Faschingsschwank aus Wien

Phantasiebilder

Carnival Jest from Vienna

Fantastic pictures

Folie de Carnaval de Vienne

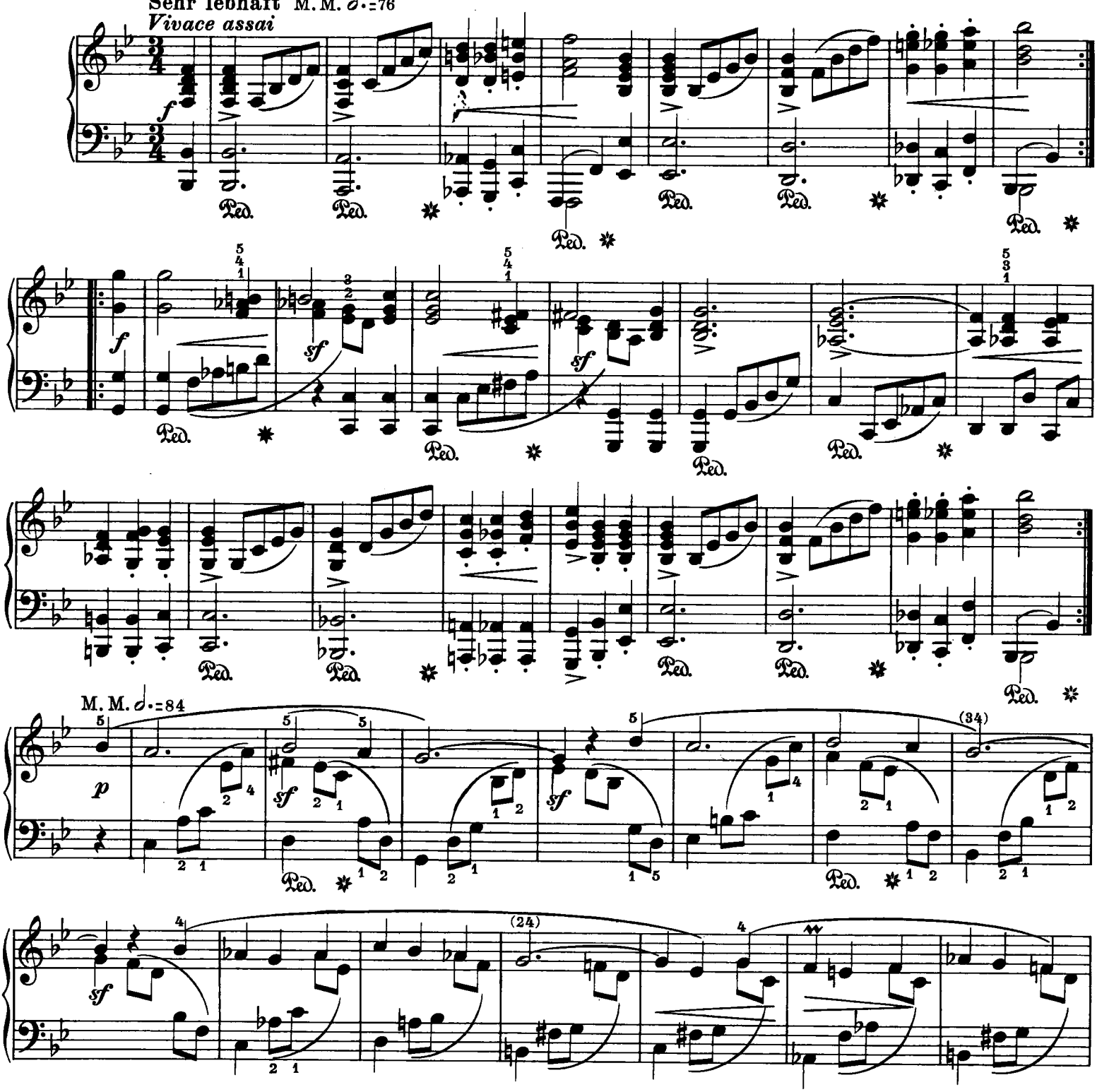
Tableaux fantastiques

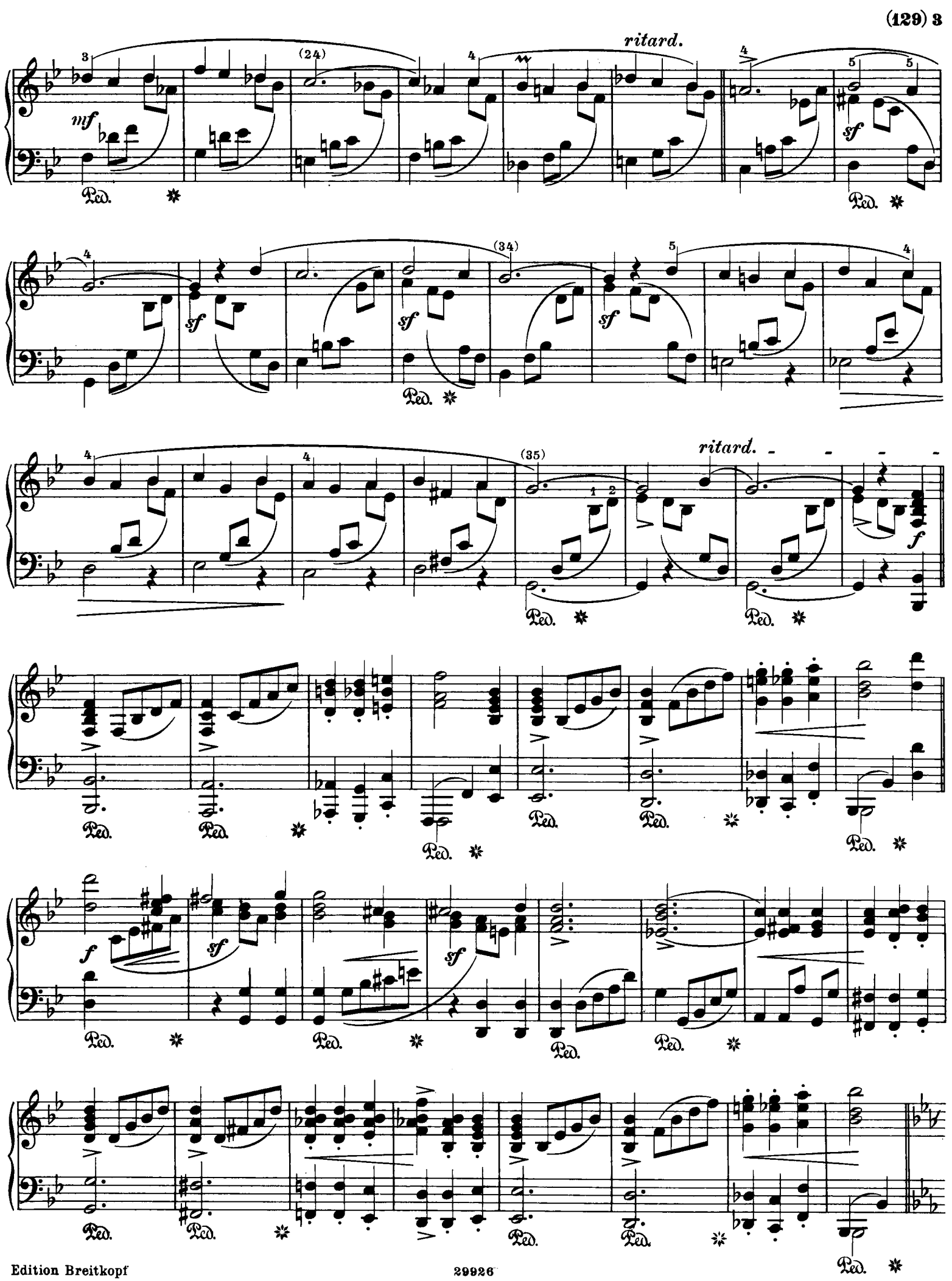
Simonin von Sire in Dinant gewidmet

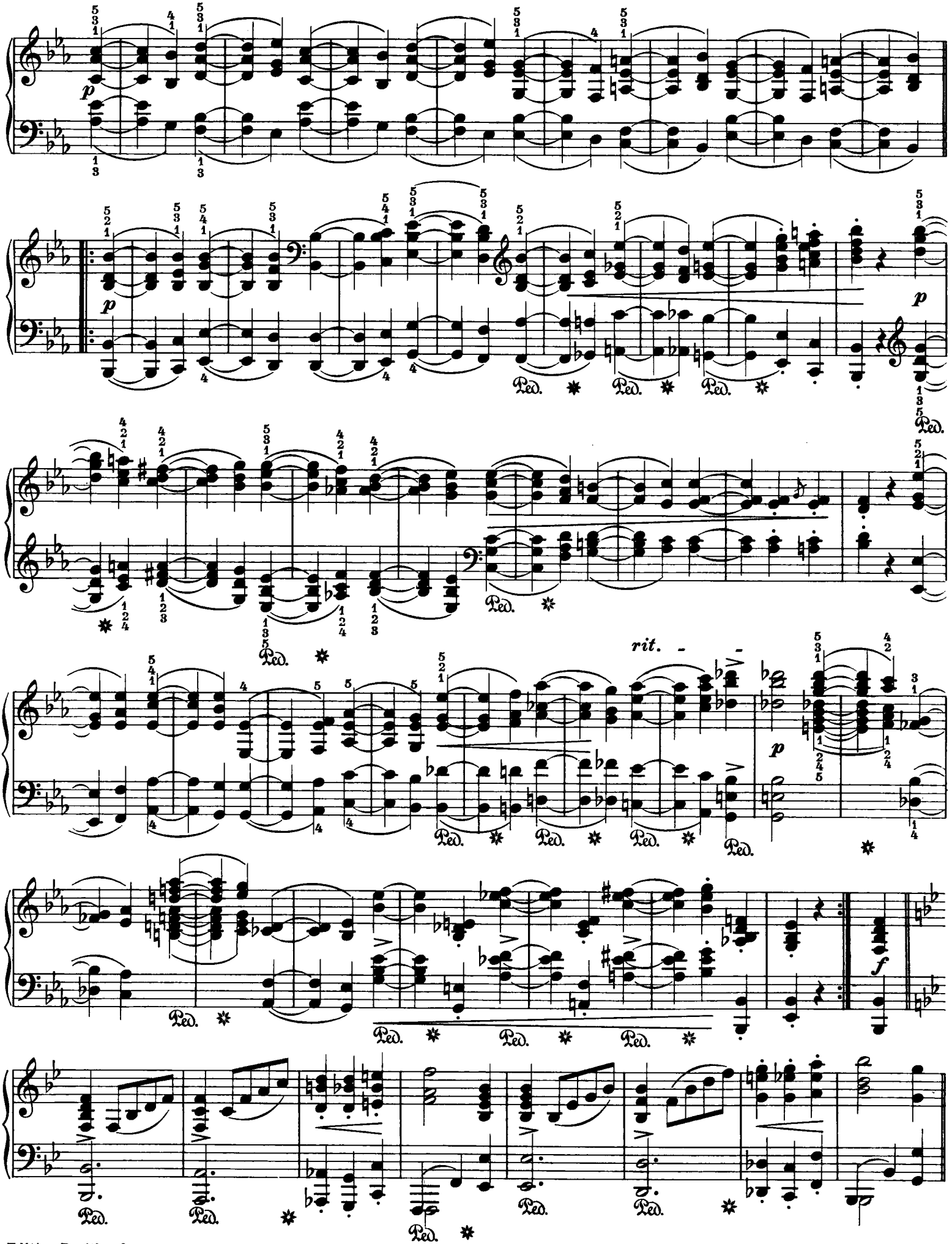
I. Allegro

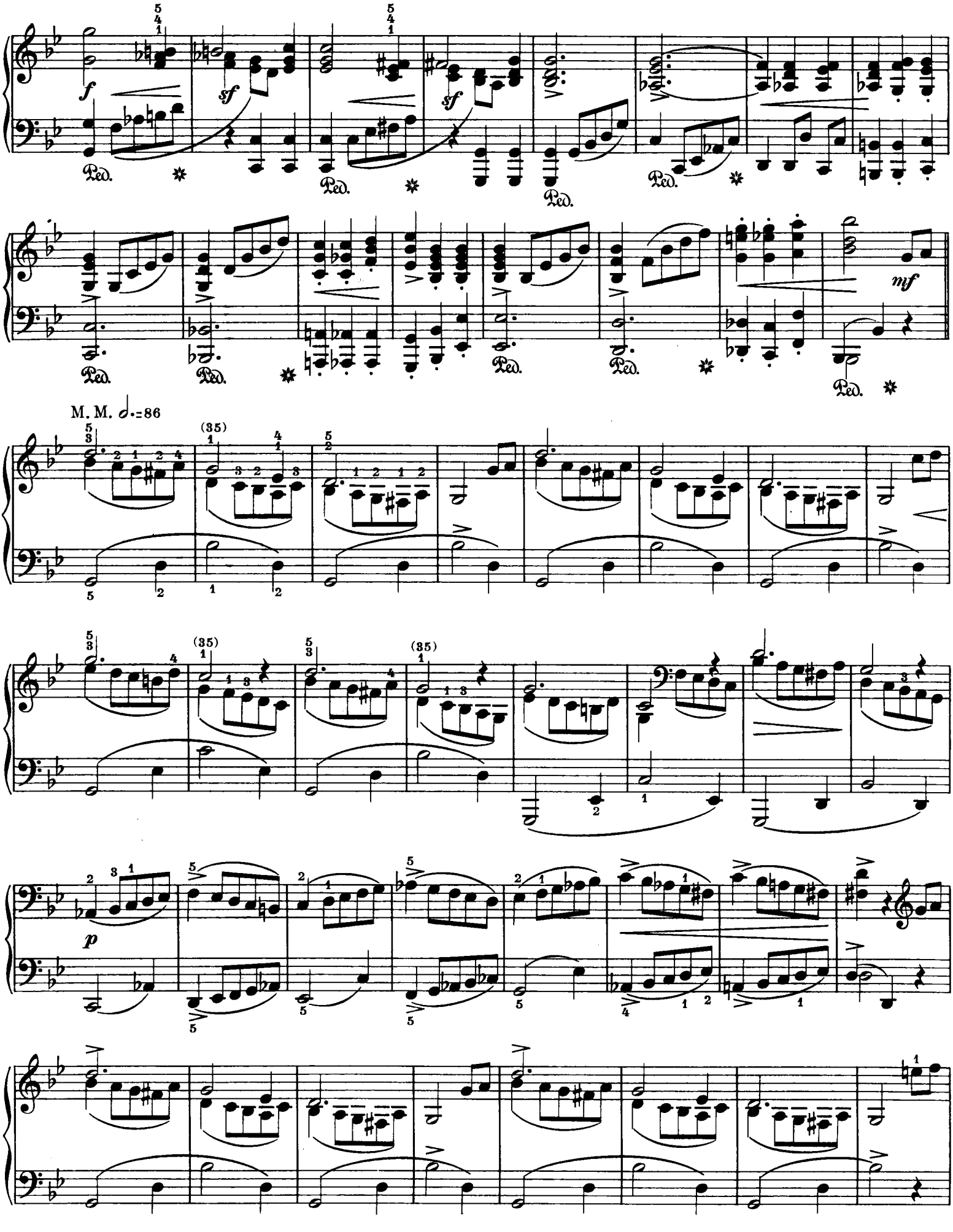
Robert Schumann, Op. 26
(1839)

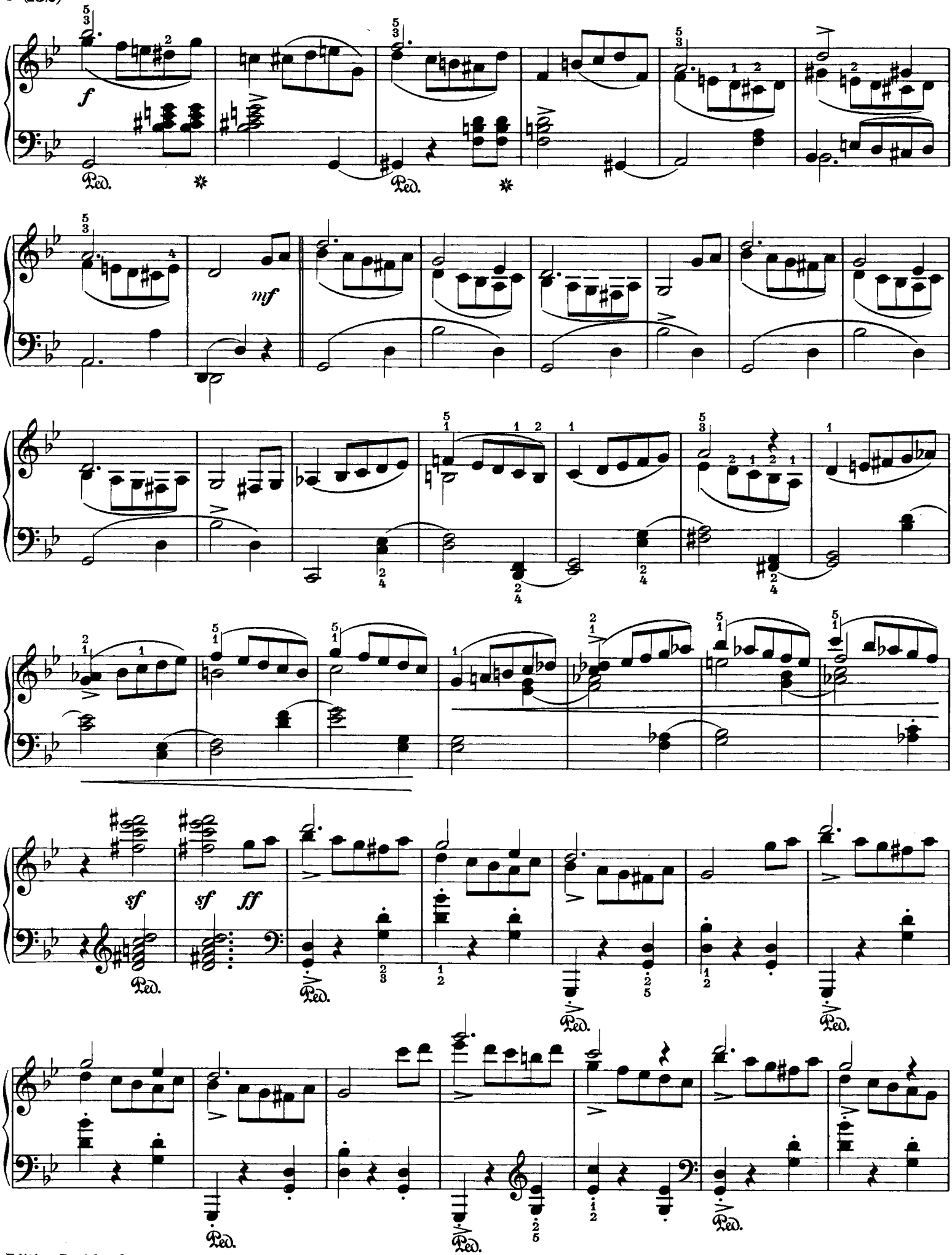
Sehr lebhaft M.M. ♩.=76
Vivace assai

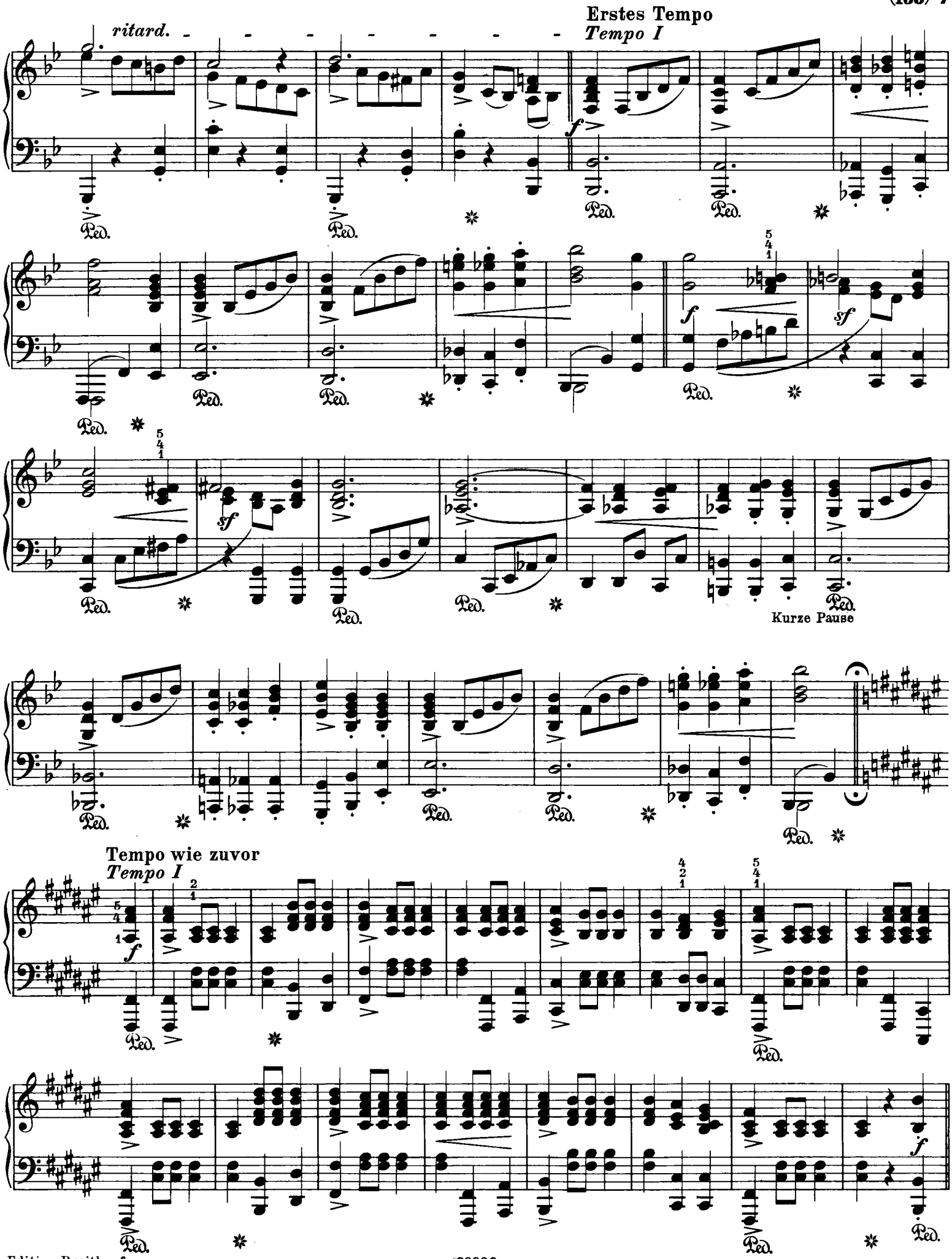


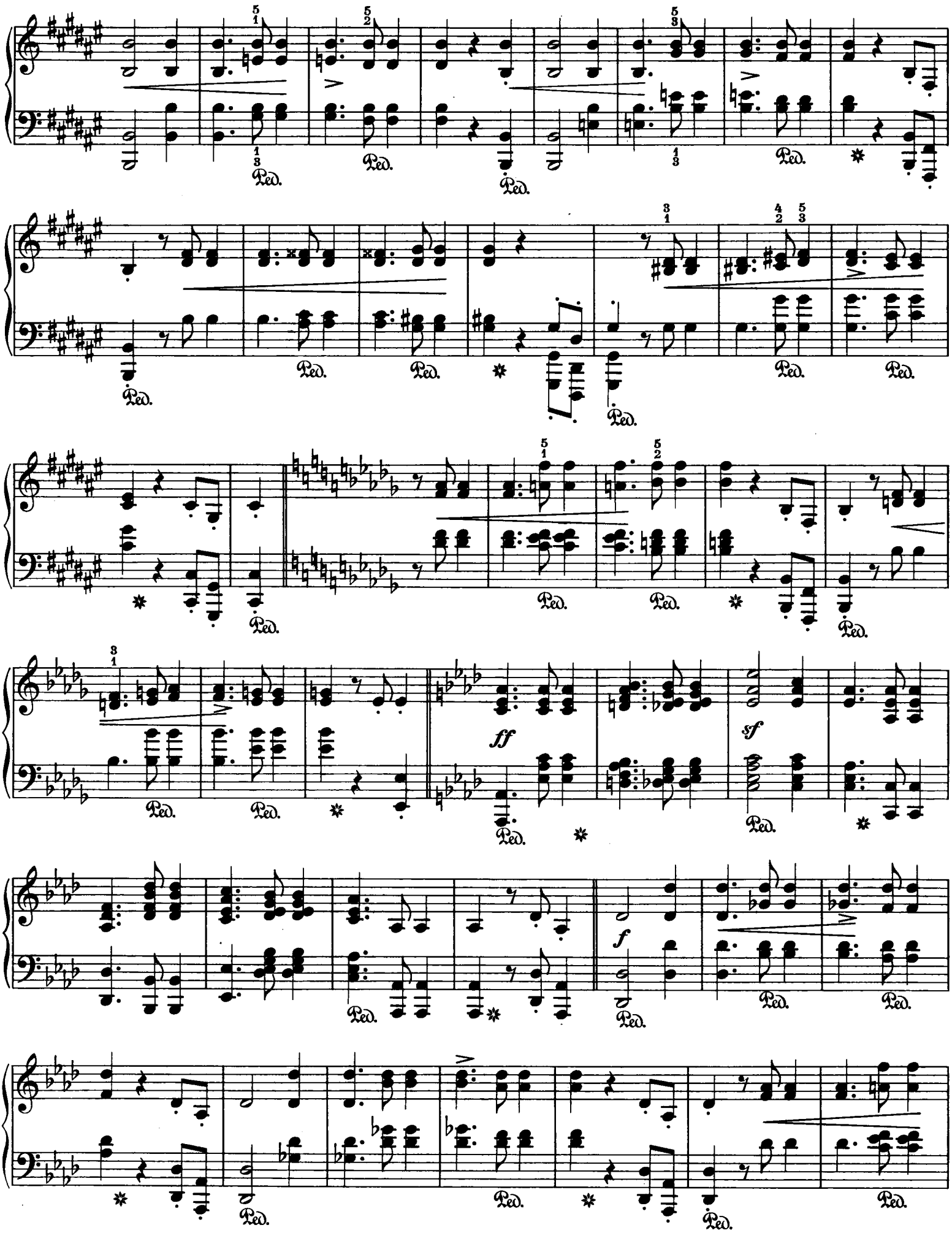

ritard.
mf
sf
ritard.
f
Ped.

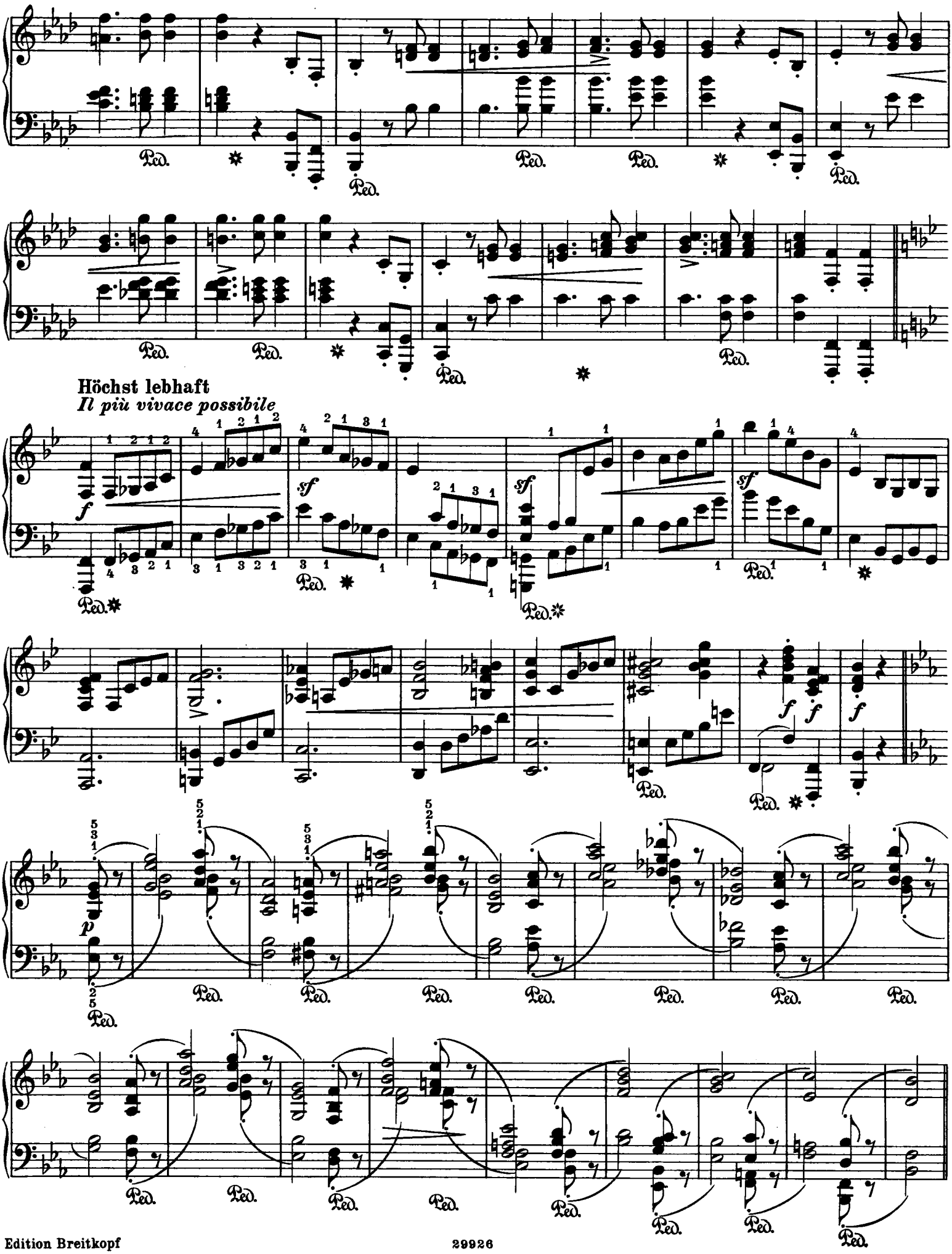

p
Ped.
rit.
f

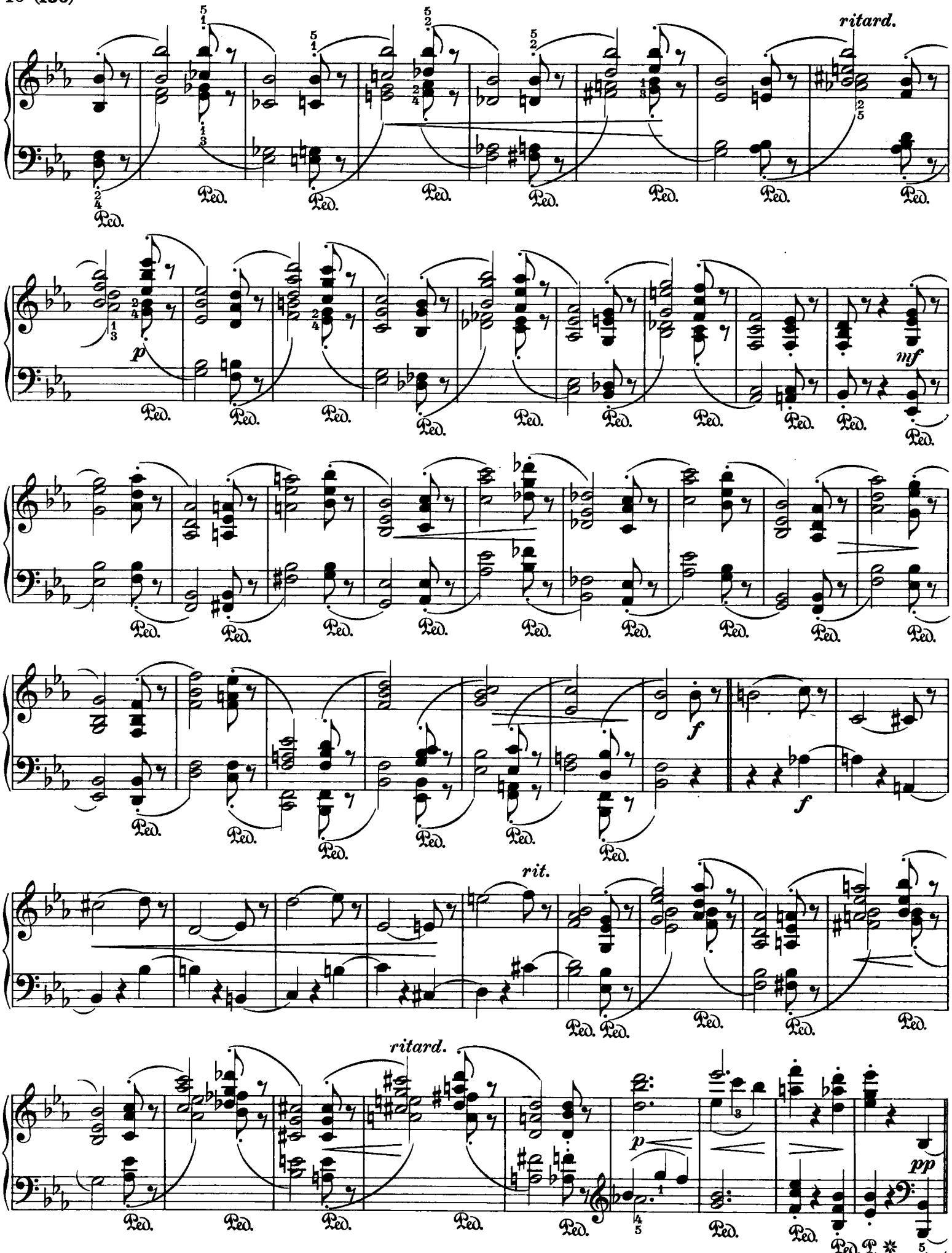

f
sf
sf
sf
Ped.
mf
M. M. ♩.=86
(35)
p

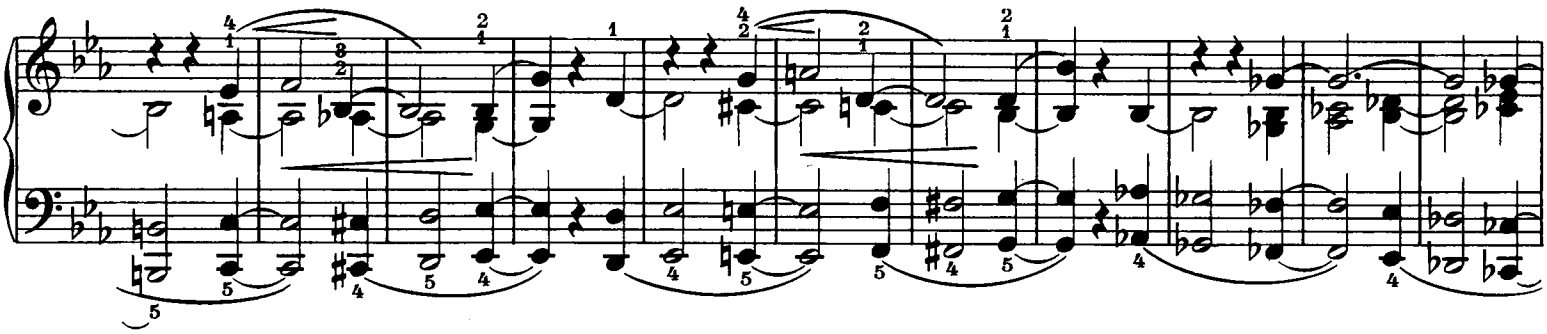

f
Ped.
mf
sf
sf
ff

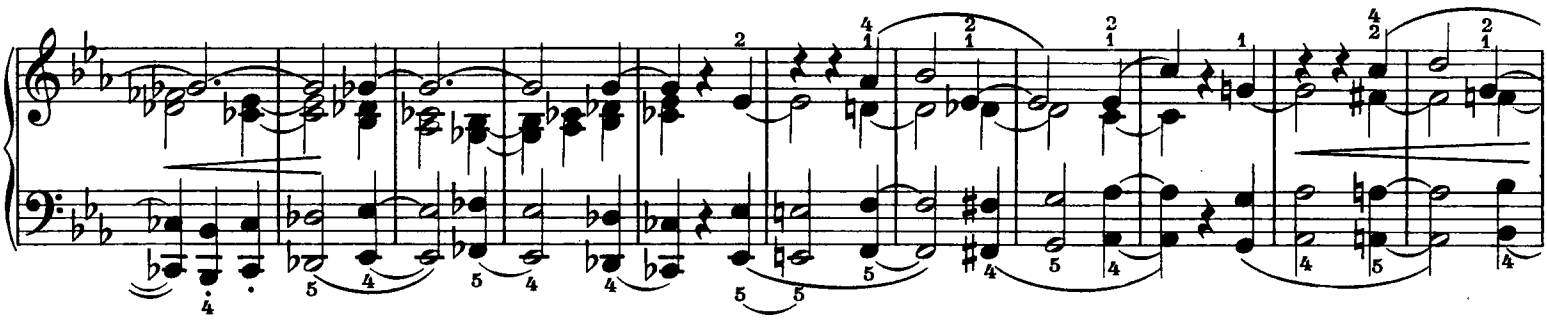

Erstes Tempo
Tempo I
ritard.
Kurze Pause
Tempo wie zuvor
Tempo I

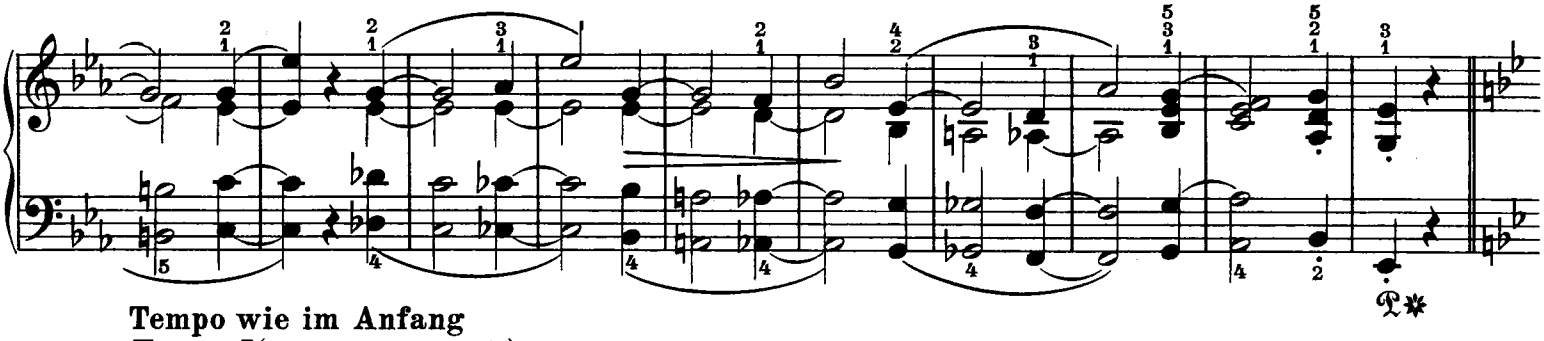

Ped.
ff
sf
f


Ped.
Höchst lebhaft
Il più vivace possibile
f
sf
p

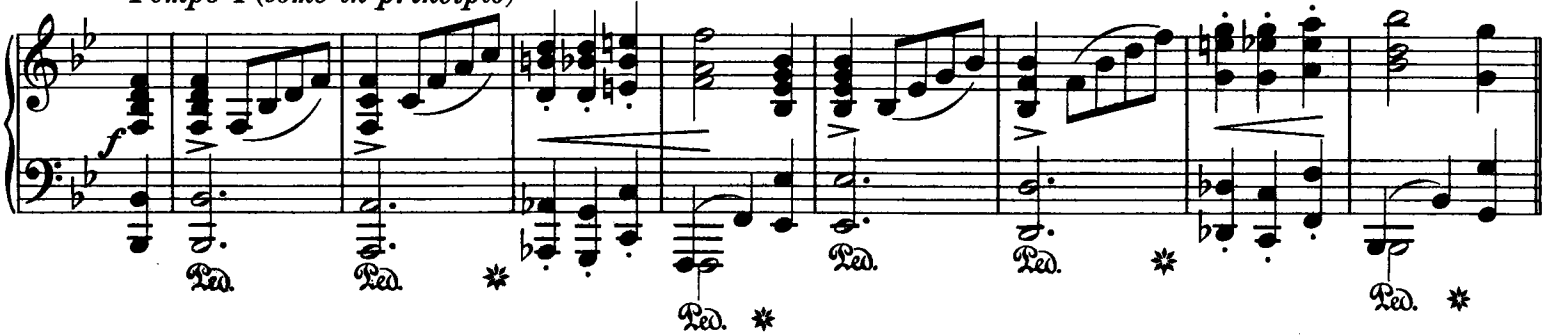

ritard.
p
mf
f
f
rit.
ritard.
p
pp
Ped.

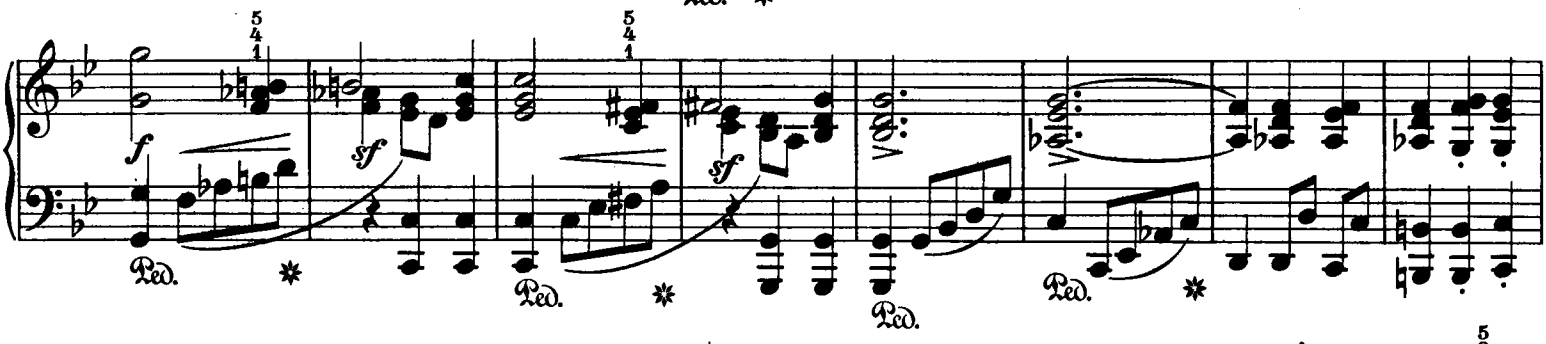


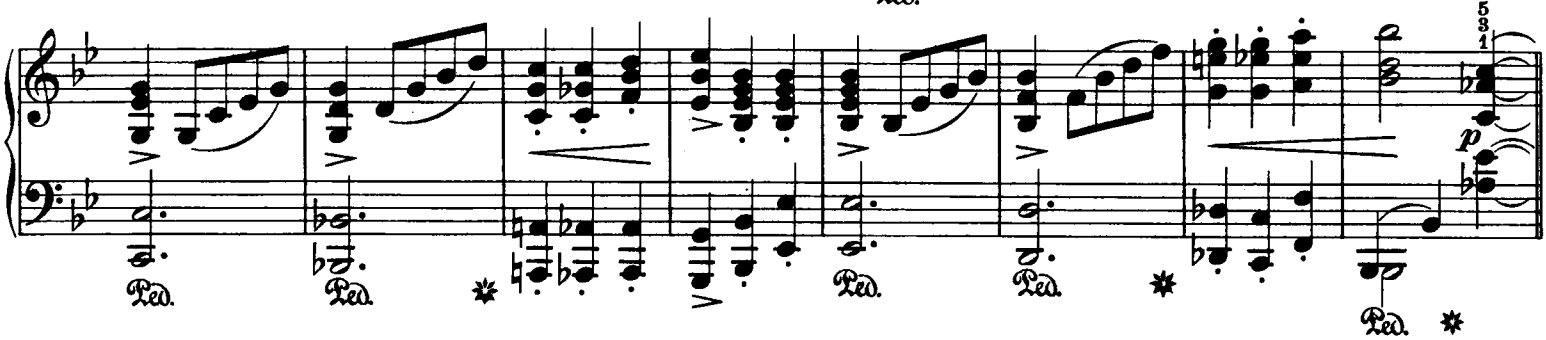


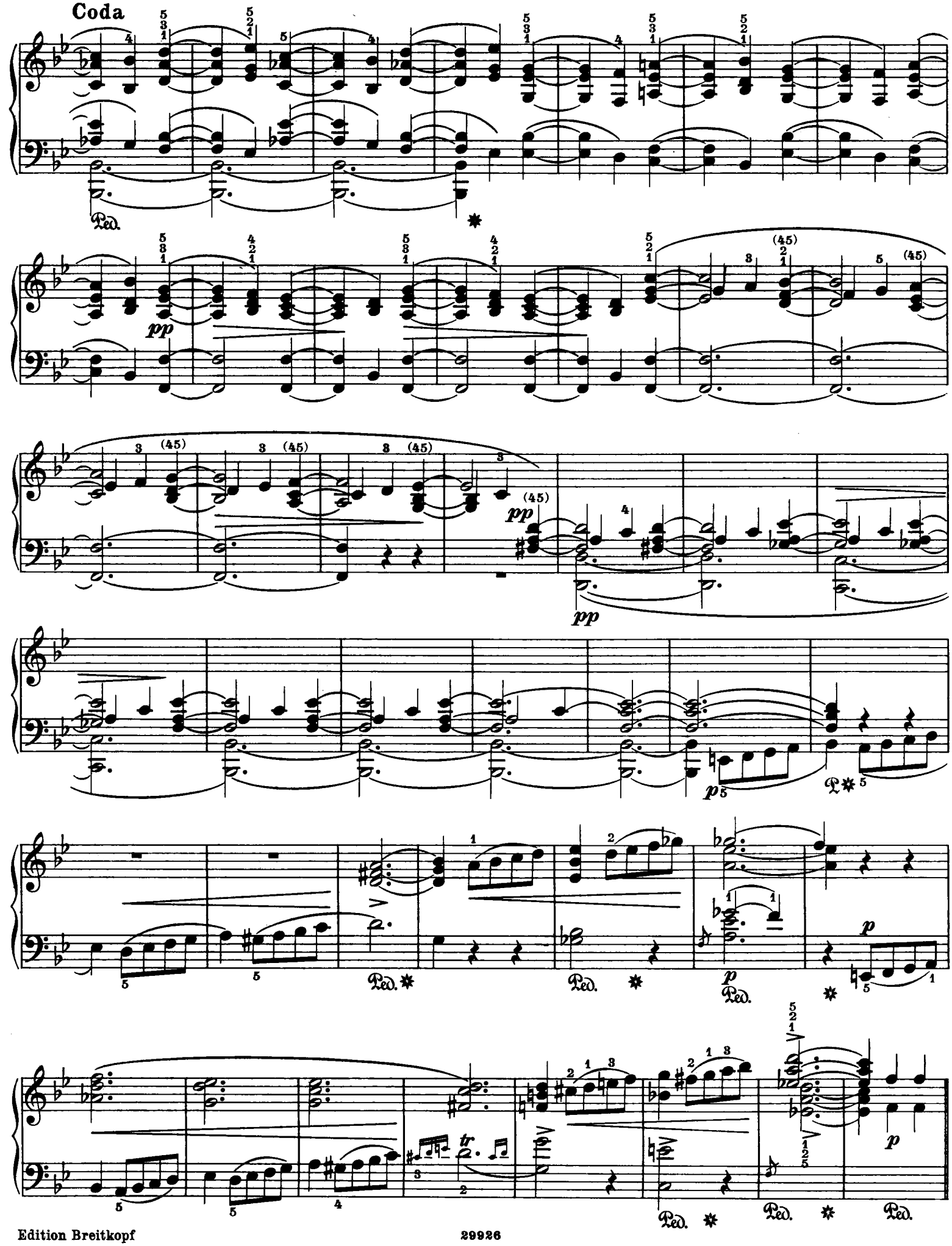


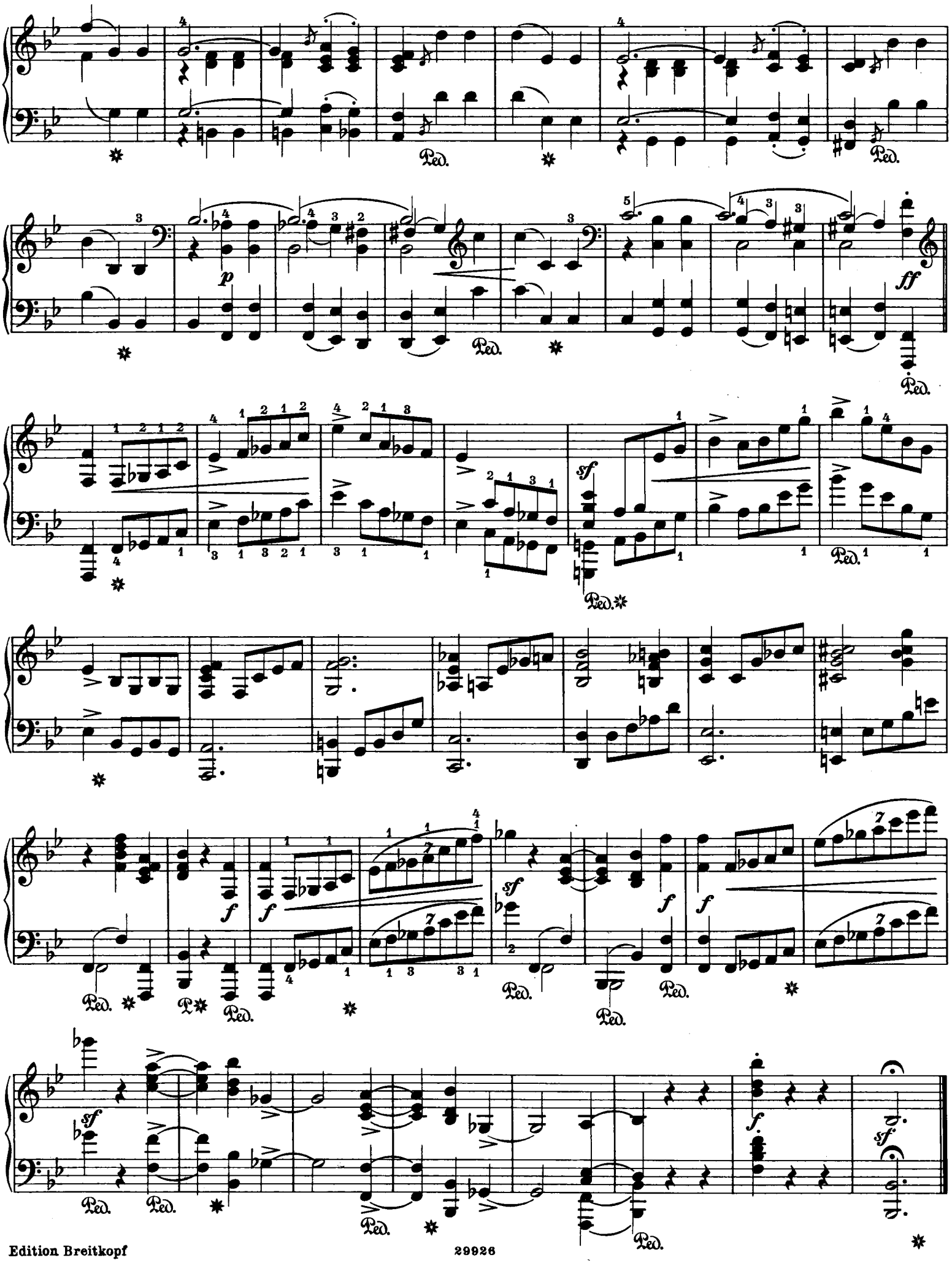
Tempo wie im Anfang
***Tempo I** (come in principio)*





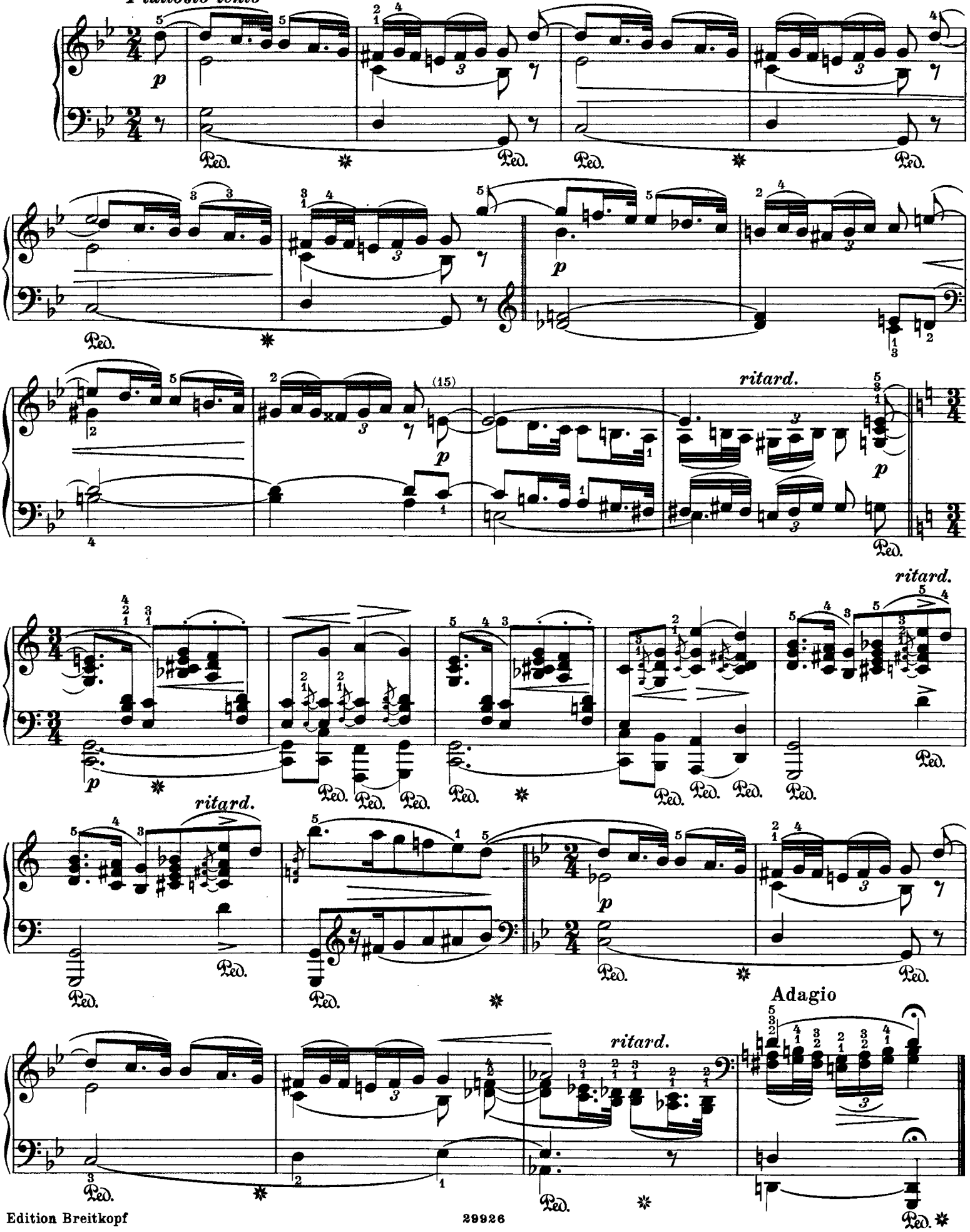



Coda
Ped.
pp
(45)
p
tr

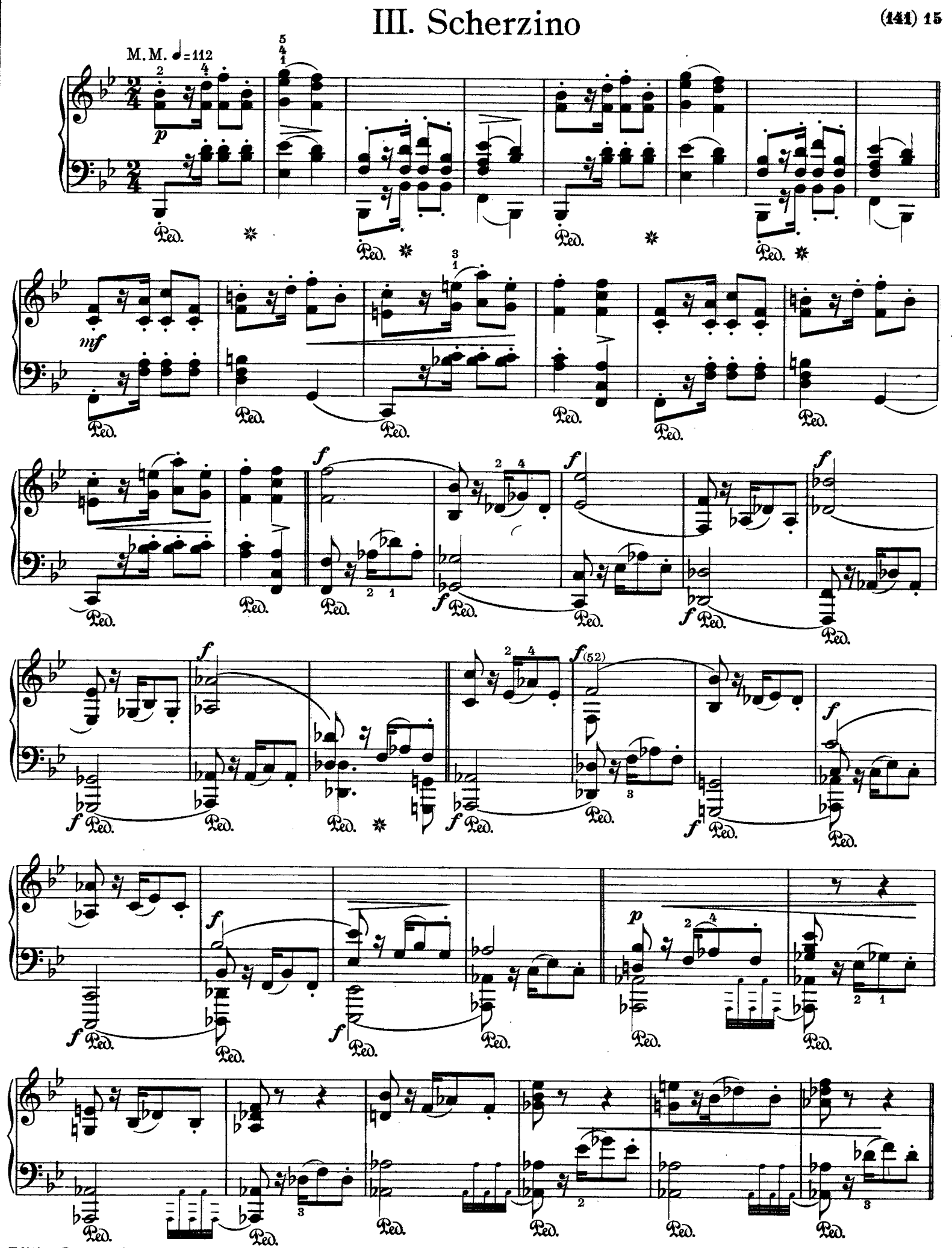

Ped.
p
ff
sf
f

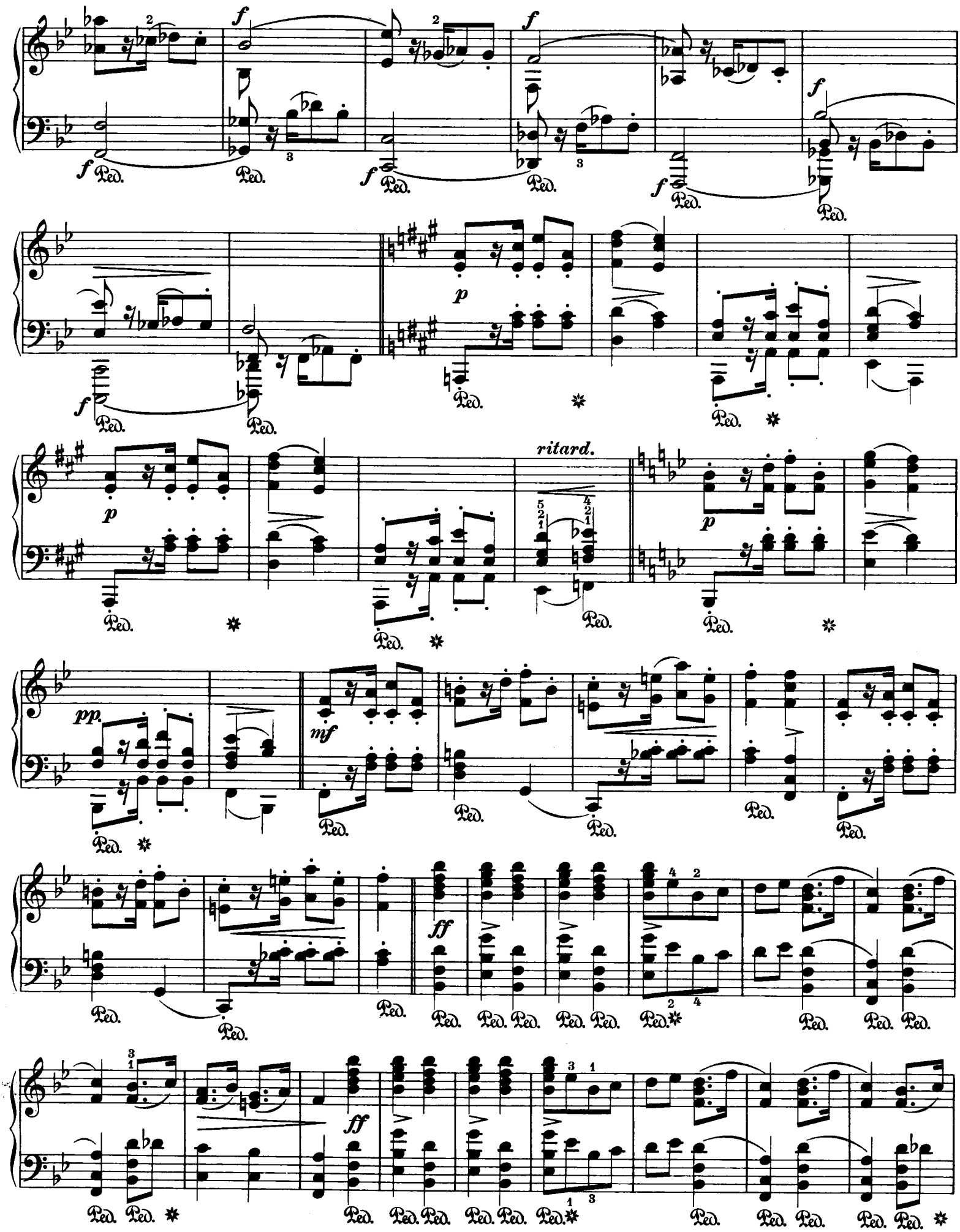
II. Romanze

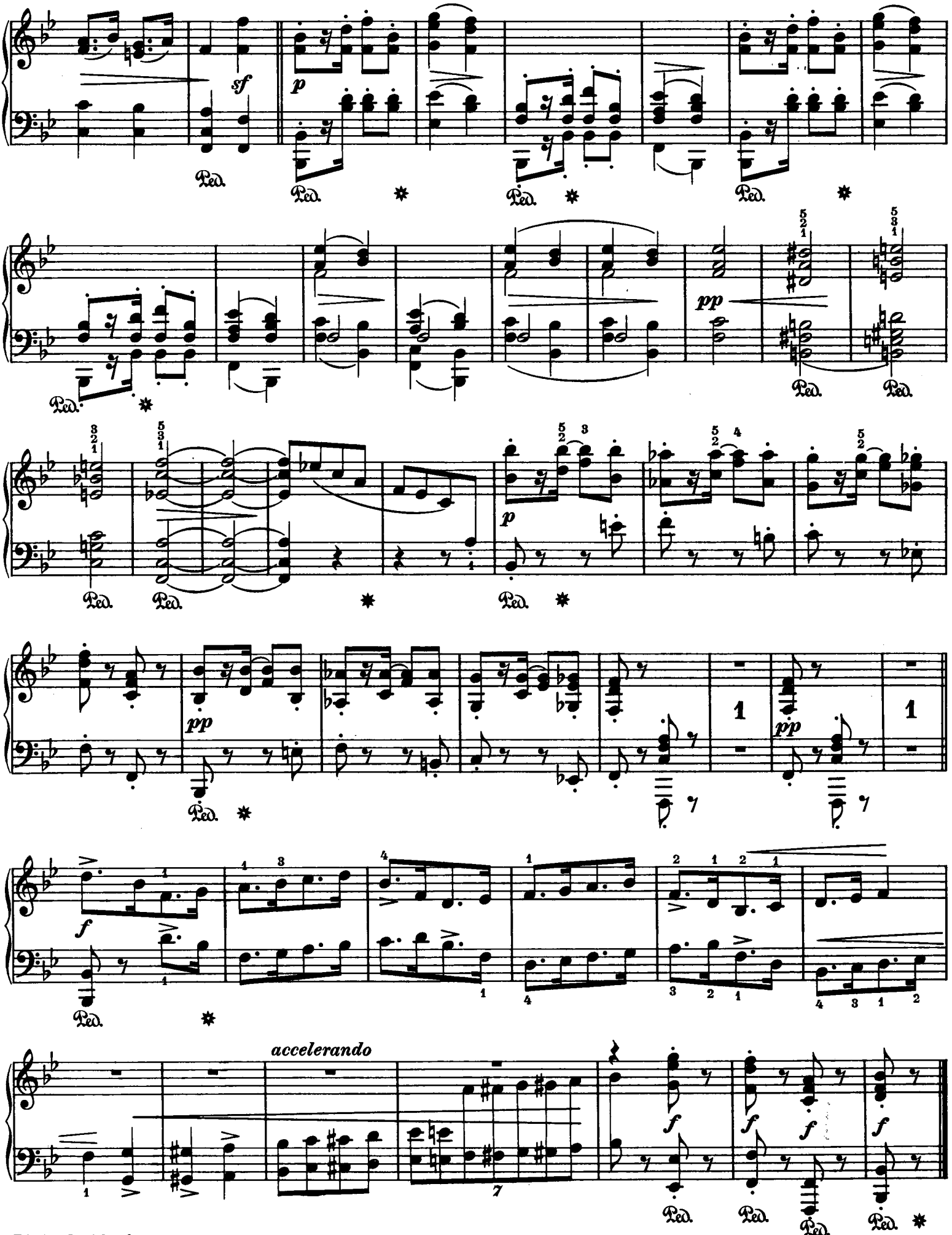
Ziemlich langsam M.M. ♪=69
Piuttosto lento



III. Scherzino

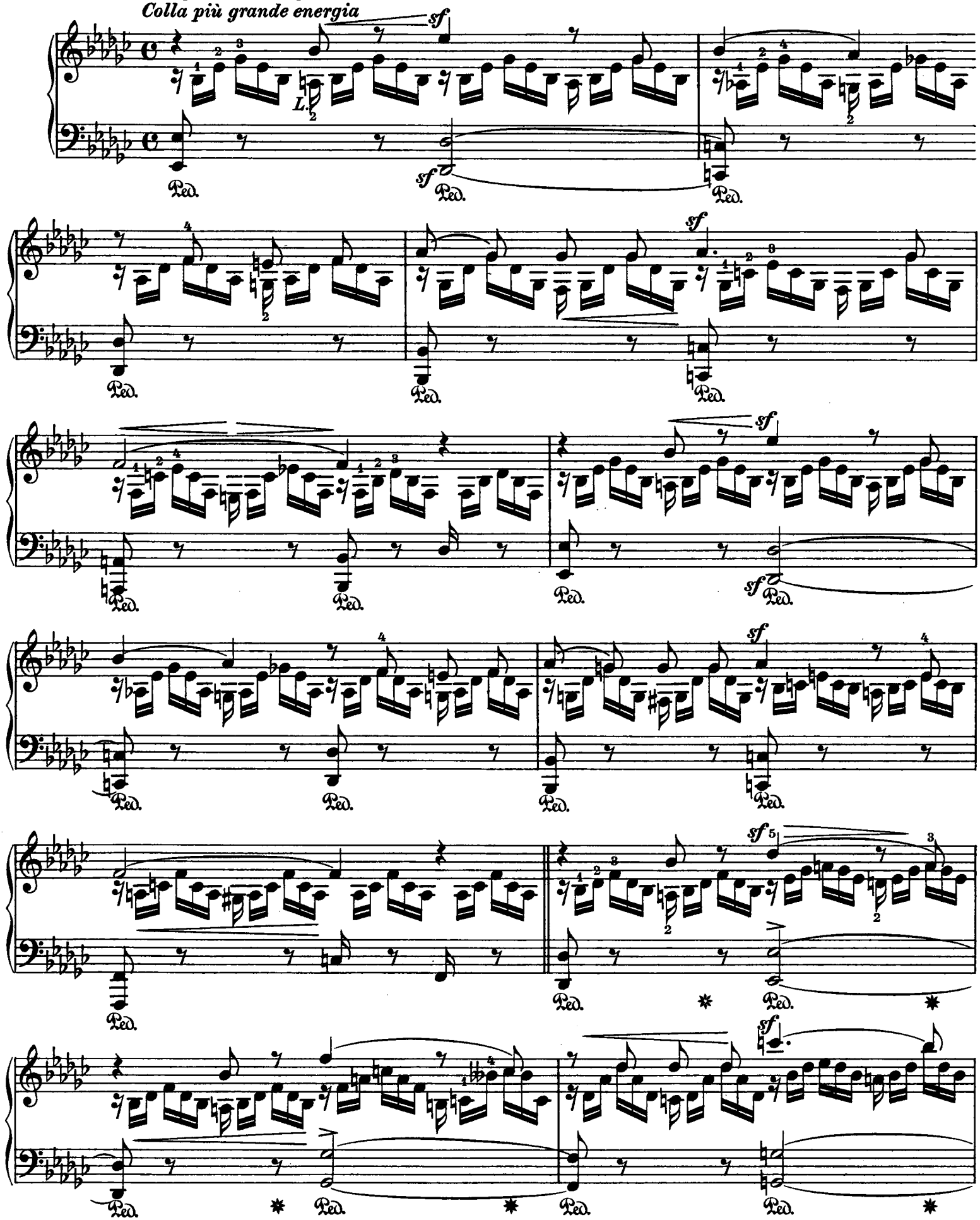


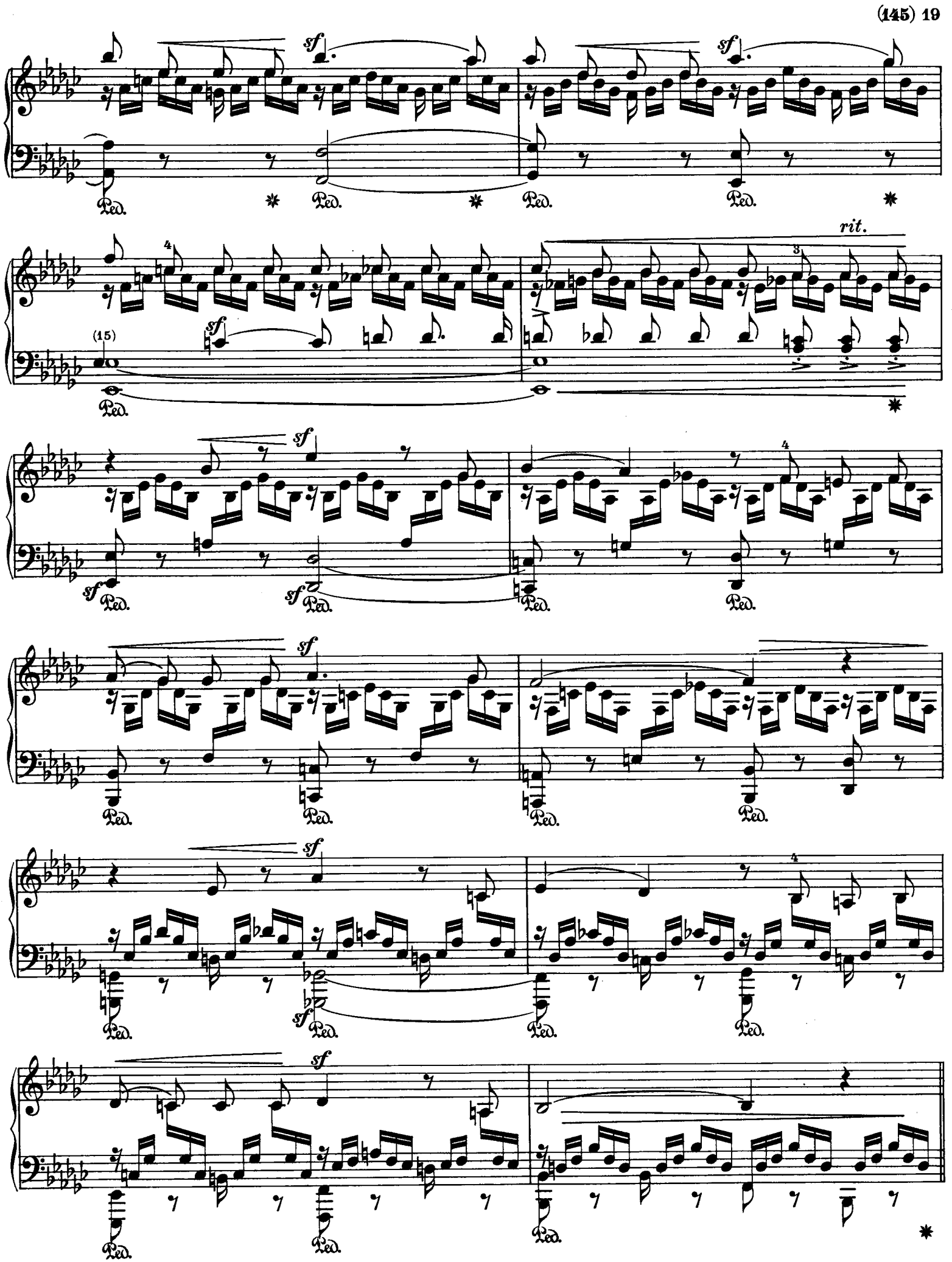

f
p
ritard.
pp.
mf
ff
Ped.

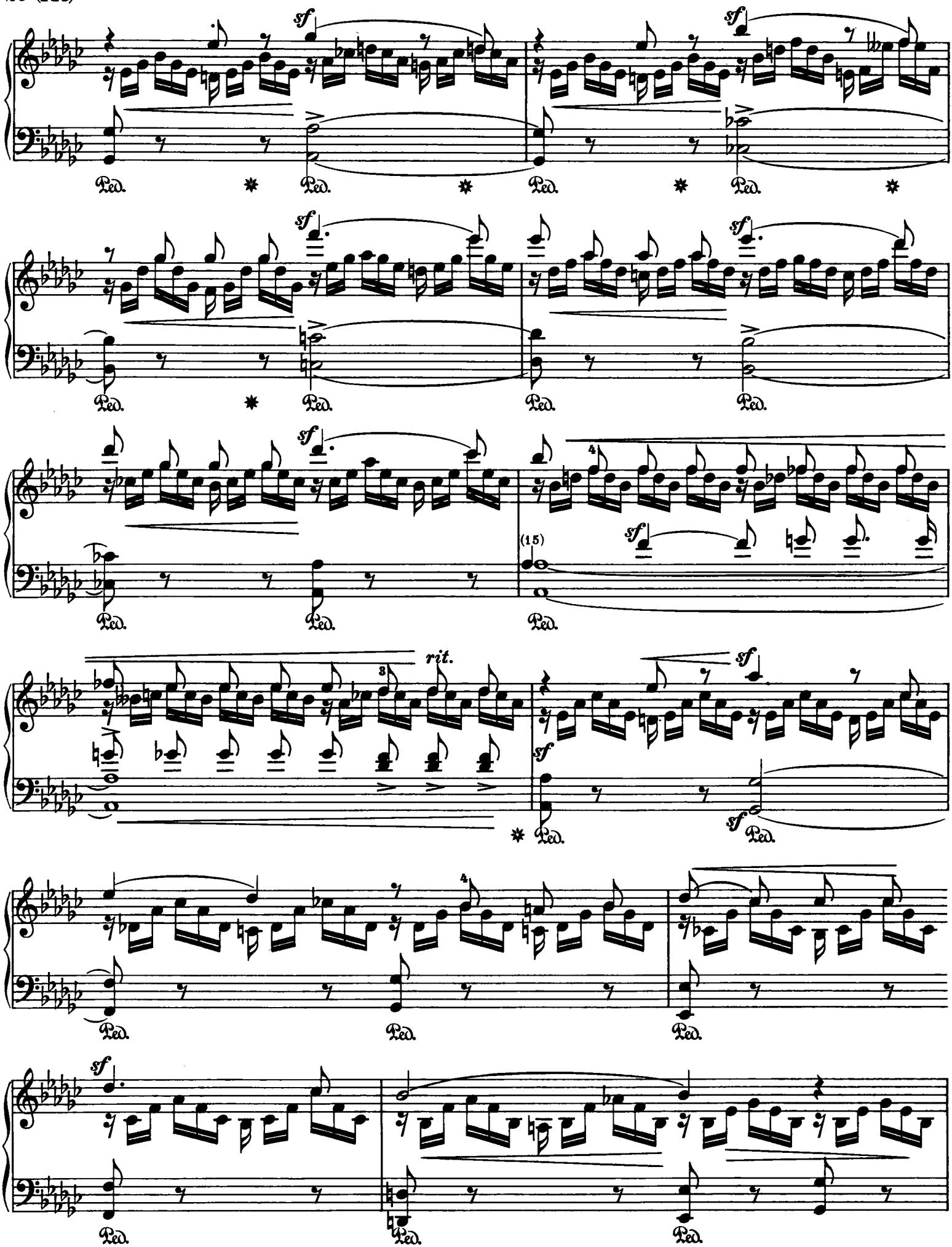

sf
p
Ped.
pp
accelerando
f

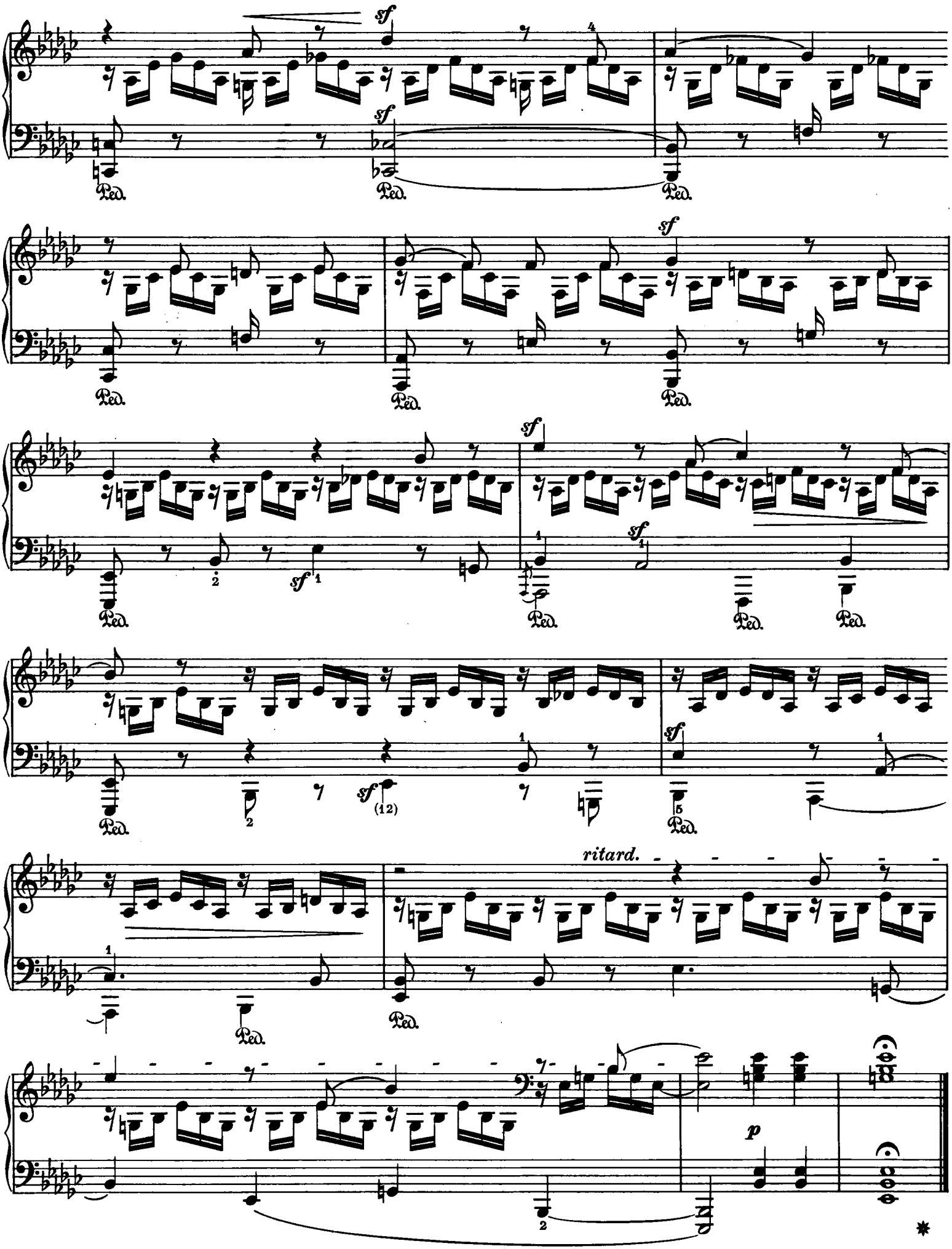
IV. Intermezzo

Mit größter Energie M. M. ♩= 104
Colla più grande energia



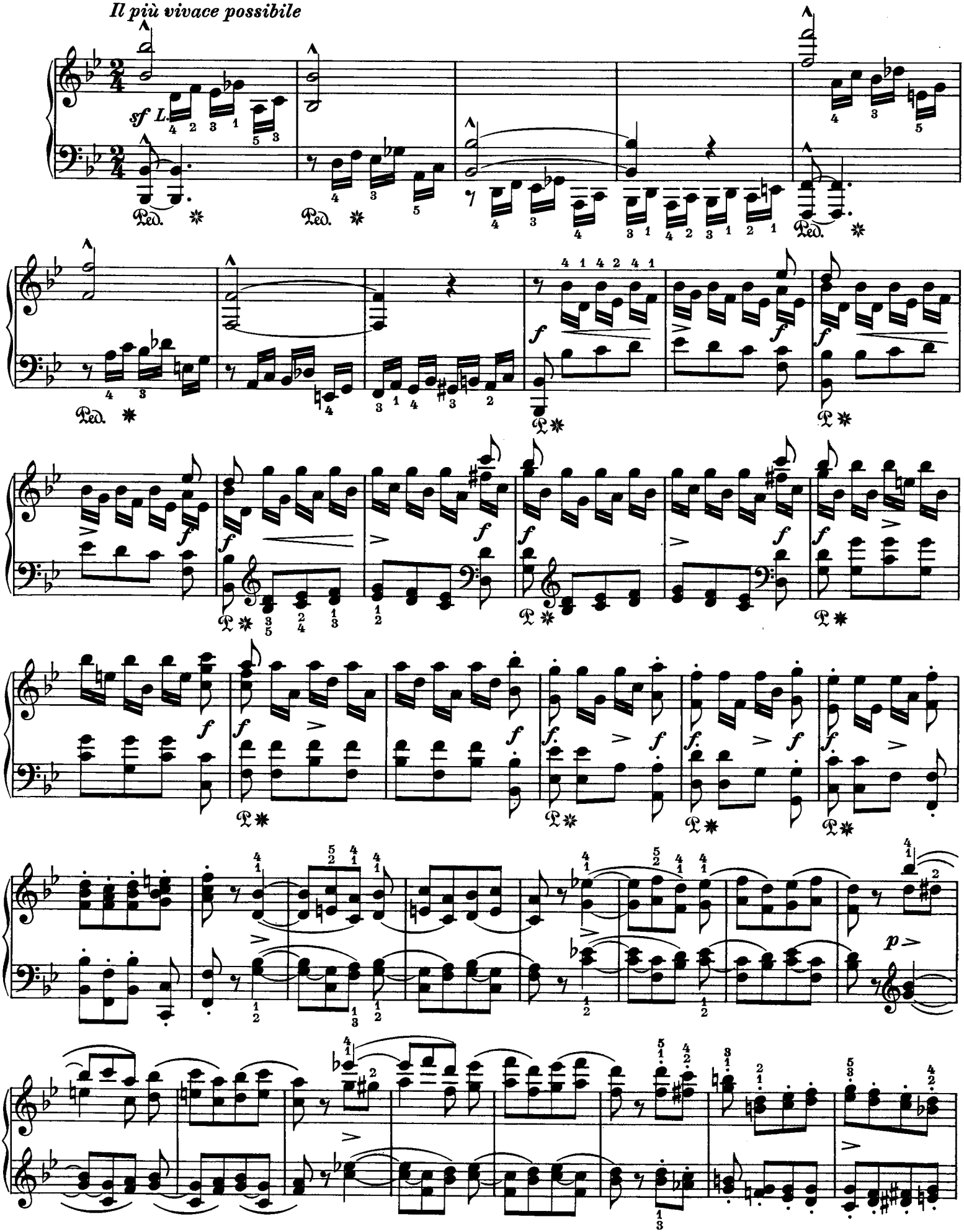

sf
Ped.
rit.
(15)

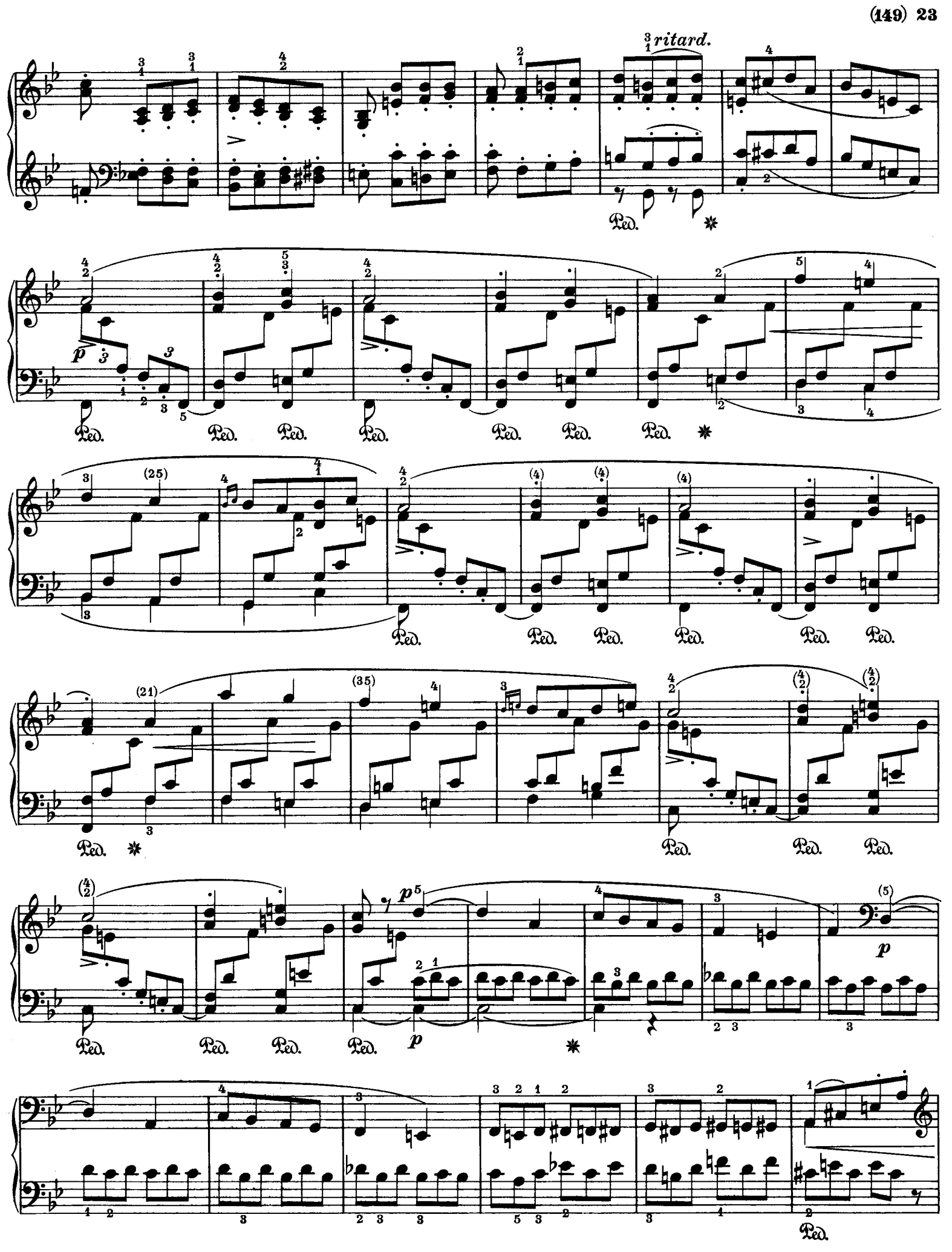

sf
Ped.
(15)
rit.

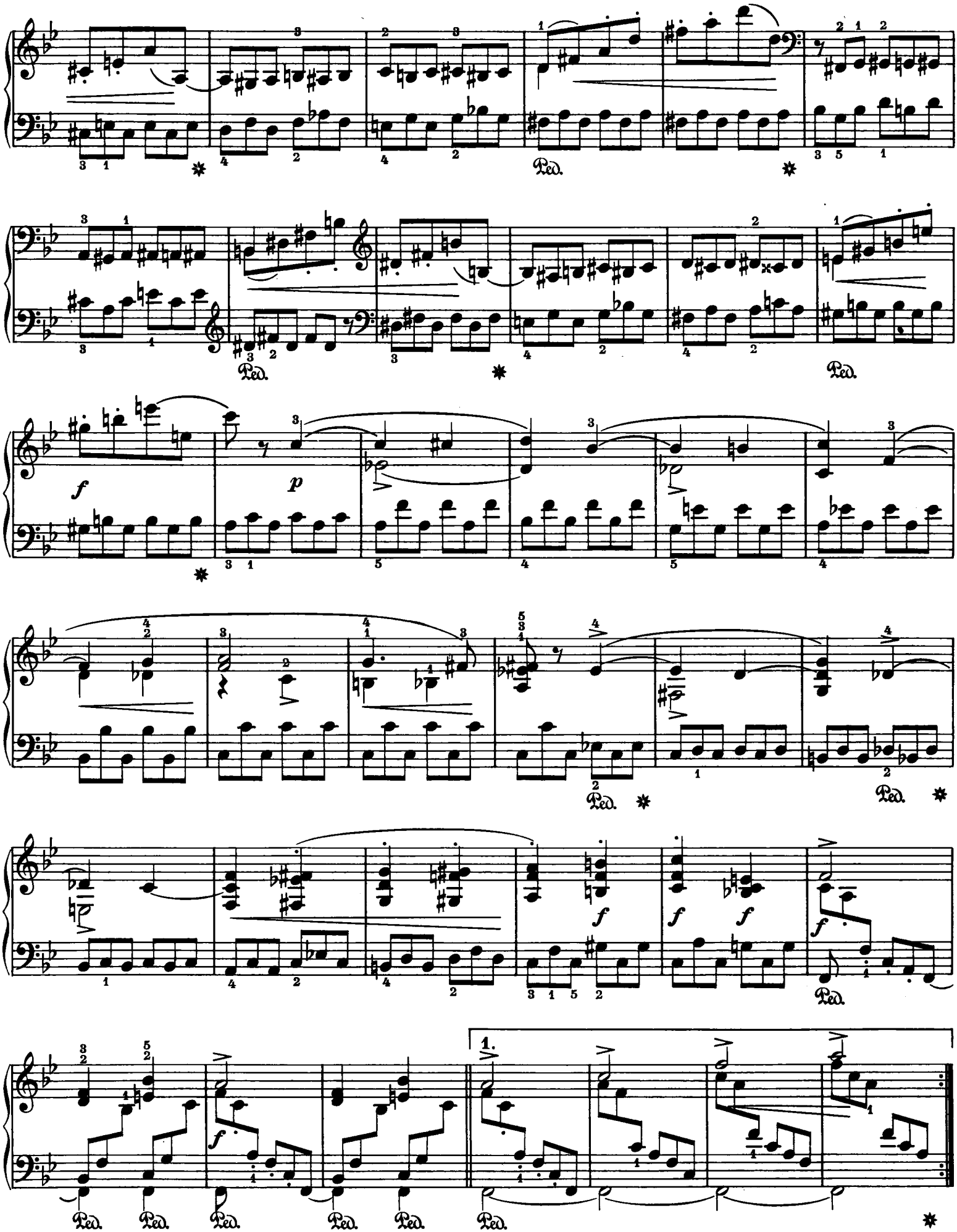

sf
Ped.
ritard.
p

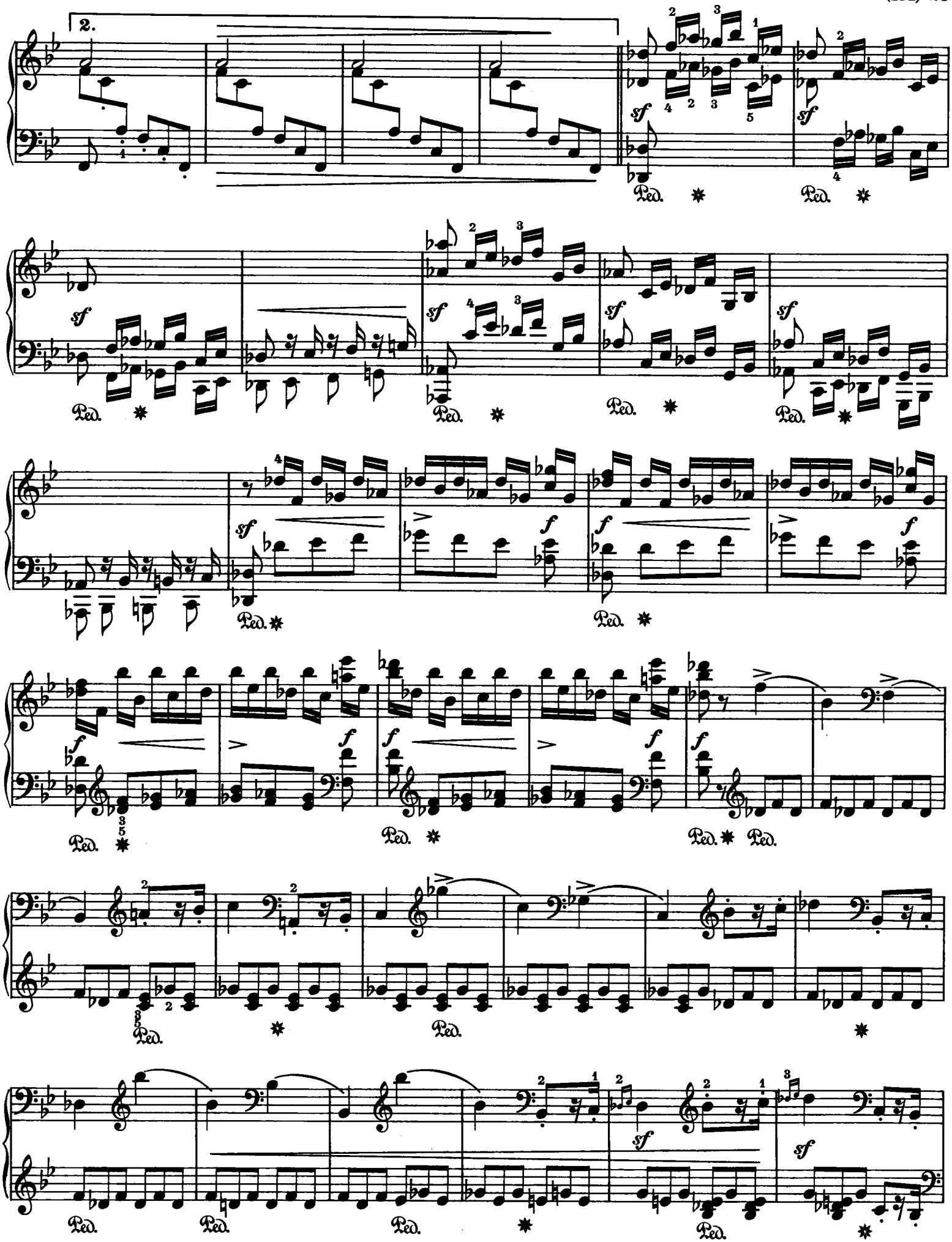
V. Finale

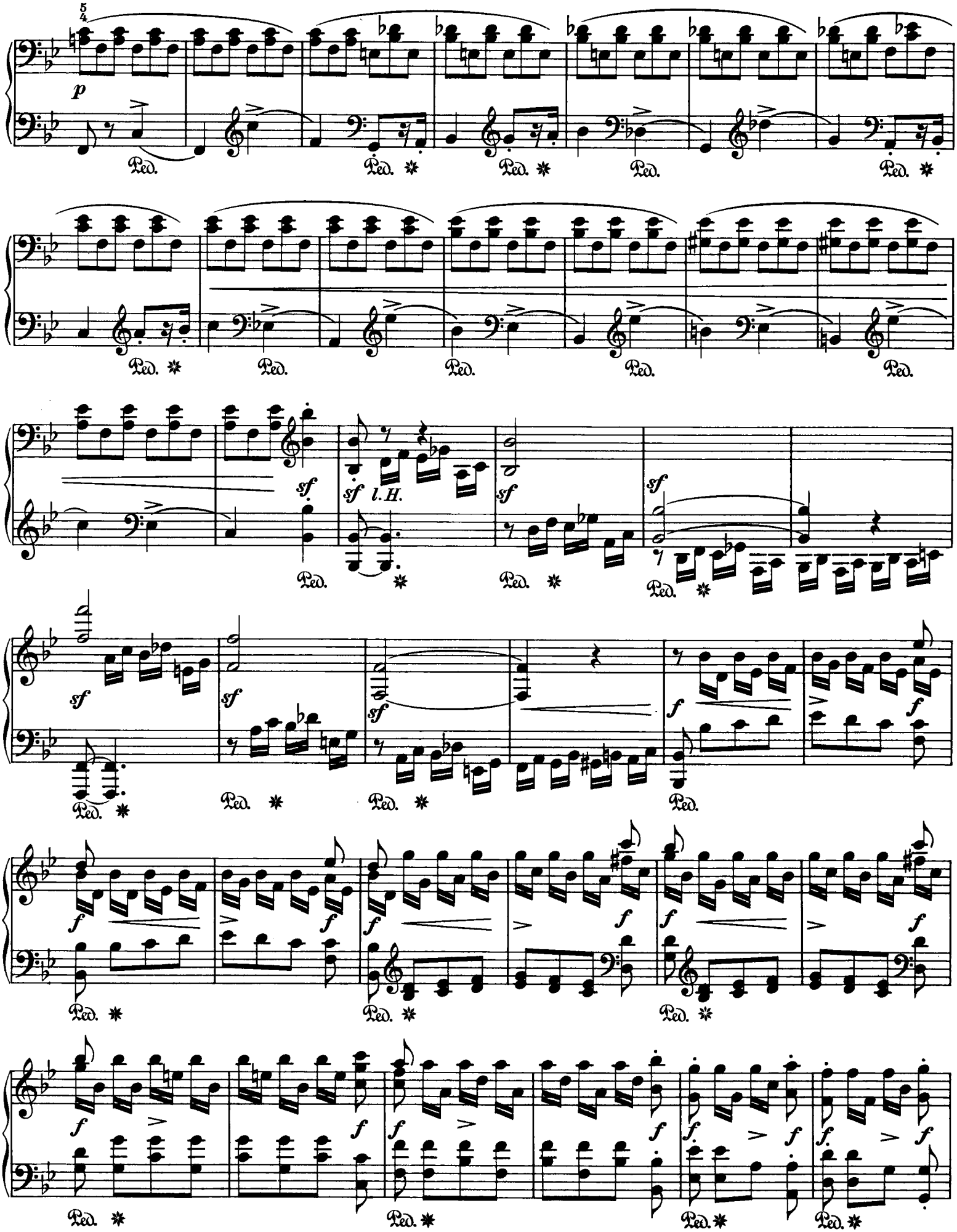
Höchst lebhaft M.M. ♩ = 138
Il più vivace possibile

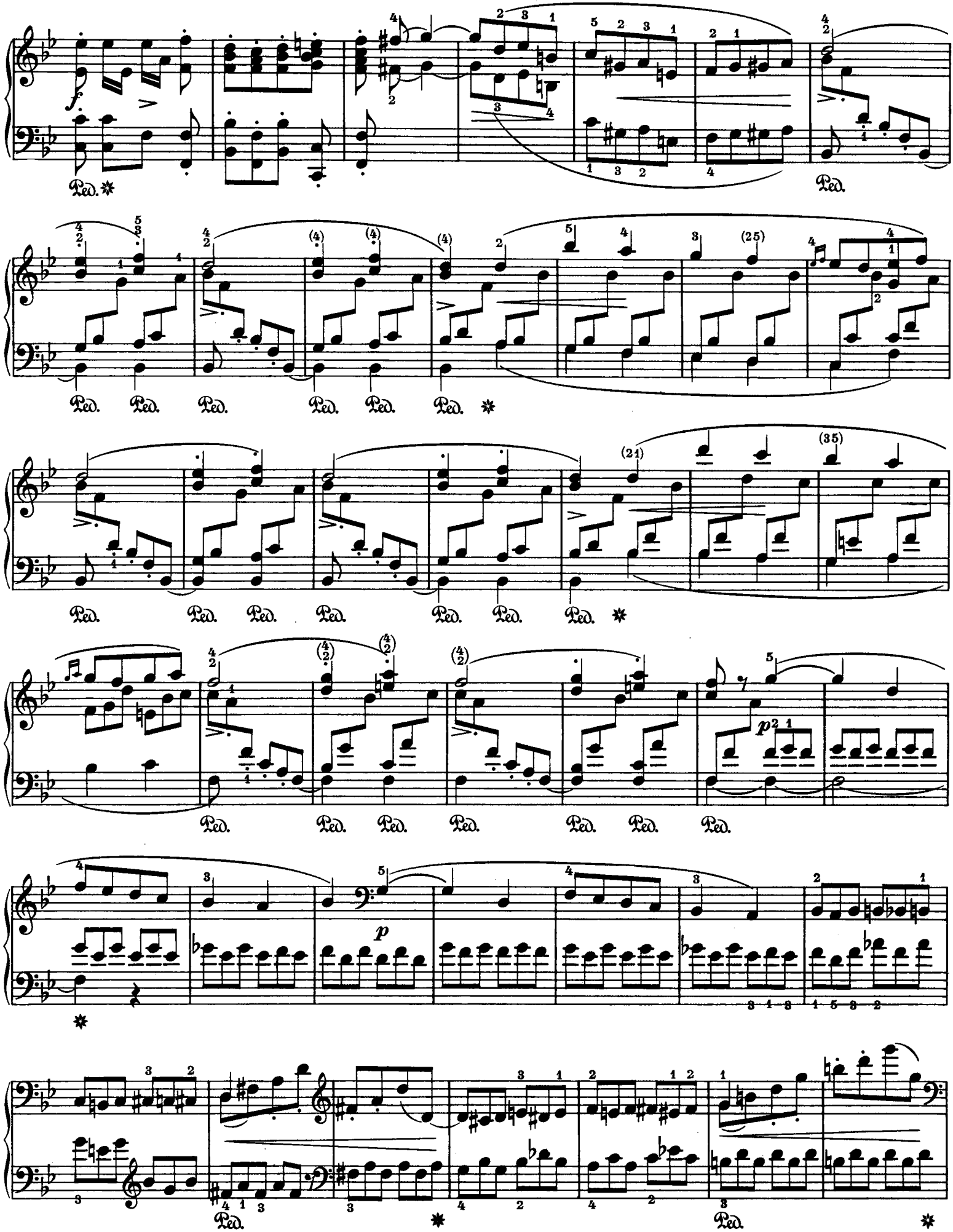



ritard.
Ped.
p
(25)
(21)
(35)
(4)
(5)


Ped.
f
p
1.


2.
sf
Ped.
f


5/4
p
Ped.
sf
l.H.
f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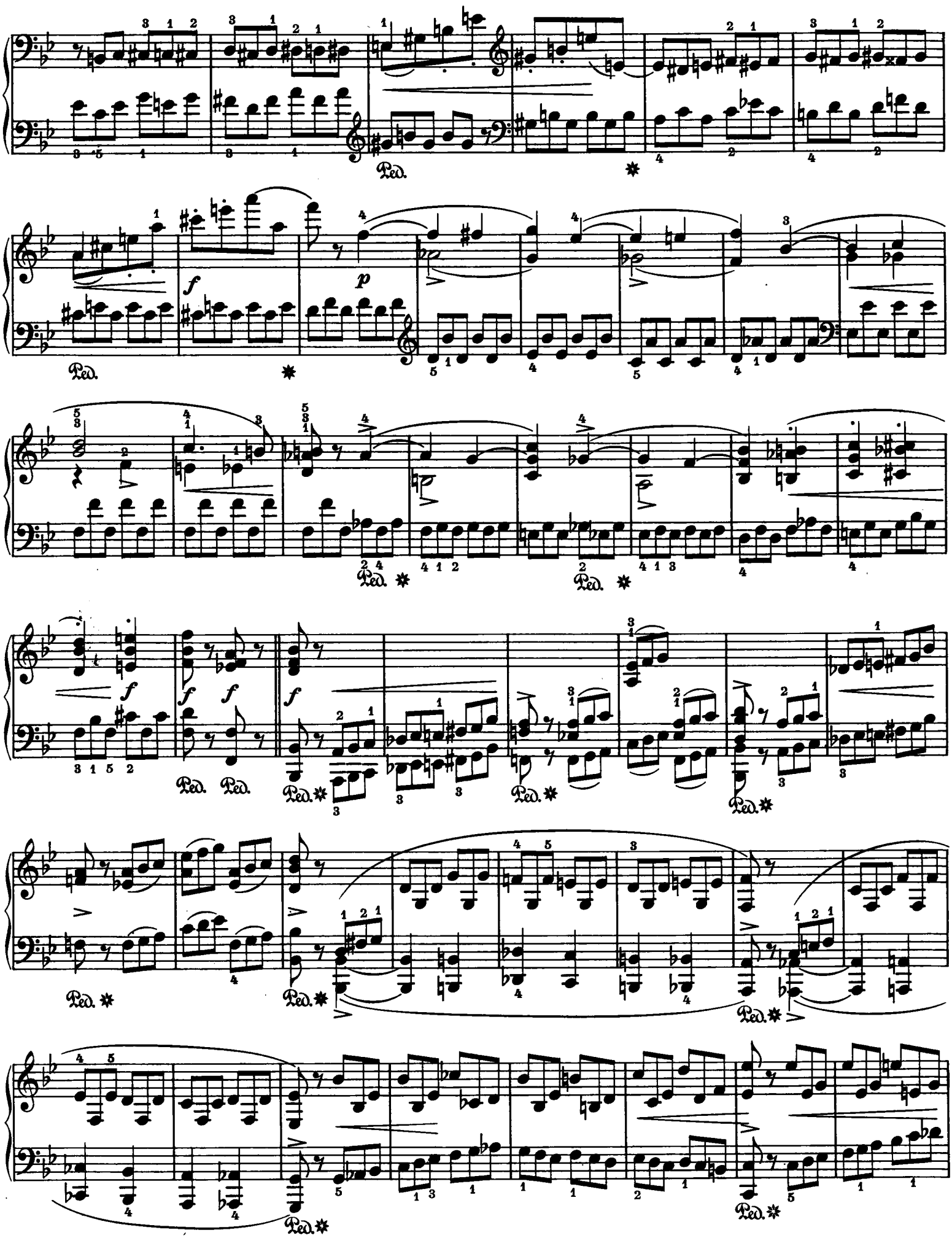
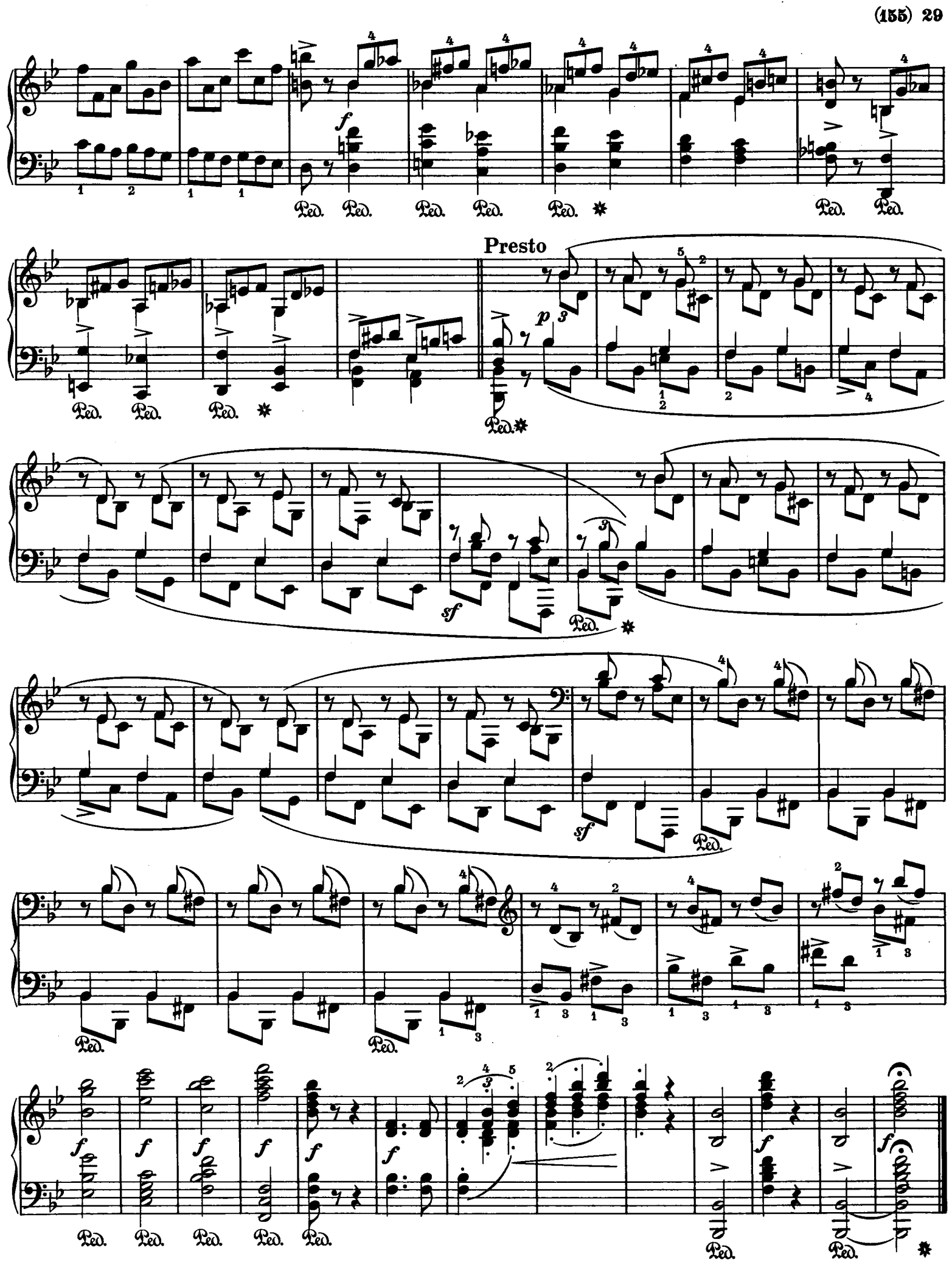
Ped.
p


Ped.
f
p
f
f
f
f
Ped.


Presto