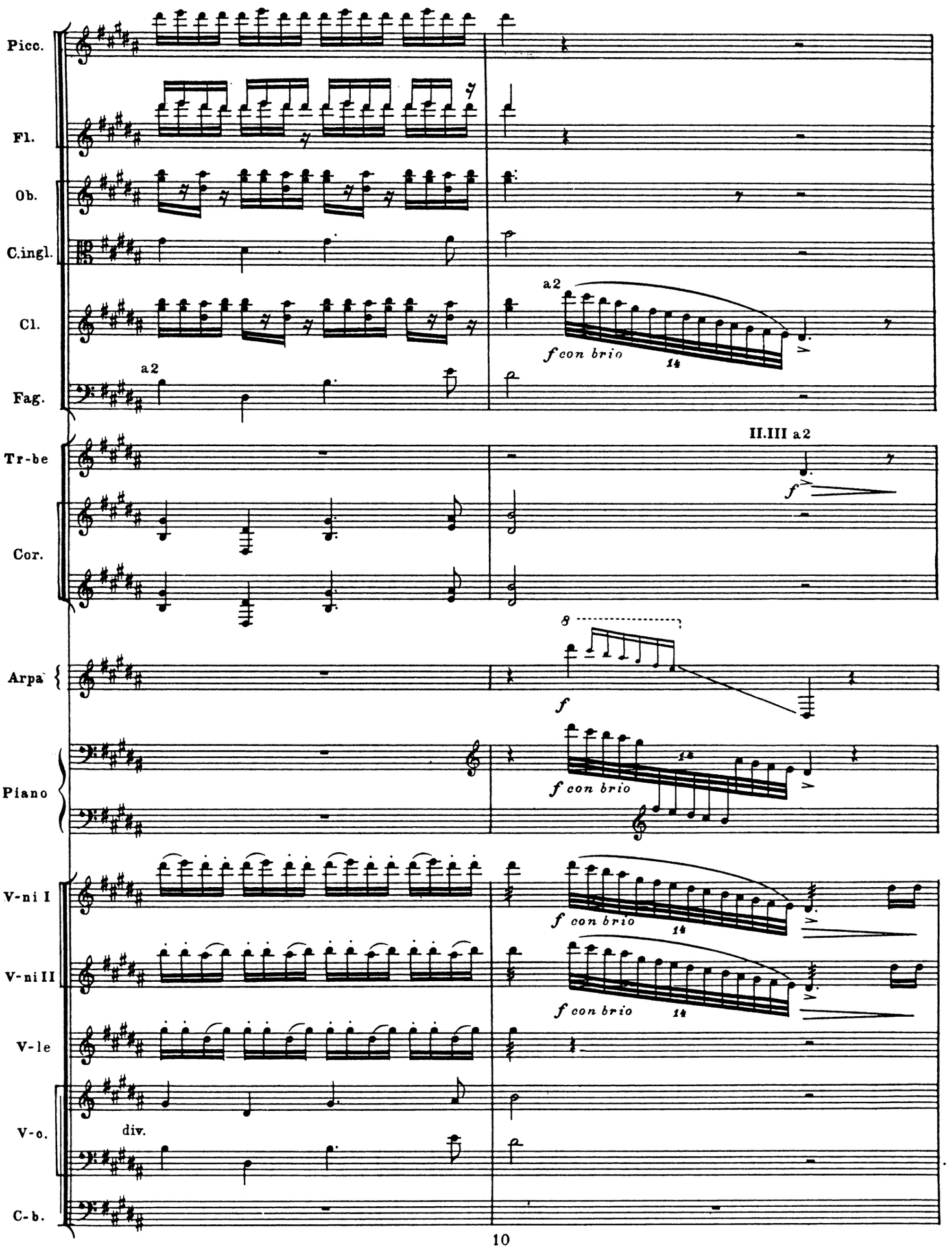
18. Clock Scene

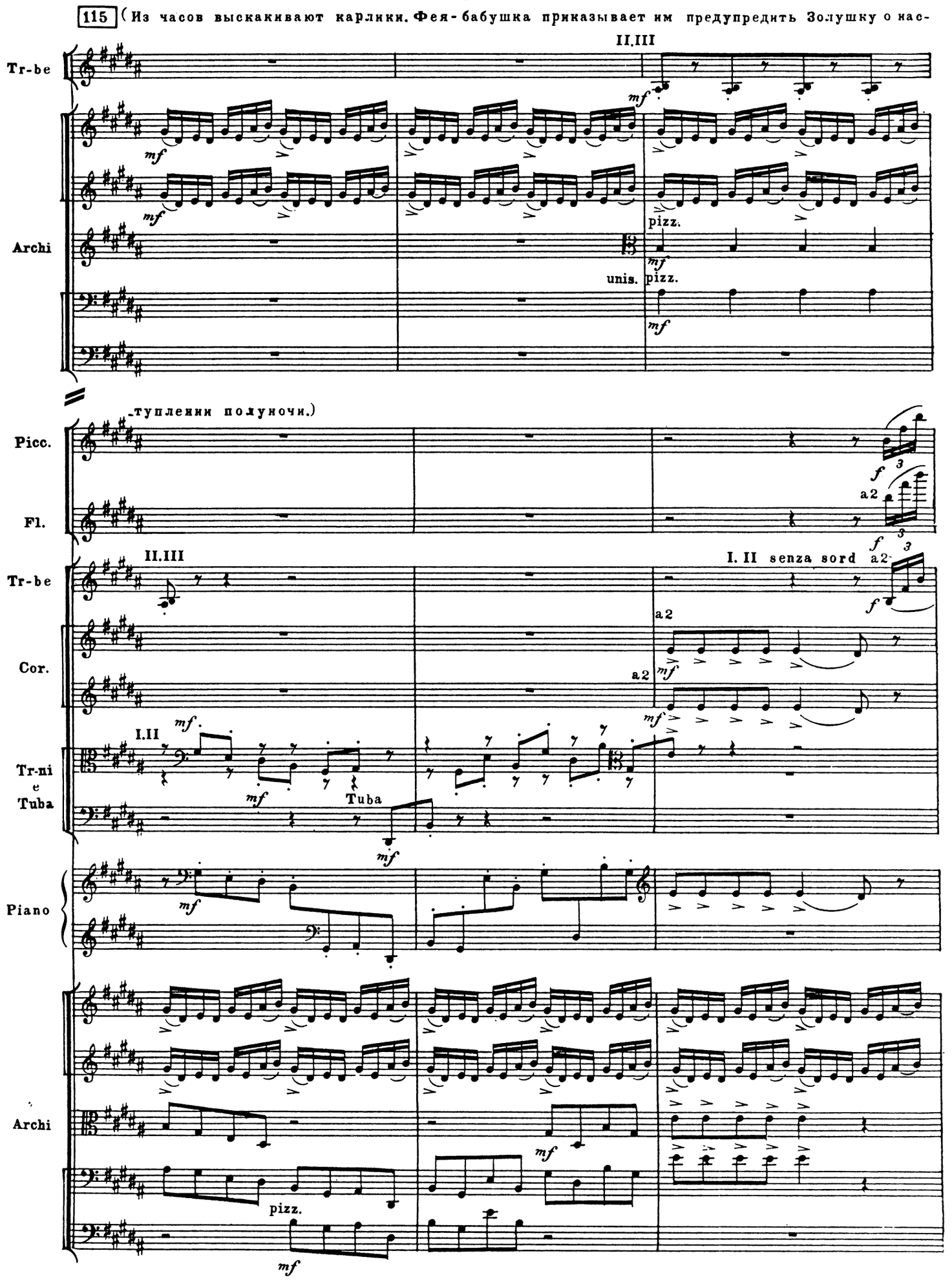


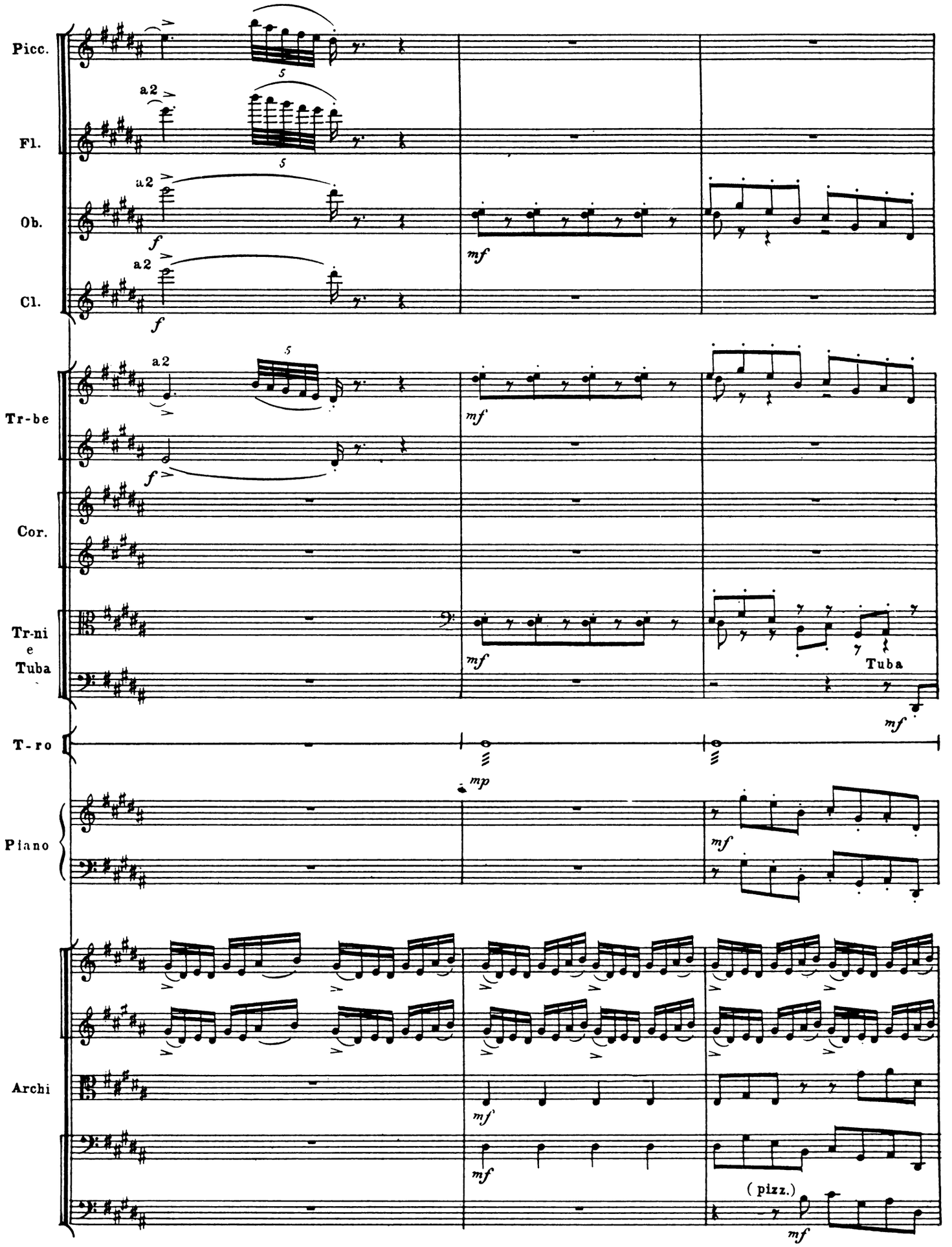
(Фея-бабушка подводит Золушку к часам.)

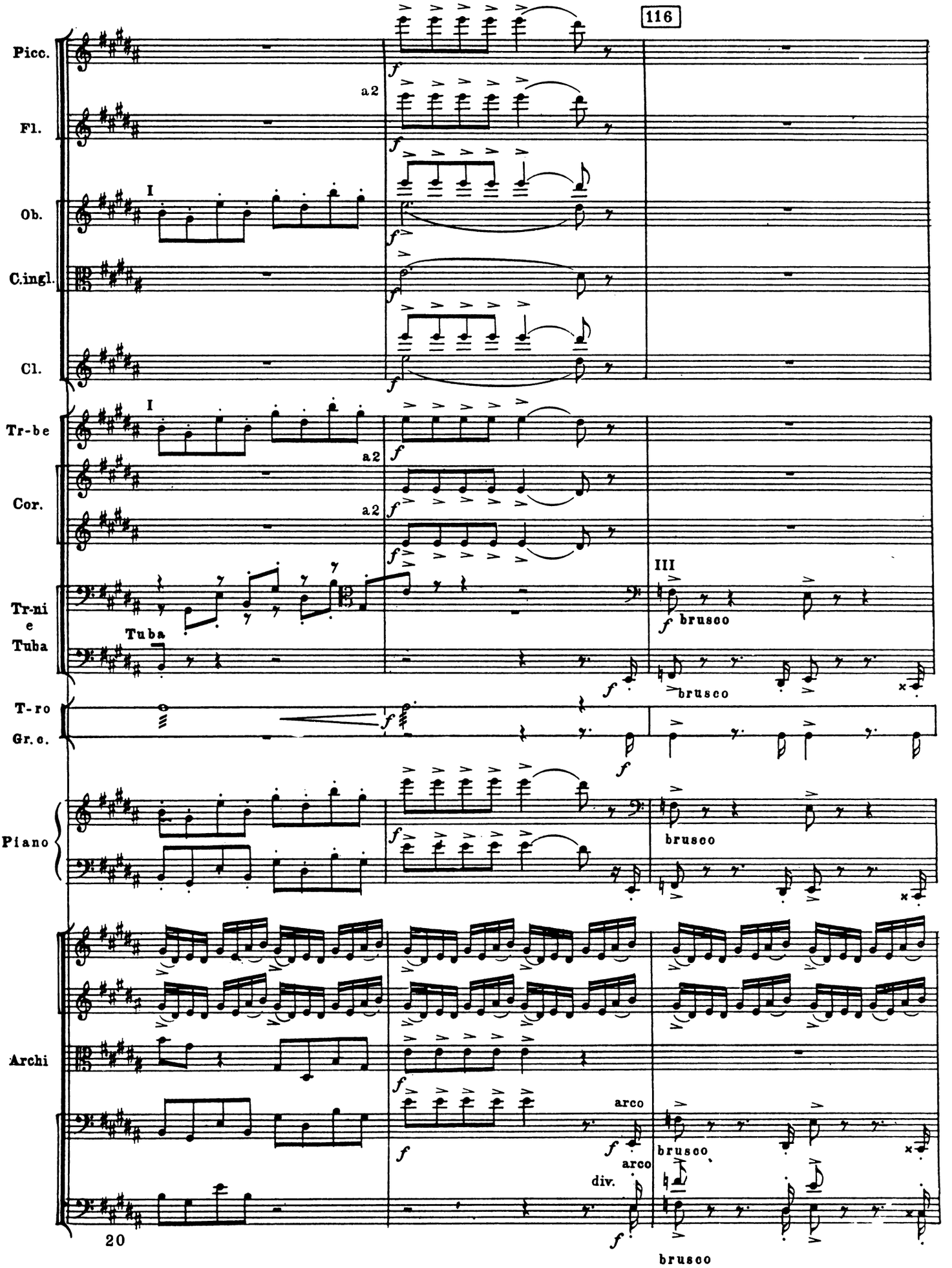


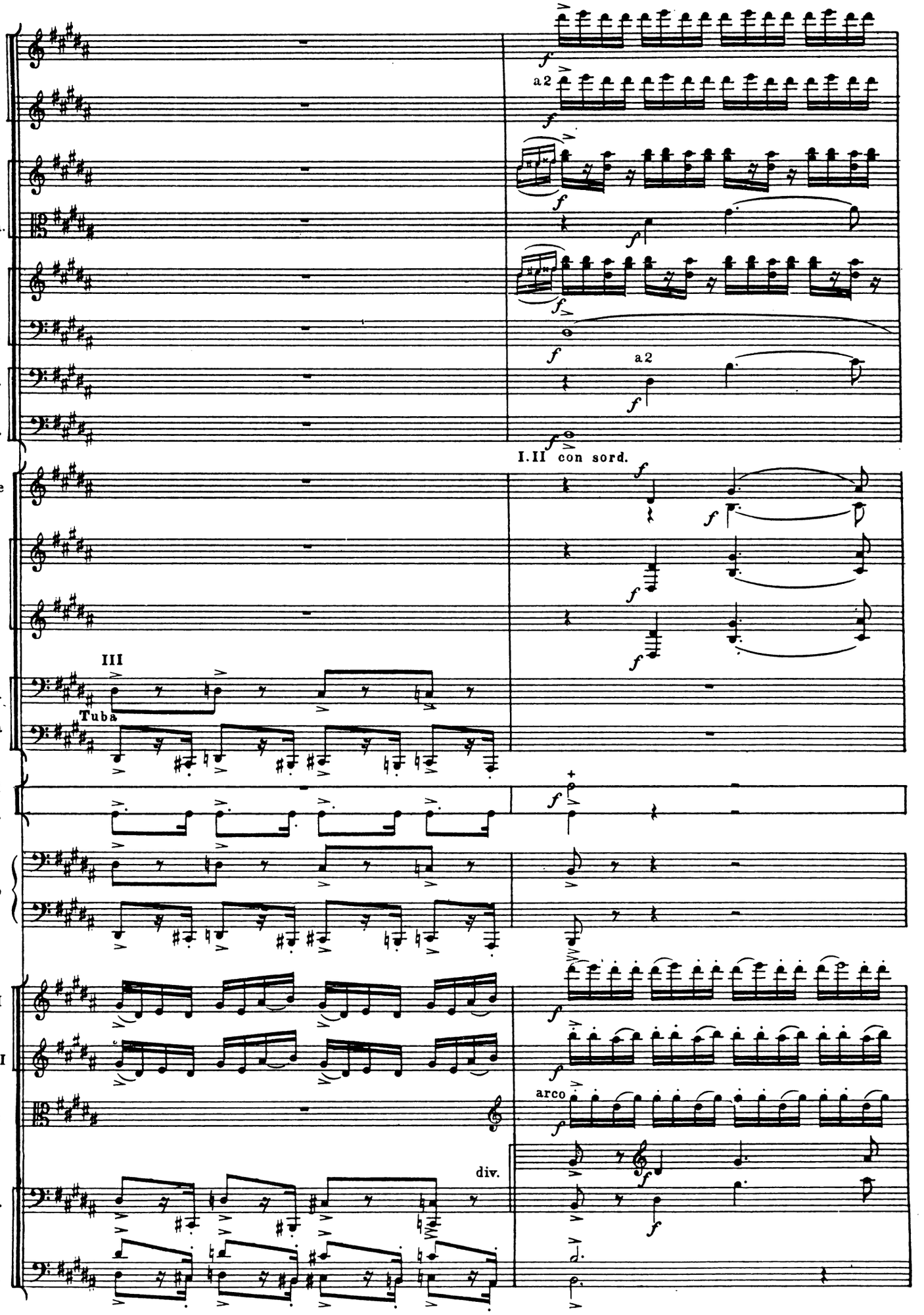

Picc.
Fl.
Ob.
C.ingl.
Cl.
a2
Fag.
f
Cor.
III
Tr-ni
e
Tuba
Tuba
Gr. c.
Piano
V-ni I
V-ni II
V-le
V-c.
div.
C-b.

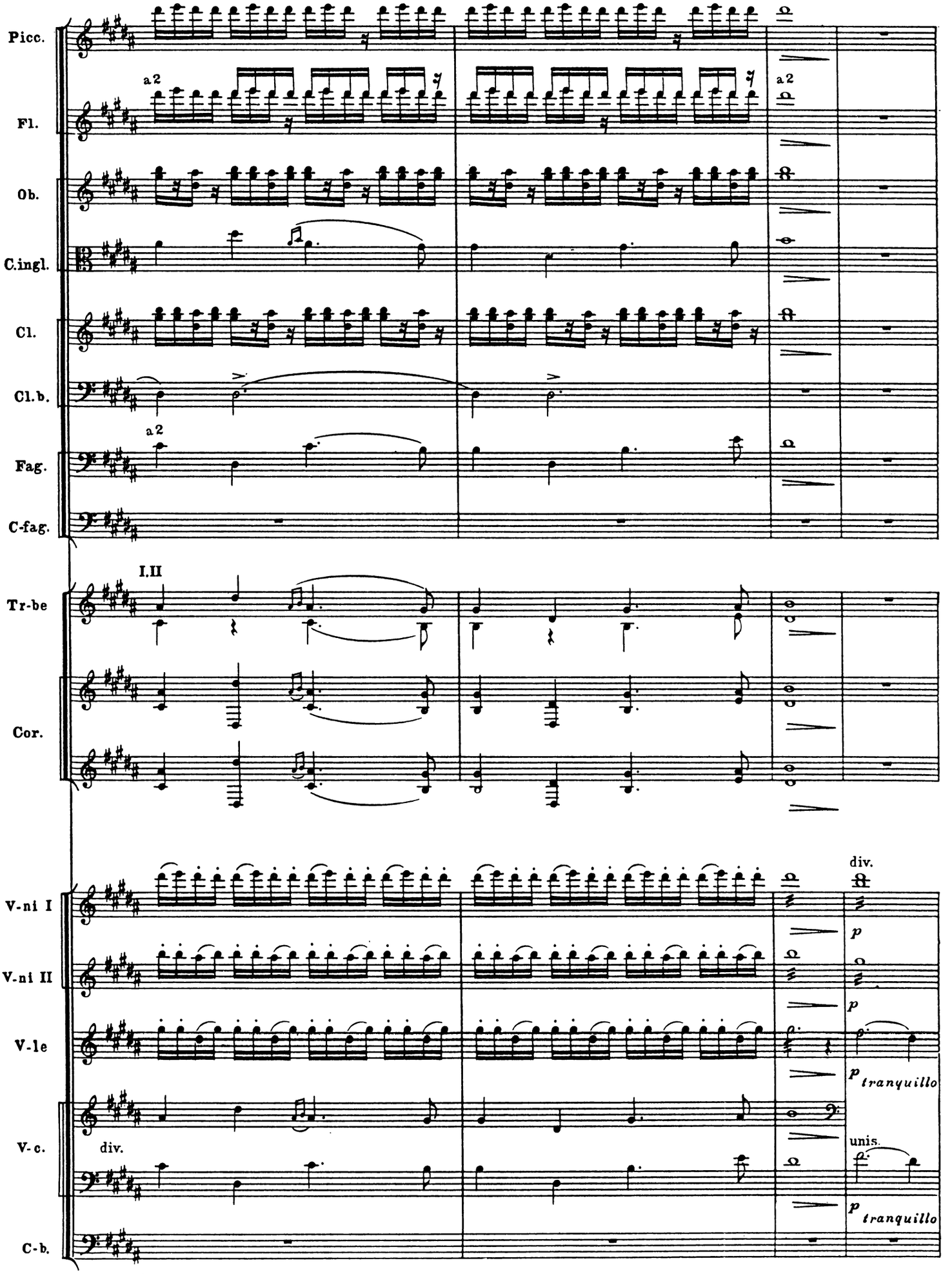

Picc.
Fl.
Ob.
C.ingl.
Cl.
a2
f con brio
14
Fag.
a2
II.III a2
Tr-be
f
Cor.
8
Arpa
f
Piano
f con brio
14
V-ni I
f con brio
14
V-ni II
f con brio
14
V-le
V-c.
div.
C-b.


115 (Из часов выскакивают карлики. Фея-бабушка приказывает им предупредить Золушку о нас-
-туплении полуночи.)
Tr-be
Archi
Picc.
Fl.
Tr-be
Cor.
Tr-ni e Tuba
Piano
Archi
II.III
I.II
I. II senza sord
a2
pizz.
unis.
Tuba
mf
f


Picc.
Fl.
Ob.
Cl.
Tr-be
Cor.
Tr-ni e Tuba
T-ro
Piano
Archi
a2
f
mf
mp
Tuba
(pizz.)


116
Picc.
Fl.
Ob.
C.ingl.
Cl.
Tr-be
Cor.
Tr-ni e Tuba
T-ro Gr.c.
Piano
Archi
a2
I
III
Tuba
brusco
arco
div.
20


Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
a2
C-fag.
I.II con sord.
Tr-be
Cor.
III
Tr-ni e Tuba
Tuba
P-ti Gr.c.
Piano
V-ni I
V-ni II
arco
V-le
div.
V-c.
C-b.


Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
a2
C-fag.
I.II
Tr-be
Cor.
V-ni I
V-ni II
V-le
V-c.
div.
C-b.
div.
p
p
p tranquillo
unis.
p tranquillo

117

a tempo

I solo

poco rit.

Ob.

Cl.

Cl.b.

Gr.c.

Archi

unis.

8

div.

30

(Фея-бабушка с улыбкой отпускает Золушку на бал.)

rit.

Fag.

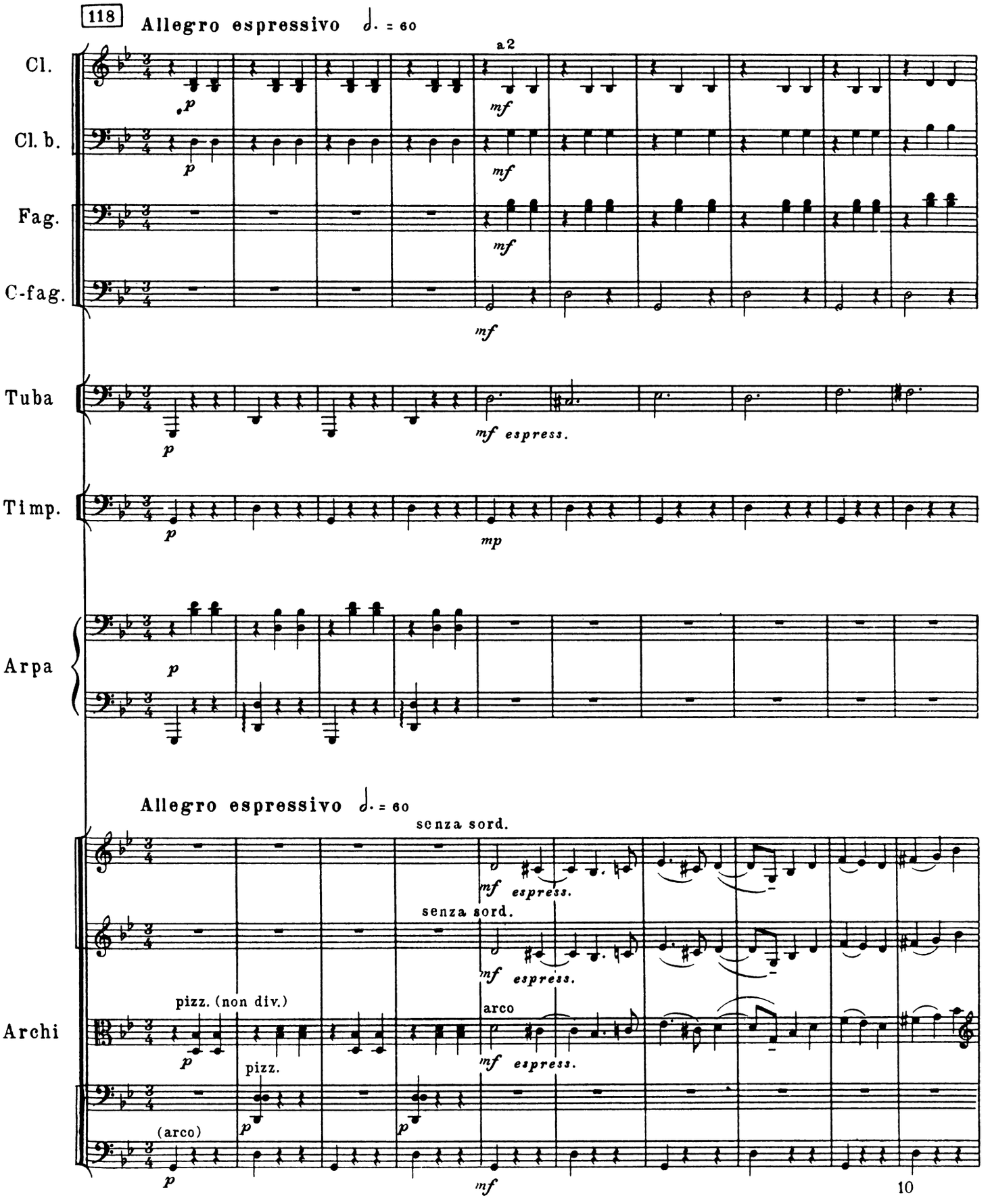
a 2

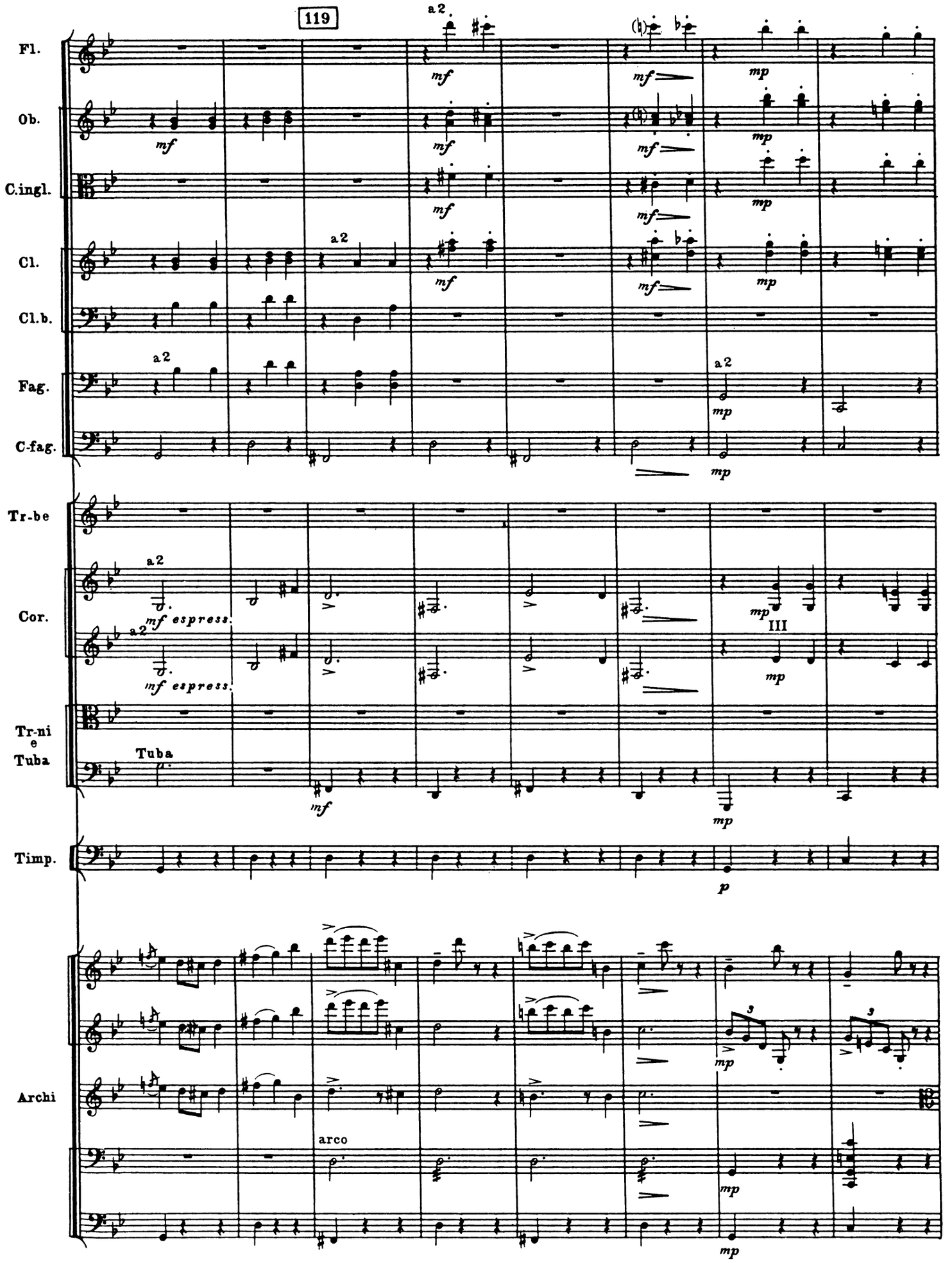
con sord.

con sord. div.

Attacca

19. Cinderella's Departure for the Ball




119
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Archi
a2
mf
mp
mf espress.
III
Tuba
arco
p

120

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

I. II

Tuba

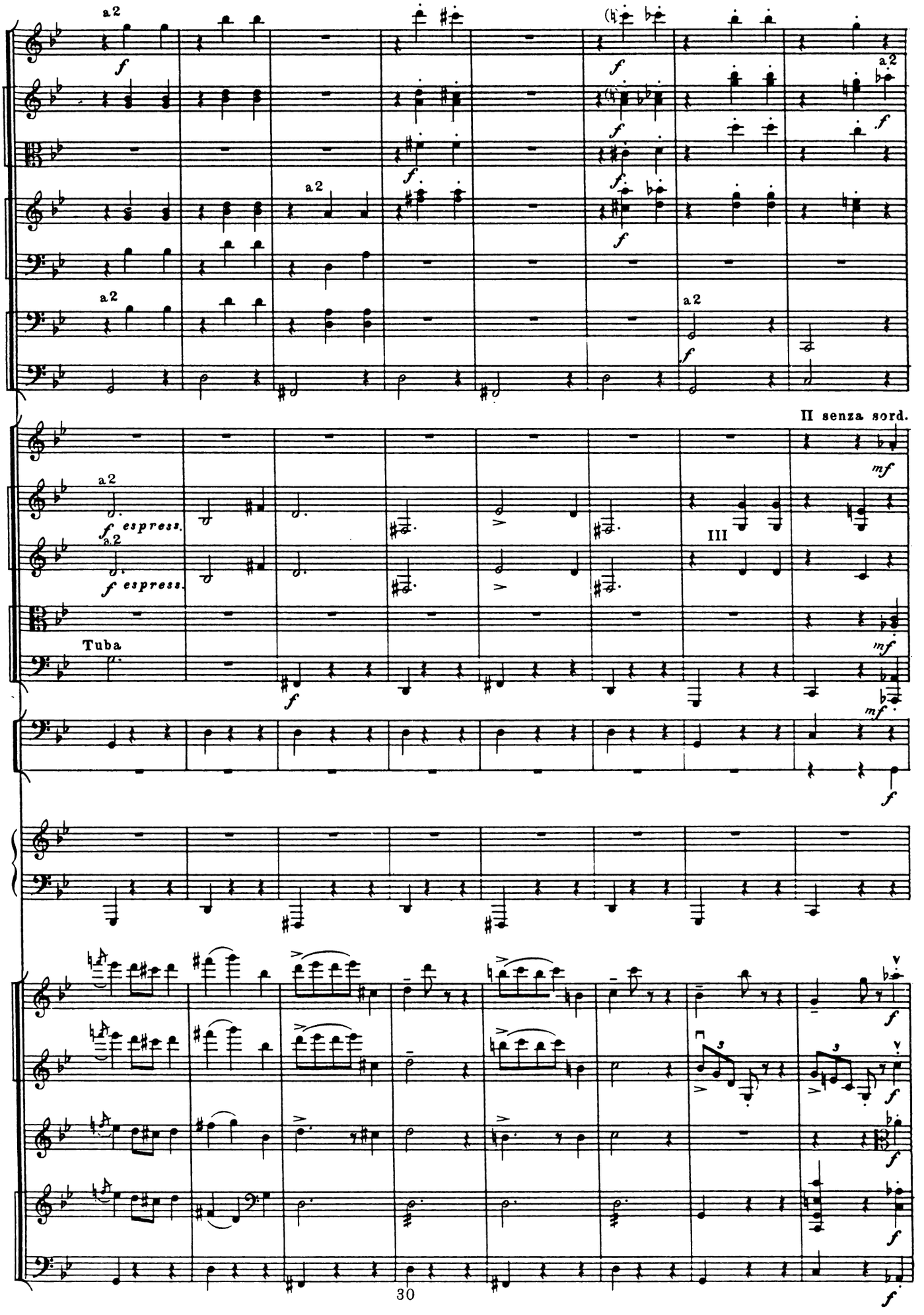
Timp.

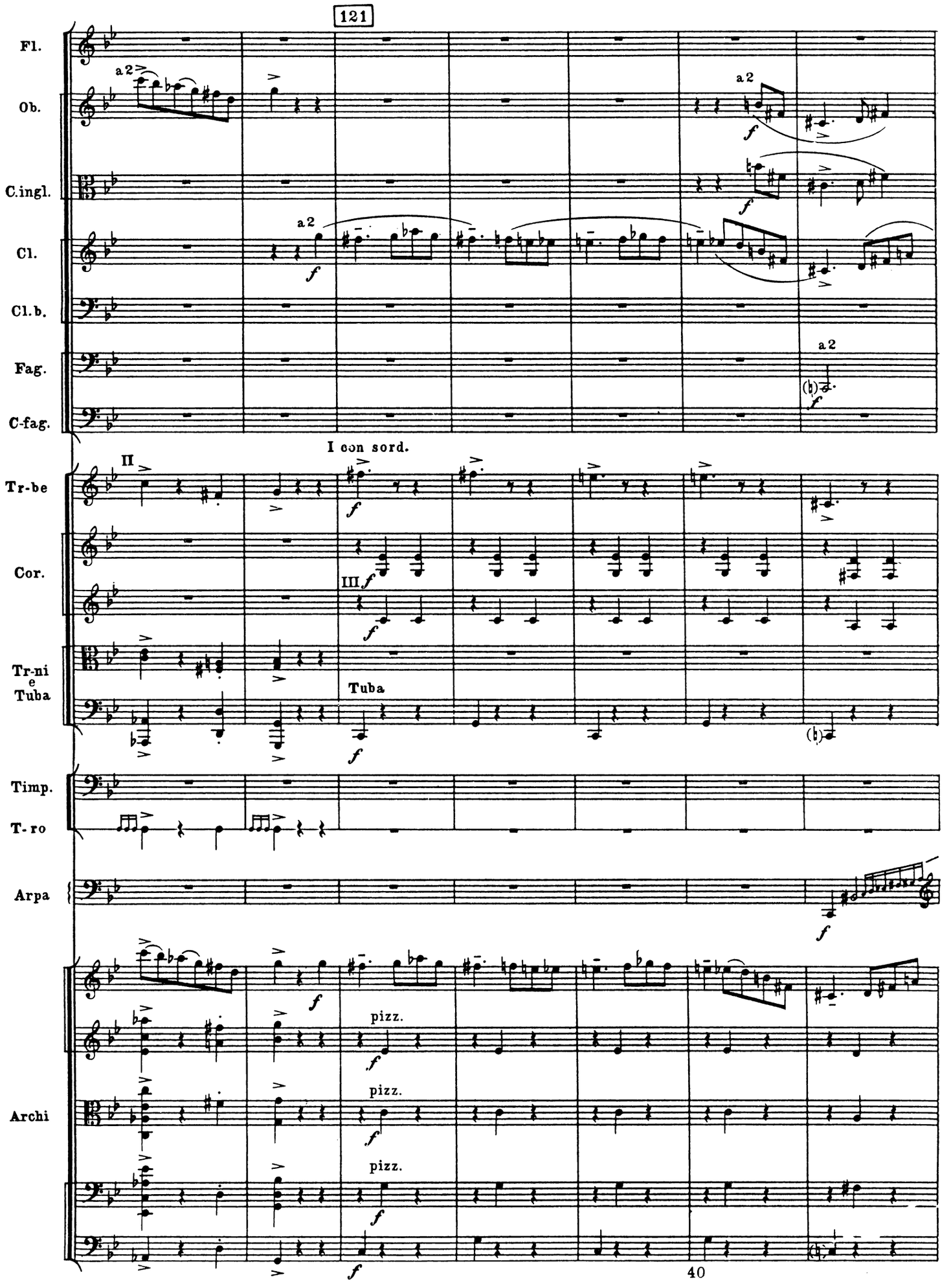
Piano

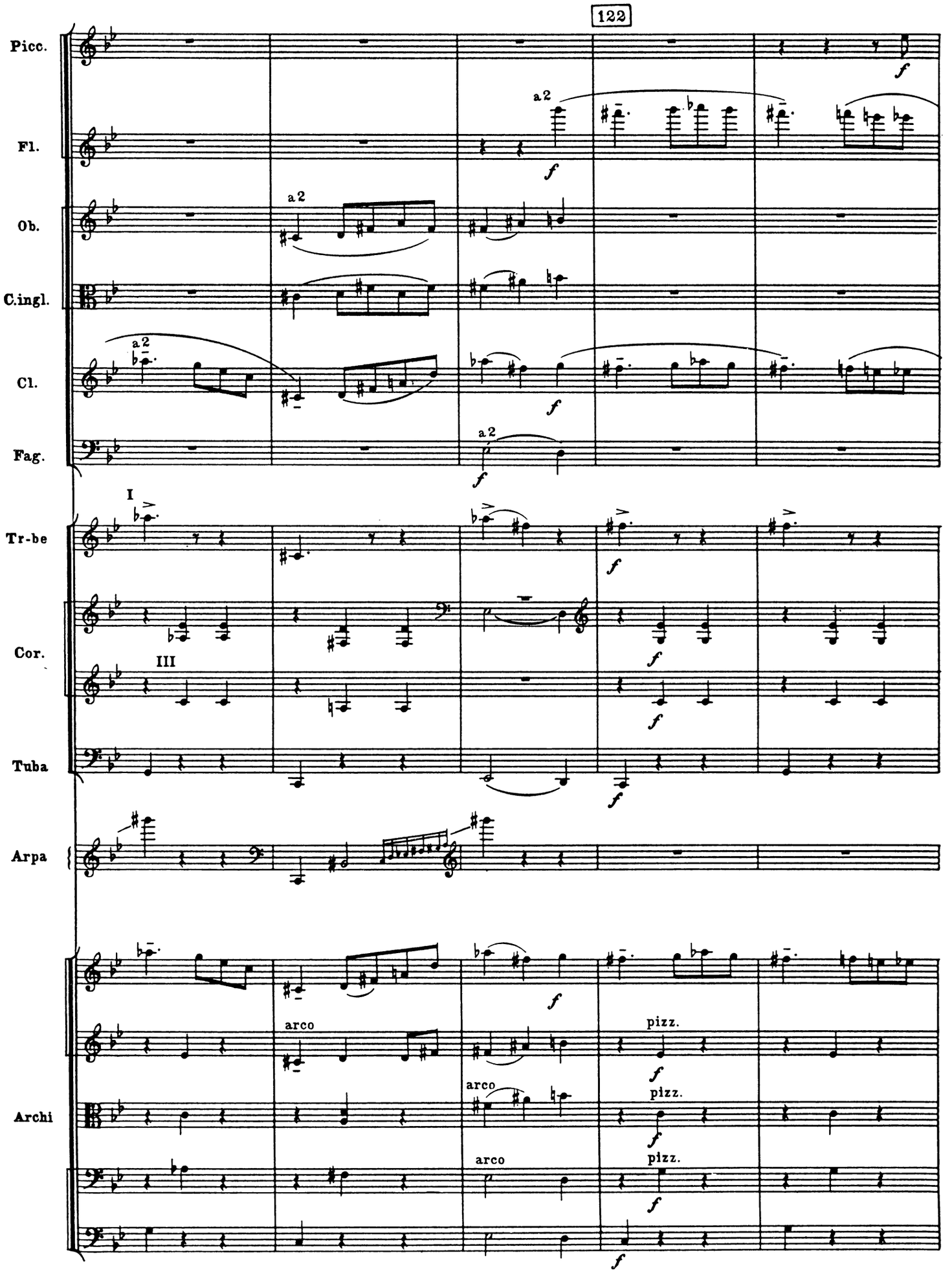
Archi

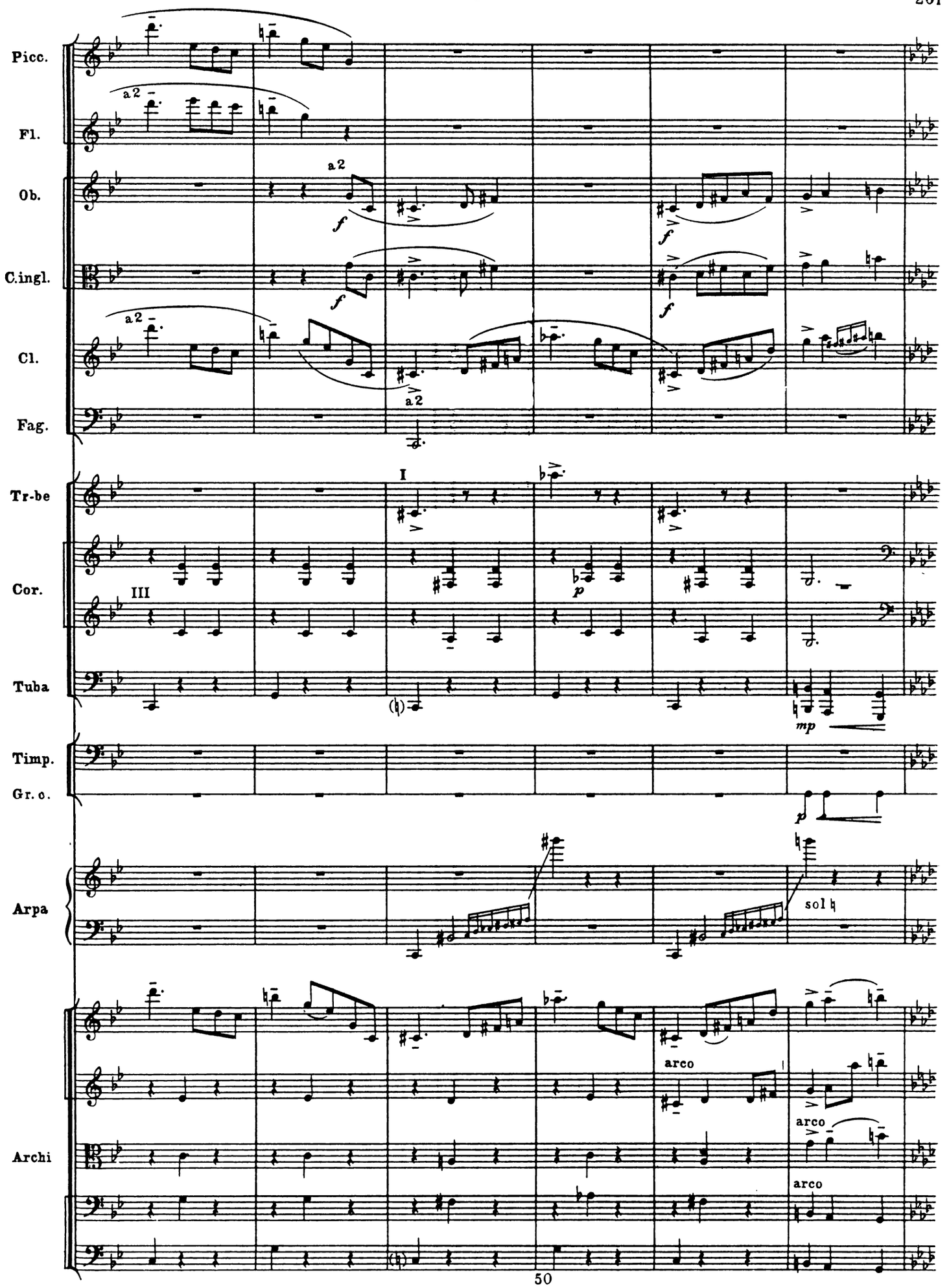
mp *f* a2 *f espress.* *mf*

20

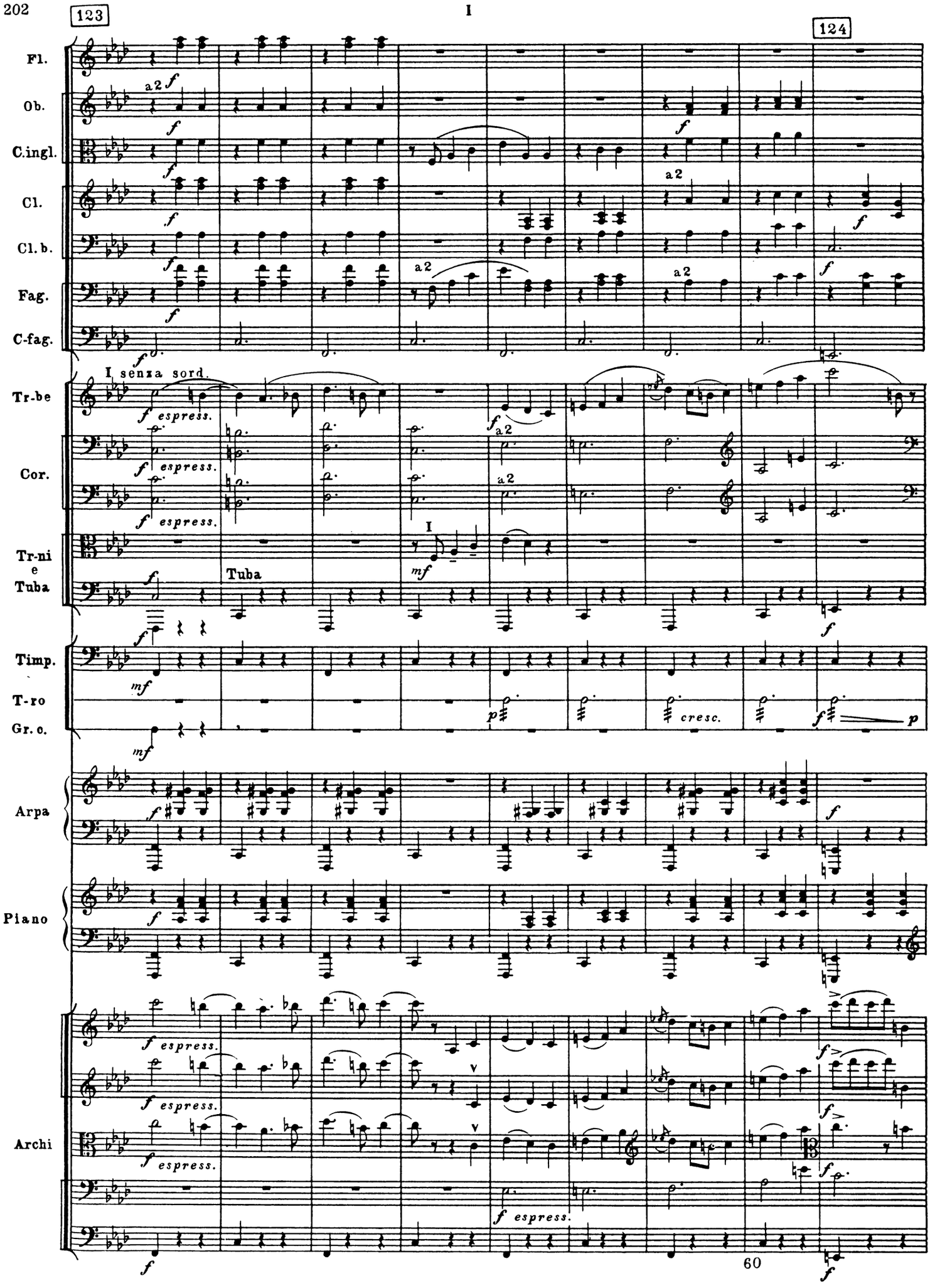

Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Piano
Archi
a2
f
II senza sord.
mf
f espress.
III
Tuba

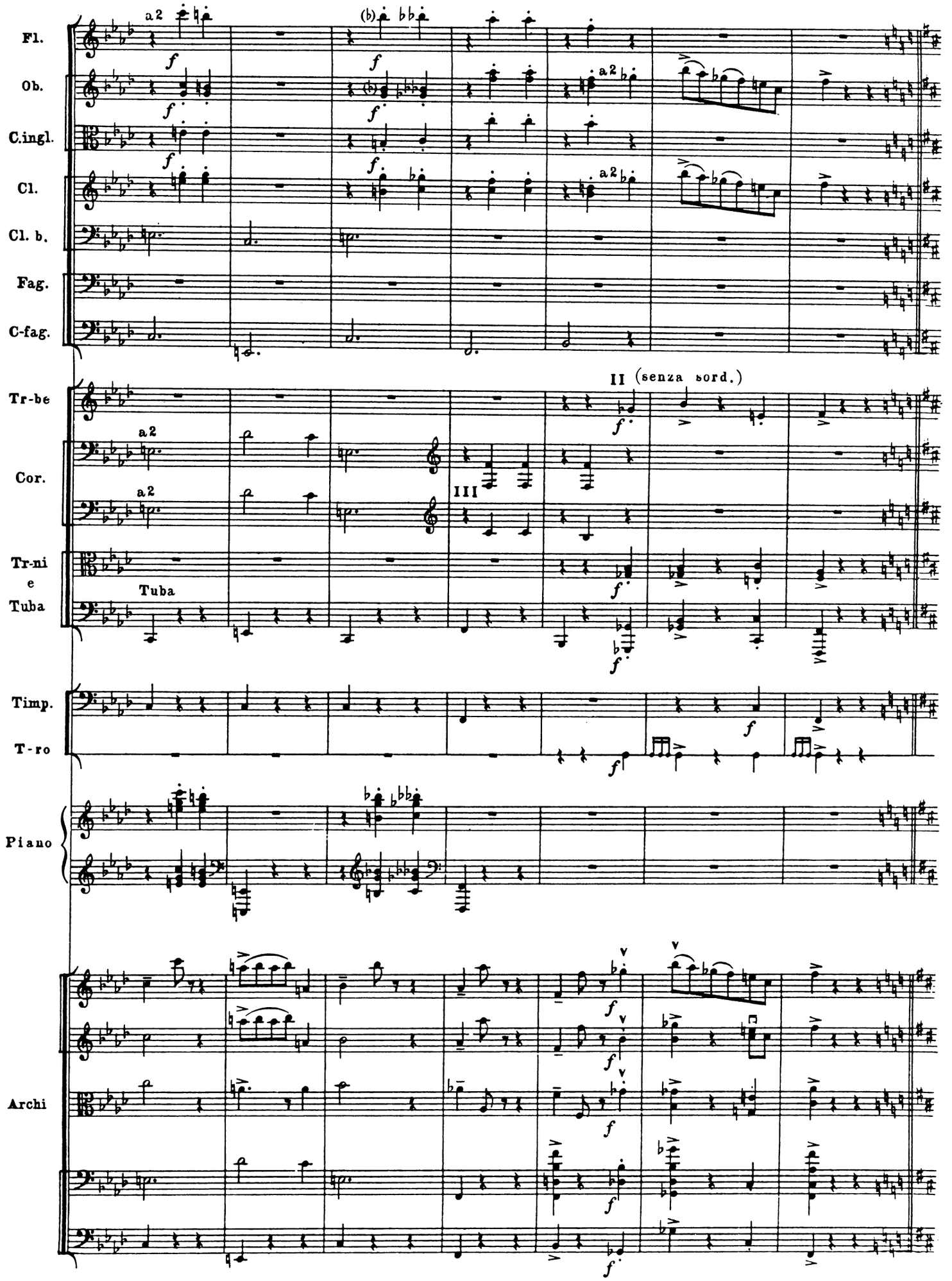

121
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
a2
I con sord.
II
III
Tuba
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Arpa
Archi
pizz.
40


122
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Tr-be
Cor.
Tuba
Arpa
Archi
a2
I
III
arco
pizz.
f



14. Прокофьев т. 10[a]


123
I
124
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Gr. c.
Arpa
Piano
Archi
a2
I senza sord.
espress.
Tuba
I
cresc.
60


Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
T-ro
Piano
Archi
a2
Tuba
II (senza sord.)
III

125

I

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Tr-lo T-ro

Camp.

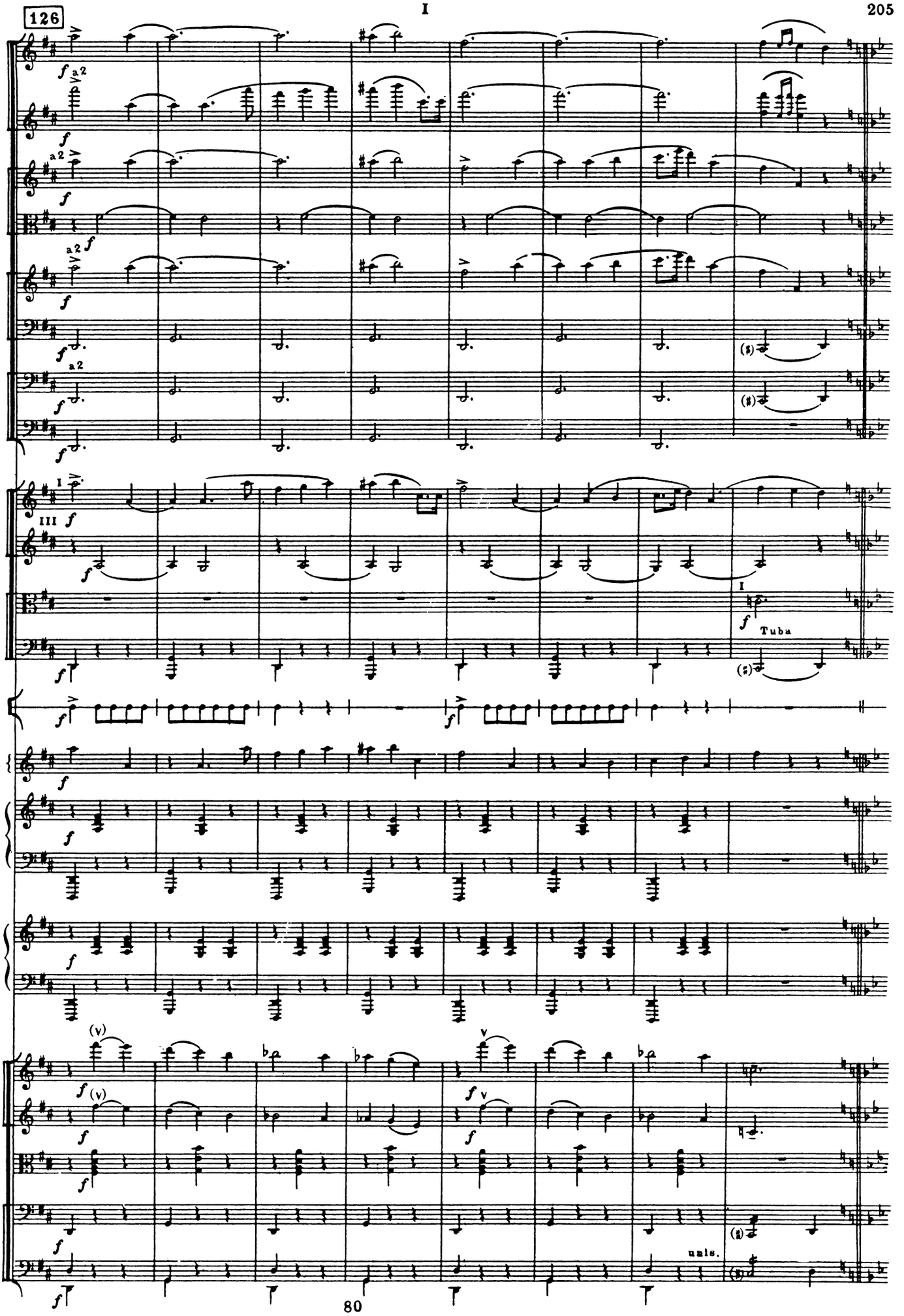
Arpa

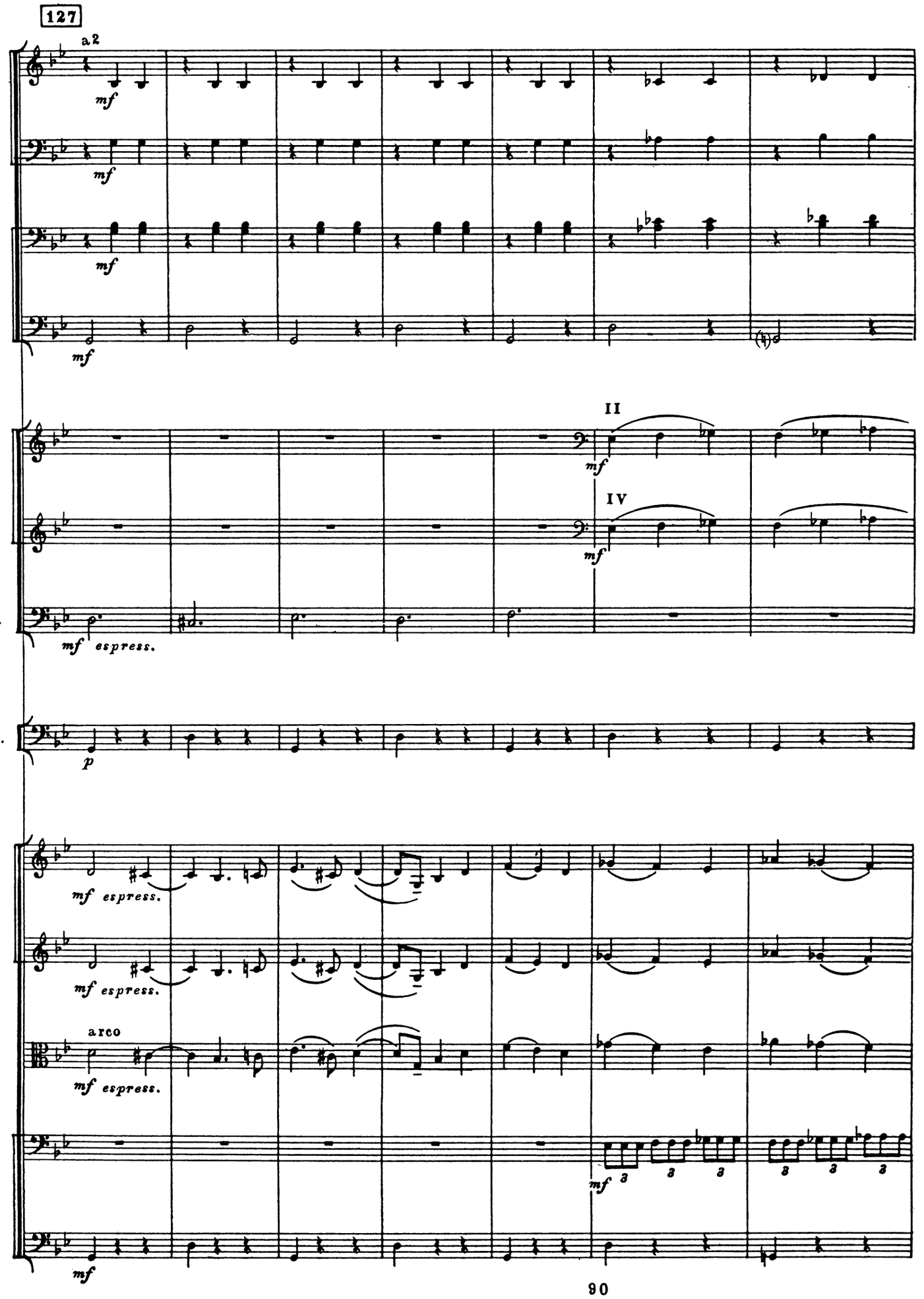
Piano

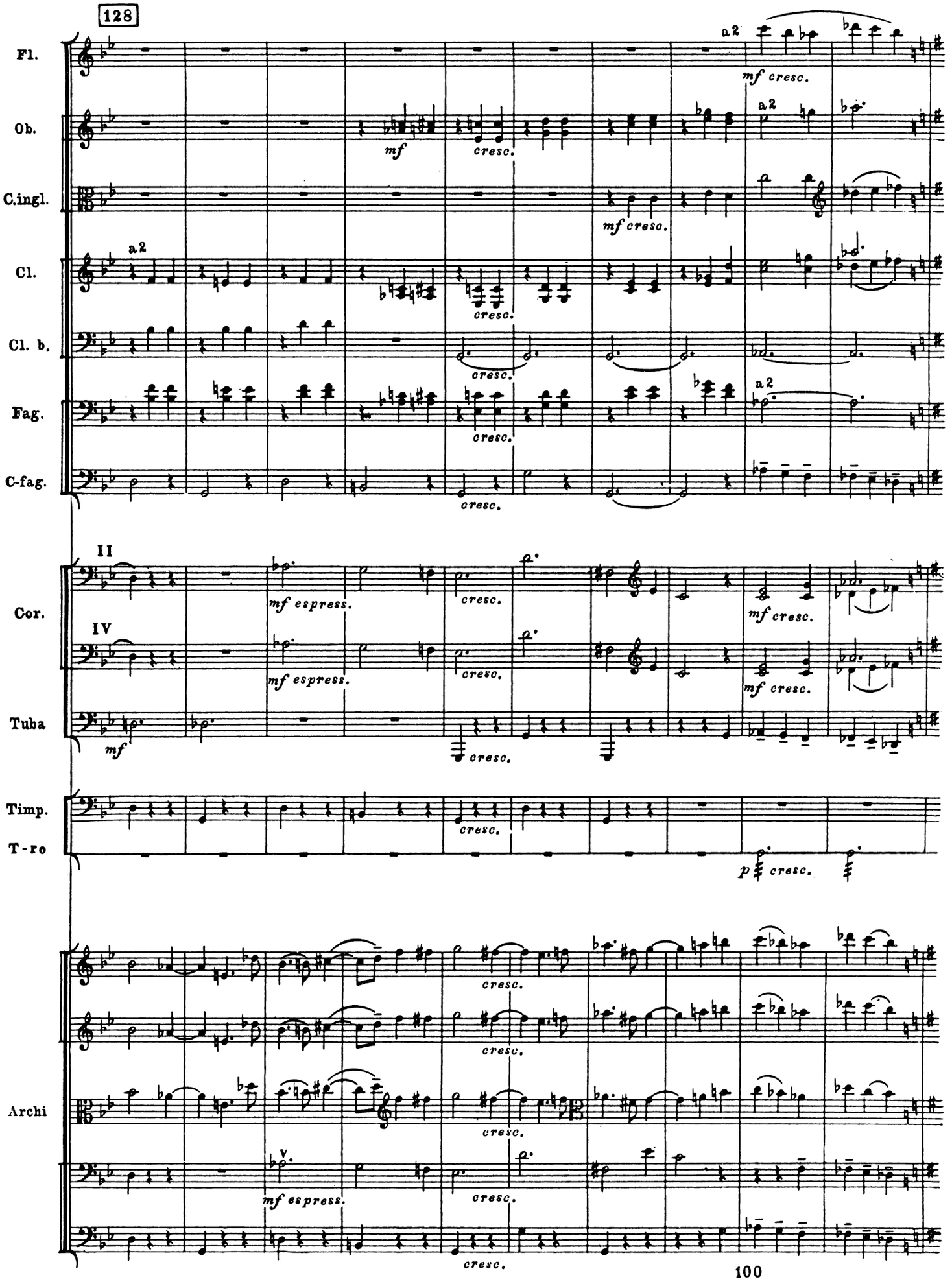
Archi

pizz.

div.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Tr-ni
c
Tuba
Tr-lo
Camp.
Arpa
Piano
Archi
a2
Tuba
unis.


127
a2
Cl.
mf
Cl. b.
mf
Fag.
mf
C-fag.
mf
II
Cor.
mf
IV
mf
Tuba
mf espress.
Timp.
p
mf espress.
mf espress.
arco
Archi
mf espress.
mf
3
3
3
3
3
3
mf


128
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tuba
Timp.
T-ro
Archi
a2
mf cresc.
mf
cresc.
mf espress.
II
IV
p

129

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Fr-be

Cor.

Tr-ne III e Tuba

T-ro

P-ti

Arpa

Piano

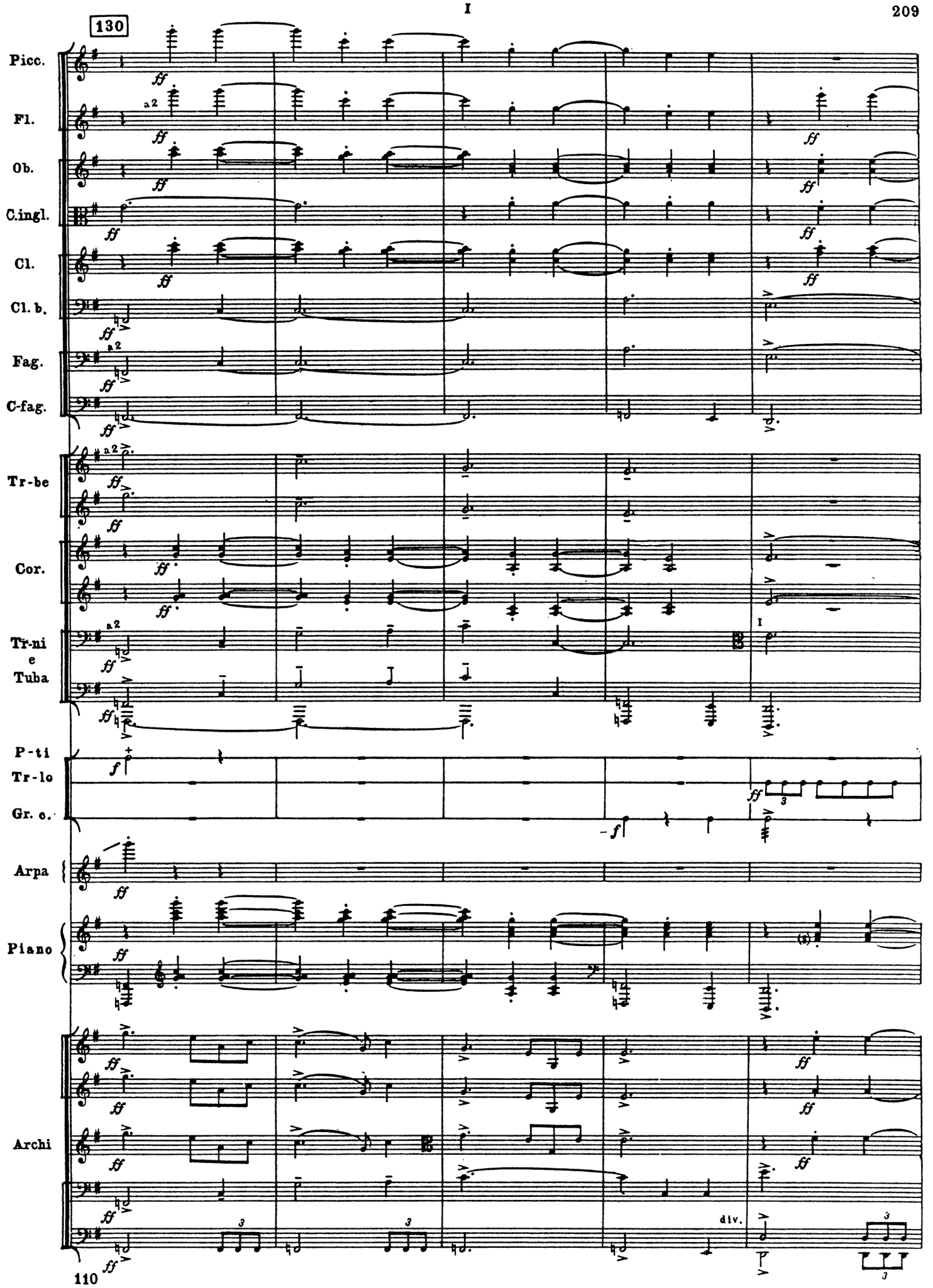
Archi

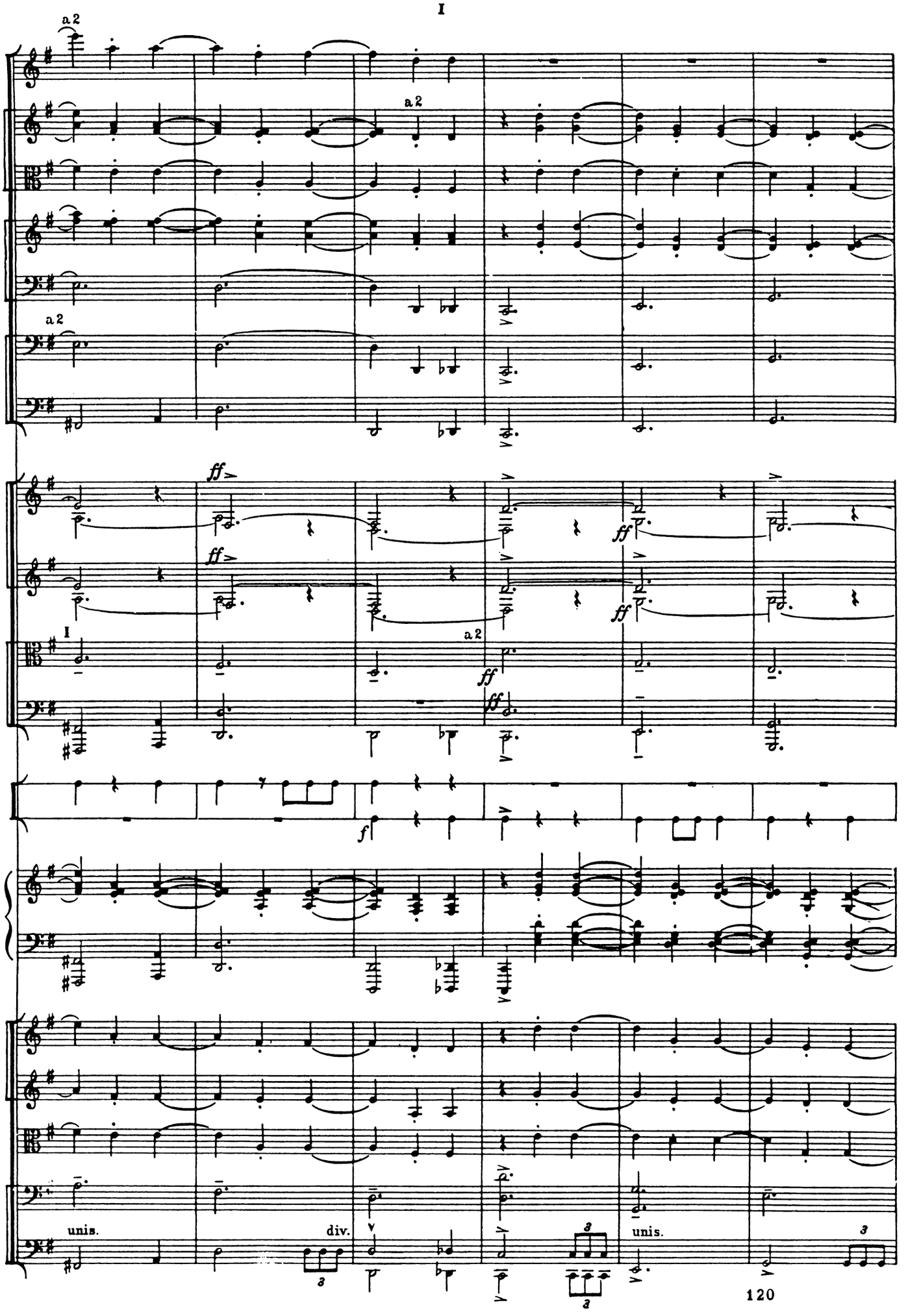
a2

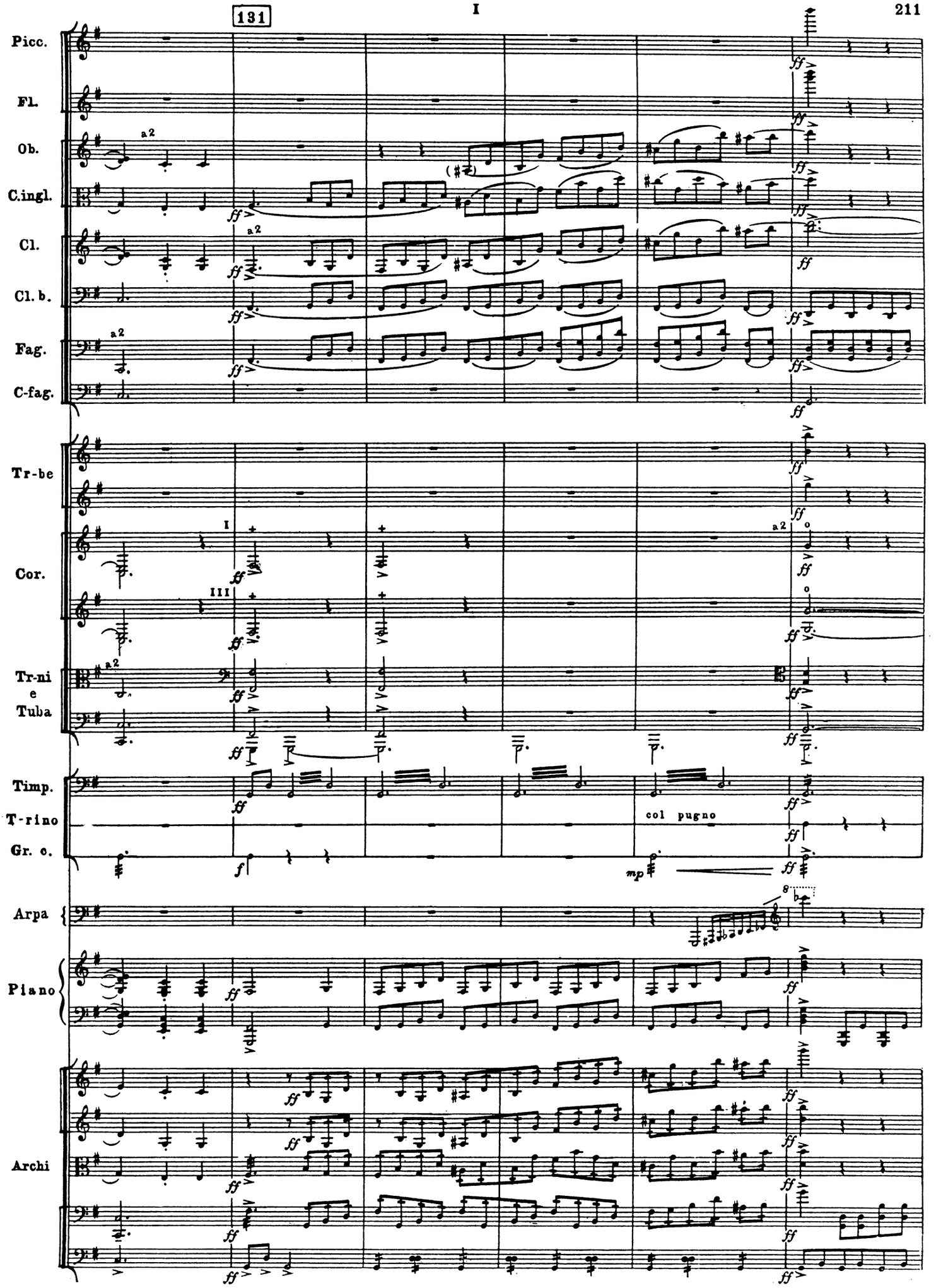
I. II a2

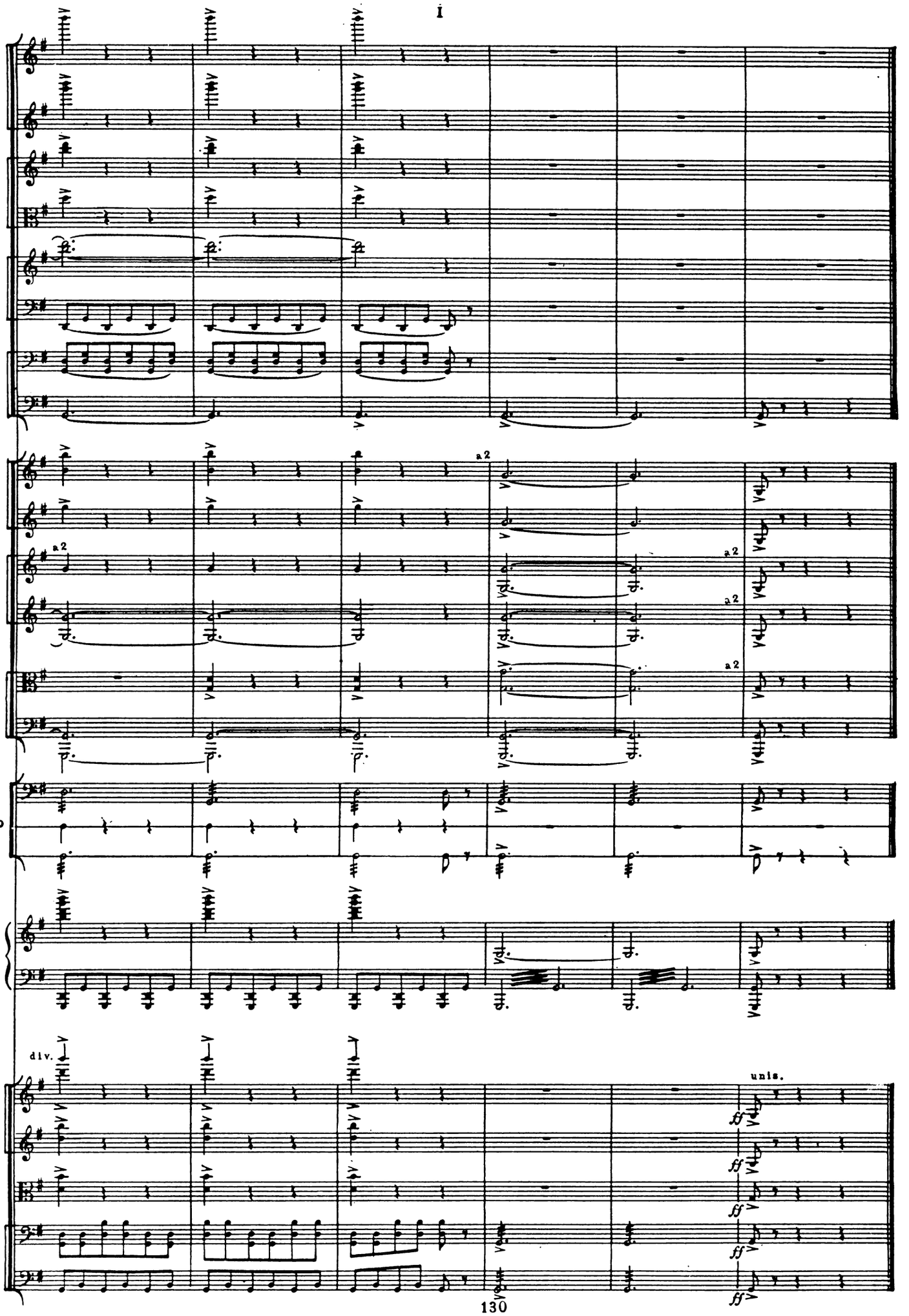
III

do ♮, re ♯, si ♯


130
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
P-ti Tr-lo Gr. c.
Arpa
Piano
Archi
a2
I
div.
110


Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-ni e Tuba
Tr-lo
Gr. c.
Arpa
Archi
a2
ff
I
f
unis.
div.
unis.
120


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-rino
Gr. c.
Arpa
Piano
Archi
a2
col pugno


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
c
Tuba
Timp.
T-rino
Gr. c.
Piano
Archi
a2
div.
unis.
ff