

ЦВЕТОК ЗАСОХШИЙ...

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Соч. 51, №3

Andante $\text{♩} = 66$

piu rit.

Piano introduction in 3/4 time, marked Andante. The score consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple accompaniment of quarter notes. The key signature has one sharp (F#). The piece concludes with a *piu rit.* marking.

a tempo

Цветок за - сох - ший, без - у - хан - ный, за - бы - тый в кни - ге ви - жу

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is marked *a tempo*.

я; и вот у - же меч - то - ю стран - ной ду - ша на - пол - ни - лась мо -

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment features a more active melody in the right hand, with some triplets and slurs.

- я: где цвел? ког - да? ка - кой вес - но - ю? И

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment includes several triplet figures in the right hand.

дол - гольцвел? и сор - ван кем, чу - жой, зна - ко - мой ли ру -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with some rests and eighth notes in the left hand.

- ко - ю? И по - ло - жен сюда за - чем? На па - мять нежного льви.

dolcissimo cresc.

The second system continues the musical score. The vocal line has a more melodic and expressive quality. The piano accompaniment features a prominent triplet of eighth notes in the right hand. The dynamic marking *dolcissimo cresc.* is placed above the vocal line.

- дань - я, и - ли раз - лу - ки ро - ко - вой, иль о - ди - но - ко - го гу -

a piacere
mf

The third system shows the vocal line with a slight change in rhythm. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking *mf* is present. The instruction *a piacere* is written above the vocal line.

- лян - я в ти - ши по - лей, в те - ни лес -

a tempo
p *pp*

dim.

The fourth system concludes the musical score. The vocal line is softer and more intimate. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic markings *p*, *pp*, and *dim.* are used throughout the system.

- ной? *mf* И жив ли тот, и та жи - ва ли? *p* И

где их нын - че у - го - лок? *f espress.* И - ли у - же *dim.* о - ни у - вя - ли, как сей не.

a tempo
- ве - до - мый цве - ток?

rit. poco