

Kinderszenen

Scenes of Childhood Scènes d'Enfants

Robert Schumann, Op.15
Komponiert, 1838

Von fremden Ländern und Menschen

From foreign Lands and People Hommes et pays nouveaux

(M. M. ♩ = 108)

1

ritardando

Kuriöse Geschichte

A curious Story Histoire curieuse

(M. M. ♩ = 132)

2 *mf*

pmolto legato

p *mf*

ritard. *p*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) and a *ritard.* (ritardando) instruction towards the end of the system.

Hasche-Mann

Catch me Cache-cache

(M. M. ♩ = 120)

Third system of musical notation, starting with a large number '3' on the left. It features a dynamic marking of *sfp* (sforzando piano) and includes fingerings (e.g., 3 1, 2) and a *Red.* (Reduction) symbol with an asterisk.

Fourth system of musical notation, continuing the piece with *sfp* dynamics and fingerings. It includes a *Red.* symbol with an asterisk.

Fifth system of musical notation, featuring *sfp* dynamics, fingerings, and a *Red.* symbol with an asterisk.

Sixth system of musical notation, concluding the piece with *sfp* dynamics, fingerings, and a *Red.* symbol with an asterisk. It includes first and second endings marked '1.' and '2.'

Bittendes Kind

Entreating Child L'enfant qui prie

(M. M. ♩ = 88)

4

p *L* *L* *pp* *u.c.*

Red. *

p *pp* *u.c.*

Red. *

ritardando

p *pp*

Red. *

ritardando

p *pp* *(u.c.)*

Red. *

Glückes genug

Perfect Happiness Bonheur parfait

(M. M. ♩ = 72)

5

p *p*

Red. *

rit.

15

Red.

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (3, 54, 5, 4, 5, 5, 45, 4, 3, 8). The lower staff provides a harmonic accompaniment. A fermata is placed over the final measure of the system.

*

This system contains the next two staves of music. The upper staff continues the melodic line with ornaments and fingerings (3, 5, 4, 5, 4, 3, 8). The lower staff continues the accompaniment. A fermata is placed over the final measure of the system.

rit.

Red.

This system contains the third and fourth staves of music. The upper staff continues the melodic line with ornaments and fingerings (3, 5, 4, 5, 4, 3, 8). The lower staff continues the accompaniment. A fermata is placed over the final measure of the system.

*

This system contains the fifth and sixth staves of music. The upper staff continues the melodic line with ornaments and fingerings (4, 54, 5, 4, 5, 4, 3, 3). The lower staff continues the accompaniment. A fermata is placed over the final measure of the system.

ritardando

Red.

D.C.

This system contains the seventh and eighth staves of music. The upper staff continues the melodic line with ornaments and fingerings (54, 5, 5, 45, 3, 5, 45, 4, 3, 5, 4, 3, 5, 4). The lower staff continues the accompaniment. A fermata is placed over the final measure of the system.

Wichtige Begebenheit

An important Event Grand évènement

(M. M. ♩ = 120)

6

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked as (M. M. ♩ = 120). The piece begins with a piano (*p*) dynamic, indicated by a hairpin. The music consists of chords and moving lines in both hands, with accents (^) placed over many notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system continues the musical piece. It features a forte (*f*) dynamic marking. The notation includes various chordal textures and melodic fragments, with accents (^) and hairpins used for dynamic control. The bass line includes some complex rhythmic patterns.

The third system of music shows a continuation of the piece. It includes a piano (*p*) dynamic marking. The notation is dense with chords and moving lines, featuring accents (^) and hairpins. The bass line has some complex rhythmic patterns.

The fourth system continues the musical piece. It features a piano (*p*) dynamic marking. The notation includes various chordal textures and melodic fragments, with accents (^) and hairpins used for dynamic control. The bass line includes some complex rhythmic patterns.

The fifth and final system of music on this page. It begins with a mezzo-forte (*mf*) dynamic marking. The notation includes various chordal textures and melodic fragments, with accents (^) and hairpins used for dynamic control. The bass line includes some complex rhythmic patterns.

Träumerei Dreaming Rêverie

(M.M. ♩ = 80)

7 *p*

Ped. * *(espr.)*

ritard.

(espr.) * *Ped.* *

pp

(espr.) * *Ped.* *

ritard.

Ped. * *Ped.* *

ritardando

Ped. * *Ped.* *

Am Kamin

By the Fireside Au coin du feu

(M. M. ♩ = 108)

8

Ritter vom Steckenpferd

Knight of the Rocking-Horse Sur le cheval de bois

(M.M. $\text{♩} = 76$)

9

Fast zu ernst

Almost too serious Presque trop sérieux

(M.M. $\text{♩} = 104$)

10

ritard.

The first system of music consists of two staves. The treble staff contains a series of eighth notes with slurs and accents, some marked with 'x'. The bass staff provides a harmonic accompaniment with chords and single notes. A 'ritard.' marking is positioned above the first staff. At the end of the system, there are markings 'Ped.' and '*'.

The second system continues the musical piece. It features similar notation to the first system, with eighth notes and slurs in the treble staff. Fingerings are indicated by numbers 3, 4, and 5. The bass staff continues with accompaniment. A 'ritard.' marking is present above the second staff. The system concludes with 'Ped.' and '*' markings.

ritard.

The third system of music shows further development of the piece. The treble staff has eighth notes with slurs and accents. The bass staff accompaniment is consistent. A 'ritard.' marking is placed above the second staff. The system ends with 'Ped.' and '*' markings.

ritard.

The fourth system includes a 'ritard.' marking above the second staff and a '(pp)' dynamic marking in the right margin. The notation continues with eighth notes and slurs in the treble staff. The system concludes with 'Ped.' and '*' markings.

ritard.

The fifth system of music features a 'ritard.' marking above the first staff. The notation consists of eighth notes with slurs and accents in the treble staff. The system ends with 'Ped.' and '*' markings.

ritard.

The sixth and final system on the page concludes with a 'ritard.' marking above the second staff. The notation continues with eighth notes and slurs. The system ends with 'Ped.' and '*' markings.

Fürchtenmachen Frightening Faire peur

11

(M. M. ♩ = 108)

pp

Schneller (M. M. ♩ = 132)
Più presto

pp

Tempo primo

a tempo

ritard.

f sf sf sf sf sf

p

p

Schneller
Più presto

pp

Ped. *

Tempo primo

pp (una corda)

3 1 2 4 5

Kind im Einschlummern Child falling asleep L'enfant s'endort

(M. M. $\text{♩} = 80$)

12

p

1 2 1 2 1 2 1 2

4 5 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

4 3 5 4 2 1

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

5 3 1 4 2 1 3 4 1 3

Ped. Ped. Ped. Ped. Ped. *

ritard.

Musical score for the first system, featuring piano (*p*) dynamics and fingerings (5 3 1, 4 3 1, 5 4 2 1). The score is written for piano and includes various articulations and slurs.

ritardando

Musical score for the second system, featuring piano (*p*) and pianissimo (*ppp*) dynamics. The score includes 'Red.' markings and asterisks. The tempo is marked *ritardando*.

Der Dichter spricht

The Poet speaks Le Poète parle

(M. M. ♩ = 92)

13

Musical score for the third system, featuring piano (*p*) and pianissimo (*pp*) dynamics. The score includes fingerings and articulations.

rit.

rit.

Musical score for the fourth system, featuring piano (*p*) dynamics and 'Red.' markings. The score includes fingerings and articulations.

rit.

ritardando

Musical score for the fifth system, featuring piano (*p*) and pianissimo (*pp*) dynamics. The score includes 'Red.' markings and articulations.

*) Dieser Doppelschlag ist sehr ruhig auszuführen | This turn should be played very tranquilly | Ce grupetto doit être exécuté très calme
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