

Study in G for Guitar

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Allegretto

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, each starting with a measure number in a box (6, 10, 13, 16, 19). The notation includes various guitar-specific symbols: C-I, C-II, C-III, C-IV, C-V, and 1/2 C-II, which represent different chord voicings. Dynamic markings include *mf*, *mp*, *f*, *ff*, *p*, *pp*, *cresc.*, and *decresc.*. Fingerings are indicated by numbers 1-4 above notes. The score is divided into two systems, with the first system containing staves 1-4 and the second system containing staves 5-6. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are shown above the final staff. A box labeled 'A' is placed above the second ending. The piece concludes with a final chord.

23 *decresc.* $\frac{1}{2}C-VII$ *cresc.* $\frac{1}{2}C-VII$ $\frac{1}{2}C-V$

27 *decresc.* $\frac{1}{2}C-III$ *cresc.* $\frac{1}{2}C-II$ *decresc.* $\frac{1}{2}C-II$

31 *cresc.* $\frac{1}{2}C-II$ *rit.*

35 *a tempo* C-III

39 *cresc.* C-III

43 *cresc.* *decresc.* C

46 *cresc.* C-II C-V

50 *decresc.*

54 *cresc.* **D** *mf* *ff* * See Note 1

57 C-IX C-VIII C-VII C-VI *decresc.* 1/2 C-V

60 1/2 C-III *cresc.* *mf* *ff* *simile* *decresc.*

64 C-III *cresc.* *mp* *cresc.* *mf* *cresc.*

68 *decresc.* *ritard.* *let ring* *ff* *f* *ff* *mp* *Fine*

73 **D** C-VI

Note 1: Original Fingering (if no cutout on guitar)