

Stay With Me

Arr. James Bartholomew

FADGBE
⑥ = F

♩ = 80

S-Gt

Measures 1-3: Musical notation in 4/4 time, starting with a treble clef and a key signature of one flat. The first measure is marked with a first ending bracket and a dynamic marking of *mf*. The guitar tablature below shows fret numbers (0, 2, 3) and strumming patterns (X, 0, X, 3).

Measures 4-6: Musical notation continuing the piece. The guitar tablature includes first ending brackets and fret numbers (0, 1, 2, 3).

Measures 7-9: Musical notation. Measure 9 features a sharp sign (#) on the treble clef staff. The guitar tablature includes fret numbers (0, 1, 2, 3, 5) and strumming patterns.

Measures 10-12: Musical notation. Measure 12 features a sharp sign (#) on the treble clef staff. The guitar tablature includes fret numbers (0, 1, 2, 3) and strumming patterns.

Measures 13-15: Musical notation. Measure 14 features a sharp sign (#) on the treble clef staff. The guitar tablature includes fret numbers (0, 1, 2, 3) and strumming patterns.

16 17 18

TAB (1) 0 0 0 1 0 3 5 7 5 8 5 (5) 1 3
 3 3 3 0 X X 0 X 7 X 7 3

19 20 21

TAB 0 1 2 3 1 0 2 3 (1) 0 1 3 0 1 3 0 1
 0 X 0 X 0 X 3 3 3 X 0 X 0 X

22 23 24


TAB 1 0 2 3 1 1 3 0 1 3 0 1 3 0 3 0 (0)
 3 X 3 3 3 X 0 X 0 X 0 3 X 3 3 X

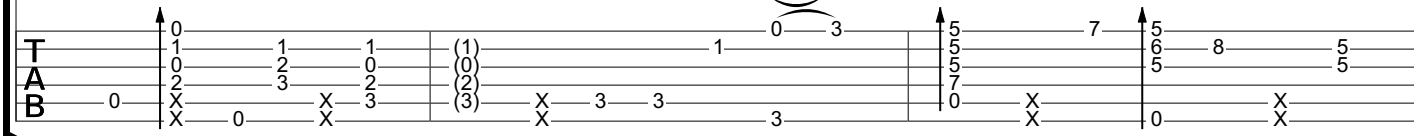
25 26 27

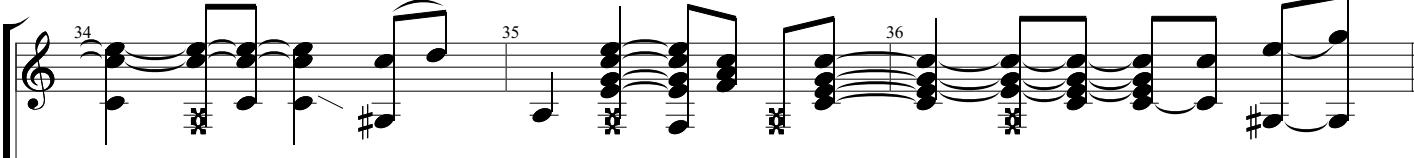
TAB 5 8 5 3 1 1 3 1 (1) 1 3 0 1 3 1 1 3 0 1
 0 X 0 X 0 3 X 3 3 3 X 0 X 0 X

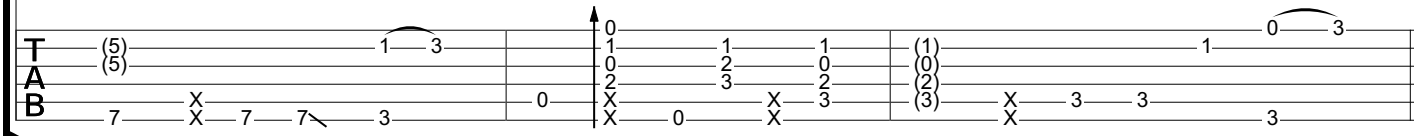
28 29 30

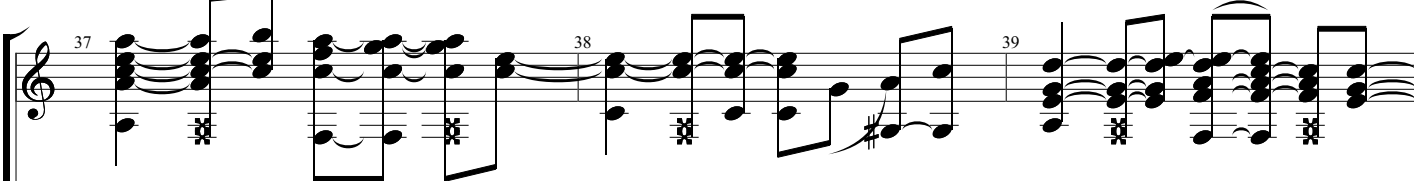
TAB 1 0 2 3 1 0 3 5 3 0 1 0 1 0 1 3
 3 X 3 3 3 0 X 0 X 3 X 3 3 3

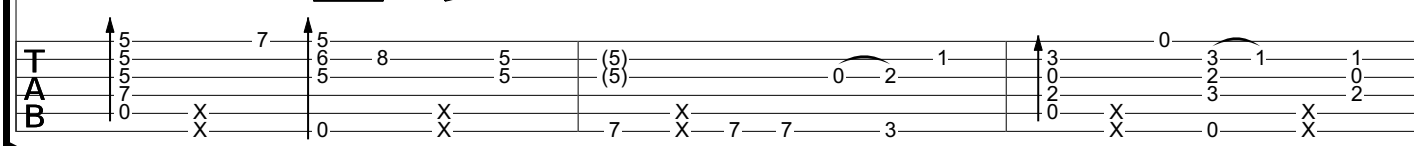
31  32 33

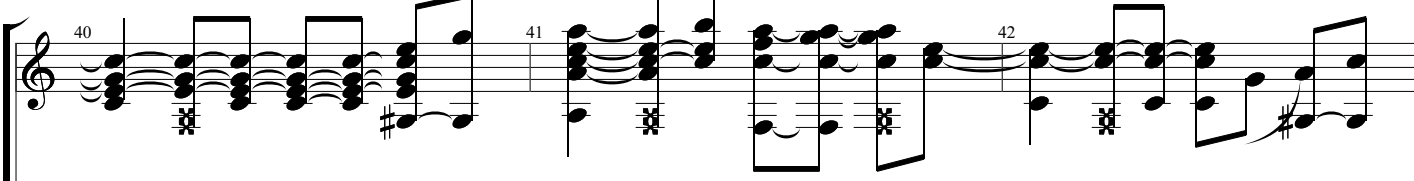
TAB 

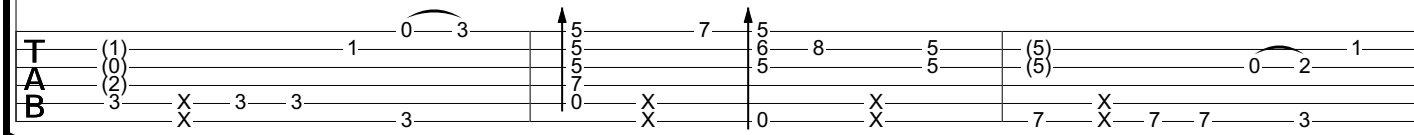
34  35 36

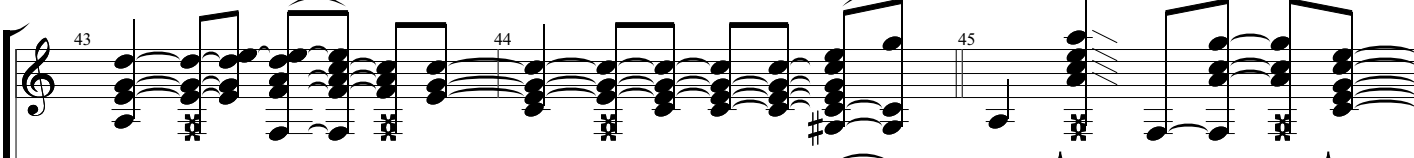
TAB 

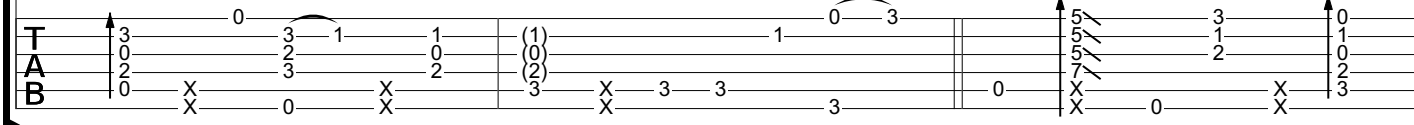
37  38 39

TAB 

40  41 42

TAB 

43  44 45

TAB 

46 47 48

TAB (0) (1) (2) (3) 0 1 3 X 3 3 3 0 X 0 X 3 (1) (2) (3) X 3 3 3

49 50 51

TAB 5 5 5 7 0 X 5 7 5 6 8 5 5 (5) (5) 1 3 0 1 1 0 2 3 0 X 0

52

TAB (1) (0) (2) (3)