

Я В ГРОТЕ ЖДАЛ ТЕБЯ...

Слова А. МАЙКОВА

(Из цикла: „В антологическом роде“)

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Adagio $\text{♩} = 68$

Я в гро - те ждал те - бя в у - роч - ный

час,

pp

morendo

но - день по - мерк, гла - вой ка - чаясь сон - ной, за - сну - ли

pp

dolce

то - по - ли, у - молк - ли галь - ци - о - ны:

на-прас-но!.. Ме-сяц

f dim. *pp*

встал, сре-

росо cresc.

-брил - ся и у-

dim.

-гас; реде-ла ночь; любовь-ница Ке-фа-ла,

pp *leggato*

cresc. poco a poco

об - ло - ко - тьясь

на рди - ны - е вра - га мла - до - го

cresc. poco a poco

дня,

из кос сво - их ро - ня - ла

зла - ты - е зер - на пер - лов и о - па - ла

cresc. molto

на си - ни - е до - ли - ны и ле -

dim.

espress.

- са: Ты не яв -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains the lyrics "- са: Ты не яв -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex texture with many sixteenth notes and rests. Dynamic markings include *p* (piano) and *sf* (sforzando). The system concludes with a double bar line.

- ля - - лась...

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "- ля - - лась...". The piano accompaniment features a prominent triplet figure in the right hand, marked with a '3' and a *p* (piano) dynamic. The left hand provides a steady accompaniment. A *dim.* (diminuendo) marking is present in the right hand. The system concludes with a double bar line.

The third system of the musical score is a piano accompaniment system. It consists of two staves (treble and bass clefs) with a key signature of three sharps and a 3/4 time signature. The music is characterized by a continuous, rhythmic pattern of eighth notes in both hands. A *pp* (pianissimo) dynamic marking is present at the beginning of the system.

The fourth system of the musical score is a piano accompaniment system. It consists of two staves (treble and bass clefs) with a key signature of three sharps and a 3/4 time signature. The music features a triplet figure in the right hand, marked with a '3'. The system concludes with a double bar line and a *pp* (pianissimo) dynamic marking.