

Илье Федоровичу Тюменеву

ПРОВУЖДЕНЬЕ

Слова А. ПУШКИНА

Соч. 55, № 1

Allegro moderato

Меч-ты, меч-ты! Где ва-ша сла-дость? Где ты, где ты, ноч-на-я ра-дость? Ис-чез-нул он, ве-се-лый сон, и о-ди-но-кой во тьме глу-бо-кой я про-буж-ден!..

Кру-гом по-сте-ли не-ма-я ночь;

вмиг о - хла - де - ли, вмиг у - ле - те - ли тол - по - ю

прочь люб - ви меч - тань - я: е - ще пол -

- на ду - ша же - лань - я и ло - вит сна вос - по - ми -

- нань - я. Лю - бовь, лю - бовь, внем - ли мо -

- лень - я: по-шли мне вновь сво-и ви-день - я, и по-ут -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- ру, вновь у - по - ен - ный, пус-кай у - мру,

The second system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment includes a *cresc.* marking in the right hand, indicating a gradual increase in volume.

не про-буж - ден - ный...

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent eighth-note bass line.

dim.

The fourth system concludes the piece. It features a piano accompaniment with a *dim.* (diminuendo) marking, indicating a decrease in volume. The piano part has a flowing eighth-note bass line and chords in the right hand.