

Анне Григорьевне Жеребцовой-Евреиновой

ПО НЕБУ ПОЛУНОЧИ...

(„Ангел“)

Слова М. ЛЕРМОНТОВА

Соч. 40, №2

Andante $\text{♩} = 69$

По не - бу по -

mf *dim.* *pp*

- лу - но - чи ан - гел ле - тел, и

dim.

ти - ху - ю пе - сню он пел;

poco cresc.

и ме - сяц, и звез - ды, и

dim. *pp*

ту - чи тол - пой вни - ма - ли той пе - сне свя -

- той. Он пел о бла -

dim.

т.с.

- жен стве без - греш - ных ду -

(simile)

- хов под ку - ща - ми

росо стезе.

росо стезе.

рай - ских са - дов,

о бо - ге ве -

- ли - ком он пел,

и хва - ла е -

- го не - при - твор -

The first system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "- го не - при - твор -" written below it. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

- на бы - ла.

p

The second system continues the musical score. The vocal line has the lyrics "- на бы - ла." below it. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is placed below the piano part. The system concludes with a fermata over the final notes.

Он ду - шу мла -

dim. *pp*

The third system of the score has the vocal line with lyrics "Он ду - шу мла -". The piano accompaniment includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The piano part features a melodic line with a trill-like figure in the right hand and a supporting bass line in the left hand.

- ду - ю в объ - я - ти - ях

The fourth system concludes the musical score. The vocal line has the lyrics "- ду - ю в объ - я - ти - ях". The piano accompaniment continues with melodic lines in both hands, ending with a fermata. The key signature and time signature remain consistent with the previous systems.

dolce ed espress.

нес для ми - ра пе - ча - ли и

слез; и звук е - го

пе - снн в ду - ше мо - ло - дой о -

- стал - са без слов, но жи - вой.

И дол - го на све - те то - ми - лась о -

pp *legato assai*

- на, же - ла - ни - ем чуд - ным пол - на,

и зву - ков не - бес за - ме -

pp *poco cresc.* *simile*

- нить не мог - ли ей

скуч - ны - е пе - счи зем.

The first system of the score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "скуч - ны - е пе - счи зем.". Below the vocal line is a piano accompaniment consisting of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Dynamic markings include *mf* and *dim.*.

- ли .

The second system continues the vocal line with the lyrics "- ли .". The piano accompaniment features a more complex texture with chords and moving lines in both hands. Dynamic markings include *f dim.* and *dim.*.

The third system shows the piano accompaniment continuing with a series of chords and moving lines in both hands.

dim.

The fourth system concludes the piano accompaniment with a series of chords and moving lines. A dynamic marking of *dim.* is present. The system ends with a fermata over the final chord.

(1897 г.)