

Владимиру Ивановичу Белзскому

Я УМЕР ОТ СЧАСТЬЯ...

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Перевод неизвестного автора

Соч. 55, №4

Allegro

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on G4, moving up to D5, and then down to G4. The bass clef has a steady eighth-note accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The second system continues the melody and accompaniment, ending with a fermata over the final notes.

poco più lento

The first vocal phrase is written on a single treble clef staff. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* (forte) and *pp* (pianissimo).

Я

The second vocal phrase continues the melody. The piano accompaniment features a fermata over the first two measures. Dynamics include *p* (piano).

у - мер от счасть - я люб - ви раз - делен - ной, и

The third vocal phrase continues the melody. The piano accompaniment features a fermata over the first two measures. Dynamics include *pp* (pianissimo).

гро - бом мне бы - ли объ -

я - ти - я ми - лой, и

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "я - ти - я ми - лой, и". The piano accompaniment features a flowing sixteenth-note melody in the right hand and a bass line in the left hand.

più largo

был вос-кре-шен я е - е по - це - лу - ем, и

The second system is marked "più largo". The vocal line contains the lyrics "был вос-кре-шен я е - е по - це - лу - ем, и". The piano accompaniment is characterized by dense, block-like chords in the right hand and a more active bass line.

a tempo

не бо у - зрел я во -

The third system is marked "a tempo". The vocal line contains the lyrics "не бо у - зрел я во -". The piano accompaniment includes dynamic markings "f" (forte) and "dim." (diminuendo) over a sustained bass note.

чах е - е див - ных, и

The fourth system contains the lyrics "чах е - е див - ных, и". The piano accompaniment features a sustained bass note with a "p" (piano) dynamic marking.

accel. poco

Tempo I (Allegro)

не - бо у - зрел

cresc.

rit.

я в о - чих

е - е

Tempo I

див - ных.

cresc.