

ПРОСТИ! НЕ ПОМНИ ДНЕЙ ПАДЕНЬЯ...

Слова Н. НЕКРАСОВА

Соч. 27, № 4

Allegro agitato

Piano introduction in 4/4 time, marked *Allegro agitato*. The music features a driving eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f dim.* and *pp*. There are several triplet markings (3) over groups of notes.

Прости! Не помни дней па-день-я, тос-ки унынья, о-злоб-

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a steady eighth-note accompaniment. Dynamics include *pp* and *cresc.*

-лень-я, непомни бурь, не помни слез, не помни ревности у-

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a steady eighth-note accompaniment. Dynamics include *meno rit.*, *ten.*, and *f*.

-гроз!

Но дни, когда любви светило над

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a steady eighth-note accompaniment. Dynamics include *a tempo*, *dim.*, and *dolce*. There are triplet markings (3) over groups of notes.

на - ми лас - ко - во всхо - ди - ло и

бод - ро мы сверша - ли путь, благо - сло -

meno mosso

cresc. *f* *pp legato*

- ви и не за - будь!

più rit. *Tempo I*

dim.