

КАК НЕБЕСА, ТВОЙ ВЗОР БЛИСТАЕТ...

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Andante $\text{♩} = 56$

Как не - бе - са, твой
взор бли - ста - ет э - маль - ю го - лубой;
как по - це - луй, зву - чит и
та - ет твой го - лос мо - ло - дой.

*) Композитор использовал часть стихотворения Лермонтова.

***) Лига здесь обозначает portamento.

mf За звук о-дин вол-шеб-ной ре-чи, за твой е-ди-ный взгляд
f

бро-сить рад*) кра-сав-ца се-чи, гру-зин-ский мой бу-лат...

rit.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The piano accompaniment also includes a triplet of eighth notes in the right hand and a steady eighth-note bass line. The system concludes with a piano (*f*) dynamic marking.

Темпо I

Как не бе-

pp *m.s.*

The second system of the musical score features a vocal line and piano accompaniment. The tempo is marked 'Темпо I'. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The system ends with a mezzo-forte (*m.s.*) dynamic marking.

-са, твой взор бли-ста-ет э-

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur. The piano accompaniment consists of a steady eighth-note bass line and a right hand with a melodic line and a triplet of eighth notes. The system concludes with a mezzo-forte (*m.s.*) dynamic marking.

*) У Лермонтова: „рад отдать“.

- маль ю го - лу - бой, как по - це -

- луй, зву - чит и та - ет

pp твоей го - лос

rit. мо ло - дой. *dim.* *p* *ppp*