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НЕ ВЕТЕР, ВЕЯ С ВЫСОТЫ...

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Соч. 43, №2

Moderato $\text{♩} = 84$

dolce

He ve - ter, ve - ya sy - so -

pp legato sempre

- ty, li - stov ko - snul - sya noch - yu

lun - noy - mo - ey du - shi ko - snu - lась

ты: o - na tre - voz - na, как ли -

- сты, о - на, как гус - ли, мно - го.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "- сты, о - на, как гус - ли, мно - го." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a key signature change to one flat (Bb) in the second measure.

poco meno mosso
f *espressivo*

- струн - на! Жи - тей - ский вихрь е - е тер -

The second system continues the musical score. The tempo is marked "poco meno mosso" and the dynamics are "f" (forte) and "espressivo". The lyrics are "- струн - на! Жи - тей - ский вихрь е - е тер -". The piano accompaniment includes a section marked "mf" (mezzo-forte) with a key signature change to one sharp (F#).

- зал, и сокру - шитель - ным на бе - гом, сви - стя и во - я,

The third system of the musical score features the lyrics "- зал, и сокру - шитель - ным на бе - гом, сви - стя и во - я,". The piano accompaniment continues with a complex rhythmic texture, including a key signature change to one flat (Bb) in the final measure.

allarg. *dolce*

стру - ны рвал и за - но - сил хо - лод - ным сне - гом; тво -

The fourth system concludes the page with the lyrics "стру - ны рвал и за - но - сил хо - лод - ным сне - гом; тво -". The tempo is marked "allarg." (ritardando) and the dynamics are "dim." (diminuendo) and "dolce". The piano accompaniment features a key signature change to one sharp (F#) and a dynamic marking of "f" (forte).

