

Blumenstück

Flower Piece ——— Pièce fleurie

Frau Majorin F. Serre auf Maxen zugeeignet

Leise bewegt M.M. ♩ = 69
Dolcemente mosso

Robert Schumann, Op. 19
(1839)

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *Dolcemente mosso*. The first system includes a first ending bracket and a *ten.* (tenué) marking. The second system features a *ritard.* (ritardando) instruction. The third system includes a *mf* (mezzo-forte) dynamic. The fourth system is marked *a tempo*. The fifth system includes a *p* dynamic. The sixth system concludes with a *mf* dynamic. Pedaling instructions (*ped.*) and fingering numbers are provided for both hands throughout the piece.

Dieses Stück, das zu den herrlichsten Eingebungen Schumanns gehört, muß leicht beschwingt und mit zartestem Anschlag gespielt werden. Das „Forte“ darf auch hier nur als bedingt gelten, indem damit ein voller, gesangreicher Ton der Rechten unter milder Begleitung der Linken gemeint ist. This piece, which is among the finest of Schumann's inspirations, must be played lightly, on wings, as it were, and with the most delicate touch. Here too, the "Forte" must be considered as only relative, indicating a full singing tone in the right hand, with soft accompaniment in the left. Ce morceau, qui est une des plus admirables inspirations de Schumann, doit être exécuté avec une légèreté ailée et un toucher très doux. Ici encore, le «forte» n'est que relatif, étant donné qu'on suppose une sonorité plus pleine et plus chantante à la main droite, accompagnée doucement par la main gauche.

Ein wenig langsamer
Un poco più lento

II *f*

5 4 5 4 3 4 5 4 3

Ped. * Ped. * Ped. * Ped. * Ped. *

f

2 1 5 3 4 (1) 3 4 2 5

Ped. Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

p *ritard. a tempo*

5 4 5 4 3 1 1 1 2 1 2 1

Ped. Ped. Ped. * Ped. *

ritard. a tempo ritard. ritard. a tempo

2 1 2 1 5 4 5 3 5 4 3

Ped. *

p

5 4 5 4 3 5 3 3 5 4 3

Ped. Ped. Ped. * Ped. *

(Wieder bewegter)
(Di nuovo più mosso)

ritard. - - - - a tempo

III 5 4 3 2 1 3 1 4 2 3 1 4 2 5 3 4 3 1 4 2 3 1 5 3 1

5 2 1 4 2 1 5 2 1 5 3 4 5 2 1 4 2 1 5 4 2

5 4 5 4 3 1 5 2 5 1 1 2

Red. * Red. * Red. *

4 2 3 1 2 1 5 3 1 5 2 1 4 3 1 4 2 5 3 1 4 2 5 3 4 2

mf p

5 3 1 4 2 1 5 3 1 5 3 1 5 3 1

ritard. - - - -

II

Musical notation for the second system, measures 1-4. Treble and bass staves with various notes, rests, and fingerings. Includes 'Ped.' and '*' markings.

Musical notation for the third system, measures 5-8. Treble and bass staves with various notes, rests, and fingerings. Includes 'Ped.' and '*' markings.

IV

Musical notation for the fourth system, measures 9-12. Treble and bass staves with various notes, rests, and fingerings. Includes 'ritard.', 'p', 'f', and 'Ped.' markings.

Musical notation for the fifth system, measures 13-16. Treble and bass staves with various notes, rests, and fingerings. Includes 'Ped.' and '*' markings.

Musical notation for the sixth system, measures 17-20. Treble and bass staves with various notes, rests, and fingerings. Includes 'ritard.', 'dim.', and 'Ped.' markings.

a tempo *ritard.* a tempo *ritard.* a tempo

First system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a common time signature. The music features a series of chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include *f* and *ritard.* with asterisks. A measure rest of 15 is shown in the bass staff.

Second system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a common time signature. The music continues with various rhythmic patterns. Dynamics include *p* and *ritard.* with asterisks. Measure rests of 4, 5, 4, and 4 are indicated.

Third system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a common time signature. The tempo is marked **Lebhaft** and **Vivace**. The music is more rhythmic and active. Dynamics include *f*. A measure rest of 2/4/5 is shown in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a common time signature. The music features a series of chords and melodic lines. Dynamics include *mf* and *p*. Measure rests of 2/4/5, 3/5, 2/4/5, and 3/5 are indicated. A *ritard.* with asterisk is present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble clef has a key signature of three flats and a common time signature. The music continues with various rhythmic patterns. Dynamics include *f*. Measure rests of 5/5 and 5/5 are indicated.

Minore II

f (poco agitato)

Red. * Red. * Red. * Red. * Red. * Red. Red. *

ritard. *a tempo*

Red. Red. * Red. * Red. * Red. Red. Red. Red. Red. * Red. *

(a tempo)

p (*sost.*)

Red. *

Red. *

ritard. *a tempo* *ritard.* *ritard.* *a tempo*

Red. * Red. * Red.

First system of musical notation. Treble and bass staves. Includes fingerings (4, 5, 4, 3, 2, 4, 3, 5, 8, 5, 5) and dynamics (p). A star symbol is present in the bass staff.

Second system of musical notation. Treble and bass staves. Includes fingerings (7, 7, 3, 5, 3, 1, 2, 1, 3, 2, 5, 4, 5, 4) and dynamics (ritard., p). Text: "(Etwas breiter) (Un poco più largo)". Roman numeral "II". A star symbol is present in the bass staff.

Third system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 5, 4, 4, 5, 4) and dynamics (ritard., *). A star symbol is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Includes fingerings (3, 4, 5, 4, 5, 4, 5, 4) and dynamics (ritard., sf). A star symbol is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes fingerings (4, 3, 3, 4, 3, 4, 5, 4, 5) and dynamics (pp, ritard., Adagio). Text: "Langsamer Più lento", "ritard.", "Adagio". A star symbol is present in the bass staff.